

The Paideia School

Bible 1

Creation and the Patriarchs

Biblical Principles

1. God speaks propositional truth to man through the Bible. The Bible is inspired by the Holy Spirit, is inerrant in all that it affirms, and is the Christian's infallible guide to belief and behavior.
2. Since God has used men to speak His message to mankind, there is legitimacy to the Bible-teaching ministry, including hermeneutics, exegesis, and apologetics, among believers.
3. Scripture can have only one "true" meaning because of the unity of the mind of God and the corresponding nature of truth. A passage can have only one correct interpretation, yet may have several applications to various persons' lives.
4. The Scriptures themselves acknowledge that they contain "mysteries" and passages that are difficult to understand.
5. God intends that study of, and meditation on, the Scriptures should help students to grow and develop their personalities in wholeness.

Bible Department Goals

1. Gain a working knowledge of the Bible, thus attaining fluency with Biblical principles and precepts, in order to forge a Biblical worldview that will form the foundation for all life experiences and endeavors.
2. Spend the majority of class and study time devoted to the subject of the Bible primarily in the Biblical text itself, with scholarly support from reference works.
3. Train in sound principles of hermeneutics, rightly dividing the Word of Truth.
4. Maintain the unity of the Spirit in the bond of peace by adhering to The Paideia School's Statement of Faith and to its Secondary Doctrine Policy. We do not advocate denominational distinctives, yet allow doctrinal discussion and debate for the benefits of mutual understanding and improving rhetorical skill.
5. Integrate knowledge and skills from other disciplines and encourage the application of Biblical truth as the proper framework for discerning truth and error in other subjects.
6. Teach the Bible with a blend and balance of academic rigor and pastoral concern. We develop virtuous scholars who study the Word and submit to it.
7. Engage/Present key themes and concepts of the course in cogent/elegant/persuasive verbal and written form, based on original research and analysis/reflection.

Course Goals

Students will:

1. Learn from the book of Genesis about creation, the fall, redemption, the flood, and the patriarchs.
2. Begin to develop a Biblical worldview.
3. Memorize and recite weekly Bible verses, chapter concepts, and the books of the Bible in sequence.

Course Objectives

First Quarter

- The Rock – God and His Word
- Wisdom as foundation for our lives
- How can we know God?
 - His creation
 - His word
 - Jesus
- How can we love God?
 - Obedience
- There is only one true God.
- God is a personal God, He...
 - Thinks
 - Makes choices
 - Has emotions
 - Knows right and wrong
- Recite weekly memory verses and chapter concepts

Second Quarter

- God is...
 - Eternal
 - Immutable
 - Omnipresent
 - Omnipotent
 - Omniscient
- Concept of the Trinity
 - God the Father
 - God the Son
 - God the Holy Spirit
- Harmony in creation before the fall
- Disharmony brought by the fall
 - Separation from God
- God's plan to restore harmony by sending Jesus
- Christmas Story
- Recite weekly memory verses and chapter concepts

Third Quarter

- Creation is a reflection of God's character
 - Created for His purpose and glory
- We were created to have a harmonious relationship with...
 - God
 - Ourselves

Others
Creation

- Three responsibilities of man
 - Have children
 - Take care of the earth
 - Obey God
- Sin separates us from God
- Jesus died to restore harmony in all of our relationships

- Recite weekly memory verses and chapter concepts

Fourth Quarter

- Six days of creation
- The fall
- Noah
- Tower of Babel
- Abraham and Sarah
 - Covenant with Abraham
 - Restates covenant and changes names
 - Isaac is born
- Isaac marries Rebekah
- Esau and Jacob
 - Jacob receives blessing
 - Jacob deceived
 - Jacob's children
 - Jacob wrestles with God and God changes his name
- Joseph
 - Joseph's dreams
 - Joseph sold into slavery
 - Joseph and Potiphar's wife
 - Joseph in prison
 - Pharaoh's dream
 - Joseph second in command
 - Joseph's brothers come to Egypt

- Recite weekly memory verses and chapter concepts

- Recite the books of the Old and New Testaments in sequence

Teacher Resources

Building on the Rock: Wisdom, Volumes 1 and 2 for Grade 1 (Summit Ministries)

