

PHOTO COURTESY OF Honolulu Theatre for Youth



2011-2012 season directory

MARQUEE



EMPOWER

Our mission is to promote
the power of professional
theater for young audiences.

(left) PHOTO COURTESY OF Chicago Playworks
(right) PHOTO COURTESY OF Adventure Theatre

INSPIRE

We are dedicated to
artistic, humanitarian
and educational efforts.

PHOTO COURTESY OF CoterieTheatre





CONNECT

We strive for excellence,
collaboration and
innovation across
cultural and international
boundaries.

(top left) PHOTO COURTESY OF The Fulton Theatre
(bottom left) PHOTO COURTESY OF Oregon Children's Theatre
(right) PHOTO COURTESY OF The Kennedy Center

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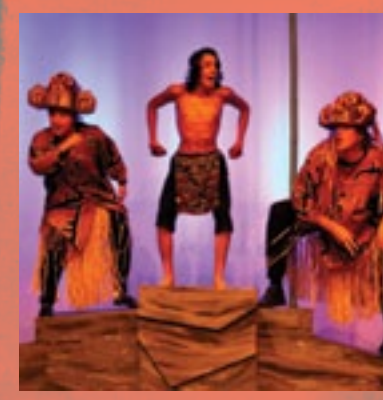
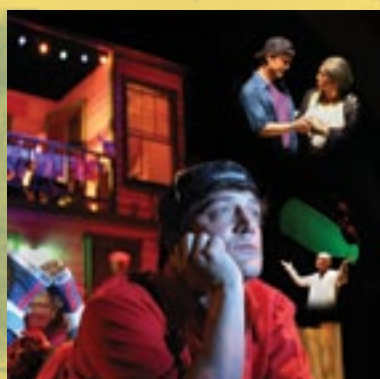
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THIS SECTION CONTAINS ORGANIZATIONAL MEMBERS WHO SUBMITTED
A 2011–2012 SEASON SURVEY.

Produce a Little MagiK.

THE MAGIK THEATRE HAS PRODUCED 12 PRODUCTIONS A YEAR FOR 16 YEARS, HALF OF WHICH ARE ORIGINAL OR ORIGINAL ADAPTATIONS!

San Antonio's Premier Professional Theatre



For a perusal script or more information, contact Richard Rosen or David Morgan at rosen@magiktheatre.org or by calling The Magik Theatre at 210-227-2751.

Originally performed on The Magik Theatre stage, these scripts of various topics and characters have been enjoyed by children and families from all over Texas and across the country.

SCRIPTS AVAILABLE FOR PRODUCTION INCLUDE:

- **ALICE AND WONDERLAND, A ROCK OPERA** – by Richard Rosen and Wink Kelso. Winner of Best Musical Production in Portland for 2011!
- **THE KID WHO RAN FOR PRESIDENT** – Adapted by Richard Rosen from the book by Dan Gutman. A perfect election year play about a 12-year old boy who decides to run for President and wins.
- **WHO LET THE GHOSTS OUT?** – Adapted by Richard Rosen from the Mostly Ghostly series by R.L. Stine, author of the Goosebumps series.
- **ROXABOXEN** – Adapted by Richard Rosen from the book by Alice McLerran. An enchanting story about a group of children who use their imagination to turn a vacant lot into a place of wonder and adventure.
- **POCAHONTAS** – A new American Musical Script by David Morgan, music by Jaime Ramirez, filled with life lessons, laughter and love.
- **JUNGLEBOOK** – a new version by David Morgan, music by Jaime Ramirez, packed with action, drama, comedy, music, and dance.
- **NUTCRACKERS** – A version featuring Groucho and Harpo Marx, Charlie Chaplin, Lucille Ball, Bud Abbot and Lou Costello, that teaches children and adults about the healing power of laughter, and captures the magic of the holiday season.
- **BENITO'S DREAM BOTTLE** – A bilingual musical by Richard Rosen, music by Ruben V. and Mark Johnson based on the book by Naomi Shihab Nye. Told in the style of magical Realism about a boy who tries to heal his grandmother by finding out where dreams really come from.

And many others!

420 South Alamo Street, San Antonio, TX 78205 | 210.227.2751 | magiktheatre.org

24TH STREET THEATRE

2011-2012 SEASON

GENERAL PRICING: \$24 ADULT \$7 CHILD (AGES 5-10) \$15 SENIOR: (AGES 65+) \$7 STUDENT
\$10 GROUPS (10 OR MORE) \$0.24 NEIGHBORHOOD RESIDENTS

RESIDENT

ENTER STAGE RIGHT

Written by **DEBBIE DEVINE AND JAY MCADAMS**

Director: **DEBBIE DEVINE**

Target Audience: **AGES 6-12**

Date: **SEPTEMBER 2011-JUNE 2012**

LA RAZON BLINDADA

Written by **ARISTIDES VARGAS**

Director: **ARISTIDES VARGAS**

Target Audience: **AGES 14+**

Date: **SEPTEMBER-OCTOBER 2011**

SATURDAY EXPLORER SERIES

Target Audience: **AGES 5+**

Date: **APRIL-MAY 2012**

TOURING

EL OGRITO

Written by **ARISTIDES VARGAS**

Director: **ARISTIDES VARGAS**

Target Audience: **AGES 14+**

Scope of Tour: **INTERNATIONAL**

ARTISTIC STATEMENT // 24th Street Theatre is a non-profit service provider and first class arts organization. Our programming includes our acclaimed professional productions which have toured internationally, arts education field trips, after school programs, outreach programming for diverse audiences and free community events. We are the largest arts provider to the Los Angeles Unified School District. Our artistic mission is to create excellent art that is used to positively impact our community, our city, and our world.

EDUCATIONAL PROGRAMS // Enter Stage Right is the largest arts education program in the Los Angeles Unified School District, serving 5,000 students per year. It includes performances, in-school workshops, and professional development for teachers. We also offer in-depth residencies at the primary and secondary level. The Saturday Explorer Series is our spring family series featuring performances from visiting theatre/dance/music companies curated from around the country. Our after-school neighborhood sequential theatre arts program is known as After 'Cool and serves ages 6-13. Teatro Nuevo is our Latino theatre initiative serving diverse audiences in the U.S. and abroad. Contact Debbie Devine at theatre@24thstreet.org.

SCRIPT SUBMISSION POLICY // 24th Street Theatre is pleased to consider a one-page script synopsis with character breakdown, production history, resume, and the first ten pages of the script (plus a CD demo if the play is a musical). We are looking for non-traditional TYA scripts that push boundaries and challenge young audiences. Contact Debbie Devine at theatre@24thstreet.org.

ANNUAL BUDGET: **\$474,200**

EARNED INCOME: **21%**

CONTRIBUTED INCOME: **79%**

NUMBER OF OVERALL PERFORMANCES: **105**

NUMBER OF STUDENTS ATTENDING: **5,000**

ANNUAL ATTENDANCE: **10,000**

FOUNDED IN: **1996**

El Ogrito; WRITTEN BY Aristides Vargas; PHOTO BY Jay McAdams

CONTACT

1117 W 24th Street, Los Angeles, CA 90007

213-745-6516 // www.24thstreet.org

theatre@24thstreet.org

JAY MCADAMS // Executive Director

DEBBIE DEVINE // Artistic Director

ADVENTURE STAGE CHICAGO

2011-2012 SEASON

GENERAL PRICING: \$12-20 PER TICKET \$8 STUDENT

WALK TWO MOONS

Written by TOM ARVETIS

Adapted from the novel

by SHARON CREECH

Director: MATTHEW REEDER

Target Audience: AGES 9+

Dates: NOVEMBER 5-DECEMBER 8, 2011

THE GIVER

Written by ERIC COBLE

From the novel by LOIS LOWRY

Director: TBD

Target Audience: AGES 9+

Dates: MARCH 24-APRIL 26, 2012

ARTISTIC STATEMENT // Adventure Stage Chicago (ASC) creates dynamic and transformative theatre for young audiences that activates the imagination, inspires dialogue, and strengthens community among families, educators, and artists. ASC strives to become Chicago's premier destination for theatrical productions and programming for young people ages nine-14 and their families. ASC seeks to cultivate and create challenging new work, as well as produce celebrated stories. ASC is a program of the Northwestern University Settlement House, the oldest continually operating settlement house in Chicago.

EDUCATIONAL PROGRAMS // Classroom residencies as Neighborhood Bridges National Dissemination Project Partner; pre-show workshops for students; after-school programs; day camps; summer camp; professional development workshops; teacher in-service. Each ASC production attendance includes a comprehensive learning guide. Contact Merissa Shunk at Merissa@adventurestage.org.

SCRIPT SUBMISSION POLICY // Send a synopsis, character breakdown, and ten pages (max) of the script. Contact Tom Arvetis at tom@adventurestage.org.

ANNUAL BUDGET: \$650,000

NUMBER OF OVERALL PERFORMANCES: 50

NUMBER OF STUDENTS ATTENDING: 6,000

ANNUAL ATTENDANCE: 9,000

FOUNDED IN: 2004

CONTACT

1012 North Noble Street, Chicago, IL 60642

773-342-4141 // www.adventurestage.org

info@adventurestage.org

TOM ARVETIS, Producing Artistic Director

SCOTT LETSCHER, Managing Director

MERISSA SHUNK, Director of Education

ADVENTURE THEATRE

2011-2012 SEASON

GENERAL PRICING: \$17 PER TICKET

RESIDENT

LILLY'S PURPLE PLASTIC PURSE

Adapted for the stage by **KEVIN KLING**
Director: **NICK OLCOTT**
Target Audience: **ALL AGES**
Dates: **SEPTEMBER–OCTOBER 31, 2011**

BIG, THE MUSICAL

TYA book by **JOHN WEIDMAN**
Director: **MICHAEL J. BOBBITT**
Target Audience: **AGES 7+**
Dates: **NOVEMBER 4–26, 2011**

'Twas THE NIGHT BEFORE CHRISTMAS

A World Premiere
Written by **KEN LUDWIG**
Director: **JERRY WHIDDON**
Target Audience: **AGES 4+**
Dates: **NOVEMBER 18, 2011–JANUARY 2, 2012**

THE SNOWY DAY

A World Premiere
Written by **DAVID EMERSON TONEY**
Director: **JESSICA BURGESS**
Target Audience: **ALL AGES**
Dates: **JANUARY 20–FEBRUARY 14, 2012**

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY

Written by **JUDITH VIORST**
Director: **GAIL HUMPHRIES MARDIROSIAN**
Target Audience: **AGES 4+**
Dates: **MARCH 2–APRIL 9, 2012**

FIVE LITTLE MONKEYS®

Adapted for the stage by **ERNIE NOLAN**
Director: **KARIN ABROMAITIS**
Target Audience: **ALL AGES**
Dates: **APRIL 27–JUNE 3, 2012**

IF YOU GIVE A MOOSE A MUFFIN

Adapted for the stage by **STEVE GARFINKEL**
Director: **JEREMY SKIDMORE**
Target Audience: **ALL AGES**
Dates: **JUNE 22–SEPTEMBER 2, 2012**

TOURING

JUST A DREAM: THE GREEN PLAY

Adapted by **SANDRA ESKIN**
Director: **RACHEL GROSSMAN**
Target Audience: **AGES 4+**
Dates: **APRIL 2–MAY 5, 2012**

ARTISTIC STATEMENT // Founded in 1951, Adventure Theatre is the longest-running children's theater in the Washington, D.C., metropolitan region. Our mission is to cultivate new generations of audiences and artists by creating memorable theater experiences in an intimate and interactive environment. Adventure Theatre offers a wide variety of activities including live performances of classic and contemporary classic children's stories, theater classes and camps (which complement in-school learning), workshops, birthday parties, and community engagement projects. The Theatre reaches 50,000 children and families annually from Maryland, Virginia, the District of Columbia, and beyond. Adventure Theatre is supported in part through the generous support of the Arts and Humanities Council of Montgomery County, the Maryland State Arts Council and the National Endowment for the Arts.

EDUCATIONAL PROGRAMS // For more information, contact Kathryn Hnatio, Education Director at khnatio@adventuretheatre.org or 301-634-2268.

SCRIPT SUBMISSION POLICY: // For more information, contact Adventure Theatre:

7300 MACARTHUR BOULEVARD
GLEN ECHO, MD 20812
301-634-2270

ANNUAL BUDGET: \$1,500,000

NUMBER OF OVERALL PERFORMANCES: 200

NUMBER OF STUDENTS ATTENDING: 11,220

NUMBER OF SEASON SUBSCRIBERS: 400

ANNUAL ATTENDANCE: 50,000

FOUNDED IN: 1952



If You Give a Pig A Pancake; ADAPTED BY Marianne Pendino; PHOTO BY Bruce Douglas

CONTACT

7300 MacArthur Blvd, Glen Echo, MD 20812 // 301-634-2270 // www.adventuretheatre.org

boxoffice@adventuretheatre.org // **MICHAEL J. BOBBITT**, Producing Artistic Director // **JOSEPH A. ROSSI**, Managing Director

THE ALLIANCE THEATRE

2011-2012 SEASON

GENERAL PRICING: \$10-30 ADULT \$6.50-13 STUDENT

RESIDENT

THE REAL TWEENAGERS OF ATLANTA

Company Devised
Director: ROSEMARY NEWCOTT
Target Audience: GRADES 4-8
Dates: OCTOBER 29-NOVEMBER 13, 2011

THE WIZARD OF OZ

Written by L. FRANK BAUM
Adapted by JOHN KANE
Music and Lyrics by ARLEN AND HARBURG
Director: ROSEMARY NEWCOTT
Target Audience: GRADES K-ADULT
Dates: FEBRUARY 22-MARCH 11, 2012

A CHILD'S GARDEN OF VERSES

Written by BARRY KORNHAUSER
Music by SCOTT DEPOY
Director: ROSEMARY NEWCOTT
Target Audience: 18 MONTHS-5 YEARS
Dates: SEPTEMBER 1-24, 2011

THE TRANQUIL TORTOISE AND THE HOPPITY HARE

Company Devised with
Choreographer LAURI STALLINGS
Director: ROSEMARY NEWCOTT
Target Audience: 18 MONTHS-5 YEARS
Dates: MARCH 13-31, 2012

THE HS COLLISION PROJECT: THE DECLARATION OF INDEPENDENCE

Company Devised with Playwright
PEARL CLEAGE
Director: ROSEMARY NEWCOTT
Target Audience: HIGH SCHOOL
Dates: JULY 2011

THE HIGH SCHOOL MATINEE SERIES

Students attend weekday matinee
performances of Alliance Adult
programming.

TOURING

THE REAL TWEENAGERS OF ATLANTA

Company Devised
Director: ROSEMARY NEWCOTT
Target Audience: GRADES 4-8
Dates: OCTOBER 17-27, 2011

THE WIZARD OF OZ

Written by L. FRANK BAUM
Adapted by JOHN KANE
Music and Lyrics by ARLEN AND HARBURG
Director: ROSEMARY NEWCOTT
Target Audience: GRADES K-ADULT
Dates: MARCH 13-MARCH 16, 2012

A CHILD'S GARDEN OF VERSES

Written by BARRY KORNHAUSER
Music by SCOTT DEPOY
Director: ROSEMARY NEWCOTT
Target Audience: 18 MONTHS-5 YEARS
Dates: SEPTEMBER 12-30, 2011

THE TRANQUIL TORTOISE AND THE HOPPITY HARE

Company Devised with
Choreographer LAURI STALLINGS
Director: ROSEMARY NEWCOTT
Target Audience: 18 MONTHS-5 YEARS
Dates: MARCH 20-30, 2012

ARTISTIC STATEMENT // With the same mission statement as the Alliance adult programming, The Alliance Theatre for Youth and Families sets the highest Artistic standards, sharing the powerful experience of shared theatre for diverse people.

EDUCATIONAL PROGRAMS // Professional Learning for teachers Pre-K-12, Acting Classes for all levels, ages 1-100, Student Performances, Spring Break and Summer Drama Camps. Contact Christopher Moses at 404.733.4109 or christopher.moses@woodruffcenter.org.

SCRIPT SUBMISSION POLICY // Contact Celise Kalke, Director of New Projects at celise.kalke@woodruffcenter.org.

NUMBER OF OVERALL PERFORMANCES: 76

NUMBER OF STUDENTS ATTENDING: 32,500

FOUNDED IN: 1929

HONK; BOOK AND LYRICS BY Anthony Drewe WITH MUSIC BY George Stiles; PHOTO COURTESY OF The Alliance Theatre



CONTACT

1280 Peachtree Street NE, Atlanta, GA 30309 // 404-733-4702 // www.alliancetheatre.org // olivia.aston@woodruffcenter.org

ROSEMARY NEWCOTT, The Sally G. Tomlinson Artistic Director of Theatre for Youth and Families

CHRISTOPHER MOSES, Director of Educational Programs // CAROL T. JONES, Director of the Institute for Educators and Teaching Artists

AMERICAN ALLIANCE FOR THEATRE AND EDUCATION

2011-2012 SEASON

YEARLY MEMBERSHIPS: \$115 ADULT \$70 SENIOR \$220 ORGANIZATION \$60 STUDENT
\$310 UNIVERSITY DEPARTMENT

PLEASE VISIT WWW.AATE.COM FOR MORE INFORMATION

AFFILIATIONS // Affiliated with Educational Theatre Association, Americans for the Arts, Arts Education Partnership, South Eastern Theatre Conference, New England Theatre Conference, International Museum Theatre Alliance, Association for Theatre and Higher Education, Fractured Atlas, SchoolTube, National Coalition for Core Arts Standards

ARTISTIC STATEMENT // AATE offers internships in arts administration, programming, resource development, and research and policy. Contact the AATE Office at internships@aate.com.

EDUCATIONAL PROGRAMS // Contact the AATE National Office at info@aate.com. AATE offers professional development for theatre artists and educators throughout the year. Opportunities include the Theatre Leadership Institute, Theatre In Our Schools Month each March, Playwrights In Our Schools, and the National Conference, held each year in July or August.

INTERNSHIPS // The American Alliance for Theatre and Education connects and inspires a growing collective of theatre artists, educators, and scholars committed to transforming young people and communities through the theatre arts.

FOUNDED IN 1987

NUMBER OF FULL TIME STAFF: 2

NUMBER OF PART TIME STAFF: 3

NUMBER OF SEASONAL STAFF: 2

CONTACT

7979 Old Georgetown Road, 10th Floor, Bethesda, MD 20814 // 301-951-7977 // www.aate.com // info@aate.com

LYNNE KINGSLEY, Executive Director // KELLY PRESTEL, Membership & Marketing Coordinator // ELIZABETH BRENDEN HORN, Editor, *Incite/Insight*

ARDEN THEATRE COMPANY

2011–2012 SEASON

GENERAL PRICING: \$16–45 SINGLE TICKETS \$72–190 SUBSCRIPTIONS

AUGUST: OSAGE COUNTY

Written by [TRACY LETTS](#)
Director: [TERRENCE J. NOLEN](#)
Dates: [SEPTEMBER 29–OCTOBER 30, 2011](#)

THE WHIPPING MAN

Written by [MATTHEW LOPEZ](#)
Director: [MATT PFEIFFER](#)
Dates: [OCTOBER 27–DECEMBER 18, 2011](#)

CLYBOURNE PARK

Written by [BRUCE NORRIS](#)
Director: [EDWARD SOBEL](#)
Dates: [JANUARY 26–MARCH 18, 2012](#)

CYRANO

Written by [EDMOND ROSTAND](#)
Translated and Adapted
by [MICHAEL HOLLINGER](#)
Director: [AARON POSNER](#)
Dates: [MARCH 8–APRIL 15, 2012](#)

TULIPOMANIA

Written by [MICHAEL OGBORN](#)
Director: [TERRENCE J. NOLEN](#)
Dates: [MAY 24–JUNE 1, 2012](#)

ARTISTIC STATEMENT // Arden Theatre Company is dedicated to bringing to life the greatest stories by the greatest storytellers of all time. We draw from any source that is inherently dramatic and theatrical—fiction, nonfiction, poetry, music, and drama. The Arden presents programs for the diverse greater Philadelphia community that arouse, provoke, challenge, illuminate, and inspire.

EDUCATIONAL PROGRAMS // Arden Theatre Company workshops and summer camps are offered all year long and provide high-quality interactive theatre classes for children of all ages taught by professional theatre artists with a penchant for teaching kids. Arden Theatre classes develop speaking, problem-solving, and listening skills, while increasing confidence and self-esteem. Contact Maureen Mullin at mmullin@ardentheatre.org.

SCRIPT SUBMISSION POLICY // The Arden is deeply committed to the development and production of new work and gratefully accepts full-length scripts from literary agents and theatre professionals with whom we have existing relationships. Please contact Edward Sobel prior to sending material. Unrepresented Philadelphia-area writers, defined as those whose permanent residence is within 50 miles of Center City, Philadelphia may send the first 10 pages of a play and a cover letter containing a brief synopsis, cast size, and a bio or resume to scripts@ardentheatre.org. Please allow two months for the review process of script samples. Unfortunately, we are unable to accept unsolicited scripts or work samples from those outside the Philadelphia area.

ANNUAL BUDGET: **\$4,323,071**

EARNED INCOME: **66%**

NUMBER OF OVERALL PERFORMANCES: **260**

NUMBER OF STUDENTS ATTENDING: **18,000**

NUMBER OF SEASON SUBSCRIBERS: **7,665**

ANNUAL ATTENDANCE: **54,000**

FOUNDED IN: **1988**

The Flea and The Professor; WRITTEN BY Jordan Harrison; PHOTO BY Mark Garvin

CONTACT

40 North 2nd Street, Philadelphia, PA 19106 // 215-922-1122 // www.ardentheatre.org

boxofficer@ardentheatre.org // [TERRENCE J. NOLEN](#), Producing Artistic Director // [AMY L. MURPHY](#), Managing Director

[EDWARD SOBEL](#), Associate Artistic Director

BARDAVON 1869 OPERA HOUSE

2011-2012 SEASON

GENERAL PRICING: \$5-200 GENERAL \$3-12 STUDENT

BAOBAB

Theatre Motus, Quebec, Canada
Target Audience: GRADES K-4
Dates: OCTOBER 18, 2011 at Bardavon,
OCTOBER 19, 2011 at UPAC

PRINCESS AND THE PEA

MATTHIAS KUTCHA
Lille Kartoffel Figurentheater,
Germany
Target Audience: GRADES PRE-K-3
Dates: NOVEMBER 7-9, 2011

THE NUTCRACKER

New Paltz Ballet Theatre,
United States
Target Audience: ALL AGES
Dates: DECEMBER 8-9, 2011

BLACK VIOLIN

KEV MARCUS AND WIL B
Target Audience: GRADES 4-HIGH SCHOOL
Dates: FEBRUARY 13, 2012 at UPAC,
FEBRUARY 14, 2012 at Bardavon

FANTASY AND FAIRYTALES

Hudson Valley Young
People's Concert
Target Audience: GRADES 1-5
Dates: MARCH 20-21, 2012 at Bardavon,
MARCH 22, 2012 at UPAC

A BROWN BEAR, A MOON AND A CATERPILLAR: TREASURED STORIES BY ERIC CARLE

Mermaid Theatre of Nova Scotia
Target Audience: GRADES PRE-K-3
Dates: APRIL 17, 2012 at Bardavon,
APRIL 18, 2012 at UPAC

ARTISTIC STATEMENT // Bardavon 1869 Opera House, Inc. is a New York State nonprofit that owns and operates two National Register theaters as well as the region's orchestra. The 944-seat Bardavon is New York State's oldest continuously operating theater and one of the country's oldest. The 1500-seat Ulster Performing Arts Center (UPAC) was built in 1927. The Bardavon acquired the Hudson Valley Philharmonic in 1999 and merged UPAC into our operation in 2007. The Bardavon consistently presents quality music, dance, theater, and classic films in both venues. Since 1994 the Bardavon has united artists, businesses, and government to produce outdoor events that draw thousands of residents and visitors to the region annually, providing access to superb art as a source of community pride, urban revitalization, and cultural tourism. Our Education Program partners with regional schools to offer unique arts-based learning for students and innovative tools for teachers. The continued restoration and preservation of our landmark theaters are also a vital aspect of our mission.

