

A decorative border with intricate scrollwork and floral patterns surrounds the text. The border is composed of white lines on a black background, with small starburst or sparkle effects scattered throughout. The scrollwork is symmetrical and flows around the central text area.

## ***Bring It All to Worship***

Praise the Lord!  
Praise God in his sanctuary.  
Praise him in his mighty heavens.  
Praise him for his acts of power.  
Praise him for his surpassing greatness.  
Praise him with the sound of the trumpet.  
Praise him with the harp and lyre.  
Praise him with timbrel and dancing.  
Praise him with the strings and pipe.  
Praise him with the clash of cymbals.  
Praise him with resounding cymbals.  
Let everything that has breath praise the Lord!  
Praise the Lord!  
(Psalm 150)

As I ponder the act of worship as described above by the Psalmist, I can't help but be struck by the next to last line, which says: 'Let everything that has breath praise the Lord!' Can you picture in your mind's eye (and hear) all of the various instruments listed in the psalm? There are brass, strings, wind and percussion instruments. Everyone is invited to join the band! The stage is full. And not only is there music, but dancing. We could imagine other expressive art forms being part of that great scene, too.

As we offer worship to our holy God, we are invited to bring all of ourselves before God. Too often, we tend to compartmentalize who we are, offering some parts of ourselves to God, while holding back other parts that we're not ready to let go of or not all that proud of. The Psalmist would want us to hear the invitation to bring our whole selves, yes, all of our being, before God in worship. That is God's desire. To be worshipped with all of one's heart, mind, soul, and strength.

Praising the Lord along with you,

*Pastor David*

February 2, 2017