God's Good Plan: The Story of the Creation, the Fall, and God's Plan for Redemption
(Summit Ministries)

Student Resources

The Adventure Bible (NIV) ISBN: 0310721970, ISBN-13: 9780310721970

The Paideia School

Language Arts 1

Biblical Principles

1. Communication is a reality intrinsic to the triune Godhead and extrinsic to God in relation to His creation.
2. Language is a divine gift that enables man to think and to communicate clearly, quickly, and meaningfully.
3. God intends that man's thoughts and communications reflect truth, goodness, and beauty.
4. Sin's power to distort and pervert the created order extends even to man's thoughts and communications.
5. The Bible is the intellectual, moral, and spiritual standard for evaluating all other communication: in content, in motive, and in effect.

English Department Goals

1. Examine the worldviews that manifest themselves in language and literature and evaluate them from a Biblical perspective.
2. Train in the use of grammatical and literary tools to fully engage the great literary art of Western Civilization.
3. Recognize that grammatical and literary skills provide access to all other academic and artistic pursuits.
4. Articulate the great ideas through thorough research, careful documentation, and eloquent analysis, building dialectical and rhetorical skills in an age appropriate manner.
5. Develop creative abilities to the glory of God.

Course Goals

Students will:

1. Continue to develop proficiency of grade appropriate grammar, reading, writing, and spelling skills.
2. Strengthen reading fluency and comprehension skills through the use of phonics and literature.
3. Develop the ability to present information orally which may include the recitation of speeches, poems, fables, and stories.
4. Practice handwriting including the proper formation of letters.

Course Objectives

First Quarter

Phonics and Spelling

- Lists-Review A, B, C (first week) and then D through I-1
- Phonograms: sh, th, oo, ee, er, oy, oi, ch, ow, ou, ay, ai, ea, or, ui, ew, ng, ar, wh, aw, au, ck, oe, oa, ed, er, ur, ir, wor, ear, ti, ci, si, tch, eigh, ei, ey, ph, kn, gn, ough (Create Multi-Letter Phonogram Page)
- Introduce Phonemic Rules
 - Numbers Page
 - Silent Final E (list D)
 - SH Page (list E)
 - AEIOU Page (list F)
 - Begin Contraction Pages (List G)
 - ED page (list H-2)
- Introduce Spelling Rules - SWR
 - "C usually says /k/. C says /s/ before E, I, or Y."* (2)
 - "English has at least five reasons for the silent final E. The vowel sound changes because of the E. English words do not end in V or U. The C says /s/."* (7)
 - "English words do not end in I, U, V, or J."* (6)
 - "SH spells /sh/ at the beginning of a word, at the end of a syllable, but not at the beginning of any syllable after the first one."* (10)
 - "X is never directly before S."* (20)
 - "G usually says /g/, but G may say /j/ before E, I, or Y."* (3)
 - "A, E, O, and U usually say /A,E,O,U/ at the end of a syllable."* (4)
 - "Abbreviations use a few letters to represent a larger word."* (12)

Grammar

- Oral Sentences
- Pantomime
- Vowel Sounds
- Original Sentences
- Nouns
- Compound Words (SWR)

Literature and Reading

- Teacher Read Aloud *Cinderella* and *The Elves and the Shoemaker*
- Student Literature: Veritas Readers (Independent & Choral Reading)
- Concepts:
 - Introduce Parts of a Book
 - Fiction & Nonfiction including Fairy Tale Category
 - Characters
 - Setting
 - Beginning, Middle, & End
- Building Fluency & Comprehension Skills - SRA Skill Builder

Writing

- Simple Sentences
- Practice Cursive Penmanship with proper pencil grip (Cursive First)

Poetry

- Memorize and Recite- “The Book” by Edgar Guest
- Reading – Selections from *Listen, My Children* (Core Knowledge)