EDUCATIONAL PROGRAMS // Contact Kay Churchill at 845-473-5288 ext. 106 or kchurchill@bardavon.org.

ANNUAL BUDGET: \$3,600,000

NUMBER OF OVERALL PERFORMANCES: 200

NUMBER OF STUDENTS ATTENDING: 25,000

NUMBER OF SEASON SUBSCRIBERS: 3,300

ANNUAL ATTENDANCE: 70,000

FOUNDED IN: 1869

CONTACT

35 Market Street, Poughkeepsie, NY 12601
845-473-5288 // www.bardavon.org
kchurchill@bardavon.org

CHRIS SILVA // Executive Director

KAY CHURCHILL // Director of Education/Community Service

LUCIA EDGCOMB // Director of Theater Operations

BAY AREA CHILDREN'S THEATRE

2011-2012 SEASON

GENERAL PRICING: \$10–20 PER TICKET

RESIDENT

GO, DOG. GO!

Story by **P. D. EASTMAN**
Adapted by **STEVEN DIETZ AND ALLISON GREGORY**
Music by **MICHAEL KOERNER**
Director: **DOYLE OTT**
Target Audience: **AGES 1–5**
Dates: **JUNE 18–JULY 17, 2011**

CIRCUS ADVENTURE

Created by **JEFF RAZ**
Director: **JEFF RAZ**
Target Audience: **AGES 5–11**
Dates: **AUGUST 5–21, 2011**

MAGIC SCHOOL BUS, LIVE! THE CLIMATE CHALLENGE

Book by **DOUG COONEY**
Music and lyrics by **SCOTT ELMEGREEN**
Based on *The Magic School Bus* and the *Climate Challenge* by **JOANNA COLE AND BRUCE DEGEN**
Director: **TRACY WARD**
Target Audience: **AGES 4–11**
Dates: **SEPTEMBER 24–OCTOBER 23, 2011**

EMIL OF LONNEBERGA

Adapted for the stage by **MYLES NYE**
based on the books by **ASTRID LINDGREN**
Director: **FELICITY HESED**
Target Audience: **AGES 4–11**
Dates: **DECEMBER 10–22, 2011**

PINKALICIOUS

Book by **ELIZABETH KANN AND VICTORIA KANN**
Music by **JOHN GREGOR**
Lyrics by **JOHN GREGOR, ELIZABETH KANN AND VICTORIA KANN**
Director: **TBD**
Target Audience: **AGES 3–10**
Dates: **FEBRUARY 11–MARCH 18, 2012**

THE TRUE STORY OF THE THREE LITTLE PIGS

Based on the book by **JON SCIESZKAS**
Director: **JESSICA RICHARDS**
Target Audience: **AGES 4–11**
Dates: **APRIL 14–MAY 20, 2011**

TOURING

MAGIC SCHOOL BUS, LIVE! THE CLIMATE CHALLENGE

Book by **DOUG COONEY**
Music and lyrics by **SCOTT ELMEGREEN**
Based on *The Magic School Bus* and the *Climate Challenge* by **JOANNA COLE AND BRUCE DEGEN**
Director: **TRACY WARD**
Target Audience: **AGES 4–11**
Dates: **SEPTEMBER 2011–APRIL 2012**

ARTISTIC STATEMENT // Bay Area Children's Theatre (BACT) brings high quality professional theatre to children and their families, with artists who understand how to make theatre intriguing and accessible for young audiences. We encourage children to explore literature, language, and the arts by producing stage adaptations of great children's books. We also create new work that brings literature to life on stage.

EDUCATIONAL PROGRAMS // BACT has an active and growing theatre education program. To give children and teens performance opportunities in theatre arts, we offer classes to more than 250 children each year. Our classes focus on the ensemble to teach teamwork, inspire creativity, and impart self-reliance. Classes and camps are offered year round. Contact classes@bactheatre.org.

SCRIPT SUBMISSION POLICY // Literary adaptations are encouraged. Contact info@bactheatre.org.

ANNUAL BUDGET: **\$240,000**

NUMBER OF OVERALL PERFORMANCES: **173**

NUMBER OF SEASON SUBSCRIBERS: **850**

ANNUAL ATTENDANCE: **10,000**

FOUNDED IN: **2004**

A Year With Frog and Toad; BOOK AND LYRICS BY Willie Reale WITH MUSIC BY Robert Reale; PHOTO BY Joshua Posamentier



CONTACT

6114 La Salle Ave, Suite 431, Oakland, CA 94611 // 510-296-4433 // www.BACTheatre.org // info@bactheatre.org

NINA MEEHAN, Executive Director // **REBECCA POSAMENTIER**, Education Director // **KARI WARREN**, Administrative Director

BIRMINGHAM CHILDREN’S THEATRE

2011-2012 SEASON

GENERAL PRICING: \$10 ADULT \$8 CHILD (AGES 1-17) \$10 SENIOR (AGE 65+) \$7 STUDENT \$8 GROUP (10 +)

RESIDENT

Mainstage:
THE LEGEND OF SLEEPY HOLLOW
Written by MICHAEL PRICE NELSON
Director: DANE PETERSON
Target Audience: GRADES 2-6
Dates: OCTOBER 11- 21, 2011

ROALD DAHL’S WILLY WONKA
Words and Music by LESLIE BRICUSSE & ANTHONY NEWLEY
Adapted for the stage by LESLIE BRICUSSE & TIMOTHY A. McDONALD
Based on the book *Charlie and the Chocolate Factory* by ROALD DAHL
Director: DANE PETERSON
Target Audience: GRADES 2-6
Dates: NOVEMBER 2-DECEMBER 16, 2011

SACAGAWEA
Written by ERIC COBLE
Music by MARV ROSS
Director: ABE REYBOLD
Target Audience: GRADES 2-6
Dates: JANUARY 31-FEBRUARY 24, 2012

PETER AND THE WOLF WITH THE ALABAMA SYMPHONY
Written by SERGEI PROKOFIEV
Director: DANE PETERSON
Conducted by FAWZI HAIMOR
Target Audience: GRADES 2-6
Dates: MARCH 7-9, 2012

ALICE’S ADVENTURES IN WONDERLAND
Adapted by DEBORAH LYNN FROCKT
based on the story by LEWIS CARROLL
Director: TBA
Target Audience: GRADES 2-6
Dates: APRIL 10-MAY 4, 2012

Wee Folks:
THE LITTLE RED HEN
Written by JEAN PIERCE
Music by JAY TUMMINELLO
Director: JEAN PIERCE
Target Audience: GRADES PRE-K-1
Dates: JUNE 7-18, 2011

JACK AND THE BEANSTALK
Written by RANDY MARSH
Director: LEAH LUKER
Target Audience: GRADES PRE-K-1
Dates: JULY 26- AUGUST 6, 2011

CINDERELLA
Written by JEAN PIERCE
Music by JAY TUMMINELLO
Director: JEAN PIERCE
Target Audience: GRADES PRE-K-1
Dates: SEPTEMBER 19-OCTOBER 14, 2011

‘TWAS THE NIGHT BEFORE CHRISTMAS
Playwright: TBA
Director: TAM DEBOLT
Target Audience: GRADES PRE-K-1
Dates: NOVEMBER 28-DECEMBER 16,

2011

THE LITTLE ENGINE THAT COULD
Written by JEAN PIERCE
Director: DANE PETERSON AND JEAN PIERCE
Target Audience: GRADES PRE-K-1
Dates: JANUARY 30-FEBRUARY 24, 2012

THE FROG PRINCE
Written by JEAN PIERCE
Music by JAY TUMMINELLO
Director: TBA
Target Audience: GRADES PRE-K-1
Dates: JUNE 5-16, 2012

THE THREE BILLY GOATS GRUFF
Written by JEAN PIERCE
Music by JIM AYCOCK
Director: TBA
Target Audience: GRADES PRE-K-1
Dates: AUGUST 2-12, 2012

TOURING

THE LEGEND OF SLEEPY HOLLOW
Written by MICHAEL PRICE NELSON
Director: DANE PETERSON
Target Audience: GRADES 2-6
Dates: OCTOBER 24-DECEMBER 9, 2011
Scope of Tour: NATIONAL

CINDERELLA
Written by JEAN PIERCE
Music by JAY TUMMINELLO
Director: JEAN PIERCE
Target Audience: GRADES PRE-K-1
Dates: OCTOBER 17-DECEMBER 9, 2011
Scope of Tour: NATIONAL

SACAGAWEA
Written by ERIC COBLE
Music by MARV ROSS
Director: ABE REYBOLD
Target Audience: GRADES 2-6
Dates: FEBRUARY 27-APRIL 13, 2012
Scope of Tour: NATIONAL

THE LITTLE ENGINE THAT COULD
Written by JEAN PIERCE
Director: DANE PETERSON AND JEAN PIERCE
Target Audience: GRADES PRE-K-1
Dates: FEBRUARY 27-APRIL 13, 2012
Scope of Tour: NATIONAL

ARTISTIC STATEMENT // Birmingham Children’s Theatre, one of the nation’s oldest and largest professional theatre companies for young audiences, exists to produce high-quality, professional theatrical entertainment and curriculum-relevant arts education experiences for children and families throughout Alabama and the Southeast. Established in 1947, BCT’s mission is to educate, entertain, and enrich the lives of children through the magic of live theatre.

EDUCATIONAL PROGRAMS // The Academy of Performing Arts at Birmingham Children’s Theatre, one of the nation’s oldest and largest professional theatres for children, draws on a six-decade legacy of educating and entertaining more than 12 million children. BCT Academy theatre curriculum instills fundamental childhood growth skills: teamwork, interpersonal communication, reading comprehension, self-confidence, self-discipline, and leadership while fostering creativity, imagination, and a playful curiosity. Academy instructors are highly qualified, working theatre professionals. The Academy limits class enrollment, ensuring that every child will have access to one-on-one instruction. Academy students receive preference in casting for all mainstage professional productions that include children. Contact Dane Peterson at dane@bct123.org.

INTERNSHIPS // Birmingham Children’s Theatre offers internship and work-study opportunities for high school and college students. Internship and work-study programs are available in both theatre administration and production: box office, education, carpentry, scenic painting, lighting, costumes, props, sound, production management, stage management, and arts administration (finance, development, marketing, etc.). Contact Wesley Taylor at wes@bct123.org.

Ann Shaw Fellowship Contact: Ann Shaw Fellowship recipients welcome.
Contact Wesley Taylor at wes@bct123.org.

SCRIPT SUBMISSION POLICY // All unsolicited scripts will be reviewed by BCT Director of Education and Production, as time permits. Contact Dane Peterson at dane@bct123.org.

ANNUAL BUDGET: \$1,200,000

NUMBER OF OVERALL PERFORMANCES: 400+

NUMBER OF STUDENTS ATTENDING: 110,000

NUMBER OF SEASON SUBSCRIBERS: 400

ANNUAL ATTENDANCE: 175,000

FOUNDED IN: 1947

CONTACT

2130 Richard Arrington, Jr. Blvd North, Birmingham, AL 35203
205-458-8181 // www.bct123.org
info@bct123.org

GEORGE CULVER, Executive Director
DANE PETERSON, Director of Education and Production
WESLEY TAYLOR, Director of Finance and Administration

CENTER THEATRE GROUP

2011–2012 SEASON

GENERAL PRICING: \$5–104 ADULT \$5–104 CHILD (AGES 3–17)
\$5–104 SENIOR (AGES 65+) \$12–20 STUDENT

BRING IT ON: THE MUSICAL

Libretto by **JEFF WHITTY**
Music and Lyrics by **LIN-MANUEL MIRANDA**
Music by **TOM KITT**
Lyrics by **AMANDA GREEN**
Director: **ANDY BLANKENBUEHLER**
Target Audience: **AGES 10+**
Dates: **OCTOBER 29–DECEMBER 11, 2011**

FUNNY GIRL

Music by **JULE STYNE**
Lyrics by **BOB MERRILL**
Book by **ISOBEL LENNART**
Director: **BARTLETT SHER**
Target Audience: **AGES 13+**
Dates: **JANUARY 15–FEBRUARY 26, 2012**

AMERICAN IDIOT

Music by **GREEN DAY**
Lyrics by **BILLIE JOE ARMSTRONG**
Book by **BILLY JOE ARMSTRONG AND MICHAEL MAYER**
Music Supervision, Orchestrations and Arrangements by **TOM KITT**
Director: **MICHAEL MAYER**
Target Audience: **AGES 16+**
Dates: **MARCH 14–APRIL 22, 2012**

FELA!

Music by **FELA ANIKULAPO–KUTI**
Book by **JIM LEWIS AND BILL T. JONES**
Director: **BILL T. JONES**
Target Audience: **AGES 13+**
Dates: **APRIL 25–JUNE 3, 2012**

WAR HORSE

Based on the novel by **MICHAEL MORPURGO**
Adapted by **NICK STAFFORD**
Director: **MARIANNE ELLIOTT AND TOM MORRIS**
Target Audience: **AGES 13+**
Dates: **JUNE 13–JULY 22, 2012**

ARTISTIC STATEMENT // Center Theatre Group's mission is to serve the diverse audiences of Los Angeles by producing and presenting theatre of the highest caliber, by nurturing new artists, by attracting new audiences, and by developing youth outreach and arts education programs. This mission is based on a belief that the art of theatre is a cultural force with the capacity to transform the lives of individuals and society at large.

EDUCATIONAL PROGRAMS // Center Theatre Group provides opportunities for audiences to discover theatre and its connection to their lives, through its Target Young Audiences Program for middle and high school students; Children & Family Programs for elementary-aged children; and Project DATE (Direct Access Theatre Experience) ASL Interpretation, Open Captioning and Audio Description. We invest in the training, support and development of young artists and arts professionals, who are the future of our field, through various internships, the Sherwood Award Program and our Student Advisory Committee. CTG plays a leadership role in helping advance the quality and scope of arts education in Los Angeles County through its model school partnerships, including our Middle School Playwriting Program, Secondary Theatre Arts Initiative and the Front and Center Program. Finally, we are committed to advancing the practice of teaching theatre through our Educators Network Access Programs and the Chase Theatre Educators Fellowships. Contact Leslie K. Johnson at ljohnson@centertheatregroup.org.

SCRIPT SUBMISSION POLICY // Submissions should be mailed to the Literary Department and include a brief description of the work and from five to ten sample pages. Supporting materials—résumé, CD and/or reviews of the work—may be included. Please include a SASE for all correspondence. Multiple submissions are not encouraged. Contact Pier Carlo Talenti.

ANNUAL BUDGET: **\$50,515,000**

EARNED INCOME: **76%**

CONTRIBUTED INCOME: **24%**

NUMBER OF OVERALL PERFORMANCES: **700**

NUMBER OF STUDENTS ATTENDING: **22,000**

NUMBER OF SEASON SUBSCRIBERS: **50,000**

ANNUAL ATTENDANCE: **700,000**

FOUNDED IN: **1967**

High School students at a Target Young Audiences Program; PHOTO BY Steve Cohn Photography

CONTACT

601 West Temple Street, Los Angeles, CA 90012 // 213-972-2772 // www.CenterTheatreGroup.org

tickets@centertheatregroup.org // **MICHAEL RITCHIE**, Artistic Director

CHARLES DILLINGHAM, Managing Director // **LESLIE K. JOHNSON**, Director of Education and Community Partnerships



Pinkalicious, The Musical; BOOK BY Elizabeth Kann and Victoria Kann;
PHOTO COURTESY OF Chicago Playworks

CONTACT

DePaul’s Merle Reskin Theatre, 60 East Balbo Drive
Chicago, IL 60605 // 312-922-1999
www.theatreschool.depaul.edu

JOHN CULBERT, Executive Producer
LISA PORTES, Artistic Director
LESLIE SHOOK, Theatre Manager

ARTISTIC STATEMENT // Founded as the Goodman Children’s Theatre in 1925 and recognized as a pioneer of theatre for families, Chicago Playworks welcomes more than 35,000 students and families to our highly-celebrated productions each season. We are dedicated to producing work that reflects our urban, contemporary and multi-ethnic young audience.

EDUCATIONAL PROGRAMS // We provide teacher guides and post-show programming around our productions. Contact Lisa Portes at eportes@depaul.edu.

SCRIPT SUBMISSION POLICY // We do not accept unsolicited scripts.

NUMBER OF OVERALL PERFORMANCES: 53

NUMBER OF STUDENTS ATTENDING: 22,115

NUMBER OF SEASON SUBSCRIBERS: 21

ANNUAL ATTENDANCE: 27,362

FOUNDED IN: 1925

CHICAGO, IL

CHICAGO PLAYWORKS

FOR FAMILIES AND YOUNG AUDIENCES

2011–2012 SEASON

GENERAL PRICING: \$8 ADULT \$8 CHILD (AGES 3 TO 17) \$8 SENIOR (AGE 65+)
\$4.50–5.70 SCHOOL STUDENT PRICE VARIES WITH SIZE OF GROUP

THE WITCHES

Written by ROALD DAHL
Adapted by DAVID WOOD
Director: ERNIE NOLAN
Target Audience: AGES 7+
Dates: OCTOBER 25–DECEMBER 3, 2011

NANCY DREW AND THE SIGN OF THE TWISTED CANDLES

Written by CAROLYN KEENE
Adapted by DAMON KIELY
Director: DAMON KIELY
Target Audience: AGES 8+
Dates: JANUARY 14–FEBRUARY 28, 2012

BARRIO GRRRL!

Book and Lyrics by QUIARA ALEGRÍA HUDES
Music by BILL SHERMAN
Director: LISA PORTES
Target Audience: AGES 7+
Dates: MARCH 27–MAY 19, 2012

CHILDREN'S THEATRE OF CHARLOTTE

2011-2012 SEASON

GENERAL PRICING: \$10-24 PER TICKET / \$1 OFF PER TICKET FOR 10 TO 19 / \$2 OFF PER TICKET FOR 20 TO 49
\$3 OFF PER TICKET FOR 50+ / \$6 STUDENT

RESIDENT

SEUSSICAL

Music by **STEPHEN FLAHERTY**
Lyrics by **LYNN AHRENS**
Book by **LYNN AHRENS AND STEPHEN FLAHERTY**
Co-Conceived by **LYNN AHRENS, STEPHEN FLAHERTY AND ERIC IDLE**
Based on the works of Dr. Seuss
Target Audience: **AGES 5+**
Dates: **SEPTEMBER 23-OCTOBER 23, 2011**

TARRADIDDLE TRAVELS

Adapted by **FLORA B. ATKIN**
Target Audience: **AGES 3-5**
Dates: **OCTOBER 22-23, 2011**

THE COMMEDIA CINDERELLA

Written by **LANE RIOSLEY**
Target Audience: **AGES 5+**
Dates: **OCTOBER 28-NOVEMBER 13, 2011**

JUNIE B. IN JINGLE BELLS, BATMAN SMELLS

Written by **ALLISON GREGORY**
Adapted from the books by **BARBARA PARK**
Target Audience: **AGES 5+**
Dates: **DECEMBER 2-22, 2011**

THE VELVETEEN RABBIT

Adapted by **SCOTT DAVIDSON** from the story by **MARGERY WILLIAMS**
Target Audience: **AGES 3+**
Dates: **DECEMBER 9-30, 2011**

THE BORROWERS

Written by **MARY NORTON**
Adapted for the stage by **CHARLES WAY**
Target Audience: **AGES 7+**
Dates: **JANUARY 20-FEBRUARY 5, 2012**

TARRADIDDLE TALES

Adapted by **FLORA B. ATKIN**
Target Audience: **AGES 3-5**
Dates: **FEBRUARY 4-5, 2012**

RAPUNZEL

Adapted by **MAX BUSH**
Target Audience: **AGES 5+**
Dates: **FEBRUARY 10-26, 2012**

TALES OF EDGAR ALLAN POE

The Telltale Heart based on the story by **EDGAR ALLAN POE**
Dramatized by **LUELLA MCMAHON**
The Halloween Trilogy Scripts by **CECILIA FANNAN AND JOHN DE LANCIE**
Target Audience: **AGES 11+**
Dates: **MARCH 9-24, 2012**

BUSYTOWN

Adapted by **KEVIN KLING** based on the Books of **RICHARD SCARRY**
Music by **MICHAEL KOERNER**
Lyrics by **KEVIN KLING AND MICHAEL KOERNER**
Target Audience: **AGES 3+**
Dates: **APRIL 13-29, 2012**

SALT AND PEPPER

Written by **JOSÉ CRUZ GONZÁLEZ**
Target Audience: **AGES 8+**
Dates: **APRIL 20-29, 2012**

RHINOCEROS

Written by **EUGÈNE IONESCO**
Target Audience: **AGES 12+**
Dates: **MAY 10-12, 2012**

Visiting Artists:

UH-OH!
Written and Performed by **PLAYPLAY!**
Target Audience: **AGES BIRTH-3**
Dates: **AUGUST 16-20, 2011**

ROGER DAY

Target Audience: **AGES 5+**
Dates: **NOVEMBER 19-20, 2011**

THE EMPEROR'S NEW CLOTHES

Written and Performed by the **GREY SEAL PUPPETS**
Target Audience: **AGES 4+**
Dates: **JANUARY 14-15, 2012**

THE BEST OF OMIMEO

Written and Performed by the Omimeo Mime Theatre
Target Audience: **AGES 5+**
Dates: **JANUARY 28-29, 2012**

STEP AFRIKA!

Target Audience: **AGES 5+**
Dates: **MARCH 1-3, 2012**

TOURING

SALT AND PEPPER

Written by **JOSÉ CRUZ GONZÁLEZ**
Target Audience: **AGES 8+**

RAPUNZEL

Adapted by **MAX BUSH**
Target Audience: **AGES 5+**

THE VELVETEEN RABBIT

Adapted by **SCOTT DAVIDSON** from the story by **MARGERY WILLIAMS**
Target Audience: **AGES 3+**

THE COMMEDIA CINDERELLA

Written by **LANE RIOSLEY**
Target Audience: **AGES 5+**

ARTISTIC STATEMENT // Children's Theatre of Charlotte's mission is to enrich the lives of young people, ages 3-18, of all cultures, through theatre and education experiences of the highest quality. Our vision is to transform the way people experience children's theatre.

EDUCATIONAL PROGRAMS // We offer enrichment classes for students ages 2-18 throughout the year, plus a full schedule of week-long summer camp programs. In-school programs include curriculum-based residencies (Learning Through Drama), as well as issue-oriented production and workshops, which tour local schools (Drama for Healthy Living). Our Community Involvement Program reaches local, underserved populations through drama classes and scholarship opportunities. For more information, contact our Customer Sales & Service Center at 704-973-2828.