Second Quarter

Phonics and Spelling

- Lists- I-2 through J-5
- Introduce Phonemic Rules
 - ER Page (J-1)
 - SH Page (J-2)
 - Plurals Page (J-4)
- Spelling Rules - SWR
 - “We often double F, L, and S after a single vowel at the end of a base word. Occasionally other letters are doubled in this way.” (17)
 - “Capitalize words which are the individual names or titles of persons, places, or things.” (26)
 - “E-D past tense ending forms another syllable if the base word ends with /d/ or /t/. If not, E-D sounds like /d/ or /t/.” (28)
 - “O-R usually says /er/ when W comes before O-R.” (8)
 - “Contractions replace a letter or letters with an apostrophe to contract or shorten a phrase.” (13)
 - “DGE is used only after a single vowel which says /a-e-i-o-u/. (23)
 - “To make a word plural, just add an –s, unless the word ending hisses, changes, or just ends in O. In these cases add –es. Occasional words have no change, an internal change, or a foreign spelling.” (22)
 - “I and O may say /I/ and /O/ before two consonants.” (19)

Grammar

- Original Sentences
- Verbs
- Compound Words
- Punctuation
- Consonant/ Vowel (...and Previous Concepts)

Literature and Reading

- Teacher Read Aloud
 - The Lion, the Witch and the Wardrobe*, Lewis
 - Jack and the Beanstalk* and *The Princess and the Pea*
- Introduce Reading Strategies and Concepts:
 - Sequencing
 - Problem & Solution

- Summarizing
- Student Literature
 - Curious George*
 - Caps for Sale*
 - Corduroy*
 - If You Give a Mouse a Cookie*
 - Blueberries for Sal*
 - The Little Engine that Could*
 - Floss*
 - A Chair for My Mother*
 - Harry the Dirty Dog*
 - Billy and Blaze*
 - Bread and Jam for Frances*
 - Doctor DeSoto*
 - Frog and Toad are Friends*
 - Frog and Toad All Year Long*
- Building Fluency & Comprehension SRA Skill Builders
 - Main Idea Book B*
 - Cause and Effect Book B*

Writing

- Simple Sentences
- Picture/Prompt (IEW)
- Capital Letter and End Mark (Sentence Chant)
- Practice Cursive Penmanship with proper pencil grip (Cursive First)

Poetry

- Memorize and Recite Luke 2:1-14 (KJV)

Third Quarter

Phonics and Spelling

- Lists- J-6 through L-2
- Introduce Phonemic Rules:
 - Past Tense Verbs
 - E's Dropping Page (list K-3)
 - Rule- Breaker Words (list K-3)
 - Homophones Page (K-5)
- Introduce Spelling Rules
 - CK- "*CK is used only after a single vowel which says /a-e-i-o-u/.*" (25)
 - I and Y- "*I and Y usually say /i/ at the end of a syllable, but may say /I/.*" (5)
 - Silent Final E-2- "*Silent Final E - English words do not end in V or U.*" (7)
 - A-Y- "*A-Y usually says /A/ at the end of a base word. When a word ends with A it says /ah/.*" (18)
 - Silent Final E- "*Silent Final E words commonly lose the need for the E when adding a vowel suffix*" (16)
 - Q - "*Q always needs a U. U is not a vowel here.*" (1)

Z never S- “Z, never S, spells /z/ at the beginning of a base word.” (27)
Silent Final E-4- “Silent Final E rule 4 Every syllable must have a vowel.” (7)

Grammar

- Adjectives
- Prefixes & Suffixes
- Abbreviations and Previous Concepts

Literature and Reading

- Teacher Read Aloud
 - Rapunzel* and *Sleeping Beauty*
- Introduce Reading Strategies and Concepts
 - Summarizing
 - Drawing Conclusions
 - Making Predictions Cause & Effect
- Student Literature
 - Madeline*
 - Nate the Great*
 - Nate the Great and the Lost List*
 - Miss Nelson is Missing*
 - The Biggest Bear*
 - A New Coat for Anna*
 - The Emperor’s New Clothes*
 - Stone Soup*
 - Mr. Putter and Tabby Pour the Tea*
 - Henry and Mudge*
 - Little Bear*
 - Little Bear’s Friend*
 - Amelia Bedelia*
 - The Complete Tales of Peter Rabbit and Other Favorite Stories*
- Building Fluency & Comprehension Skills (SRA)
 - Main Idea Book B*
 - Cause and Effect Book B*

Writing

- Independent Sentences
- Answer Comprehension Questions in Complete Sentences
- Practice Cursive Penmanship with proper pencil grip (Cursive First)

Poetry

- Memorize and Recite Psalm 23 (KJV)

Fourth Quarter

Phonics and Spelling

- Lists- L-3 through M-5
- Phonemic Rules
 - 1-1-1 Page (L-3)

Y's Exchanging (L-6)
Plus Endings Pages (list L-6)
Contractions

- Spelling Rules - SWR

“TI, CI, SI can spell /sh/ at the beginning of any syllable after the first one.” (11)

“A single vowel Y changes to I when adding any ending, unless the ending starts with I.” (24)

“ALL and FULL are written with one L when added to another syllable.” (21)

Grammar

- Antonyms & Synonyms
- Conjunctions
- Metaphors & Similes

Literature

- Teacher Read Aloud
The Three Billy Goats Gruff and *The Ugly Duckling*
The Voyages of Doctor Dolittle, Lofting
- Introduce Reading Strategies and Concepts
Compare & Contrast
Identifying Plot
Main Idea
- Student Literature
My Father's Dragon (Gannett)
Sarah, Plain and Tall (MacLachlan)
The Hundred Dresses (Estes)
Owls in the Family (Mowat)
- Building Fluency & Comprehension SRA Skill Builders
Main Idea Book B
Cause and Effect Book B

Writing

- Independent Sentences
- Answer Comprehension Questions in Complete Sentences
- Practice Cursive Penmanship with proper pencil grip

Poetry

- Memorize and Recite – “Bed in Summer” by Robert Louis Stevenson
- Reading: Selections from *When We Were Very Young* (Milne)

Teacher Resources

Cursive First: An Introduction to Cursive Penmanship (Fitzgerald)

Veritas Press Phonics Museum First Grade Workbook ISBN 1-932168-62-1

First Favorites Comprehension Guide, Volume 1 ISBN 1-930710-63-3

First Favorites Comprehension Guide, Volume 2 ISBN 1-930710-63-1

Wise Guide for Spelling (Sanseri) ISBN 1-880045-21-4

Spell to Write and Read (Sanseri) ISBN 1-880045-24-9

The Shurley Method: English Made Easy ISBN 1-881940-63-2

Cinderella

The Elves and Shoemaker

Listen, My Children (Core Knowledge) ISBN 978-1890517-29-8

Jack and the Beanstalk

The Princess and the Pea

The Lion, the Witch, and the Wardrobe (Lewis) ISBN 0064471047

Rapunzel

The Voyages of Doctor Dolittle (Lofting) ISBN 0440400023

Three Billy Goats Gruff, The

The Ugly Duckling

When We Were Very Young (Milne) ISBN: 0525479309

Student Resources

SRA Reading Student Record Book 1a ISBN 0-07-602818-6

SRA: Getting the Main Idea and Cause and Effect Book B: Ohio SRA McGraw-Hill, 2006.

First Favorites Collection 1-Veritas Press (000710)

First Favorites Collection 2 – Veritas Press (000720)

First Primers (21 set) – Veritas Press (001003)

The Hundred Dresses (Estes) – Veritas Press (490555) ISBN 0152052607

Owls in the Family (Mowat) – Veritas Press (305475) ISBN 0440413613

Sarah, Plain and Tall (Maclachlan) – Veritas Press (255710) ISBN 0064402053

My Father's Dragon (Gannett) – Veritas Press (490657) ISBN 1453782052

The Paideia School

History 1

Biblical Principles

1. God sovereignly superintends all things, including man's activities and circumstances throughout history.
2. The Biblical conception of linear time moving from creation through the cross toward its consummation in Christ's second coming gives meaning and urgency to historical events.
3. God judges individuals, cultures, and nations that fall short of His glory, and only Christ and His gospel can redeem and ennoble them.
4. God judges individuals in eternity according to their faith in Christ, but He deals with nations in the course of historical events according to their standards of justice and righteousness.
5. God commands that men learn from the mistakes and accomplishments of their historical predecessors.