SCRIPT SUBMISSION POLICY // At this time we are accepting new, previously unproduced plays (45-90 minutes) focused on ages 3-18 from literary agents. We are unable to accept unsolicited manuscripts. If you do not have an agent, you can send us a letter of inquiry along with a synopsis and a 10-page selection from the script. If the material interests us, we will contact you with a request for the complete script. Please note that lawyers and law firms do not qualify as "professional representation" in this venue. Send script submissions to:

SCRIPT SUBMISSIONS
CHILDREN'S THEATRE OF CHARLOTTE
300 EAST 7TH STREET
CHARLOTTE, NC 28202

ANNUAL BUDGET: **\$3,983,000**

EARNED INCOME: **60%**

CONTRIBUTED INCOME: **40%**

NUMBER OF OVERALL PERFORMANCES: **615**

NUMBER OF STUDENTS ATTENDING: **217,444**

ANNUAL ATTENDANCE: **387,460**

FOUNDED IN: **1948**



Lyle The Crocodile; WRITTEN BY Kevin Kling; PHOTO BY Donna Bise

CONTACT

300 East 7th Street, Charlotte, NC 28202 // 704-973-2800 // www.ctcharlotte.org

BRUCE LAROWE, Executive Director // **LINDA REYNOLDS**, Managing Director of Development, Marketing & Sales

ALAN POINDEXTER, Artistic Director



CONTACT

5020 Oaklawn Drive, Cincinnati, OH 45227
513-569-8080 // www.thechildrenstheatre.com
krista@thechildrenstheatre.com

VAL KRUECKEBERG, Executive Director
ANGELA POWELL WALKER, Artistic Director

ARTISTIC STATEMENT // The Children's Theatre of Cincinnati is dedicated to making the world a richer place. We feel a moment of joy in the theater, a better understanding of history or literature through the arts, and a song that you can't stop humming are small examples of how the arts can spur a child's learning to new heights, creating a world that's more interesting, accessible, and utterly fascinating. Helping children have this experience is our driving goal.

EDUCATIONAL PROGRAMS // For almost 90 years, The Children's Theatre of Cincinnati has been committed to providing the highest quality theater production and educational tools to children, schools and families throughout the Midwest region. Each season we serve almost 200,000 people through our four MainStage productions at the Taft Theatre, ArtReach (our touring division), countless in-class WorkShops, and our Learning the Craft and summer STAR theater training programs. Contact Denise Poage, Director of Education Sales at denise.poage@thechildrenstheatre.com.

SCRIPT SUBMISSION POLICY // Show running time should be less than one hour. We encourage shows with a child-friendly tone and educational value. Musicals are suggested. Please send tracks. Contact Roderick Justice, Associate Artistic Director at 513-569-8080 ext. 26 or roderick.justice@thechildrenstheatre.com. Scripts should be submitted to:

RODERICK JUSTICE
ASSOCIATE ARTISTIC DIRECTOR
THE CHILDREN'S THEATRE OF CINCINNATI
5020 OAKLAWN DRIVE
CINCINNATI, OH 45227

ANNUAL BUDGET: **\$1,700,000**

EARNED INCOME: **51%**

CONTRIBUTED INCOME: **49%**

NUMBER OF OVERALL PERFORMANCES: **564**

NUMBER OF STUDENTS ATTENDING: **152,139**

NUMBER OF SEASON SUBSCRIBERS: **3,850**

ANNUAL ATTENDANCE: **196,089**

FOUNDED IN: **1924**

THE CHILDREN'S THEATRE OF CINCINNATI

2011-2012 SEASON

GENERAL PRICING: **\$20, 18 OR 7** ADULT **\$1 OFF** GROUPS OF 10-19 **\$3 OFF** GROUPS OF 20+
\$7 STUDENT, NON-SUBSCRIBER **\$5** STUDENT, SUBSCRIBER

RESIDENT

THE WIZARD OF OZ

Written by **L. FRANK BAUM**
Adapted by **FRANK GABRIELSON**
With Music and Lyrics of the MGM motion pictures score by **HAROLD ARLEN AND E.Y. HARBURG**
Background Music by **HERBERT STOTHART**
Produced by special arrangement with Tams-Witmark Music Library, Inc.
Director: **JACK LOUISO**
Target Audience: **FAMILY**
Dates: **OCTOBER 14-22, 2011**

HOLIDAY FOLLIES 2011

Book by **KELLY GERMAIN AND CHRISTOPHER STEWART**
Director: **RODERICK JUSTICE**
Target Audience: **FAMILY**
Dates: **DECEMBER 2-11, 2011**

DISNEY'S MY SON PINOCCHIO JR.

Music and Lyrics by **STEPHEN SCHWARTZ**
Book by **DAVID STERN**
Director: **JACK LOUISO**
Target Audience: **FAMILY**
Dates: **FEBRUARY 10-18, 2012**

RAPUNZEL! RAPUNZEL! A VERY HAIRY FAIRY TALE

World Premiere
Music, Lyrics and Book by **JANET YATES VOGT AND MARK FRIEDMAN**
Director: **ANGELA POWELL WALKER**
Target Audience: **FAMILY**
Dates: **MARCH 23-31, 2012**

TOURING

AESOP'S FABLES

Adapted by **CHRIS CASAZZA AND KELLY GERMAIN**
Director: **KELLY GERMAIN**
Target Audience: **FAMILY**
Dates: **SEPTEMBER 23-NOVEMBER 12, 2011**
Scope of Tour: **REGIONAL**

THE FROG PRINCE

World Premiere
Adapted by **KELLY GERMAIN AND JEN SCOTT**
Music by **STEVE GOERS**
Director: **KELLY GERMAIN**
Target Audience: **FAMILY**
Dates: **SEPTEMBER 23-NOVEMBER 12, 2011**
Scope of Tour: **REGIONAL**

THE GIFT OF THE MAGI

Adapted by **MARY TENSING**
Director: **KELLY GERMAIN**
Target Audience: **FAMILY**
Dates: **NOVEMBER 29-DECEMBER 22, 2011**
Scope of Tour: **REGIONAL**

THE SACHEL PAIGE STORY

Adapted by **MARY TENSING**
Director: **KELLY GERMAIN**
Target Audience: **FAMILY**
Dates: **JANUARY 27-MAY 31, 2012**
Scope of Tour: **REGIONAL**

THE UGLY DUCKLING

Adapted by **CHRIS CASAZZA AND KELLY GERMAIN**
Music by **STEVE GOERS**
Director: **KELLY GERMAIN**
Target Audience: **FAMILY**
Dates: **JANUARY 27-MAY 31, 2012**
Scope of Tour: **REGIONAL**

THE CHILDREN'S THEATRE COMPANY

2011-2012 SEASON

GENERAL PRICING: \$26-44 ADULT \$16-32 SENIOR (AGE 62+) \$16-32 CHILD (UNDER 18)
\$14-34 GROUP (10 REQUIRED FOR GROUP) \$9.50 STUDENT

MERCY WATSON TO THE RESCUE!

Written by VICTORIA STEWART
Adapted from the Mercy Watson
series by KATE DICAMILLO
Director: PETER C. BROSIUS
Target Audience: GRADES K+
Dates: SEPTEMBER 6-OCTOBER 23, 2011

A WRINKLE IN TIME

Adapted by JOHN GLORE from the book
A Wrinkle In Time (© 1962) Madeleine
L'Engle
Director: GREG BANKS
Target Audience: GRADES 2+
Dates: SEPTEMBER 27-DECEMBER 4, 2011

THE WIZARD OF OZ

Adapted by JOHN KANE from the motion
picture screenplay based on the book
by L. FRANK BAUM with music and lyrics
from the MGM motion picture score
by HAROLD ARLEN AND E.Y. HARBURG
Director: PETER ROTHSTEIN
Target Audience: GRADES K+
Dates: NOVEMBER 8, 2011-JANUARY 8, 2012

HAROLD AND THE PURPLE CRAYON

Written by DON DARRYL RIVERA
Based on the books by CROCKETT JOHNSON
Lyrics by ROB BURGESS
Music by AUSTON JAMES
Director: RITA GIOMI
Target Audience: GRADES PRE-K+
Dates: JANUARY 17-FEBRUARY 26, 2012

LIZZIE BRIGHT AND THE BUCKMINSTER BOY

Written by CHERYL L. WEST
Based on the book (© 2004)
by GARY D. SCHMIDT
Director: PETER C. BROSIUS
Target Audience: GRADES 3+
Dates: MARCH 13-APRIL 8, 2012

PIPPY LONGSTOCKING

By ASTRID LINDGREN
Adapted for the stage by
THOMAS W. OLSON
English Translation by THOMAS W. OLSON
AND TRUDA STOCKENSTRÖM
Music by ROBERTA CARLSON
Lyrics by ROBERTA CARLSON AND
THOMAS W. OLSON
Director: PETER C. BROSIUS
Target Audience: GRADES K+
Dates: APRIL 24-JUNE 10, 2012

ARTISTIC STATEMENT // The Children's Theatre Company exists to create extraordinary theatre experiences that educate, challenge, and inspire young people. The Children's Theatre Company seeks to be an international model in excellence in theatre. We strive to lead in the creation of new work for young people, in theatre training, and in generating initiatives for using theatre in education and community development. The Children's Theatre Company will create an urban cultural center for young people and families, where theatre is the centerpiece, out of which emerge programs and activities celebrating diverse art forms, ideas, and cultures.

EDUCATIONAL PROGRAMS // Programs include: Theatre Arts Training Program, Neighborhood Bridges Program, community partnerships, School Partnership Program, in-school residencies and workshops, school study guides, Performing Apprentice Program, Teen Seen Council. Contact Debra Baron, Director of Theatre Arts Training, at dbaron@childrenstheatre.org or Kiyoko Motoyama Sims, Director of Community Partnerships, at ksims@childrenstheatre.org.

SCRIPT SUBMISSION POLICY // Send query with synopsis and first ten pages of script to Elissa Adams, Director of New Play Development. Send SASE if you would like materials returned. Contact Elissa Adams at eadams@childrenstheatre.org.

ANNUAL BUDGET: \$9,400,000

EARNED INCOME: 54%

CONTRIBUTED INCOME: 46%

NUMBER OF OVERALL PERFORMANCES: 395

NUMBER OF SEASON SUBSCRIBERS: 17,000

ANNUAL ATTENDANCE: 25,000

FOUNDED IN: 1965

CONTACT

2400 3rd Ave. S, Minneapolis, MN 55404
612-874-0400 // www.childrenstheatre.org
info@childrenstheatre.org

PETER C. BROSIUS, Artistic Director
GABRIELLA C. CALICCHIO, Managing Director
ELLEN BAKER, Production Manager

THE CHILDREN'S THEATRE WORKSHOP, INC

2011-2012 SEASON

GENERAL PRICING: \$10-15

HOT FUN IN THE SUMMERTIME

Book by **DENISE J. HART**

Lyrics by **ANTHONY JONES**

Director: **DENISE J. HART**

Target Audience: **AGES 2-102**

Dates: **JULY 22-23, 2011**

ARTISTIC STATEMENT // For 15 years, Professor Denise J. Hart and her staff have been making a positive impact on the lives of young people through the performing arts. TCTW is especially proud to provide high caliber training for the student interested in intensive study with career aspirations and those students who simply love theatre and expressing themselves. Our classes teach the kinds of skills that kids will use for a lifetime! Through our philosophy that theatre is the ideal environment for education enhancement and cultivating necessary life skills for success, The Children's Theatre Workshop, Inc. provides the Washington DC area with high quality performing arts training for youth ages 2-16 via our multi-discipline summer performing arts camps located at Howard University and our Takoma Park DC location. Students also have the opportunity to deepen their training with classes at our Performing Arts Training Studio in Takoma Park during the school year. Our programming also focuses on the cultural and social development of young people as they learn to work with equal parts—heart (compassion and service) and head (intellect and education).

EDUCATIONAL PROGRAMS // Acting, musical theatre, improv and creative dramatics classes for youth ages 2-16.

Summer Camps - Little Thespians Camp ages 5-6 and Howard University Flagship Camp ages 7-16; Contact info: thechildrenstheatreworkshop@yahoo.com, or 202-321-0779.

ANNUAL BUDGET INFORMATION: **\$60,000**

NUMBER OF OVERALL PERFORMANCES: **2**

NUMBER OF STUDENTS ATTENDING: **90**

ANNUAL ATTENDANCE: **650**

FOUNDED IN: **1996**

PHOTO COURTESY OF The Children's Theatre Workshop



CONTACT

6925 Willow St. NW, Washington, DC 20012 // 202-321-0779 // www.thechildrenstheatreworkshop.com

thechildrenstheatreworkshop@yahoo.com

DENISE J. HART, Executive Director // **NIJEUL PORTER**, Assistant Camp Director

CHILDSPLAY

2011-2012 SEASON

GENERAL PRICING: \$16 AVERAGE PUBLIC ADMISSION \$8 AVERAGE STUDENT MATINEE ADMISSION
\$1.60 AVERAGE SCHOOL TOUR ADMISSION

RESIDENT

LILLY'S PURPLE PLASTIC PURSE

Written by KEVIN KLING
Director: JON GENTRY
Target Audience: AGES 4+
Dates: SEPTEMBER 11–OCTOBER 16, 2011

THE SUN SERPENT

Written by JOSÉ CRUZ GONZÁLES
Director: RACHEL BOWDITCH
Target Audience: AGES 7+
Dates: OCTOBER 23–NOVEMBER 13, 2011

LYLE THE CROCODILE

Written by KEVIN KLING
Director: DWAYNE HARTFORD
Target Audience: AGES 4+
Dates: NOVEMBER 13–DECEMBER 24, 2011

ROCK THE PRESIDENTS

Written by DWAYNE HARTFORD
Director: ANTHONY RUNFOLA
Target Audience: AGES 8+
Dates: FEBRUARY 11–MARCH 11, 2012

WITH TWO WINGS*

Written by ANNE NEGRI
Director: TRISH BLACK AND JON GENTRY
Target Audience: AGES 5+
Dates: APRIL 5–15, 2012

THE COLOR OF STARS

Written by DWAYNE HARTFORD
Director: SAMANTHA WYER
Target Audience: AGES 7+
Dates: APRIL 22–MAY 27, 2012

TOURING

TOMÁS AND THE LIBRARY LADY*

Written by JOSÉ CRUZ GONZÁLES
Director: DAVID SAAR
Target Audience: GRADES K–6
Dates: OCTOBER 17–DECEMBER 16, 2011

WITH TWO WINGS*

Written by ANNE NEGRI
Director: TRISH BLACK AND JON GENTRY
Target Audience: GRADES K–6
Dates: JANUARY 9–MAY 25, 2012

ROCK THE PRESIDENTS

Written by DWAYNE HARTFORD
Director: ANTHONY RUNFOLA
Target Audience: GRADES 3–8
Dates: MARCH 13–MAY 25, 2012

*License Pending

ARTISTIC STATEMENT // Founded in 1977, Childsplay is a nationally and internationally respected professional theatre company that performs for children and families. Our Mission is “to create theatre so strikingly original in form, content or both, that it instills in young people an enduring awe, love and respect for the medium, thus preserving imagination and wonder, those hallmarks of childhood that are the keys to the future.”

At Childsplay, we believe that young people deserve to experience challenging, thought-provoking theatre of the highest artistic quality. Our respect for children's intelligence and creativity drives us to produce new and innovative works by theatre's finest artists. Equally our understanding of the challenges facing Arizona's classroom teachers leads us to offer arts education resources to more than 300 schools each year.

EDUCATIONAL PROGRAMS // Childsplay provides extensive Residencies in schools for teachers and students, School Tour performances, School Field Trip performances and Academy Classes for youth. For more information, contact Beth Olson at bolson@childsplayaz.org.

SCRIPT SUBMISSION POLICY // Since its beginning, Childsplay has been a company dedicated to the development and production of new work. Our Whiteman New Plays Program accepts unsolicited scripts and excerpts. These submissions will not be returned unless accompanied by a SASE. Please send, along with a cover letter and résumé to:

WHITEMAN NEW PLAYS PROGRAM
900 SOUTH MITCHELL DRIVE
TEMPE, ARIZONA 85281

For more information contact Dwayne Hartford at
dhartford@childsplayaz.org.

ANNUAL BUDGET: \$2,300,000

NUMBER OF OVERALL PERFORMANCES: OVER 500

NUMBER OF SEASON SUBSCRIBERS: 700

ANNUAL ATTENDANCE: 200,000

FOUNDED IN: 1977

The Giants from The Big Friendly Giant; ADAPTED FOR THE STAGE BY David Wood FROM THE BOOK BY Roald Dahl; PHOTO BY Heather Hill



CONTACT

Sybil B. Harrington Campus for Imagination and Wonder, 900 South Mitchell Drive, Tempe, AZ 85281

480-921-5700 // www.childsplayaz.org // info@childsplayaz.org

DAVID SAAR, Founding Artistic Director // STEVE MARTIN, Managing Director

CINCINNATI PLAYHOUSE IN THE PARK

2011-2012 SEASON

GENERAL PRICING: \$25–74 PER TICKET, GROUP RATES VARY.

SCHOOL STUDENT & COMMUNITY CENTER TOURS ON A SLIDING SCALE DOWN TO \$0

RESIDENT

Marx Theatre:

GOD OF CARNAGE

Written by YASMINA REZA

Director: ED STERN

Target Audience: GENERAL

Dates: SEPTEMBER 3–OCTOBER 1, 2011

RED

Written by JOHN LOGAN

Director: STEVEN WOOLF

Target Audience: GENERAL

Dates: OCTOBER 15–NOVEMBER 12, 2011

A CHRISTMAS CAROL

Adapted by HOWARD DALLIN
from Charles Dickens

Director: MICHAEL EVAN HANEY

Target Audience: FAMILY

Dates: NOVEMBER 30–DECEMBER 29, 2011

DEAD ACCOUNTS

Written by THERESA REBECK

Director: PAM MACKINNON

Target Audience: GENERAL

Dates: JANUARY 14–FEBRUARY 12, 2012

MERRILY WE ROLL ALONG

Music and Lyrics by STEPHEN SONDHEIM

Book by GEORGE FURTH

Director: JOHN DOYLE

Target Audience: GENERAL

Dates: MARCH 3–31, 2012

THUNDER KNOCKING ON THE DOOR

Written by KEITH GLOVER

Music and Lyrics by KEB' MO', KEITH GLOVER
AND ANDERSON EDWARDS

Director: KEITH GLOVER

Target Audience: GENERAL

Dates: APRIL 21–MAY 20, 2012

Shelterhouse Theatre:

AS YOU LIKE IT

Written by WILLIAM SHAKESPEARE

Director: ED STERN AND MICHAEL HANEY

Target Audience: GENERAL

Dates: OCTOBER 1–NOVEMBER 6, 2011

ALWAYS...PATSY CLINE

Written and originally directed
by TED SWINDLEY

Based on a true story

Director: RANDAL MYLER

Target Audience: GENERAL

Dates: NOVEMBER 19, 2011–JANUARY 22, 2012

SPEAKING IN TONGUES

Written by ANDREW BOVELL

Director: MICHAEL EVAN HANEY

Target Audience: GENERAL

Dates: FEBRUARY 4–MARCH 4, 2012

TIGERS BE STILL

Written by KIM ROSENSTOCK

Director: TBA

Target Audience: GENERAL

Dates: MARCH 17–APRIL 15, 2012

THE SECOND CITY 2: LESS PRIDE...MORE PORK

Target Audience: GENERAL

Dates: APRIL 29–JULY 1, 2012

TOURING

WHAT'S BUGGIN GREG

Written by DARRAH CLOUD

Director: MARK LUTWAK

Target Audience: GRADES 3–6,
FAMILIES AGES 7+

Dates: OCTOBER 1–NOVEMBER 4, 2011

WAR

Written by DENNIS FOON

Director: MARK LUTWAK

Target Audience: GRADES 6–12,
FAMILIES AGES 11+

Dates: JANUARY 14–FEBRUARY 17, 2012

RIVER RAT AND CAT

Written by Y YORK

Director: MARK LUTWAK

Target Audience: GRADES K–3,
FAMILIES AGES 5+

Dates: APRIL 7–MAY 18, 2012

ARTISTIC STATEMENT // The Cincinnati Playhouse in the Park is a professional regional theatre committed to producing and presenting for diverse audiences the broadest range of theatre in an inviting theatrical environment. Our mission is accomplished through works of the highest caliber produced on stage in a fiscally responsible manner, and through stimulating educational and outreach programs. The Playhouse's Education Department offers a range of services to young people and families each year. We bring professional plays and storytellers to schools and community arts centers, we present top-notch family performances on Saturday mornings, we offer specially-priced student matinees, we bring teaching artists into the classroom to work side by side with teachers to integrate drama into the school curriculum, we offer acting classes to all ages during the school year and give children a chance to immerse themselves more fully in our summer camp.

EDUCATIONAL PROGRAMS // For more information, contact:

MARK LUTWAK
DIRECTOR OF EDUCATION
CINCINNATI PLAYHOUSE IN THE PARK
P.O. BOX 6537
CINCINNATI, OH 45206
MARK.LUTWAK@CINCYPLAY.COM

SCRIPT SUBMISSION POLICY // Cincinnati Playhouse in the Park produces and tours three plays a year to schools and community centers in our region. The plays are cast from our intern company, young actors primarily in their 20s.

Requirements: These plays should be:

- + 50–55 minutes in length
- + written and targeted to a specific audience of lower elementary (Grades K–3), upper elementary (Grades 3–6), middle or high school students
- + able to tour in a van and have minimal technical requirements
- + suitable for a cast of three to six actors; however, actors can play multiple roles of various ages
- + probably not be a musical

- + Playwrights should submit a letter of inquiry, synopsis, and 10 pages of dialogue to:

MARK LUTWAK, DIRECTOR OF EDUCATION
CINCINNATI PLAYHOUSE IN THE PARK
P.O. BOX 6537
CINCINNATI, OH 45206
MARK.LUTWAK@CINCYPLAY.COM

The Macy's New Play Prize For Young Audiences

The Cincinnati Playhouse in the Park commissions a new play each year as the winner of the Macy's New Play Prize for Young Audiences. In addition to a \$5,000 commission fee, the Playhouse brings the playwright to Cincinnati for both the development process and production of the work.

Requirements: We are commissioning new plays that should meet the guidelines described above. In addition:

- + The play cannot have been produced previously.
- + If the play is an adaptation of copyrighted material, copyright must have been secured.
- + If the play is a literal adaptation (as opposed to a significant adaptation), it must be a work never previously adapted for the stage.