History Department Goals

1. Attain a Scriptural understanding of human nature and historical patterns, with particular attention to sin and its consequences.
2. Understand that history is an examination of the progression and composite of all Divine activity and human endeavor.
3. Use the discipline of History as a paradigm for the study of the development of other subject areas.
4. Interact frequently with primary sources, especially those from the canon of Western Civilization.
5. Articulate thoughts and beliefs regarding historical events by thorough research, careful documentation, and wise expression.
6. Incorporate Biblical precept and historical example in pursuit of godly citizenship.

Course Goals

Student will:

1. Continue to learn the chronological sequence of significant historical events and people identified on the History Timeline.
2. Learn about the lifestyles of the early settlers to the United States of America.
3. Build on his understanding of the history of the United States of America, including the Pledge of Allegiance, holidays, the flag, and the Founding Fathers.

Course Objectives

First Quarter

- Review: Family, addresses, phone numbers
- Holiday: Labor Day
- Seasons
- Pledge of Allegiance
- Flag: history and symbolism
- Seven Continents
- Practice History Timeline

Second Quarter

- Maps: United States and Florida
- Holidays: Veteran's Day, Thanksgiving, and Christmas
- Explorers: Columbus, Ponce De Leon
- Florida History: Indians and Early Spanish, French, and British Settlers
- Practice History Timeline

Third Quarter

- Review Maps: United States and Florida
- Florida History Continued: Cuban and Italian Immigrants Ybor City Area
- Review Holidays: Martin Luther King Jr., Valentine's Day, Presidents' Day (Washington and Lincoln), Saint Patrick's Day
- Practice History Timeline

Fourth Quarter

- Florida History Continued: Tampa
- Review Maps: United States and Florida
- Review Holidays: Palm Sunday, Easter, Memorial Day
- Practice History Timeline

The Paideia School

Mathematics 1

Biblical Principles

1. The mind and character of God are the foundation of mathematical truth as revealed in creation: order, non-contradiction, immutability, infinitude, precision, beauty, and harmony.
2. God equips man with a rational mind to apprehend mathematical truth in creation.
3. Man's finitude and sin nature preclude a comprehensive understanding of mathematical intricacies of the created order.
4. God enables man to use mathematical knowledge to strive toward fulfillment of the dominion mandate.
5. God's command to count and measure reflects the truth that there is a righteous standard by which He will judge men.

Mathematics Department Goals

1. Recognize the attributes of God that are revealed by a study of Mathematics.
2. Perceive the utility and the limitations of the discipline of Mathematics.
3. Understand that human standards of measurement testify to the reality of God's perfect knowledge and righteous standard.
4. Progress in logical thinking patterns, problem solving abilities, and elegant expression of the same.
5. Appreciate the role of Mathematics in the historical development of other disciplines and of culture.
6. Develop mathematical faculties to the fullest in order to use such tools in the service of God and man.

Course Goals

Students will:

1. Explain in their own words that God gave us numbers and systems of Math to help us in life; this also helps us to understand His logical and unchangeable character.
2. Continue to practice the skills introduced previously including: identifying numbers (reading and writing numbers, recognizing multiples of ten, ordering numbers) counting up or back, recognizing number patterns, identifying geometric shapes, problem solving, basic addition and subtraction, and the meaning of division, fractions, and measurements.
3. Introduce the following concepts and skills: odd and even numbers, meaning of multiplication, multi-step problem solving, adding and subtracting single and two digit numbers, fraction of a set, and comparing and ordering.
4. Build strong math fact practice skills in addition, subtraction and introduce multiplication.

Objectives

First Quarter

- Review Numbers and Patterns (Counting by 2, 5, and 10)
- Odd & Even Numbers
- Measurement-Length, Height, Weight
- Tell and write time in hours and half hours using digital and analog clocks.
- Single Digit Addition and Subtraction
- Single Digit Addition & Subtraction Fact Practice

Second Quarter

- Addition and Subtraction Facts Using Money
- Inequalities & Equalities
- Addition & Subtraction 0-10 Fact Practice

Third Quarter

- Introduce Double Digit Addition & Subtraction
- Geometry (Polygons, Symmetry, Congruent Figures)
- Fractions of a Set
- Addition & Subtraction 0-10 Fact Practice

Fourth Quarter

- Continue Double Digit Addition & Subtraction
- Measurement (Metric & Customary)
- Introduce Multiplication & Division Concept
- Introduce Multiplication Table
- Addition & Subtraction 0-10 Fact Practice (Goal: 40 problems in three minutes)

Teacher Resources

SRA/McGraw Hill, *Real Math Grade 1*- Teacher's Edition. (ISBN 007603710X and ISBN 0076037118)

Math Fact Café: www.mathfactcafe.com

Student Resources

SRA/McGraw Hill, *Real Math Grade 1*- Work Books (ISBN 0-07-602999-2)

SRA/McGraw Hill, *Real Math Grade 1* - Practice Books (ISBN 0-07-603736-3)

Real Math Building Blocks (optional)

The Paideia School

Science 1

Biblical Principles

1. God created all things out of nothing.
2. Creation reflects the glory of God's attributes in its scientific characteristics, as seen in its unity, diversity, order, complexity, beauty, consistency, and precision.
3. God sustains and redeems His fallen creation.
4. God commands and enables us to discover and utilize the intricacies of His creation.
5. God's creation includes marvels and mysteries that cannot be apprehended by scientific means.

Science Department Goals

1. Gain a Biblical perspective on the scientific enterprise and examine various scientific theories in light of Scriptural truth.
2. Attain an accurate knowledge of the contribution of Science to human life by teaching the history of scientific research, development, and invention.
3. Provide laboratory experiences that emphasize scientific method and safety principles.
4. Develop problem-solving abilities that include gathering data, marshaling evidence, utilizing discursive techniques, and interactive methods.
5. Blend inductive and deductive scientific teaching strategies to provide a realistic model of scientific endeavor.
6. Train in the ethical use of scientific knowledge and technology for the glory of God.

Course Goals

Students will:

1. Study areas of Life Science including: animal environments and families, and seeds.
2. Identify characteristics of the Earth and Space Science including: landforms, the sun, and the water cycle.
3. Explore and understand Physical Laws of Science including: force of magnets, water as a liquid and a gas, forms of energy, physical and chemical changes.

Course Objectives

First Quarter

Life Science

- Living/Non-Living Things
- Plants: Parts of a seed
- Animals: Survival, environments and families

Second Quarter

Earth Science/Physical Science

- Geology: Features of the surface of the earth
- Meteorology: The water cycle
- Begin work on science fair projects

Third Quarter

Astronomy

- Wind as a source of energy
- The Solar System: The Sun, time and motion of bodies in space
- Science Fair

Fourth Quarter

Physical Science

- Forms of Matter
- Magnets

The Paideia School

Art 1

Biblical Principles

1. God communicates His holiness, beauty, and majesty to man through the revelations of moral goodness and aesthetic beauty as well as through propositional truth.
2. Man, made in the *imago dei*, is possessed of creative imagination and skill.
3. Through common grace, man is able to appreciate truth, goodness, and beauty, and he expresses these through works of art.
4. Man's perception of truth, goodness, and beauty has been perverted and distorted by sin.
5. There are objective standards of beauty, as well as of truth and goodness.
6. Art reflects, interprets, and affects the world God has made; therefore, it must be submitted to His standards as to motive, effect, worldview content, and technical excellence.

Department Goals

1. Reflect and enjoy the absolute values of the truth, goodness, and beauty of God in artistic endeavors.
2. Appreciate human creative imagination and skill as gifts of God's common grace.
3. Recognize the fine arts as valuable means of the cultural engagement required both in the Dominion Mandate and the Great Commission.
4. Evaluate works of art through a Biblical perspective.
5. Achieve an appropriate balance of historical perspective, appreciation of master works, and technical skill for each art form and medium studied.
6. Emphasize the grammar, dialectic, and rhetoric of the fine arts at appropriate grade levels.

Course Goals

Students will:

1. Begin to develop fine motor skills by use of pencil, brush, and sculpture techniques.
2. Identify and create simple colors (primary and secondary) and shapes (circle, square, triangle, and rectangle).
3. Begin to understand balance (symmetrical), depth (large to small and overlapping), pattern (ordered), and texture (pattern makes texture) and create them in their artwork.
4. Begin to identify masterworks and artists, learning to recognize beauty, goodness, and truth in these artworks through a Christian worldview.