Submission Guidelines: Playwrights should send a resume, a copy of another play written for children, a story outline of the proposed project and two to three pages of dialogue (if available). Playwrights who previously have submitted work are encouraged to submit another proposal. This project is made possible through generous grants from the Macy's Fund of the Federated Department Stores Foundation. Please send all applicable materials and direct any questions to:

THE MACY'S NEW PLAY PRIZE FOR YOUNG AUDIENCES
MARK LUTWAK
CINCINNATI PLAYHOUSE IN THE PARK
P.O. BOX 6537
CINCINNATI, OH 45206
MARK.LUTWAK@CINCYPLAY.COM

The Garden of Rikki Tikki Tavi; ADAPTED BY Y YORK; PHOTO BY Arrasmith and Associates

CONTACT

P.O. Box 6537, Cincinnati, OH 45206 // 513-345-2242 // www.cincyplay.com // administration@cincyplay.com

ED STERN, Producing Artistic Director // BUZZ WARD, Executive Director // MICHAEL EVAN HANEY, Associate Artistic Director

CITI PERFORMING ARTS CENTER

2011-2012 SEASON

SEASON INFO TO COME — PLEASE VISIT
WWW.CITICENTER.ORG FOR MORE INFORMATION

ARTISTIC STATEMENT // Citi Performing Arts Center is dedicated to providing broad-based, popular entertainment and arts education programming. As a non-profit institution, it is committed to KEEPING LIFE COLORFUL for New England residents and visitors by inspiring a greater appreciation for the performing arts through educational outreach, public programming, and community partnerships.

EDUCATIONAL PROGRAMS // We believe it is a right, not a privilege, for every youth to have a creative life, to experience art, and to express themselves creatively regardless of skill level and/or socioeconomic status, and develop their own creative capital. Our philosophy to arts education is inspired by the story of Walter Suskind. We focus on city-wide collaboration aimed at involving diverse audiences in the various arts and culture opportunities available in Boston.

The Citi Performing Arts Center's education program aims to reach people of all backgrounds by providing free and low-cost events that are broad-based and culturally diverse. We are committed to an arts education model that delivers depth, breadth, and impact through city-wide collaboration. We take a holistic approach to arts education and community outreach based on the following themes: Youth Development, Community Learning, and Access. Education info:

617-532-1256
EDUCATION@CITICENTER.ORG

CONTACT

270 Tremont Street, Boston, MA 02116
617-482-9393 // www.citicenter.org
education@citicenter.org

JOSIAH A. SPAULDING, JR., President & CEO
SUE DAHLING SULLIVAN, Chief Strategic Officer
MICHAEL SZCZEPKOWSKI, Vice President & General Manager

COTERIE THEATRE

2011-2012 SEASON

GENERAL PRICING: \$15 ADULT \$10 CHILD \$10 STUDENT \$10 SENIOR \$9 SEASON TICKETS
\$5.50 GROUP WEEKDAY \$5.50 GROUP WEEKEND \$9 SEASON TICKETS

HOLIDAY PRICING: \$17 ADULT \$12 CHILD \$12 SENIOR \$12 STUDENT \$6 GROUP WEEKDAY \$7 GROUP WEEKEND

COTERIE AT NIGHT: \$12 ALL AGES \$10 GROUP RATE [10 TICKETS FOR \$10]

RESIDENT

THE OUTSIDERS

By **S.E. HINTON**
Director **JEFF CHURCH**
Target Audience: **PRETEEN—YOUNG ADULT**
Dates: **SEPTEMBER 13—OCTOBER 9, 2011**

CHILDREN OF THE DAMNED CORN

World premiere by **RON MEGEE**
Director **RON MEGEE**
Target Audience: **TEENAGERS—ADULT**
Dates: **OCTOBER 13—30, 2011**

SEUSSICAL

Based on the books by Dr. Seuss
Music and Book By **STEPHEN FLAHERTY AND LYNN AHRENS**
Director **DAVID OLLINGTON**
Musical direction **JEREMY WATSON**
Target Audience: **FAMILY**
Dates: **NOVEMBER 1—DECEMBER 31, 2011**

THE WRESTLING SEASON

By **LAURIE BROOKS**
Director **LEIGH MILLER**
Produced with **UMKC THEATRE**
Target Audience: **PRETEEN—YOUNG ADULT**
Dates: **JANUARY 24—FEBRUARY 19, 2012**

LUCKY DUCK

Performed at the Folly Theater
Music by **JEFFREY HATCHER AND BILL RUSSELL**
Book by **JEFFREY HATCHER AND BILL RUSSELL**
Director **JEFF CHURCH**
Musical Direction by **ANTHONY EDWARDS**
Choreography by **ERNIE NOLAN**
Target Audience: **FAMILY**
Dates: **MARCH 6—8, 2012**

FANTASTIC MR. FOX

By **ROALD DAHL**
Adapted by **DAVID WOOD**
Director **ERNIE NOLAN**
Target Audience: **FAMILY**
Dates: **APRIL 10—MAY 18, 2012**

ANNUAL YOUNG PLAYWRIGHTS' FESTIVAL

By Members of the Coterie's Young Playwrights' Roundtable.
Director **LOCAL DIRECTORS**
Target Audience: **PRETEEN—YOUNG ADULT**
Dates: **MAY 9 AND 10, 2012**

ONCE UPON A MATTRESS

Music by **MARY RODGERS AND MARSHALL BARER**
Book by **JAY THOMPSON, MARSHALL BARER, AND DEAN FULLER**
Director **JEFF CHURCH**
Musical direction **ANTHONY EDWARDS**
Target Audience: **FAMILY**
Dates: **JUNE 19—AUGUST 5, 2012**

TOURING

DRAMATIC AIDS EDUCATION PROJECT

By **LISA CORDES**
Directors **MEGHANN HENRY, NANCY MARCY, MICHAEL SMITH**
Target Audience: **GRADES 8—12**
Scope of Tour: **LOCAL**
Dates: **SEPTEMBER 2011—JULY 2012**

STAMPING, SHOUTING, AND SINGING HOME

By **LISA CORDES**
Directors **MEGHANN HENRY, DAMRON RUSSEL ARMSTRONG**
Target Audience: **GRADES 5—12**
Scope of Tour: **LOCAL, REGIONAL**
Dates: **FEBRUARY 22—MARCH 4, 2012**

ARTISTIC STATEMENT // The Coterie exists to provide professional classic and contemporary theatre, which challenges the audience and the artist, and to provide educational dramatic outreach programs in the community. The Coterie seeks to open lines of communication between races, genders, and generations by redefining children's theatre to include families and diverse audiences. The theatre presents a diverse range of material with emphasis on classic as well as contemporary material.

INTERNSHIPS // Production assistant positions are available throughout the year. MFA students in theatre for young audiences and theatre education may contact the Education Director to apply for customized semester or summer long internships as production assistants and/or teaching artists. Apprenticeships in design are available only through University of Missouri-Kansas City MFA program. For more information contact, Meghann Henry at mhenry@coterietheatre.org

EDUCATIONAL PROGRAMS // Contact Meghann Henry, Education Director, at mhenry@coterietheatre.org. In-school outreach: "Reaching the Write Minds" playwriting seminars, and "The Dramatic AIDS Education Project" (touring free of charge). At the Coterie: Young Playwrights Roundtable; theatre classes; post-performance workshops. Summer classes offered at satellite sites throughout the Kansas City metropolitan area.

SCRIPT SUBMISSION POLICY // Contact Jeff Church at jchurch@coterietheatre.org. Accepts unsolicited scripts from established playwrights in youth theatre; others should send a brief synopsis, dialogue sample, resume and letter of inquiry. Special interest in ground-breaking

works only, plays with culturally diverse casts or themes, social issues, adaptations of classic or contemporary literature, and musicals. Another major area of interest is work appropriate for the Coterie's Lab for New Family Musicals which seeks to link major Broadway composers into the field of professional theatre for young audiences, and at the same time create musicals in a size and scale that other professional theatres for young audiences can produce. Cast limit of 12, preferably 5-7. Submissions accepted year-round. Response time: four months for letter; ten months for script.

FOUNDED IN: **1979**

NUMBER OF FULL TIME STAFF: **9**

NUMBER OF SEASONAL STAFF: **100**

ANNUAL ATTENDANCE: **72,000**

SEASON SUBSCRIBERS: **251**

STUDENTS ATTENDING: **46,800**

OVERALL PERFORMANCES: **351**

ANNUAL BUDGET: **\$1,349,225**

Lucky Duck; BOOK BY Bill Russell & Jeffrey Hatcher; MUSIC BY Henry Krieger; LYRICS BY Bill Russell

CONTACT

2450 Grand Blvd, Kansas City, MO 64108 // admin: 816-474-6785 box office: 816-474-6552 // www.coterietheatre.org

JOETTE PELSTER, Executive Director // JEFF CHURCH, Producing Artistic Director // MEGHANN HENRY, Education Director

DALLAS CHILDREN'S THEATER

2011-2012 SEASON

GENERAL PRICING: \$12–26 ADULT \$12–24 CHILD (AGES 3–18) \$12–20 SENIOR (AGES 65+)
\$14–19 GROUP (10 OR MORE) \$8 STUDENT

RESIDENT

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY

Written by JUDITH VIORST
Book and Lyrics by JUDITH VIORST
Music by SHELLY MARKHAM
Director: DOUG MILLER
Target Audience: ENJOYED BY AGES 5 AND ABOVE
Dates: SEPTEMBER 23–OCTOBER 23, 2011

MADELINE'S CHRISTMAS

Written by LUDWIG BEMELMANS
Book and Lyrics by JENNIFER KIRKEBY
Music by SHIRLEY MIER
Director: NANCY SCHAEFFER
Target Audience: ENJOYED BY AGES 5 AND ABOVE
Dates: NOVEMBER 18–DECEMBER 22, 2011

THE NUTCRACKER

Kathy Burks Theatre of Puppetry Arts
Adapted for the stage by B. WOLF
Music by P.I. TCHAIKOVSKY
Director: KATHY BURKS
Target Audience: ENJOYED BY ALL AGES
Dates: NOVEMBER 18–DECEMBER 22, 2011

IF YOU GIVE A MOUSE A COOKIE

Adapted by JODY DAVIDSON
Based on the book by LAURA NUMEROFF
Director: NANCY SCHAEFFER
Target Audience: ENJOYED BY AGES 4 AND ABOVE
Dates: JANUARY 20–FEBRUARY 26, 2012

THE SECRET LIFE OF GIRLS

Written by LINDA DAUGHERTY
Director: NANCY SCHAEFFER
Target Audience: ENJOYED BY AGES 12 AND ABOVE
Dates: FEBRUARY 10–26, 2012

YOUNG KING ARTHUR

Kathy Burks Theatre of Puppetry Arts
Adapted for the stage by B. WOLF
Director: KATHY BURKS
Target Audience: ENJOYED BY AGES 5 AND ABOVE
Dates: MARCH 9–APRIL 7, 2012

ANNE OF GREEN GABLES

Written by L.M. MONTGOMERY
Adapted for the stage by R. N. SANDBERG
Director: ROBYN FLATT
Target Audience: ENJOYED BY AGES 10 AND ABOVE
Dates: MARCH 23–APRIL 15, 2012

DIARY OF A WORM, A SPIDER, AND A FLY

Written by JOAN CUSHING
Adapted from the books by DOREEN CRONIN with illustrations by HARRY BLISS
Director: TBA
Target Audience: ENJOYED BY AGES 4 AND ABOVE
Dates: MAY 4–JUNE 3, 2012

MUFARO'S BEAUTIFUL DAUGHTERS

Based on the book by JOHN STEPTOE
Adapted for the stage by KAREN ABBOTT
Director: ROBYN FLATT
Target Audience: ENJOYED BY ALL AGES
Dates: JUNE 22–JULY 15, 2012

TOURING

MUFARO'S BEAUTIFUL DAUGHTERS

Based on the book by JOHN STEPTOE
Adapted for the stage by KAREN ABBOTT
Director: ROBYN FLATT
Target Audience: ENJOYED BY ALL AGES
Dates: SEPTEMBER 2011–JULY 2012
Scope of Tour: NATIONAL

ARTISTIC STATEMENT // Dallas Children's Theater aims to build bridges of understanding and exists to create challenging, professional theatre for a multigenerational audience; theatre which captivates, inspires and illuminates; theatre which increases communication and understanding among peers, diverse cultures and generations. DCT serves an audience of over 250,000 annually through a 9 play professional season, extensive outreach, educational programs and touring productions. With a strong commitment to producing sensitive, provocative theatre relevant to today's families, DCT embraces new and original commissioned scripts, classics, folk tales, myths, and contemporary drama.

EDUCATIONAL PROGRAMS // Programs include student matinees and study guides. The DCT Academy offers year-round classes for ages 3–18 and after-school drama at area schools. Curtains Up On Reading uses a multi-sensory approach to enhancing core curriculum. Workshops are available to area educators to integrate drama techniques into the classroom. Contact Nancy Schaeffer, Education Director at 214-978-0110 ext. 140 or Nancy.Schaeffer@dct.org.

Customized internships for undergraduate or graduate students in production, administration and education are available. No stipend guaranteed. Will work with educational institutions to arrange credited internships. Contact Gina Waits at 214-978-0110 ext. 138 or Gina.Waits@dct.org.

SCRIPT SUBMISSION POLICY // No unsolicited material. Must submit query letter with synopsis and character breakdown for initial contact. Must include SASE for submission return and allow generous time for response.

ANNUAL BUDGET: \$3,700,000

NUMBER OF OVERALL PERFORMANCES: 464

NUMBER OF STUDENTS ATTENDING: 60,000

NUMBER OF SEASON SUBSCRIBERS: 2,500

ANNUAL ATTENDANCE: 250,000

FOUNDED IN: 1984



The Secret Life of Girls; WRITTEN BY Linda Daugherty; PHOTO BY Linda Blase

CONTACT

5938 Skillman Street, Dallas, TX 75231 // 214-978-0110 // www.dct.org // family@dct.org

ROBYN FLATT, Executive Artistic Director // ARTIE OLAISEN, Associate Artistic Director

JOHN SICHTER, Chief Administrative Director

DENVER CENTER THEATRE ACADEMY

2011-2012 SEASON

ARTISTIC STATEMENT // The mission of the Denver Center Theatre Academy is to provide students of all ages with the means to actively explore the beauty, diversity, complexity and challenges of the world around them through the dramatic process; to generate an appreciation of theatre arts as a vital force in their lives; to enable them to develop their own creative voice through a genuine understanding of the art form and its role in society.

EDUCATIONAL PROGRAMS // Denver Center Theatre Academy offers year-round theatre based classes for ages 2-102; Living History High School Residency Program Dramatic Learning™: Art-integration residency program for schools Pre-K-12; Marti Steger, Programs Manager, at 303-446-4851. Educational & Administrative Internships Contact Tam Dalrymple Frye at 303-446-4897.

ANNUAL BUDGET: **\$875,000**

EARNED INCOME: **\$450,000**

CONTRIBUTED INCOME: **\$325,000**

FOUNDED IN **1992**

Musical Mayhem 2010; PHOTO BY Landis Folkins

CONTACT

1101 13th Street, Denver, CO 80204 // 303-446-4892 // www.denvercenter.org/education // academy@dcpa.org

DANIEL RENNER, Director of Education // TAM DALRYMPLE FRYE, Academy Director // MARTI STEGER, Programs Manager

EASTERN MICHIGAN UNIVERSITY

2011-2012 SEASON

GENERAL PRICING: \$15 ADULT \$7 CHILD \$12 STUDENT

TOURING PRICING: \$250 PER SHOW

RESIDENT

GO, DOG. GO!

Story by [P.D. EASTMAN](#), adaptation by [STEVEN DIETZ AND ALLISON GREGORY](#)

Director: [PATRICIA MOORE ZIMMER](#)

Target Audience: [AGES 3+](#)

Dates: [DECEMBER 2-10, 2011](#)

TOURING

TITLE TBA

Director: [MERIAH SAGE](#)

Target Audience: [ELEMENTARY SCHOOL AUDIENCES](#)

Dates: [FALL 2010 \(OCTOBER-DECEMBER\)](#)

Scope of Tour: [REGIONAL](#)

TITLE TBA

Director: [PATRICIA MOORE ZIMMER](#)

Target Audience: [ELEMENTARY SCHOOL AUDIENCES](#)

Dates: [WINTER 2011 \(FEBRUARY-APRIL\)](#)

Scope of Tour: [REGIONAL](#)

EDUCATIONAL PROGRAMS // Contact any faculty member at e-mails listed below or call 734-487-3131. EMU Theatre of the Young is the production arm of EMU's Drama/Theatre for the Young Program. The program offers graduate (M.A., M.F.A.) and undergraduate academic work in applied drama and theatre for young audiences. Mainstage and touring productions are offered yearly. Teacher study guides, workshops, T.I.E. projects and various community outreach programs are provided by the program, its students and faculty.

EMU FOUNDED IN: **1849**

THEATRE FOR THE YOUNG FOUNDED IN: **1962**

Bud, Not Buddy ADAPTED BY Reginald André Jackson; FROM THE NOVEL BY Christopher Paul Curtis

CONTACT

Department of Communication, Media and Theatre Arts, 124 Quirk Bldg, Ypsilanti, MI 48197 // 734-487-3131

patricia.zimmer@emich.edu // christine.tanner@emich.edu // jessica.alexander@emich.edu // www.emich.edu

JESSICA "DECKY" ALEXANDER, Associate Professor // CHRISTINE TANNER, Associate Professor // PATRICIA ZIMMER, Full Professor

ECKERD THEATER COMPANY

2011-2012 SEASON

GENERAL PRICING: \$10 PER TICKET / VENUES ON TOUR VARY IN PRICE \$5 STUDENT

RESIDENT

NEVERMORE

Written by IAN BECK adapted from Poe
Director: IAN BECK
Target Audience: AGES 11+ AND FAMILY
Dates: OCTOBER 2011

A THOUSAND CRANES

Written by KATHRYN SCHULTZ MILLER
Director: JULIA FLOOD
Target Audience: GRADES 6-8 AND FAMILY
Dates: DECEMBER 2011

AESOP'S FABLES

Adapted for the stage by JULIA FLOOD
Director: STEVE SMITH
Target Audience: GRADES PRE-K-3 AND FAMILY
Dates: JANUARY 2012

THE HUNDRED DRESSES

Adapted for the stage by BILL WILLIAMS
Director: JULIA FLOOD
Target Audience: GRADES 2-5 AND FAMILY
Dates: APRIL 2012

SPRING SHOW: TBA

Written by TBA
Director: JULIA FLOOD
Target Audience: TBA
Dates: APRIL-MAY 2012

THE LION, THE WITCH AND THE WARDROBE

Written by LE CLANCHE DU RAND
Director: JULIA FLOOD
Target Audience: AGES 7+
Dates: TBA

TOURING

AESOP'S FABLES

Adapted for the stage by JULIA FLOOD
Director: STEVE SMITH
Target Audience: GRADES PRE-K-3 AND FAMILY
Dates: SEPTEMBER 2011-FEBRUARY 2012
Scope of Tour: NATIONAL

A THOUSAND CRANES

Written by KATHRYN SCHULTZ MILLER
Director: JULIA FLOOD
Target Audience: GRADES 6-8 AND FAMILY
Dates: OCTOBER 2011-FEBRUARY 2012
Scope of Tour: NATIONAL

THE HUNDRED DRESSES

Adapted for the stage by BILL WILLIAMS
Director: JULIA FLOOD
Target Audience: GRADES 2-5 AND FAMILY
Dates: MARCH-MAY 2012
Scope of Tour: NATIONAL

THE LION, THE WITCH AND THE WARDROBE

Written by LE CLANCHE DU RAND
Director: JULIA FLOOD
Target Audience: AGES 7+
Dates: JUNE-AUGUST 2012
Scope of Tour: REGIONAL

ARTISTIC STATEMENT // Eckerd Theater Company, Ruth Eckerd Hall's professional theater company, creates excellent theatrical experiences for its immediate and extended community which surprise, delight, awe and entertain. ETC introduces new audiences to the unique experience of live theater and creates work that affirms the value of the individual and the beauty of the human spirit. ETC aspires to ignite the creative spark in young people and to inspire audiences of all ages to a greater understanding of the human condition. The Company strives to make a personal and individual impact on every person it encounters, instilling respect for the theatrical profession and an appreciation for the unique communication and relationship between actor and audience.

EDUCATIONAL PROGRAMS // Support material aimed at both teachers and students are posted on line. A Q&A follows each performance. ETC develops show specific workshops that are 45 minutes in length for each touring production related to the performance. For booking and ETC performance and/or workshop please contact: Loud Artists at 800-476-6240.

SCRIPT SUBMISSION POLICY // Eckerd Theater Company produces both published and new works in its touring season. Most new work is commissioned especially for ETC, but unsolicited scripts are accepted if they meet the company's very specific needs. Eckerd Theater Company touring productions must meet the following criteria:

- + Must be 40-50 minutes in length. Cast size of 5 or fewer actors.
- + Must be suitable for audiences in grades pre-K-2, grades 2-5 or middle school. Must have technical requirements that will allow the production to travel in a van.
- + Set up and tear down in less than an hour and a half.

If your play fits these criteria, please feel free to email a short synopsis of the play and a brief dialogue sample to eckerdtheatercompany@rutherfordhall.net. If we are interested in reading the entire script, we will contact you.

EARNED REVENUE: \$219,150

BUDGETED EXPENSE: \$322,841

NUMBER OF OVERALL PERFORMANCES: 158

ANNUAL ATTENDANCE: 60,000

FOUNDED IN: 1988

1111 McMullen Booth Road, Clearwater, FL 33759
727-791-7060 // www.eckerdtheatercompany.com
eckerdtheatercompany@rutherfordhall.net

JULIA FLOOD, Artistic Director
MELODY CRAVEN, Artistic Coordinator
JOYCE BONOMINI, Director of Education

EMERALD CITY THEATRE

2011-2012 SEASON

GENERAL PRICING: \$16-22 ADULT \$12-18 CHILD \$6 STUDENT

RESIDENT

IF YOU GIVE A CAT A CUPCAKE

Written by **ERNIE NOLAN**

Director: **ERNIE NOLAN**

Target Audience: **AGES 3+**

Dates: **SEPTEMBER-OCTOBER 2011**

JUNIE B. JONES IN JINGLE BELLS, BATMAN SMELLS!

Written by **ALLISON GREGORY**

Director: **JACKIE STONE**

Target Audience: **AGES 4-10**

Dates: **NOVEMBER-DECEMBER 2011**

SNOW WHITE

As performed by Professor

TJ Barker's Troupe of Theatricals

Written by **ERNIE NOLAN**

Director: **ERNIE NOLAN**

Target Audience: **AGES 3-10**

Dates: **JANUARY-MAY 2012**

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY

Books and Lyrics by **JUDITH VIORST**

Music by **SHELLY MARKHAM**

Target Audience: **AGES 3+**

Dates: **FEBRUARY-JUNE 2012**

TOURING

IF YOU GIVE A CAT A CUPCAKE

Written by **ERNIE NOLAN**

Director: **ERNIE NOLAN**

Target Audience: **AGES 3+**

Dates: **2012**

ARTISTIC STATEMENT // Emerald City creates theater experiences that inspire early learners through play. Through our PlayGround, new script development process, we are dedicated to premiering 1-2 new works per season.

EDUCATIONAL PROGRAMS // Emerald City programs a year-round theater school for ages 3-12 including summer camp. We also provide after school programs, professional development and the newly created Read, Write & Act school residency. Contact Jackie Stone at jstone@emeraldcitytheatre.com.

SCRIPT SUBMISSION POLICY // Unsolicited scripts are not accepted.