Quarterly Objectives:

First Quarter (line & shape / color)

- Identify and create basic shapes (circle, square, rectangle, triangle)
- “Pull” lines downward and towards the hand used for drawing
- Identify primary colors (red, yellow, blue)
- Use primary colors to create secondary colors (green, orange, purple)
- Begin painting techniques, including how to hold, use, and wash brush

Suggested Master: Seurat (Sunday Afternoon)

Second Quarter (composition / depth)

- Place shapes opposite a center line to create symmetrical balance
- Learn to carry and use scissors, turning the paper when cutting
- Identify and copy a masterwork
- Illustrate depth through large & small, overlapping

Suggested Master: Van Gogh (Vase with Flowers)

Third Quarter (pattern / texture)

- Understand and illustrate ordered pattern
- Color inside the lines
- Use pattern to create texture
- Begin embossing

Suggested Master: Durer (drawing of wing)

Fourth Quarter (animals / people)

- Begin to identify shapes of animal features
- Roll clay coils
- Place facial features in correct locations on the head
- Review painting techniques, including how to hold, use, and wash brush

Suggested Master: Da Vinci (Mona Lisa)

The Paideia School

Music 1

Biblical Principles

1. God communicates His holiness, beauty, and majesty to man through the revelations of moral goodness and aesthetic beauty as well as through propositional truth.
2. Man, made in the *imago dei*, is possessed of creative imagination and skill.
3. Through common grace, man is able to appreciate truth, goodness, and beauty, and he expresses these through works of art.
4. Man's perception of truth, goodness, and beauty has been perverted and distorted by sin.
5. There are objective standards of beauty, as well as of truth and goodness
6. Art reflects, interprets, and affects the world God has made; therefore, it must be submitted to His standards as to motive, effect, worldview content, and technical excellence.

Music Department Goals

1. Reflect and enjoy the absolute values of the truth, goodness, and beauty of God in artistic endeavors.
2. Appreciate human creative imagination and skill as gifts of God's common grace.
3. Recognize the fine arts as valuable means of the cultural engagement required both in the Dominion Mandate and the Great Commission.
4. Evaluate works of art through a Biblical perspective.
5. Achieve an appropriate balance of historical perspective, appreciation of master works, and technical skill for each art form and medium studied.
6. Emphasize the grammar, dialectic, and rhetoric of the fine arts at appropriate grade levels.

Course Goals

Students will:

1. Broaden music-reading skills by learning about the hierarchy of notes and rests, dynamics, tempo, meter, music alphabet with grand staff, and melodic movement on the staff
2. Continue ear-training using the voice, body, and instruments
3. Identify and demonstrate good choral/vocal tone in group and individual singing
4. Begin to learn sol-fège and Curwen hand signs with diatonic major scale
5. Identify instrument families and play pitched classroom percussion instruments
6. Improvise and compose simple rhythms and melodies using voice, body, and instruments
7. Identify and listen critically to selected music masterworks of Western civilization
8. Learn performance procedure and concert etiquette
9. Make connections between math and rhythm, language and rhythm, sounds and phonograms

Course Objectives

First Quarter

- Echo-clap, echo-sing simple songs
- Listen to, identify, and replicate correct singing tone (demonstrate examples and non-examples)
- Review non-pitched percussion instruments
- Hierarchy of notes and rests
- Practice using whole, half, quarter, eighth note/rest
- Meter
- The Grand Staff

Second Quarter

- Echo-clap, echo-sing seasonal songs
- The Music Alphabet
- Pitched percussion instruments, piano
- Sol-fege and Curwen hand signs
- Masterworks: Christmas harp, Christmas guitar, Christmas choral, TBA
- Beginning concert etiquette
- Conducting: upbeat and downbeat

Third Quarter

- Echo-sing and improvise- American folk songs and dances
- Form: Theme and Canon (Simple canon, counterpoint)
- Introduce Latin canons in one-part only
- Rhythm exercises
- The Grand Staff and Music Alphabet
- Introduce meter and tempo (Tempo Continuum)
- Masterworks: Copland: *Rodeo*, Appalachian folk songs and instruments