ANNUAL BUDGET: **\$1,200,000**

EARNED INCOME: **85%**

CONTRIBUTED INCOME: **15%**

NUMBER OF OVERALL PERFORMANCES: **153**

NUMBER OF STUDENTS ATTENDING: **15,000**

NUMBER OF SEASON SUBSCRIBERS: **2,000**

ANNUAL ATTENDANCE: **50,000+**

FOUNDED IN: **1996**

Don't Let the Pigeon Drive the Bus; ADAPTED BY Ernie Nolan FROM THE BOOKS BY Mo Willems; PHOTO COURTESY OF Emerald City Theatre

CONTACT

2936 N Southport Ave, Chicago, IL 60657 // 773-529-2690 // www.emeraldcitytheatre.com // oz@emeraldcitytheatre.com

KAREN CARDARELLI, Executive Director // ERNIE NOLAN, Artistic Director // JACKIE STONE, Education Director



FAMILY OPERA INITIATIVE

2011-2012 SEASON

GENERAL PRICING: \$20 ADULT \$10 CHILD (UNDER 12 YEARS) \$15 STUDENT AND SENIOR

SEASON INFO TO COME — PLEASE VISIT
WWW.FAMILYOPERAINITIATIVE.COM FOR MORE INFORMATION

ARTISTIC STATEMENT // Family Opera Initiative is a not-for-profit company created to bring the opera experience to widely diverse audiences. We commission and develop original “opera-musicals” that are accessible but challenging, made by exciting artists who speak to us with subject matter that matters. We are committed to engaging the community in the process and performance of the work — work that enchants, challenges, and inspires multigenerational audiences.

EDUCATIONAL PROGRAMS // Our education programs are in development. Education director coming on board May 2011.

SCRIPT SUBMISSION POLICY // At the moment, we are booked through 2014, but please check back on our website for information about future submission opportunities.

ANNUAL BUDGET: \$50,000

NUMBER OF OVERALL PERFORMANCES: 3

ANNUAL ATTENDANCE: 305

FOUNDED IN: 1995

CAT an Opera Musical; SCRIPT AND LIBRETTO BY George Plimpton;
COMPOSED BY Kitty Brazelton; PHOTO COURTESY OF Family Opera Initiative



CONTACT

463 Broome Street, New York, NY 10034 // 212-431-7039 // www.familyoperainitiative.com
info@familyoperainitiative.org // GRETHE BARRETT HOLBY, Executive Artistic Director

FAUSTWORK MASK THEATRE

2011-2012 SEASON

TOURING

THE MASK MESSENGER

Target Audience: **GRADES K-12**

The Mask Messenger is a series of vignettes ranging from comic to curious to poignant. Body language, character development, and humor are the essential elements that drive this tour-de-force performance of nearly twenty masked characters. Audiences of all ages laugh while learning that posture, smiles, slang, and fashion are all 'masks' that we wear daily.

LITTLE BIG FROG

Target Audience: **GRADES K-6**

Little Big Frog is a heart-warming and quirky retelling of the classic Grimm's fairy tale "The Frog Prince". The show promotes self-acceptance and tolerance for others, and features masks, poetry, puppets, dance and music.

ARTISTIC STATEMENT // Presentations are adapted for the age and grade level of the audience.

EDUCATIONAL PROGRAMS // Contact Rachel Berman.

The Mask Messenger; PHOTO COURTESY OF Faust Mask Theatre

CONTACT

401 Richmond Street West, Studio 215, Toronto, ON M6G 2V2 Canada // 866-534-8156 // www.faustwork.com
info@faustwork.com // **ROB FAUST**, Director // **RACHEL BERMAN**, Company Manager

FIRST STAGE

2011-2012 SEASON

GENERAL PRICING: \$10-37.50 ADULT \$10-33.50 CHILD (AGES 3-12) \$8-29.50 TEEN (AGES 13-19)
10-20% OFF GROUP (10 REQUIRED FOR GROUP) \$1.25-7.25 STUDENT

SEUSSICAL

Music by STEPHEN FLAHERTY
Lyrics by LYNN AHRENS
Book by LYNN AHRENS AND STEPHEN FLAHERTY
Co-Conceived by LYNN AHRENS, STEPHEN FLAHERTY, AND ERIC IDLE
Based on the Works of Dr. Seuss
Director: TONY CLEMENTS
Target Audience: ADULTS, TEENS AND CHILDREN AGES 3+
Dates: SEPTEMBER 16-OCTOBER 16, 2011

DON'T TELL ME I CAN'T FLY-WORLD PREMIERE

An original play by Y YORK,
commissioned by First Stage
Inspired by the life and art of Milwaukee collage artist DELLA WELLS
Director: MARK LUTWAK
Target Audience: ADULTS, TEENS AND CHILDREN AGES 8+
Dates: OCTOBER 28-NOVEMBER 13, 2011

JUNIE B. JONES IN JINGLE BELLS, BATMAN SMELLS!

Written by ALISON GREGORY
Adapted from the books by BARBARA PARK
Director: JEFF FRANK
Target Audience: ADULTS, TEENS AND CHILDREN AGES 3+
Dates: NOVEMBER 25-DECEMBER 24, 2011

DON'T LET THE PIGEON DRIVE THE BUS

From the books by MO WILLEMS
Adapted by ERNIE NOLAN
Director: JEFF FRANK
Target Audience: CHILDREN AGES 3 TO 6
Dates: JANUARY 14-FEBRUARY 5, 2012

A WRINKLE IN TIME

Based on the book by MADELEINE L'ENGLE
Adapted by JOHN GLORE
Director: MARK METCALF
Target Audience: ADULTS, TEENS AND CHILDREN AGES 8+
Dates: JANUARY 27-FEBRUARY 19, 2012

CHARLIE AND THE CHOCOLATE FACTORY

Written by ROALD DAHL
Adapted by RICHARD GEORGE
Director: JEFF FRANK
Target Audience: ADULTS, TEENS AND CHILDREN AGES 6+
Dates: MARCH 2-31, 2012

DIARY OF A WORM, A SPIDER AND A FLY

Based on the popular books by DOREEN CRONIN AND HARRY BLISS
Book, music, and lyrics by JOAN CUSHING
Director: JOHN MACLAY
Target Audience: ADULTS, TEENS AND CHILDREN AGES 3+
Dates: APRIL 13-MAY 13, 2012

ARTISTIC STATEMENT // Our mission is to provide the nation's finest professional theater experiences for young people and their families; experiences that are more engaging and more enduring than can be found anywhere else. We do this through developing and producing plays that speak to specific age groups of contemporary children, but also appeal to all generations; commissioning the best playwrights in the nation; utilizing age appropriate casting and continuing our commitment to advanced actor training of young artists for our stage; insisting on outstanding production quality; maintaining a commitment to diversity in the casting of our productions; and choosing compelling stories that reflect the diversity of the Milwaukee Community.

EDUCATIONAL PROGRAMS // Contact Julia Magnasco, Education Director, at 414-267-2971 or jmagnasco@firststage.org. Programs include: classroom workshops for all main stage productions; family workshops; Teaching Through Theater (T3) programs; enrichment guides; literacy programs; school partnerships; CONNECTIONS; Bully Ban; wellness programs; student internships. Year-round Theater Academy for students ages 3 through 18 that fosters life skills through stage skills. Contact Erin Whitehead, 414-267-2975, or ewhitehead@firststage.org.

SCRIPT SUBMISSION POLICY // Contact Jeff Frank at 414-267-2981 or jfrank@firststage.org, include a resume, synopsis, and sample scene.

ANNUAL BUDGET: \$4,380,000

EARNED INCOME: 60%

CONTRIBUTED INCOME: 40%

NUMBER OF OVERALL PERFORMANCES: 335

NUMBER OF STUDENTS ATTENDING: 69,230

NUMBER OF SEASON SUBSCRIBERS: 15,157

ANNUAL ATTENDANCE: 116,000

FOUNDED IN: 1987

CONTACT

325 W. Walnut St, Milwaukee, WI 53212
414-267-2900 // www.firststage.org
info@firststage.org

JEFF FRANK, Artistic Director
ROB GOODMAN, Founder/Managing Director
JOHN MACLAY, Academy Director/Associate Artistic Director

FLINT YOUTH THEATRE

2011-2012 SEASON

GENERAL PRICING: \$14-16 ADULT \$12-14 CHILD (AGES 3-12) \$5-6 STUDENT

rites of passage (WORKING TITLE)

Written by **WILLIAM P. WARD**

Director: **WALTER HILL**

Target Audience: **AGES 10+**

Dates: **OCTOBER 7-29, 2011**

A CHRISTMAS CAROL

Written by **CHARLES DICKENS**

Adapted by **WILLIAM P. WARD**

Director: **WILLIAM P. WARD**

Target Audience: **AGES 8+**

Dates: **DECEMBER 2-23, 2011**

AMBER WAVES

Written by **JAMES STILL**

Director: **JEREMY WINCHESTER**

Target Audience: **AGES 10+**

Dates: **FEBRUARY 10-MARCH 3, 2012**

OUR TOWN

Written by **THORNTON WILDER**

Director: **WILLIAM P. WARD**

Target Audience: **AGES 10+**

Dates: **APRIL 7-28, 2012**

ARTISTIC STATEMENT // While FYT creates and presents performances, which amuse and entertain, the company is more known for those works promoting reflection and understanding. FYT believes live theatre to be an antidote to the apathy and fear abounding in the city of Flint. In addition to producing between five and seven shows each season, several are original works, often exploring a social issue or historical topic. Also, FYT presents a school series and a staged reading series of new adult scripts. FYT is a program of the Flint Institute of Music and is the resident theatre company at the Flint Cultural Center.

EDUCATIONAL PROGRAMS // The Drama School offers year-round drama classes for students preschool through 12th grade, school matinees, extensive educator's guides, InterACT workshops (outreach), and production apprenticeships. Contact Samuel J. Richardson at 810-237-2522 or srichardson@flintyouththeatre.org.

SCRIPT SUBMISSION POLICY // FYT does not usually solicit scripts; please submit inquires. Contact William P. Ward at 810-237-2528 or wpward@flintyouththeatre.org.

ANNUAL BUDGET: **\$922,000**

EARNED INCOME: **\$201,000**

CONTRIBUTED INCOME: **\$721,000**

NUMBER OF OVERALL PERFORMANCES: **100+**

NUMBER OF STUDENTS ATTENDING: **31,000**

NUMBER OF SEASON SUBSCRIBERS: **175**

ANNUAL ATTENDANCE: **175**

FOUNDED IN: **1957**



The Men's Cottage BY Moses Goldberg; PHOTO COURTESY OF Flint Youth Theatre

CONTACT

1220 E. Kearsley St, Flint, MI 48503 // 810-237-1530 // www.flintyouththeatre.org // info@flintyouththeatre.org

WILLIAM P. WARD, Executive Artistic Director // **WALTER HILL**, Associate Artistic Director

JEREMY WINCHESTER, Artistic Director Designate // **LAURA KINNEY**, General Manager

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CONTACT

701 Okeechobee Blvd, Suite 300, West Palm Beach, FL 33401
561-585-3404 // www.floridastage.org
info@floridastage.org

LOUIS TYRRELL, Producing Director

NANCY BARNETT, Managing Director

ARTISTIC STATEMENT // Florida Stage develops and produces new plays in a passionate, intimate and caring environment, adhering to a standard of uncompromising excellence. We provide a safe harbor for theatre artists and audiences to share in stories of our humanity; a place where the sheer joy of creation and of sharing the Florida Stage Experience is paramount. We choose to provoke dialogue in our community, inspire people of different ages, ethnic and social backgrounds through our productions and innovative educational programs.

EDUCATIONAL PROGRAMS // Florida Stage's educational mission mirrors its main stage mission: producing new work that is thought-provoking, issue-oriented, and original. Florida Stage's educational initiative is a series of programs designed to provide students with outstanding participatory experiences in drama and theatre. The programs encourage creativity, self-expression, and personal development, while contributing to school curriculum goals. Young Voices Monologue Festival: Local students in grades 7-12 write and perform original monologues in this annual event that always delights and surprises. This event is free and open to the public. Young Playwrights Festival: Local students in grades K-12, submit original plays for a chance to win prizes, become published authors, and watch professional actors bring their stories to life. This event is free and open to the public. Gen Z Global Stage: Under the guidance of professional playwright and filmmaker Robert Goodrich, Palm Beach County students will cultivate a web dialogue with young people across the world-discovering how social issues tie our human experiences to each other. Their web-based exchange will culminate in a multimedia theatrical piece as unique as its participants. Florida Stage Young Playwrights Mentor Lab: Led by Florida Stage's Playwright-in-Residence Andrew Rosendorf, promising local student playwrights craft original scripts to be performed by professional actors in a staged reading.

For more information, contact the Education department at 561-515-6376 or by email at heidi@floridastage.org.

SCRIPT SUBMISSION POLICY // Florida Stage is not accepting any unsolicited work at this time.

NUMBER OF OVERALL PERFORMANCES: **240**

NUMBER OF STUDENTS ATTENDING: **500–800**

NUMBER OF SEASON SUBSCRIBERS: **5,000–6,000**

ANNUAL ATTENDANCE: **50,000**

FOUNDED IN: **1987**

FLORIDA STAGE

2011–2012 SEASON

GENERAL PRICING: **\$25–50** PER TICKET (DISCOUNTS AVAILABLE FOR STUDENTS AND EDUCATORS)

BAKERSFIELD MIST

Written by **STEPHEN SACHS**

Target Audience: **MAINSTAGE/ADULTS**

Dates: **OCTOBER 19–NOVEMBER 20, 2011**

CAPTIVA

Written by **CHRISTOPHER DEMOS-BROWN**

Target Audience: **MAINSTAGE/ADULTS**

Dates: **DECEMBER 7, 2011–JANUARY 8, 2012**

FIGHTING OVER BEVERLEY

Written by **ISRAEL HOROVITZ**

Target Audience: **MAINSTAGE/ADULTS**

Dates: **JANUARY 18–FEBRUARY 19, 2012**

THE TROUBLE WITH DOUG

Written by **WILL ARONSON & DANIEL MATÉ**

Target Audience: **MAINSTAGE/ADULTS**

Dates: **MARCH 21–APRIL 22, 2012**

THE AMERICANS ACROSS THE STREET

Written by **CARTER W. LEWIS**

Target Audience: **MAINSTAGE/ADULTS**

Dates: **MAY 9–JUNE 10, 2012**

THE BIKINIS

Written by **RAY RODERICK & JAMES HINDEMAN**,

with additional music by **JOE BAKER**

Target Audience: **MAINSTAGE/ADULTS**

Dates: **JUNE 20–AUGUST 26, 2012**

Sweeney Todd; MUSIC AND LYRICS BY Stephen Sondheim;
BOOK BY Hugh Wheeler; FROM AN ADAPTATION BY Christopher Bond;
PHOTO BY Craig Leaper



CONTACT

P.O. Box 1865, 12 North Prince Street, Lancaster, PA 17608
717-394-7133 // www.thefulton.org
bkornhauser@thefulton.org

MARC ROBIN, Artistic Director

BARRY KORNHAUSER, Associate Director/Playwright-In-Residence

JENNIFER RIDGWAY, Director of Education & Outreach

ARTISTIC STATEMENT // For over thirty years, the Fulton's TYA programming has strived to craft professional theatre designed to introduce young people and their families to worlds they might otherwise never encounter and to reflect upon the one in which we live. By opening gateways to new and diverse people, perspectives and paths, we hope to foster thought and sensitivity, evoke wonder and delight, ignite an imaginative spark, and, above all, celebrate the human spirit.

EDUCATIONAL PROGRAMS // Year-round Academy of Theatre; pilot site for MTI's Broadway Jr; theatre education partnerships with area school districts and social service agencies; satellite site for Children's Theatre Company's "Neighborhood Bridges" program, plus Fulton pre-school adaptation "Building Bridges"; NEA supported Youtheatre performance program for at-risk, disabled, and disadvantaged teens honored at the White House in 2008 by the President's Committee on the Arts & Humanities; workshops and study guides accompanying main stage school day matinees and public family series productions; ASL interpretation, open-captioning, and audio description at Pay-What-You-Will Matinees; live Spanish translation at select performances; Pennsylvania High School Drama Festival; pre- and post-show discussions and symposia. Contact Education@thefulton.org.

SCRIPT SUBMISSION POLICY // Check web for details on the Fulton Discovery Project. This is a biennial contest to find and produce new full-length plays. The winning entry receives a workshop performance followed the next season by a fully-mounted Equity production as part of the Fulton's main stage season. Contact Barry Kornhauser at 717-394-7133 ext. 105 or Bkornhauser@thefulton.org.

ANNUAL BUDGET: **\$4,050,130**

EARNED INCOME: **65%**

CONTRIBUTED INCOME: **35%**

NUMBER OF OVERALL PERFORMANCES: **234**

NUMBER OF STUDENTS ATTENDING: **10,731**

NUMBER OF SEASON SUBSCRIBERS: **6,003**

ANNUAL ATTENDANCE: **116,003**

FOUNDED IN **1852**

FULTON THEATRE

2011-2012 SEASON

GENERAL PRICING: **\$20-55** ADULT **\$10-20** CHILD (AGES 5-18) **\$2 OFF** SENIOR (AGES 60+) **\$7** STUDENT
\$2 OFF GROUP (15 OR MORE) **PAY-WHAT-YOU-WILL** FIRST SATURDAY MATINEE

ALL NIGHT STRUT

Conceived by **FRAN CHARNAS**
Director: **MARC ROBIN**
Target Audience: **FAMILY**
Dates: **SEPTEMBER 7-25, 2011**

THE PRINCESS AND THE PEA

Book, music and lyrics by **MARC ROBIN AND CURT DALE CLARK**
Director: **MARC ROBIN**
Target Audience: **FAMILY**
Dates: **SEPTEMBER 10-24, 2011**

GASLIGHT

Written by **PATRICK HAMILTON**
Director: **MARK SHANAHAN**
Target Audience: **FAMILY**
Dates: **OCTOBER 19-NOVEMBER 6, 2011**

HAIRSPRAY

Book by **MARK O'DONNELL AND THOMAS MEEHAN**
Music and Lyrics by **MARC SHERMAN**
Additional lyrics by **SCOTT WITTMAN**
Director: **MARC ROBIN**
Target Audience: **FAMILY**
Dates: **NOVEMBER 30-DECEMBER 31, 2011**

ALICE IN WONDERLAND

Book, music and lyrics by **MARC ROBIN AND CURT DALE CLARK**
Director: **MARC ROBIN**
Target Audience: **FAMILY**
Dates: **DECEMBER 3-30, 2011**

GOD OF CARNAGE

Written by **YASMINA REZA**
Director: **BERNARD HAVARD**
Target Audience: **ADULT**
Dates: **FEBRUARY 1-19, 2012**

SUNSET BOULEVARD

Book and Lyrics by **DON BLACK AND CHRISTOPHER HAMPTON**
Music by **ANDREW LLOYD WEBBER**
Director: **MARC ROBIN**
Target Audience: **FAMILY**
Dates: **MARCH 14-APRIL 1, 2012**

PINOCCHIO

Book, music and lyrics by **MARC ROBIN AND CURT DALE CLARK**
Director: **MARC ROBIN**
Target Audience: **FAMILY**
Dates: **MARCH 17-31, 2012**

AUGUST: OSAGE COUNTY

Written by **TRACY LETTS**
Director: **TBA**
Target Audience: **ADULT**
Dates: **APRIL 25-MAY 13, 2012**

MISS SAIGON

Music by **CLAUDE-MICHEL SCHONBERG**
Lyrics by **RICHARD MALTBY, JR. AND ALAIN BOUBLIL**
Target Audience: **FAMILY**
Dates: **JUNE 6-JULY 8, 2012**

SNOW WHITE

Book, music and lyrics by **MARC ROBIN AND CURT DALE CLARK**
Director: **MARC ROBIN**
Target Audience: **FAMILY**
Dates: **JUNE 16-JULY 5, 2012**

Youtheatre Project

TBA

Written by the Ensemble
Director: **BARRY KORNHAUSER AND ADELE ULRICH**
Target Audience: **FAMILY**
Dates: **JUNE-JULY 2012**

GEORGE STREET PLAYHOUSE

2011-2012 SEASON

GENERAL PRICING: \$28–78 PER TICKET

PEACEMAKER

Written by DAVID HOLMAN

Director: TBA

Target audience: AGES 4–10

Dates: OCTOBER 3, 2011–MAY 25, 2012

NEW KID

Written by DENNIS FOON

Director: GAIL WINAR

Target audience: AGES 5–12

Dates: OCTOBER 3, 2011–MAY 25, 2012

CYBERBULLYING IRL: IN REAL LIFE

Written by R.N. SANDBERG

Director: JIM JACK

Target audience: AGES 11–18

Dates: OCTOBER 3, 2011–MAY 25, 2012

UNTITLED: A NEW MUSICAL ABOUT HEALTH AND WELLNESS

Written by BARRY WYNER AND DANIEL ISRAEL

Director: TBA

Target audience: AGES 8–14

Dates: JANUARY 9, 2012–MAY 25, 2012

ANNUAL BUDGET: \$4,100,000

NUMBER OF OVERALL PERFORMANCES: 140

NUMBER OF STUDENTS ATTENDING: 40,000

NUMBER OF SEASON SUBSCRIBERS: 3,720

ANNUAL ATTENDANCE: 32,967

FOUNDED IN: 1974

ARTISTIC STATEMENT // Founded in 1974, George Street Playhouse is one of New Jersey's preeminent professional theatres committed to the production of new and established plays. With a staff of 50 artists, technicians and administrators, George Street Playhouse develops innovative theatre that encourages the growth of the theatrical art form, while reflecting and addressing the needs of our community. Through our Mainstage Series, education, and outreach initiatives, the Playhouse reaches an ever-growing cross-section of the diverse New Jersey community, and contributes to the development of the American theatre repertory. Annually, the Playhouse serves an audience of approximately 140,000. The mission of George Street Playhouse is to enrich people's lives by producing world-class theatre. To accomplish our mission, we seek to produce the highest quality of intellectually and emotionally challenging new works, re-imagined classics, and educational programming that speak with relevance to society; to serve as a vital cultural institution in New Jersey and a creative force nationally; to positively shape and be shaped by the diverse character of our community; and to create a nurturing home for the highest level of professional in the arts.

EDUCATIONAL PROGRAMS // The George Street Playhouse Education Department provides students of all ages with the opportunity to explore the world around them through the dramatic process; to develop creative expression; to enhance communication and creative problem solving skills; to build self-esteem; and to generate an appreciation of theatre arts as a vital force in their lives, laying the foundation for a life-long appreciation of the arts. Education Department programming includes Educational Touring Theatre, on-site theatre classes, in-school workshops and residencies, and a range of community programs. Educational Touring Theatre: George Street Playhouse is proud to commission and produce dynamic educational touring theatre for young audiences. Our touring productions address relevant Character Education themes such as respect, cyber-bullying, conflict resolution, peer pressure, health and wellness, and empathy. Each show includes a post-play workshop, which provides an excellent starting point for classroom discussion and can be used to fulfill the New Jersey Core Curriculum Content Standards. Theatre Arts Workshops and Residencies: George Street Playhouse provides school-based theatre arts workshops and residencies that cultivate imagination, enhance communication, and foster literacy. Our mission is to develop confident, expressive young people capable of working together to explore complex themes of human experience—laying a foundation for a lifelong appreciation of theatre arts. For more information, please contact our Education Associate at 732-846-2895, x115 or education@georgestplayhouse.org

SCRIPT SUBMISSION POLICY // We do not accept unsolicited scripts.

CONTACT

9 Livingston Ave, New Brunswick, NJ 08901
732-846-2895 // www.gsponline.org
education@georgestplayhouse.org

DAVID SAINT, Artistic Director

JIM JACK, Director of Education and Outreach

GIFFORD FAMILY THEATRE

2011-2012 SEASON

GENERAL PRICING: \$15 ADULT \$10 CHILD (AGES 2-18) \$8 GROUP (20 REQUIRED FOR GROUP) \$8 STUDENT

JUNIE B. JONES IN JINGLE BELLS, BATMAN SMELLS!

Written by [ALLISON GREGORY](#)

Adapted from the books by

[BARBARA PARK](#)

Director: [STEVE BRADDOCK](#)

Target Audience: [GRADES K-6, FAMILY](#)

Dates: [DECEMBER 2-10, 2011](#)

TBA

Playwright: TBA

Director: TBA

Target Audience: [TEENS, YOUNG ADULTS](#)

Dates: [JANUARY 5-8, 2012](#)

GIGGLE, GIGGLE, QUACK

Written by [JIM GROTE](#)

Book and lyrics by [GEORGE HOWE](#)

Adapted from the book by [BETSY LEWIN](#)

[AND DORREN CRONIN](#)

Director: [STEVE BRADDOCK](#)

Target Audience: [GRADES PRE-K-4, FAMILY](#)

Dates: [MAY 22-JUNE 16, 2012](#)

ARTISTIC STATEMENT // Gifford Family Theatre's mission is to enrich, empower, and entertain young audiences through the creation of innovative theatre of the highest caliber. Gifford Family Theatre regards the cultural education of young people as a priority, and respects them as discerning audiences who deserve quality work that upholds artistic and aesthetic integrity, while at the same time embracing current educational curricula.

EDUCATIONAL PROGRAMS // Please contact 315-445-4230.

SCRIPT SUBMISSION POLICY // No unsolicited scripts. Inquiry with synopsis, character breakdown, and sample pages (no more than 15). Prefer small cast pieces.

ANNUAL BUDGET: **\$20,000**

EARNED INCOME: **60%**

CONTRIBUTED INCOME: **40%**

NUMBER OF OVERALL PERFORMANCES: **28**

NUMBER OF STUDENTS ATTENDING: **2,400**

ANNUAL ATTENDANCE: **3,600**

FOUNDED IN: **2000**

Miss Nelson is Missing! BY Jeffrey Hatcher;
PHOTO COURTESY OF Gifford Family Theatre



CONTACT

Le Moyne College, 1419 Salt Springs Rd, Syracuse, NY 13214 // 315-445-4230 // www.lemoyne.edu // braddosr@lemoyne.edu

STEVE BRADDOCK, Artistic Director

The Schorr Family Firehouse Stage;
PHOTO COURTESY OF Goodwill Theatre Inc.

JOHNSON CITY, NY

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GOODWILL THEATRE INC.

2011-2012 SEASON

EDUCATIONAL PROGRAMS // Shakeseare Alive!

ANNUAL BUDGET: **\$300,000**

NUMBER OF OVERALL PERFORMANCES: **65**

NUMBER OF STUDENTS ATTENDING: **1,500**

ANNUAL ATTENDANCE: **10,000**

FOUNDED IN: **2007**

GENERAL PRICING: **\$10-25** GENERAL

SEASON INFO TO COME — PLEASE VISIT
WWW.GOODWILLTHEATRE.NET FOR MORE INFORMATION

CONTACT

Schorr Family Firehouse Stage, 67 Broad Street
Suite 210, Johnson City, NY 13790
607-772-2404 // www.goodwilltheatre.net
info@goodwilltheatre.net

NAIMA KRADJIAN // CEO

CHRISTINE SPRINGER // General Manager

ASHLEY DEPEW // Box Office Manager

GREAT RIVER EDUCATIONAL ARTS THEATRE (GREAT)

2011-2012 SEASON

GENERAL PRICING: \$6 SCHOOL MATINEE \$10-18 STUDENTS \$14-18 SENIOR \$17-22 ADULT

THE WIZ

Book by **WILLIAM F. BROWN**
Additional material by **TINA TIPPIT**
Music and lyrics by **CHARLIE SMALLS**
Adapted from *The Wonderful Wizard of Oz* by **L. FRANK BAUM**
Director: **DENNIS WHIPPLE**
Dates: **OCTOBER 15-30, 2011**

A CHRISTMAS CAROL

Written by **BARBARA FIELD**
Based on the novel by **CHARLES DICKENS**
Director: **DENNIS WHIPPLE**
Dates: **NOVEMBER 1-DECEMBER 4, 2011**

WINNIE-THE-POOH

Director: **DENNIS WHIPPLE**
Dates: **JANUARY 20-29, 2012**

PIRATES OF PENZANCE

Written by **GILBERT AND SULLIVAN**
Director: **CHRIS BROWN**
Dates: **MARCH 4-13, 2012**

WEST SIDE STORY

Based on conception of **JEROME ROBBINS**
Book by **ARTHUR LAURENTS**
Music by **LEONARD BERNSTEIN**
Lyrics by **STEPHEN SONDHEIM**
Director: **DENNIS WHIPPLE**
Dates: **APRIL 28-MAY 13, 2012**

MIDSUMMER NIGHT'S DREAM

Written by **WILLIAM SHAKESPEARE**
Director: **TBA**
Dates: **MAY 18-20, 2012**

ARTISTIC STATEMENT // GREAT nurtures an appreciation of the arts throughout central Minnesota by offering diverse, creative, and educational opportunities that will serve to educate, enlighten, and stimulate individuals and communities. We strive to make live theatre a vital part of the lives of the young people and their families in central Minnesota.

EDUCATIONAL PROGRAMS // Contact Chris Brown, Associate Director at Chris@GreatTheatre.org. In-school residencies, school study guides, community partnerships, summer camp programs.

SCRIPT SUBMISSION POLICY // Contact Dennis Whipple at Dennis@GreatTheatre.org. Include cast list, synopsis and sample pages.

ANNUAL BUDGET: **1,012,279**

NUMBER OF OVERALL PERFORMANCES: **80**

NUMBER OF STUDENTS ATTENDING: **16,807**

NUMBER OF SEASON SUBSCRIBERS: **2,358**

ANNUAL ATTENDANCE: **52,253**

FOUNDED IN: **1998**

The Sound of Music BY Howard Lindsay & Russell Crouse & Richard Rodgers & Oscar Hammerstein; PHOTO COURTESY OF GREAT

CONTACT

919 W St. Germain St, St. Cloud, MN 56301 // 320-258-2787 // www.GreatTheatre.org // Info@GreatTheatre.org

DENNIS WHIPPLE, Executive Artistic Director // **CHRIS BROWN**, Associate Director

JILL DALAGER BRUNNER, Fund Development Director

THE GROWING STAGE

2011-2012 SEASON

GENERAL PRICING: \$16 ADULT \$12 CHILD (AGES 5-13) \$10 STUDENT \$12 SENIOR (AGE 65+)
\$10 GROUP {10 OR MORE}

RESIDENT

THE CODE BREAKER

Written by **PAULINE C. CONLEY**
Director: **STEPHEN L. FREDERICKS**
Target Audience: **YOUNG ADULTS**
Dates: **OCTOBER 1-23, 2011**

BABES IN TOYLAND

Based on the 1939
Laurel and Hardy Movie
Conceived by **PERRY ARTHUR KROEGER**
AND **STEPHEN L. FREDERICKS**
Book by **PERRY ARTHUR KROEGER**
Music by **VICTOR HERBERT**
Lyrics by **GLEN MACDONOUGH AND**
PERRY ARTHUR KROEGER
Director: **PERRY ARTHUR KROEGER**
Target Audience: **FAMILY**
Dates: **NOVEMBER 25-DECEMBER 18, 2011**

MOTHER HICKS

Written by **SUZAN L. ZEDER**
Director: **STEPHEN L. FREDERICKS**
Target Audience: **YOUNG ADULTS**
Dates: **JANUARY 13-FEBRUARY 5, 2012**

SEUSSICAL

Theatre for Young Audiences Version
Music By **STEPHEN FLAHERTY**
Lyrics by **LYNN AHRENS**
Book by **STEPHEN FLAHERTY AND LYNN AHRENS**
Based on the works of Dr. Seuss
Director: **STEPHEN L. FREDERICKS**
Target Audience: **FAMILY**
Dates: **MARCH 9-APRIL 1, 2012**

DIARY OF A WORM, A SPIDER, A FLY

Book, Music and Lyrics by **JOAN CUSHING**
Exclusive adaptation of the three
books by **DOREEN CRONIN** and illustrated
by **HARRY BLISS**
Director: **LORI B. LAWRENCE**
Target Audience: **FAMILY**
Dates: **APRIL 27-MAY 20, 2012**

THE SAND BOX SERIES: GOING TO THE THEATRE

Conceived and Directed
by **DANNY CAMPOS**
Target Audience: **PRE-K-1**
Dates: **SEPTEMBER 17-25, 2011**

THE BOY & THE BOX

Conceived and Directed
by **STEPHEN L. FREDERICKS**
Target Audience: **PRE-K-1**
Dates: **NOVEMBER 5-13, 2011**

AAARRGH! THE PIRATE PLAY

Conceived and Directed
by **LORI B. LAWRENCE**
Target Audience: **PRE-K-1**
Dates: **APRIL 14-22, 2012**

STUDIO PRESENTATION SERIES:

NIGHT OF THE LIVING DEAD

HALLOWEEN RADIO SHOW

Adapted for the stage by **LORI ALLEN OHM**
Based on **GEORGE ROMERO AND JOHN RUSSO'S**
original film
Target Audience: **YOUNG ADULTS**
Dates: **OCTOBER 28-29, 2011**

WILEY AND THE HAIRY MAN

Written by **SUZAN L. ZEDER**
Target Audience: **FAMILY**
Dates: **FEBRUARY 17-26, 2012**

TITLE TBA MUSICAL

Target Audience: **FAMILY**
Dates: **JULY 7-29, 2012**

TOURING

TALES FROM THE GARDEN

Dates: **MARCH 1-MAY 31, 2011**
Scope of Tour: **STATEWIDE**

ARTISTIC STATEMENT // A recipient of the 2008 Sara Spencer Award from the American Alliance for Theatre and Education, the Growing Stage - The Children's Theatre of New Jersey is entering its 30th season. Our mission remains to nurture the development of the performing arts through education and to create, produce, and perform works that encourage the entire family. We seek to be a model of excellence in theatre for young audiences and strive to develop new initiatives through the arts, both on the stage and in the classroom, which will enhance and benefit the lives of our young people across the state. Founded in 1982, The Growing Stage is a thriving center for the performing arts that engages a community of professional Equity actors and artists, community players, students, teachers, and families who share in the wonder and enriching environment of theatre.

EDUCATIONAL PROGRAMS // The Growing Stage offers a dramatic arts program for young people in preschool through third grade, and a performing arts workshop series for students in fourth through eighth grade. We also offer wide-ranging, specialized workshops for high school students throughout the academic year in acting, musical theatre, design, mask work, and puppetry. Our company conducts workshops and residencies in schools throughout New Jersey, as well as holds a summer-long Summer Arts Day Camp for young people in preschool through eighth grade. Contact Lori B. Lawrence at eddir@growingstage.com.

SCRIPT SUBMISSION POLICY // Cover letter with synopsis, cast breakdown and a one scene sample of script required. Submission only accepted between June 1 and August 31. Self-addressed, stamped envelope is required to assure response. Contact Stephen L. Fredericks at exdir@growingstage.com.

ANNUAL BUDGET: **\$750,000**

EARNED VS CONTRIBUTED INCOME: **55/45**

NUMBER OF OVERALL PERFORMANCES: **150**

NUMBER OF STUDENTS ATTENDING: **18,000**

NUMBER OF SEASON SUBSCRIBERS: **600**

ANNUAL ATTENDANCE: **25,000**

FOUNDED IN: **1982**

Wicked Witch of the West in *The Wizard of Oz*; ADAPTED BY John Kane; PHOTO BY Steve Larsen

CONTACT

7 Ledgewood Avenue, Route 183, P.O. Box 36, Netcong, NJ 07857 // 973-347-4946 //

www.growingstage.com // info@growingstage.com // **STEPHEN L. FREDERICKS**, Founder & Executive Director

THOMAS J. ROMANO, Managing Director // **LORI B. LAWRENCE**, Director of Educational Programming

HACC THEATRE FOR YOUNG PEOPLE

2011-2012 SEASON

GENERAL PRICING: **\$8** PER TICKET

THE NIGHTINGALE

Written by **JOHN URQUHART AND RITA GROSSBERG GRAUER**

Director: **PROFESSOR BRENDA C. EPPLEY**

Target Audience: **GRADES K-4**

Dates: **APRIL 24-28, 2012**

ARTISTIC STATEMENT // TYP was created to provide an affordable venue for area young people to celebrate and gain exposure to every aspect of theatre including, but not limited to, acting, dance, makeup, puppetry, playwriting, and designing sets, costumes and lights. TYP offers training to college theatre majors in performance, theatre management, and teacher mentoring. TYP firmly believes that programming should be accessible to all young people and, therefore, promotes multi-cultural diversity, including opportunities for individuals who are mentally and physically challenged. Each year, TYP continues the tradition of providing excellence in children's theatre by maintaining exceptional standards while promoting theatre as a venue for honoring the integrity of each individual's creative potential.

EDUCATIONAL PROGRAMS // HACC has hosted schools in the Rose Lehrman Arts Center for an annual week-long outreach program that consists of a professionally mounted production, a talk-back with the actors and director, and an opportunity to meet the cast one-on-one. This unique opportunity has evolved into an eagerly anticipated annual event which includes public performances. The entire week is guaranteed to sell-out quickly as our reputation for high quality, educational theatre is regionally recognized. In 1994, the Theatre for Young People was launched and began its first Summer Theatre Camps for Young People, which has since expanded to include the Saturday Studio Program held during the fall and spring. Annual enrollment exceeds 300 for theatrical training in HACC's state-of-the art facilities. Contact bceppley@hacc.edu.

NUMBER OF OVERALL PERFORMANCES: **6**

NUMBER OF STUDENTS ATTENDING: **1,800**

ANNUAL ATTENDANCE: **2,000**

FOUNDED IN: **1994**



The Honorable Urashima Taro; WRITTEN BY Coleman A. Jennings; PHOTO BY Coleman Jennings

CONTACT

One HACC Drive, Harrisburg, PA 17110 // 717-780-2521, **ext. 4** // www.hacc.edu/typ // bceppley@hacc.edu

BRENDA C. EPPLEY, Director // **DAVE OLMSTED**, Lead Teacher

HARWICH JUNIOR THEATRE

2011-2012 SEASON

GENERAL PRICING: **\$15–25** GENERAL (GROUP RATES ARE AVAILABLE)

CINDERELLA

Written by **RODGERS AND HAMMERSTEIN**
 Director: **LISA CANTO**
 Musical Direction: **ROBERT WILDER**
 Dates: **JUNE 24–JULY 17, 2011**

ALWAYS PATSY CLINE

Written and originally directed
 by **TED SWINDLEY**
 Based on a true story
 Director: **ROBERT WILDER**
 Dates: **JULY 8–SEPTEMBER 4, 2011**

A FINER LIFE: A LIVING MEMOIR

Starring **TOM WOLFSON**
 Written by **TOM WOLFSON**
 Adapted by **JANINE PERRY**
 Dates: **JULY 29–AUGUST 6, 2011**

ANNUAL BUDGET: **\$530,000**

NUMBER OF OVERALL PERFORMANCES: **186**

NUMBER OF STUDENTS ATTENDING: **500**

NUMBER OF SEASON SUBSCRIBERS: **600**

ANNUAL ATTENDANCE: **20,000**

FOUNDED IN: **1951**

ARTISTIC STATEMENT // Harwich Junior Theatre Celebrates 60 Years! HJT is Cape Cod's premier family theatre and was recently named to the Massachusetts Office of Tourism "Greatest Place to Visit" list. Voted BEST THEATER on the Cape Cod Chamber of Commerce "A LIST" and TOP THEATER on CAPE COD VIEW MAGAZINE'S "TOP 200 LIST", HJT is widely respected by audiences of all ages for its stunning live productions. HJT is nationally recognized for developing work of emerging playwrights for young audiences and for its extensive educational program for performing arts and technical theatre. We host an annual, intergenerational audience of approximately 20,000. Harwich Junior Theatre provides a place for the young and old to work together, learn from one another, and gain an understanding of the power of language and the importance of communication. Our belief in today's "high tech" world, the need is greater than ever for young people to be invited into the world of theatre. HJT's Educational Outreach Program has grown dramatically in scope and reach. During the 2010-2011 school year Harwich Junior Theatre facilitated outreach programs in schools from Eastham to Sandwich, with programs ranging from Poetry and the Art of Listening, Shakespeare in the Classroom, Greek Mythology, and Bullying and Teasing Prevention to The American Journey—an Ancestral Oral History Project. With the combination of the Outreach Program in the schools and School Matinee Performances at HJT, the theatre has reached over 10,000 young people this past year. This season the Harwich Junior Theatre will present eleven full-scale productions, several shorter touring performances, and staged readings of works by emerging and nationally-recognized playwrights. In all, this production schedule will result in 185 staged performances. During each of these productions, members of the Cape Cod community will be working, learning, and creating together in a safe and inspiring environment. Many of our students receive financial assistance, and HJT has also instituted both merit and need-based scholarships. Because Harwich Junior Theatre is a regional theatre, it draws students from all over Cape Cod. HJT educates and entertains children from a broad spectrum of cultural, eco-

nomic, religious, and social backgrounds. The theatre also provides full access and accommodations for people with disabilities. In its fifty-nine years Harwich Junior Theatre has had a remarkable positive impact that has been felt across geographic and generational lines.

EDUCATIONAL PROGRAMS // The Harwich Junior Theatre has offered educational classes since our inception. There are 600 students of all ages that are enrolled each year in classes and workshops at Harwich Junior Theatre. The classes at the theatre focus on all aspects of a theatre education and feed the theatre's performances with what students learn. Currently the theatre has fall, spring, and summer sessions that are held at the theatre and few other locations in Harwich.

HJT's Outreach Program is unparalleled on Cape Cod. Currently HJT is in partnership with schools from Eastham to Sandwich including; Harwich Elementary, Middle and High Schools, Eddy Elementary School, Chatham Elementary and Middle Schools, Eastham Elementary, Station Avenue School, Mattacheese Middle School, Oak Ridge School, Sandwich Montessori and the Outer Cape Home School Network. HJT has developed a curriculum based on the Massachusetts Dept. of Education Frameworks for Drama Education and facilitates workshops in Creative Drama, Poetry, Shakespeare, Greek Mythology and Bullying and Teasing Prevention among others. As part of the advisory committee to the Schools of the 21st Century through Yale University and the U.S. Dept. of Education, HJT works with organizations such as the Harwich Recreation and Youth Department, Harwich Police, Harwich Council on Aging, and the Harwich Chamber of Commerce to provide before and after school programs for youth from grades pre-K to twelve.

SCRIPT SUBMISSION POLICY // Please send a synopsis. Material must be appropriate for intergenerational audiences.



The Flea and The Professor by Hans Christian Anderson;
 PHOTO BY Mark Garvin

CONTACT

105 Division St, West Harwich, MA 02671 // 508-432-2002 // www.hjtcapecod.org // hjt@capecod.net
 NINA SCHUESSLER, Producing Artistic Director // TAMARA HARPER, Director of Education and Outreach
 MARK VAGENAS, Technical Director

HONOLULU THEATRE FOR YOUTH

2011-2012 SEASON

GENERAL PRICING: \$20 ADULT \$10 STUDENT \$15 SENIOR

SCHOOL PERFORMANCES: \$5 STUDENTS

RESIDENT

ANIME MOMOTARO

Adaptation from the Japanese Story
Director **ERIC JOHNSON**
Target Audience: **GRADES K-3**
Dates: **AUGUST-OCTOBER 2011**

POETRY FEVER

Writing selected from 10 years of Hawaii's star poets.
Director **ERIC JOHNSON**
Target Audience: **GRADES 4-6**
Dates: **OCTOBER- NOVEMBER 2011**

TASI'S GIFT: THE TALE OF A SAMOAN BOWL

Written by **AITO SIMPSON-STEELE AND JAMIE SIMPSON-STEELE**
Based on a story by **TAMARA MONTGOMERY**.
Director **ERIC JOHNSON**
Target Audience: **GRADES K-6**
Dates: **NOVEMBER- DECEMBER 2011**

THE LION DANCER

Written by **ALVIN CHAN**
Director **HARRY WONG**
Target Audience: **GRADES 4-6**
Dates: **JANUARY-FEBRUARY 2011**

BLUE

Written by **ANNIE CUSICK WOOD**
Director **ANNIE CUSICK WOOD**
Target Audience: **PRE-K & K**
Dates: **FEBRUARY & MARCH 2011**

MAY DAY IS LEI DAY!

Created by **THE HTY COMPANY**
Director **ERIC JOHNSON**
Target Audience: **GRADES K-3**
Dates: **MARCH-MAY 2011**

TOURING

ANIME MOMOTARO

Based on the Japanese Story
Director **ERIC JOHNSON**
Target Audience: **GRADES K-3**
Touring Statewide **OCTOBER-DECEMBER 2011**

THE LION DANCER

Written by **ALVIN CHAN**
Director **HARRY WONG**
Target Audience: **GRADES 4-6**
Touring Statewide **OCTOBER- DECEMBER 2011**

BLUE

Written by **ANNIE CUSICK WOOD**
Director **ANNIE CUSICK WOOD**
Target Audience: **PRE-K & K**
Touring Statewide **JANUARY-MAY 2011**

POETRY FEVER

Writing selected from 10 years of Hawaii's star poets.
Director **ERIC JOHNSON**
Target Audience: **7-12**
Touring Statewide **JANUARY- MAY 2011**

CHOICE

Written by **YOKANAN KEARNS**
Director **ERIC JOHNSON**
Target Audience: **MALES ONLY 9-12**
Touring Statewide **OCTOBER-DECEMBER 2011**

GIRL'S CHOICE

Written by **CARSON GRACE BECKER**
Director **ERIC JOHNSON**
Target Audience: **FEMALES ONLY 9-12**
Touring Statewide **OCTOBER-DECEMBER 2011**

ARTISTIC STATEMENT // Honolulu Theatre for Youth was founded in 1955 to provide professional theatre and drama education programs that make a difference in the lives of Hawai'i young people and families of all cultural and economic backgrounds. HTY's school and family performances are targeted to the interest level of young people from preschoolers to adults. HTY also provides classroom residencies, professional development, youth theatre programs and teacher study guides. Now in its 57th season, Honolulu Theatre for Youth has played to over five million people and its casts have performed throughout the world. The theatre receives artist residency, production and commissioning grants, and awards for excellence from local and national theatre organizations.

HTY is committed to developing and producing new work for the theatre by young writers and recognized professionals. HTY strives to create work that develops critical thinking, celebrates the imagination and tells the untold stories of young people in Hawai'i and around the world.

EDUCATIONAL PROGRAMS // Contact Director of Drama Education, Daniel A. Kelin, II at education@htyweb.org. HTY offers theatre programs, drama residencies, professional development for teachers, and mentoring for teaching artists.