Fourth Quarter

- Dynamics Continuum
- The Grand Staff and Music Alphabet
- Form: Theme and Variation
- Masterworks: Copland: *Appalachian Spring*

Teacher Resources

Books/Materials:

- Rhythm Flashcards
- Hierarchy of Notes and Rests Chart
- Instrument Families Chart

- Staton, Barbara and Staton, Merill, *Music and You* Teacher's Edition: Grade 1 (New York, MacMillan Publishing Co., 1991) ISBN: 0022950095
- Staton, Barbara and Staton, Merill, *Music and You* Piano Accompaniment Book: Grade 1
- Staton, Barbara and Staton, Merill, *Music and You* Classroom CDs: Grade 1
- Staton, Barbara and Staton, Merill, *Music and You* Big Books: Grade 1 (New York, MacMillan Publishing Co. 1991) ISBN: 002293300X

CDs:

- *Baby Einstein: Meet the Orchestra* UPC: 050086142576
- Copland, *Greatest Hits*, 1991 (BMG Classics 60837-2-RG) UPC: 9026-60837-2
- Prokofiev, *Peter and the Wolf*
- Saint-Saens, *Carnival of the Animals* (Excelsior EXL-2-4290) UPC: 0-56775-42902-7
- Tchaikovsky, *The Nutcracker* (Excelsior EXL-2-4230) UPC: 0-56775-42302-5
- Vivaldi, *The Four Seasons* (Encore CDE 7-67792-2) UPC: 0-7777-67792-25

Student Resources:

- Classroom percussion instruments
- *Music and You* Student Books, Grades 1 and 2

The Paideia School

Physical Education 1st Grade

Biblical Principles

1. Physical well-being is an integral part of the overall training we call Classical and Christian education.
2. Socrates and Plato spoke extensively on the need for proper care of the body as a means of caring for the soul, not to gain physical strength, but to develop courage.
3. True *paideia* would keep the care of the body and soul in balance: God intends that men reflect truth, goodness, and beauty.
4. God created the human body and pronounced it “very good”, (Gen 1:31)
5. The believer can wholeheartedly present his body as a living sacrifice, holy and pleasing to God. (Rom. 12:1)
6. The Bible is the intellectual, moral, and spiritual standard for evaluating all other communication: in content, in motive, and in effect.

Physical Education Department Goals

1. Develop physical abilities to the glory of God.
2. Prepare students for responsible leadership and effective work.
3. Students are taught the importance of playing by the rules, accepting direction from those in authority, using skills in harmony with others, and being gracious in victory as well as in defeat.
4. Understand and relate how the importance of better coordination, endurance, and good attitude contribute to a healthy lifestyle.
5. Students will learn that physical education is an important part of their lives, and a love and enjoyment of physical activities and the use of human movement is a gift from God and a way to serve Him, others, and self.

Course Goals

Students will:

1. Display good sportsmanship and Christian values.
2. Learn the importance of safe play that includes the use of rules in a game.
3. Improve and refine physical skills.
4. Understand and relate how the importance of better coordination, endurance, and good attitude contribute to a healthy life-style.
6. Safely and Properly Use equipment and space.

First Quarter

Coordination and Movement

- Balance and Weight Transfer
- Exploration (Walking, leaping, hopping)
- Catching and throwing different types of ball and objects
- Using parachutes to encourage group play with coordination □ Proper forms of a hop, skip, and jump

Second Quarter

Eye/Hand Coordination and Manipulative Skills

- Develop loco-motor and non-loco-motor skills
- Throwing
- Catching
- Kicking
- Rolling
- Dribble and bounce
- Understand step, aim, and arm positions to safely achieve target with different objects.
- Work cooperatively with partners and in groups
- Targeting skills

Third Quarter

Outdoor and Adventure

- Learning boundaries
- Following of simple directions
- Left/Right Skills
- Progression of distance movement

Suggested activities to include: matching pairs, follow the leader, hunt and relays

Fourth Quarter

Individual/Team Sport Introduction

- Following rules of the game
- Practice fairness and godliness in team and individual play
- Learn differences between individual and team sports
- Learn how to safely use equipment

Activities to include: kickball, tennis, invasion activities, balloon volleyball, and various tag games (freeze tag, ball tag)