SCRIPT SUBMISSION POLICY // Contact Artistic Director, Eric Johnson at artistic@htyweb.org. HTY seeks scripts of just under one hour, with 3-5 actors, which are targeted to specific age groups: K-3, 4-6, 7-12 and shorter plays for preschool audiences. Scripts should deal specifically with topics of interest from the multicultural mix of Hawaii.

FOUNDED IN: **1955**

ANNUAL BUDGET: **\$1,300,000**

EARNED VS CONTRIBUTED INCOME: **50/50**

NUMBER OF OVERALL PERFORMANCES: **400+**

NUMBER OF STUDENTS ATTENDING: **70,000**

NUMBER OF SEASON SUBSCRIBERS: **750**

ANNUAL ATTENDANCE: **80,000**

NUMBER OF SEASONAL STAFF: **100**



The Dinosaur Play BY By Steve and Kathy Hotchner;
PHOTO COURTESY OF Honolulu Theatre for Youth

CONTACT

1149 Bethel St, Suite 700, Honolulu, HI 96813 // 808-223-4899 // www.htyweb.org // htymail@htyweb.org

ERIC JOHNSON, Artistic Director // **DANIEL E. KELIN II**, Director of Drama Education // **BECKY DUNNING**, Managing Director

Junie B. Jingle Bells, Batman Smells; SCRIPT BY Allison Gregory;
BASED ON THE BOOK BY Barbara Park; PHOTO COURTESY OF Imagination Stage

BETHESDA, MD

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IMAGINATION STAGE

2011-2012 SEASON

GENERAL PRICING: \$10-22 ADULT \$5-6 FIELD TRIPS

RESIDENT

ALADDIN'S LUCK

Written by JANET STANFORD

Director: KATHRYN CHASE BRYER

Target Audience: AGES 4+

Dates: SEPTEMBER 23-OCTOBER 30, 2011

DR. DOLITTLE

Written by MARK ST. GERMAIN

Music by RANDY COURTS

Director: JANET STANFORD

Target Audience: AGES 4+

Dates: NOVEMBER 22, 2011-JANUARY 8, 2012

MOUSE ON THE MOVE

A company devised piece

Director: KATHRYN CHASE BRYER

Target Audience: AGES 1-4

Dates: JANUARY 4-28, 2012

P.NOKIO

Written by PSALMAYENE 24

Director: PSALMAYENE 24

Target Audience: AGES 4+

Dates: FEBRUARY 1-MARCH 11, 2012

WAKE UP, BROTHER BEAR

A company devised piece

Directors: KATHRYN CHASE BRYER AND

JANET STANFORD

Target Audience: AGES 1-4

Dates: FEBRUARY 28-MARCH 18, 2012

RAPUNZEL

Written by DAVID CRANE AND

MARTA KAUFFMAN

Music by LICHAEAL SKLOFF

Director: KATHRYN CHASE BRYER

Dates: APRIL 4-MAY 20, 2012

THE LION, THE WITCH AND THE WARDROBE

A collaboration with

The Washington Ballet

Director: JANET STANFORD AND

SEPTIME WEBRE

Target Audience: AGES 4+

Dates: JUNE 20-AUGUST 12, 2012

TOURING

P.NOKIO

Written by PSALMAYENE 24

Director: PSALMAYENE 24

Target Audience: AGES 4+

Dates: MARCH 2012

ARTISTIC STATEMENT // Imagination Stage nurtures the creative spirit, inherent in all children, by using theatre arts to open hearts, inspire minds and ignite imaginations. To this end, we maintain a theatre arts center that serves our diverse region; we provide a safe haven for young people to explore their creativity; and we promote arts experiences for every individual as a source of insight into identity, growth, and the human condition.

EDUCATIONAL PROGRAMS // Contact David Markey, Director of Education, at DMarkey@imaginationstage.org. Classes and conservatories in drama, dance and musical theatre for young people ages 18 months to 18 years; summer camps and production opportunities for children including those with disabilities or deafness; Imagination Quest (IQ) which includes school residencies, professional development for teachers and parent education.

SCRIPT SUBMISSION POLICY // Contact Kathryn Chase Bryer at KBryer@imaginationstage.org. Send email inquiry with description of story, cast size, length of show and age appropriateness.

ANNUAL BUDGET: \$4,800,000

NUMBER OF OVERALL PERFORMANCES: 440

NUMBER OF STUDENTS ATTENDING: 30,000

NUMBER OF SEASON SUBSCRIBERS: 2,885

ANNUAL ATTENDANCE: 99,000

FOUNDED IN: 1979

CONTACT

4908 Auburn Ave, Bethesda, MD 20814

301-961-6060 // www.imaginationstage.org

info@imaginationstage.org

BONNIE FOGEL, Executive Director

JANET STANFORD, Artistic Director

BRETT CRAWFORD, Managing Director

INDIANA REPERTORY THEATRE

2011–2012 SEASON

GENERAL PRICING: \$22–55 PER TICKET

DRACULA

Written by **STEVEN DIETZ**

Director: **PETER AMSTER**

Target Audience: **GRADES 9–12 AND ADULTS**

Dates: **SEPTEMBER 7–OCTOBER 1, 2011**

GOING SOLO 3

Dates: **SEPTEMBER 22–OCTOBER 23, 2011**

NOBODY DON'T LIKE YOGI

Written by **TOM LYSAGHT**

Target Audience: **GRADES 9–12 AND ADULTS**

LOST: A MEMOIR

Written by **CATHY OSTLER AND DENNIS GARNHUM**

Target Audience: **GRADES 11–12 AND ADULTS**

I LOVE TO EAT

Written by **JAMES STILL**

JULIUS CAESAR

Written by **WILLIAM SHAKESPEARE**

Director: **JANET ALLEN**

Target Audience: **GRADES 7–12 AND ADULTS**

Dates: **OCTOBER 18–NOVEMBER 5, 2011**

A CHRISTMAS CAROL

Adapted by **TOM HAAS**

Director: **RICHARD J. ROBERTS**

Target Audience: **GRADES 4–12 AND ADULTS**

Dates: **NOVEMBER 25–DECEMBER 24, 2011**

RADIO GOLF

Written by **AUGUST WILSON**

Director: **LOU BELLAMY**

Target Audience: **GRADES 11–12 AND ADULTS**

Dates: **JANUARY 10–29, 2012**

GOD OF CARNAGE

Written by **YASMINA REZA**

Director: **JAMES STILL**

Target Audience: **GRADES 11–12 AND ADULTS**

Dates: **FEBRUARY 28–MARCH 24, 2012**

FALLEN ANGELS

Written by **NOEL COWARD**

Target Audience: **GRADES 11–12 AND ADULTS**

Dates: **MARCH 13–APRIL 22, 2012**

THE MIRACLE WORKER

Written by **WILLIAM GIBSON**

Director: **DAVID BRADLEY**

Target Audience: **GRADES 5–12 AND ADULTS**

Dates: **APRIL 17–MAY 20, 2012**

ARTISTIC STATEMENT // Live theatre connects us to meaningful issues in our lives and has the power to shape the human experience. The mission of the Indiana Repertory Theatre is to produce top-quality, professional theatre and related activities, providing experiences that engage, surprise, challenge, and entertain people throughout their lifetimes, thereby helping to build a vital and vibrant community.

EDUCATIONAL PROGRAMS // **Student Matinees:** The IRT continues a long-time commitment to student audiences with school-day student matinee performances of all IRT productions. These performances are augmented with educational activities and curriculum support materials. This season, *Julius Caesar*, *A Christmas Carol*, and *The Miracle Worker* offer extensive opportunities for student attendance. Please contact Pat Bebee at pbebee@irtlive.com or 317-916-4841 or Kara Moreland at kmoreland@irtlive.com or 317-916-4842 to make your reservation.

Educational Programs: Auxiliary services offered include visiting artists in the classroom, study guides, pre- and post-show discussions, and guided tours of the IRT's facilities. **Classes:** From creative dramatics to audition workshops to Shakespeare seminars, the IRT offers a wide array of personal learning opportunities for all ages, including our Summer Conservatory for Youth. Call Milicent Wright at 317-916-4842 for further information.

EDUCATIONAL PROGRAMS // The Indiana Repertory Theatre is committed to producing new work on both stages. Please submit your script through a literary agent, or by e-mail accompanied by a letter of recommendation from a theatre-professional (an artistic director or literary manager at a professional or university theatre). Scripts sent electronically (rroberts@irtlive.com) are preferred. If this is not possible, please submit a letter of inquiry, along with a brief synopsis of the play and ten pages of sample dialogue.

Submission procedure: no unsolicited scripts; send synopsis with resume via e-mail to the theatre's dramaturg, Richard Roberts (rroberts@irtlive.com).

Types of material: full-length plays, translations, adaptations, solo pieces.

Special interests: adaptations of classic literature; plays that explore cultural/ethnic issues with a Midwestern voice.

Facilities: OneAmerica Stage, 610 seats, modified proscenium stage; Upperstage, 314 seats, thrust stage.

Production considerations: cast limit of 8–10.

Best submission time: year-round (season chosen by February each year).

Response time: 6 months.

Commissions: The IRT employs a playwright-in-residence from whom the majority of our new work is commissioned. We occasionally place other subject-specific commissions. Send inquiries or e-mail your script to:

RICHARD ROBERTS
INDIANA REPERTORY THEATRE
140 WEST WASHINGTON STREET
INDIANAPOLIS, IN 46204

ANNUAL BUDGET: **\$5,500,000**

ANNUAL ATTENDANCE: **105,000**

FOUNDED IN: **1972**

Holes; WRITTEN BY Louis Sachar; PHOTO BY Julie Curry

CONTACT

140 West Washington Street, Indianapolis, IN 46204

317-635-5277 (admin) // 317-635-5252 (tickets)

www.irtlive.com // info@irtlive.com

JANET ALLEN, Artistic Director

STEVEN STOLEN, Managing Director

INTERACT STORY THEATRE

2011-2012 SEASON

GENERAL PRICING: INTERACT STORY THEATRE COMPANY (ISTC) IS A TOURING TYA THAT CONTRACTS WITH SCHOOLS, SCHOOL SYSTEMS, COMMUNITY INSTITUTIONS AND PERFORMING ARTS VENUES. ITSC DOES NOT CHARGE INDIVIDUAL TICKET PRICES.

TOURING

VOYTO TECH: A SCI-FI FABLE

Written by **BEN KINGSLAND AND ALI OLIVER-KRUEGER**

Director: **ALI OLIVER-KRUEGER**

Target Audience: **GRADES K-5**

Dates: **2011-2012 SCHOOL YEAR**

TWO-TONE TALE

Written by **LENORE BLANK KELNER**

Director: **ALI OLIVER-KRUEGER**

Target Audience: **GRADES K-5**

Dates: **2011-2012 SCHOOL YEAR**

FREEDOM BOUND

Conceived and Performed by **DIANE MACKLIN**

Target Audience: **GRADES 4-8**

Dates: **2011-2012 SCHOOL YEAR**

HARRIET TUBMAN: THE CHOSEN ONE

Written and Performed

by **GWENDOLYN BRILEY-STRAND**

Director: **LENORE BLANK KELNER**

Target Audience: **GRADES 3-12**

Dates: **2011-2012 SCHOOL YEAR**

FRIDA: VICE VERSA

Written by **MARIAN LICA AND R. DENNIS GREEN**

Director: **JESSICA LEFKOW**

Dates: **2011-2012 SCHOOL YEAR**

DRUMMING THROUGH TIME AND ACROSS CULTURES

Developed and Performed

by **TOM TEASLEY**

Dates: **2011-12 SCHOOL YEAR**

STORIES ON STAGE SERIES:

Storytelling and Story Drama programs adapted from folktales from around the world.

Dates: **2011-2012 SCHOOL YEAR**

ARTISTIC STATEMENT // InterAct Story Theatre is a multidisciplinary arts-in-education organization and touring theatre for young audiences. Since our founding in 1981, we have been dedicated to providing quality performances, arts-infused workshops and artist-in-residency programs for students, teachers and families. As experts in arts integration, InterAct is committed to producing arts programs with artistic integrity and direct relevance to the educational objectives of the schools and community organizations we serve. Our mission is to bring arts-based learning experiences to everyone, especially to those communities that are chronically underserved due to economic, social, and geographic constraints. Arts are for everyone, and everyone learns through the arts!

EDUCATIONAL PROGRAMS // InterAct Story Theatre specializes in applied arts and arts integration, and conducts a variety of artist-in-residence programs, classroom workshops, and professional development programs for teaching artists and classroom teachers. ISTC also partners with other community organizations to create interdisciplinary arts projects, family literacy projects and other arts-based initiatives to serve our local communities. Contact Ali Oliver-Krueger at ali@interactstory.com.

SCRIPT SUBMISSION POLICY // Most of ISTCs works are written or developed by company members or by local artists commissioned to write for our company's specific interactive, transformational theatre style. We are currently seeking scripts that may be appropriate for middle school audiences, particularly scripts written for 1-2 actors, and rooted in Greek and Roman mythology/civilization, the Civil War, or Shakespeare. Contact info@interactstory.com.

ANNUAL BUDGET: **\$248,000**

EARNED INCOME: **98%**

CONTRIBUTED INCOME: **2%**

NUMBER OF OVERALL PERFORMANCES: **152**

NUMBER OF STUDENTS ATTENDING: **40,000**

FOUNDED IN: **1981**

One Gold Coin BY InterAct Story Theatre;
PHOTO BY Lenore Blank Kelner

CONTACT

32 Pennydog Court, Silver Spring, MD 20902 // 301-879-9305 // www.interactstory.com // info@interactstory.com

ALI OLIVER-KRUEGER, General Director

ITHEATRICKS

2011-2012 SEASON

ARTISTIC STATEMENT // iTheatrics works with a distinguished list of clients including Music Theatre International, Disney Theatricals, MacMillan McGraw Hill, The Jim Henson Company and Cameron Mackintosh LTD Worldwide adapting their musicals for kids to perform. We develop resources that make the process of presenting a musical with kids achievable and intuitive and offer professional development in musical theatre education. iTheatrics helped create and administrates the Shubert Foundation/ Broadway Junior Project which builds sustainable musical theater programs in New York City public schools. We work with regional partners ranging from Theater of the Stars in Atlanta, Georgia to the John F. Kennedy Center for the Performing Arts in Washington D.C. to provide access to our programs outside of New York City. Our Junior Theater Festival is the world's largest event dedicated to kids performing musical theater. It is held annually over the Martin Luther King Junior holiday weekend in Atlanta, Georgia.

EDUCATIONAL PROGRAMS // iTheatrics Broadway Academy offer classes for both students and teachers throughout the summer and the fall. For more information on these programs contact Marty Johnson at 646-467-8090.

EDUCATIONAL PROGRAMS // Send any script submission to Marty Johnson c/o iTheatrics at the address on left.

CONTACT

628 West 52nd Street, Suite 1F, New York, NY 10019
646-467-8090 // www.itheatrics.com
info@itheatrics.com

TIMOTHY ALLEN MCDONALD, Founder and CEO
MARTY JOHNSON, Resident Director & Director of Education
STEVEN G. KENNEDY, Resident Choreographer

JEFFERSON PERFORMING ARTS SOCIETY

2011-2012 SEASON

JPAS THEATRE FOR YOUNG AUDIENCE PRICES: \$20 ADULT \$15 CHILD (AGES 12 AND UNDER)

JPAS MAINSTAGE PRICES: \$30 ADULT \$15 CHILD \$27 SENIORS/MILITARY \$20 STUDENT

PETITE ROUGE: A CAJUN RED RIDING HOOD

Adapted for the stage with Book, Music & Lyrics by **JOAN CUSHING**
Adapted from the book *Petite Rouge: A Cajun Red Riding Hood* by **MIKE ARTELL**
with Illustrations by **JIM HARRIS**
Originally Produced and Commissioned by Imagination Stage

Originally Presented in the 2007 New York Musical Theatre Festival
Director and Choreographer: **MICHAEL BOBBITT**
Dates: **SEPTEMBER 24–OCTOBER 16, 2011**

HOW I BECAME A PIRATE
Book, Music and Lyrics by **JANET YATES VOGT AND MARK FRIEDMAN**

Based on the book *How I Became a Pirate* by **MELINDA LONG** with Illustrations by **DAVID SHANNON**
Dates: **APRIL 13–MAY 6, 2012**



Petite Rouge: a Cajun Red Riding Hood; ADAPTED FOR THE STAGE BY Joan Cushing;
PHOTO BY Jefferson Performing Arts Society

CONTACT

1118 Clearview Parkway, Metairie, LA 70001 // 504-885-2000

www.jpas.org // info@jpas.org

DENNIS G. ASSAF, Executive/Artistic Director // **BRIAN SCHRADER**, Production/Company Manager

ANNA ROSENBERG, Director of Marketing and PR

ARTISTIC STATEMENT // Founded in 1978 by Dennis G. Assaf and Hannah Cunningham, Jefferson Performing Arts Society is a non-profit professional arts organization whose mission is to promote arts performance, training and outreach by providing a diverse range of quality programs that entertain, educate and enrich the cultural and economic vitality of Jefferson Parish, Greater New Orleans and the Gulf South. JPAS focuses on three main elements: **PERFORMANCE** JPAS annually provides a wide range of theatrical performances that appeal to many interests and age groups. Most seasons include a selection of grand opera, musical theater, dance and music. JPAS strives to network and partner with national and international artists and companies to bring new and diverse programming to the Southern Region. **TRAINING** JPAS provides performance and technical based training in the arts for all ages with a particular focus on young people. **OUTREACH** JPAS provides arts education programming in local area schools, as well as access to professional theatrical experiences that align to classroom curricula and Louisiana Content Standards, including Arts Adventure Series, Cultural Crossroads and Stage Without A Theatre. JPAS provides performers, musicians, artistic experiences and expertise to select area events and organizations to enrich the community.

EDUCATIONAL PROGRAMS //

More about JPAS YOUTH MUSICAL THEATRE: JPAS' Summer Youth Musical Theatre Intensive Program provides a challenging and high-quality musical theatre education to students of the Greater New Orleans area. The students at our summer theatre programs are challenged, encouraged and enriched through a loving and inviting environment. JPAS Summer Youth Musical Theatre welcomes kids and teens in grades 3-12 each summer. Registration begins in March and often fills very quickly! Individual attention and fun is our goal, so space is limited. See below for details! Over the past 10 years, we have developed into one of the finest musical theatre programs for children and youth in the Greater New Orleans area. Young people get the opportunity to work with professional directors, conductors, costumers and an array of technical staff. At JPAS we put the child first and give them the opportunity to spread their wings in a remarkable way. For over a decade, JPAS' summer musical theatre programs provide a challenging and high-quality musical theatre education to students of the Greater New Orleans area. The students at our summer theatre programs are challenged, encouraged and enriched through a loving and inviting environment. Our goal is to help them develop a deeper love of the arts using their imaginations, voices and bodies in a challenging and rewarding way. Contact Lynn Bordelon at lynne@jpas.org or 504-885-2000 x211.

More about JPAS THEATRE KIDS!: JPAS Theatre Kids! proudly presents theatre and musicals for kids, performed by all-kid casts! Theatre Kids! welcomes kids ages 7-12 who want to learn more about the theatre and dramatic arts. Productions chosen for this program are based on educational experiences for the kids and of course, fun! *How To Eat Like A Child* is a JPAS Theatre Kids! production and not included in season subscriptions. The JPAS THEATRE KIDS! program began in Fall 2008. This program gives kids year-round opportunities to participate in theatre, experience the process of putting on a show as well as learning basic acting techniques and skills. There is no enrollment fee to participate and auditions for Theatre Kids! productions are held two months prior to performances. JPAS believes kids' enthusiasm and energy really invigorate the arts. Theatre Kids! activities give young

people a chance to have fun with theatre, thus nurturing a life-long love of the arts. Contact Lynn Bordelon at lynne@jpas.org or 504-885-2000 x211.

More about JPAS CULTURAL CROSSROADS: Jefferson Performing Arts Society (JPAS) is proud to provide arts outreach programming like Cultural Crossroads. Students participating in JPAS Cultural Crossroads are dealing with life situations that would be difficult to discuss let alone imagine. For many of our students, poverty and abuse are most of what they know. The majority of the schools participating in Cultural Crossroads are for expelled students for those as young as 6 years old. JPAS Cultural Crossroads strives to show these students that there are other ways of doing things and treating people than what they may have learned. The program is called Cultural "Crossroads" because these students are at a "crossroad" where they now they have the opportunity to learn AND choose a new and positive way of doing things versus negative and destructive behavior of the past. Cultural Crossroads achieves this by linking classroom teachers with resident artists to align classroom lessons through the arts as a positive outlet for expression and learning. JPAS Cultural Crossroads is a residency-based program that incorporates arts-integrated instructional strategies. The primary goal of Cultural Crossroads is to use the arts to enhance student proficiency in reading, writing and mathematics. To accomplish this, all Cultural Crossroads artists work in tandem with classroom teachers to co-create lessons. At the start of each residency, the artist and the classroom teacher work to co-create a residency that directly links the artistic discipline with the Grade Level Expectations of at least 1 core academic subject. All artists Pre-test and Post-test their students to track changes in learning. Class total scores show increases between 20-80%. Contact Karel Sloane-Boekbinder at karel@jpas.org or 504-885-2000 x207.

More about JPAS STAGE WITHOUT A THEATRE: The JPAS Stage Without A Theatre program began working with Lincoln Elementary School for the Arts in 2003. The Lionel Collins Academy of Visual Arts at Lincoln Elementary was a collaboration between Lincoln Elementary, the Jefferson Parish School Board and the Jefferson Performing Arts Society's Stage Without a Theatre program. The mission of the Lionel Collins Academy of Visual Arts at Lincoln Elementary School was to assist second through fifth grade students to learn appropriate academic and behavioral skills, enabling them to increase their academic achievement as they become responsible students and active community members. Goals included providing an integrated curricula using integrative teaching strategies to improve academic achievement and increase enrollment. Prior to Hurricanes Katrina and Rita, and the subsequent levee failures, Lincoln Elementary had experienced poor rates of academic achievement coupled with a significant drop in enrollment. Lincoln attempted to address both of these issues by establishing the Lionel Collins Academy of Visual Arts at Lincoln Elementary School, pairing classroom teachers with visual artists in residence. Administrators and teachers at Lincoln believe that providing tandem teaching opportunities that are integrative across curricula across the entire school day help their students achieve goals of becoming community leaders, effective communicators and self-disciplined, respectful, problem solvers. Contact Karel Sloane-Boekbinder at karel@jpas.org or 504-885-2000 x207.

The Diary of a Worm, a Spider and a Fly; BASED ON THE
POPULAR BOOKS BY Doreen Cronin and Harry Bliss; Book;
Music and Lyrics by Joan Cushing, PHOTO COURTESY OF JMU



CONTACT

MSC 5601 - School of Theatre and Dance
James Madison University, Harrisonburg, VA 22807
540-568-6342 // www.jmu.edu/theatre
theatredance@jmu.edu

WILLIAM BUCK // Artistic Director

JMU CHILDREN'S PLAYSHOP

2011-2012 SEASON

GENERAL PRICING: \$9 ADULT \$8 CHILD (UP TO 12 YEARS OF AGE)

RESIDENT

**THE DIARY OF A WORM,
A SPIDER AND A FLY**

Music and lyrics by **JOAN CUSHING**
Based on the books by **DOREEN CRONIN**
AND HARRY BLISS

Director: **WILLIAM BUCK**
Target Audience: **FAMILY**
Dates: **JUNE 15-26, 2011**

CINDERELLA

Adapted by **SALLY NETZEL**
Director: **PAM JOHNSON**
Target Audience: **FAMILY**
Dates: **JULY 20-31, 2011**

TOURING

TBA

ARTISTIC STATEMENT // An outreach function of the James Madison University School of Theatre and Dance, The Children's Playshop produces a summer season of family oriented shows, plus a touring production for local schools during the spring semester.

SCRIPT SUBMISSION POLICY // Currently not seeking new scripts.

ANNUAL BUDGET: APPROXIMATELY **\$30,000**

NUMBER OF OVERALL PERFORMANCES: **34**

NUMBER OF STUDENTS ATTENDING: **4,000**

ANNUAL ATTENDANCE: **7,000**

FOUNDED IN: **1994**

KAISER PERMANENTE EDUCATIONAL THEATRE PROGRAM

MID-ATLANTIC REGION

2011-2012 SEASON

GENERAL PRICING: **FREE**

TOURING

PROFESSOR BODYWISE'S TRAVELING MENAGERIE

Target Audience: **GRADES K-3**

Our actor/educators use colorful life-size costumed characters, puppets, music, and dance to help children understand the importance of nutrition, exercise, not smoking, bicycle safety, and other healthy behaviors.

THE AMAZING FOOD DETECTIVE

Target Audience: **GRADES K-5**

Kaiser Permanente's troupe of professional actor/educators demonstrates why some foods make kids feel tired and sick, and others make them feel energized and healthy.

THE R-FILES

Target Audience: **GRADES 4-8**

This interactive theatrical program uses engaging characters, roleplaying, and audience input to train students in the five steps to personal power. The show offers tools to help kids stay out of trouble and in control while maintaining friendships and having fun.

SECRETS

Target Audience: **GRADES 9-12**

Secrets educates adolescents about the dangers of HIV/AIDS and other sexually transmitted diseases with a realistic look into the lives of people impacted by the HIV virus. As enlightening as it is entertaining, Secrets uses humor and drama to provide students with important facts.

Shows tour throughout the year.

We also provide workshops for smaller groups related to the above productions as well as musical stage shows and a traveling interactive nutritional program called *The Corner Store*.

ARTISTIC STATEMENT // Kaiser Permanente's Educational Theatre Programs use live theater, music, comedy, and drama to inspire children, teens, and adults to make healthy choices and to build stronger, healthier neighborhoods. All performances are provided free of charge to schools and community organizations, bringing health and family issues to the forefront.

FOUNDED IN: **1986**

NUMBER OF OVERALL PERFORMANCES: **260**

NUMBER OF STUDENTS ATTENDING: **60,000**



Professor Bodywise's Traveling Menagerie; PHOTO COURTESY OF Kaiser Permanente

CONTACT

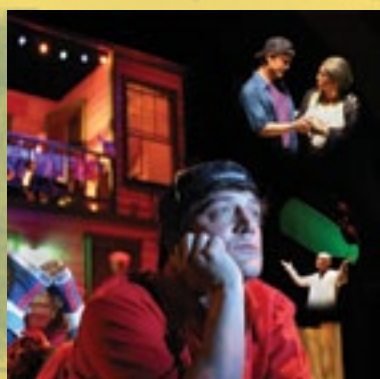
10121 Bacon Drive Beltsville, MN 20705 // 301-902-1215 // etpmidatlantic.org // rob.m.hopson@kp.org

RICHARD K. THARP, PHD, Director // ROB M. HOPSON, Administrative Supervisor // MICHELLE L. BLAND, Program Coordinator

Produce a Little MagiK.

THE MAGIK THEATRE HAS PRODUCED 12 PRODUCTIONS A YEAR FOR 16 YEARS, HALF OF WHICH ARE ORIGINAL OR ORIGINAL ADAPTATIONS!

San Antonio's Premier Professional Theatre



For a perusal script or more information, contact Richard Rosen or David Morgan at rosen@magiktheatre.org or by calling The Magik Theatre at 210-227-2751.

Originally performed on The Magik Theatre stage, these scripts of various topics and characters have been enjoyed by children and families from all over Texas and across the country.

SCRIPTS AVAILABLE FOR PRODUCTION INCLUDE:

- **ALICE AND WONDERLAND, A ROCK OPERA** – by Richard Rosen and Wink Kelso. Winner of Best Musical Production in Portland for 2011!
- **THE KID WHO RAN FOR PRESIDENT** – Adapted by Richard Rosen from the book by Dan Gutman. A perfect election year play about a 12-year old boy who decides to run for President and wins.
- **WHO LET THE GHOSTS OUT?** – Adapted by Richard Rosen from the Mostly Ghostly series by R.L. Stine, author of the Goosebumps series.
- **ROXABOXEN** – Adapted by Richard Rosen from the book by Alice McLerran. An enchanting story about a group of children who use their imagination to turn a vacant lot into a place of wonder and adventure.
- **POCAHONTAS** – A new American Musical Script by David Morgan, music by Jaime Ramirez, filled with life lessons, laughter and love.
- **JUNGLEBOOK** – a new version by David Morgan, music by Jaime Ramirez, packed with action, drama, comedy, music, and dance.
- **NUTCRACKERS** – A version featuring Groucho and Harpo Marx, Charlie Chaplin, Lucille Ball, Bud Abbot and Lou Costello, that teaches children and adults about the healing power of laughter, and captures the magic of the holiday season.
- **BENITO'S DREAM BOTTLE** – A bilingual musical by Richard Rosen, music by Ruben V. and Mark Johnson based on the book by Naomi Shihab Nye. Told in the style of magical Realism about a boy who tries to heal his grandmother by finding out where dreams really come from.

And many others!

420 South Alamo Street, San Antonio, TX 78205 | 210.227.2751 | magiktheatre.org

KAISER PERMANENTE EDUCATIONAL THEATRE PROGRAM

NORTHWEST REGION

2011-2012 SEASON

GENERAL PRICING: **FREE**

TOURING

1 1/2

Written & Directed by **MATTHEW B. ZREBSKI**

Target Audience: **GRADES 4-6**

Dates: **SEPTEMBER 13-NOVEMBER 18, 2011**

**THE AMAZING FOOD DETECTIVE:
THE CASE OF THE UNSUSPECTING
SUSPECTS**

Playwright: **BRIDIE HARRINGTON**

Directed by **STAN FOOTE**

Target Audience: **GRADES K-3**

Dates: **JANUARY 10-JUNE 1, 2012**

Returning in the fall of 2012, dates TBA

ARTISTIC STATEMENT // Interactive Productions that Immerse, Engage, and Empower Educational Theatre Program (ETP) enables students to step into poignant scenarios, prompting thought and dialogue about everyday decisions that shape the quality of their health and their lives. The programs prompt peer-to-peer learning experiences that reach kids in a nontraditional way. ETP productions explore a wide range of wellness issues and subject matter. They raise questions about topics that impact young people today, from eating habits and inactivity to social conflict and intolerance.

A Groundbreaking Blend of Experience and Expertise—Kaiser Permanente understands that good health extends beyond the doctor's office. We're especially proud to support initiatives like the Educational Theatre Program (ETP) that focus on teaching kids to make smart choices. The pairing with Oregon Children's Theatre (OCT) in the Northwest region marks a groundbreaking collaboration. Since 1989, OCT has become Oregon's leading professional children's theater.

Kaiser Permanente also works to improve the health of the community through charitable care, research, grant programs, employee giving campaigns, and volunteerism. As an integrated health care organization with 65 years of history serving the Northwest, we are committed to building innovative programs, such as the Educational Theatre Program, that promote health in creative ways.

FOUNDED IN: **2006**

Damon Kupper in Texting the Sun; PHOTO BY Gary Norman

CONTACT

600 SW 10th Avenue, Suite 313 Portland, OR 97205 // 503-228-9571 // etpnorthwest.org // info@octc.org

MARCELLA CROWSON, Artistic Director // **BRIDIE HARRINGTON**, Administrative Director // **TONY FUEMMELER**, ETP Associate

KAISER PERMANENTE EDUCATIONAL THEATRE PROGRAM

OHIO

2011-2012 SEASON

GENERAL PRICING: **FREE**

TOURING

SECRETS

Target Audience: **GRADES 6-12**

PEACE SIGNS

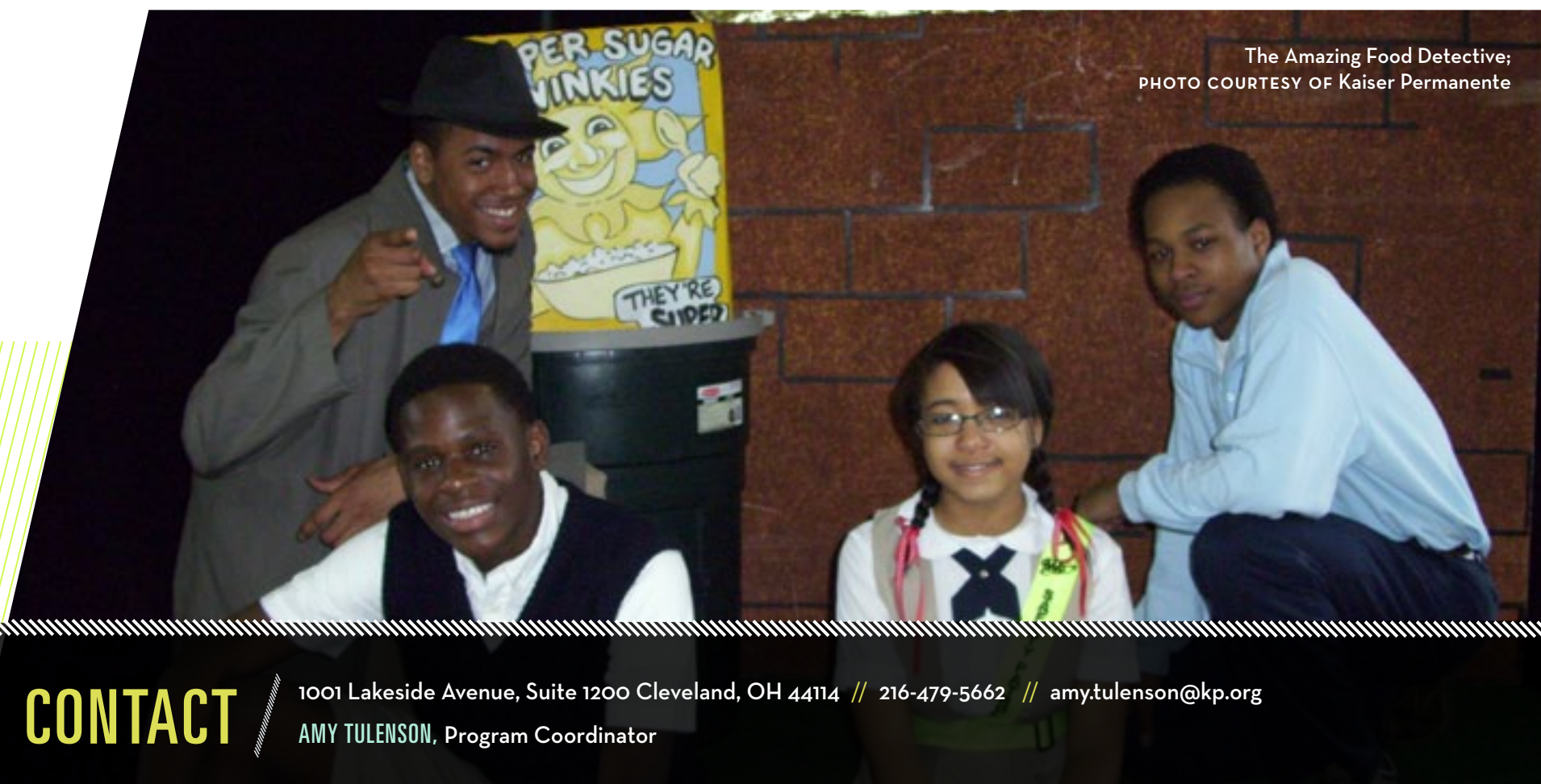
Target Audience: **GRADES 4-6**

THE AMAZING FOOD DETECTIVE

Target Audience: **GRADES PRE-K-3**

ARTISTIC STATEMENT // Through arts and education, we engage and inspire individuals and communities to make healthy choices. We teach. We inspire. We bring health education to life. For more than 25 years, Kaiser Permanente has brought health education to our communities through the Educational Theatre. Programs (ETP). Through music, comedy and drama, our live theatre programs are offered to schools and communities free of charge.

Contact Amy Tulenson for more information, amy.tulenson@kp.org / 216-479-5662.

FOUNDED IN: **1986**ANNUAL BUDGET: **\$220,000**

The Amazing Food Detective;
PHOTO COURTESY OF Kaiser Permanente

CONTACT

1001 Lakeside Avenue, Suite 1200 Cleveland, OH 44114 // 216-479-5662 // amy.tulenson@kp.org

AMY TULENSEN, Program Coordinator

KAISER PERMANENTE EDUCATIONAL THEATRE PROGRAM

SOUTHERN CALIFORNIA

2011-2012 SEASON

GENERAL PRICING: **FREE**

TOURING

JAY AND E AND THE ZIGZAG SEA

Directed by **ERICA ORTEGA**

Target Audience: **GRADES K-2**

Dates: **SEPTEMBER 2011-JUNE 2012**

DRUMMIN' UP PEACE

Directed by **JOSE CHAVARRY**

Target Audience: **GRADES 3-5**

Dates: **SEPTEMBER 2011-JUNE 2012**

AMAZING FOOD DETECTIVE: GAME ON

Directed by **KARLA MELENDEZ**

Target Audience: **GRADES 4-5**

Dates: **NOVEMBER 2011-JUNE 2012**

AMAZING FOOD DETECTIVE: THE MYSTERY OF WELLVILLE

Directed by **ASHLEIGH RUCKER**

Target Audience: **GRADES 4-5**

Dates: **SEPTEMBER 2011-DECEMBER 2012**

SOMEONE LIKE ME

Directed by **MAX MASTRANGELO**

Target Audience: **GRADES 6-8**

Dates: **SEPTEMBER 2011-JUNE 2012**

WHAT GOES AROUND

Directed by **MOLLY JACKSON**

Target Audience: **GRADES 9-12**

Dates: **SEPTEMBER 2011-JUNE 2012**

Other presentations:

From the Label to the Table - obesity prevention program parent workshop

World of Words - literacy promotion program parent workshop

MPOWR - summer enrichment program

ARTISTIC STATEMENT // Kaiser Permanente Southern California Educational Theatre uses the arts to inspire children, teens and adults to make informed decisions about their health and to build stronger, healthier communities.

EDUCATION PROGRAMS // Our multifaceted health education programs address issues from literacy promotion to obesity prevention and conflict management to STD prevention. All performances and workshops are free to eligible schools and community groups. In the last 25 years, ET has done 19,668 performances and workshops at 10,015 locations to a total of 5,683,267 students and adults.

SCRIPT SUBMISSION POLICY // Unsolicited script submissions are not accepted.

FOUNDED IN: **1986**

NUMBER OF OVERALL PERFORMANCES: **1,521**

NUMBER OF STUDENTS ATTENDING: **178,566**

ANNUAL ATTENDANCE: **190,179**



What Goes Around by Kaiser Permanente Southern California;
PHOTO COURTESY OF Kaiser Permanente

CONTACT

393 E. Walnut St 313 Pasadena, CA 91188 // 818-546-4470 // kp.org/etp // etpinfo@kp.org

GERRY FARRELL, Director

KIDS' ENTERTAINMENT

FOR LICENSING AND INFORMATION PLEASE GO TO
WWW.KIDSENTERTAINMENT.NET

PHOTO COURTESY OF Kids' Entertainment



CONTACT

500 St. Clair Avenue West, Suite 808 Toronto M6C 1A8 // 416-971-4836 // www.kidsentertainment.net

cheryle@kidsentertainment.net // CHERYLE HANSEN, Director // AVRIL HELBIG, Administrator // NICOLE ROCHEFORE, VP of Touring

KENNEDY CENTER THEATER FOR YOUNG AUDIENCES

2011-2012 SEASON

GENERAL PRICING: \$18 PER TICKET \$5 STUDENT

RESIDENT

THE AMAZING ADVENTURES OF DR. WONDERFUL AND HER DOG!

World Premiere Kennedy Center
Commission
Book and Lyrics by **LAUREN GUNDERSON**
Music by **BRIAN LOWDERMILK**
Director: **SEAN DANIELS**
Target Audience: **AGES 7+**
Dates: **OCTOBER 13–29, 2011**

KNUFFLE BUNNY: A CAUTIONARY MUSICAL

Kennedy Center Commission
Script and Lyrics by **MO WILLEMS**
Based on his book *Knuffle Bunny: A Cautionary Tale*
Music by **MICHAEL SILVERSHER**
Director: **ROSEMARY NEWCOTT**
Target Audience: **AGES 3+**
Dates: **DECEMBER 17, 2011–JANUARY 8, 2012**

THE WINGS OF IKARUS JACKSON

World Premiere Kennedy Center
Commission
Adapted by **JEROME HAIRSTON** from the
book *Wings* by **CHRISTOPHER MYERS**
Directed and Choreographed by
DEVANAND JANKI
Target Audience: **AGES 8+**
Dates: **FEBRUARY 2–23, 2012**

PRINCESS OF KAGUYA

Shadow Puppet Theatre **TSUNOBUE**,
Tokyo, Japan
Target Audience: **AGES 5+**
Dates: **MARCH 22–24, 2012**

SLEEPING BEAUTY

Written, performed, and produced
by **DAVID GONZALEZ**
Target Audience: **AGES 6+**
Dates: **APRIL 10–15, 2012**

BLACK VIOLIN

Target Audience: **AGES 7+**
Dates: **APRIL 25–29, 2012**

EMILY LOVES TO BOUNCE

Patch Theatre, Adelaide, Australia
Target Audience: **AGES 3+**
Dates: **MAY 8–13, 2012**

NEW VISIONS/NEW VOICES 2012

Dates: **MAY 18–20, 2012**

TOURING

KNUFFLE BUNNY: A CAUTIONARY MUSICAL

Kennedy Center Commission
Script and Lyrics by **MO WILLEMS**
Based on his book *Knuffle Bunny: A Cautionary Tale*
Music by **MICHAEL SILVERSHER**
Director: **ROSEMARY NEWCOTT**
Target Audience: **AGES 3+**
Dates: **OCTOBER–DECEMBER 2011**
Scope of Tour: **NATIONAL**

LOCOMOTION

Kennedy Center Commission with
the Orlando Repertory Theatre
Adapted by **JACQUELINE WOODSON** from
her book *Locomotion*
Directed by **JENNIFER L. NELSON**
Target Audience: **AGES 9+**
Dates: **JANUARY–APRIL 2012**
Scope of Tour: **NATIONAL**

ARTISTIC STATEMENT // For more than 30 years, the John F. Kennedy Center has been deeply committed to arts education. As part of that mission, Kennedy Center Theater for Young Audiences (KCTYA), the producing and presenting branch of the Education Department, commissions and produces new works and presents national and international performances in theater, music, dance, and puppetry for children, young people, and families. Reaching out nationally, our Kennedy Center Theater for Young Audiences on Tour sends performances to almost every state, and our biennial New Visions/New Voices program helps other TYA theaters develop new scripts.

EDUCATIONAL PROGRAMS // The Kennedy Center offers professional development opportunities for teachers, Kennedy Center American College Theater Festival, arts management internships and fellowships, adult education, and workshops.

SCRIPT SUBMISSION POLICY // Kennedy Center Theater for Young Audiences does not accept unsolicited scripts.

ANNUAL BUDGET: **\$2,281,000**

ANNUAL ATTENDANCE: **175,000**

FOUNDED IN: **1971**

Barrio Grrrrll; BOOK AND LYRICS BY Quiara Alegria Hudes WITH MUSIC BY Bill Sherman; PHOTO BY Carol Pratt

CONTACT

2700 F Street, NW, Washington, DC 20566 // 202-416-8830 // www.kennedy-center.org/programs/family

kctya@kennedy-center.org // **DARRELL M. AYERS**, Vice President, Education

KIM PETER KOVAC, Director, KCTYA // **DAVID KILPATRICK**, Manager, KCTYA

LEXINGTON CHILDREN'S THEATRE

2011-2012 SEASON

GENERAL PRICING: \$13-17 ADULT \$11-13 CHILD (AGES 0-18) \$9 GROUP {10 OR MORE}
\$5.50-6.25 STUDENT

RESIDENT

ANNIE
Book by THOMAS MEEHAN
Music by CHARLES STROUSE
Lyrics by MARTIN CHARNIN
Based on the Tribune Media Services
comic strip *Little Orphan Annie*
Director: JEREMY AND AMIE KISLING
Dates: JULY 21-24, 2011

CHARLOTTE'S WEB
Dramatized by JOSEPH ROBINETTE
Based on the story by E.B. WHITE
Director: AMIE KISLING
Dates: SEPTEMBER 18-30, 2011

THE BOXCAR CHILDREN
Written by BARBARA FIELD
Adapted from the novels
by GERTRUDE CHANDLER WARNER
Director: JEREMY KISLING
Dates: OCTOBER 16-24, 2011

TALES OF EDGAR ALLAN POE
Adapted by LARRY AND VIVIAN SNIPES
Director: VIVIAN SNIPES
Dates: OCTOBER 27-NOVEMBER 3, 2011

MADELINE'S CHRISTMAS
Based on the book by LUDWIG BEMELMANS
Script and Lyrics by JENNIFER KIRKEBY
Music by SHIRLEY MIER
Director: VIVIAN SNIPES
Dates: NOVEMBER 26-DECEMBER 5, 2011

OLD JAKE'S SKIRTS
Adapted by JOSÉ CRUZ GONZÁLES
Picture book by C. ANNE SCOTT
Illustrated by DAVID SLOMIN
Director: VIVIAN SNIPES
Dates: DECEMBER 11-17, 2011

TALES OF THE SHIMMERING SKY
Adapted by CASEY SAMS
Director: OCTAVIA BIGGS-FLECK
Dates: JANUARY 22-28, 2012

THERE'S A BOY IN THE GIRLS' BATHROOM
Based on the book by LOUIS SACHAR
Director: JEREMY KISLING
Dates: FEBRUARY 26-MARCH 3, 2012

**SACAGAWEA:
DISCOVERING HISTORY**
Director: LARRY SNIPES
Dates: JANUARY 31-FEBRUARY 3 AND
MARCH 17-19, 2012

GOODNIGHT MOON
By MARGARET WISE BROWN
Pictures by CLEMENT HURD
Book, music and lyrics by CHAD HENRY
Director: VIVIAN SNIPES
Dates: APRIL 29-MAY 13, 2012

TOURING

TALES OF EDGAR ALLAN POE
Adapted by LARRY AND VIVIAN SNIPES
Director: VIVIAN SNIPES
Dates: FALL 2011

OLD JAKE'S SKIRTS
Adapted by JOSÉ CRUZ GONZÁLES
Picture book by C. ANNE SCOTT
Illustrated by DAVID SLOMIN
Director: VIVIAN SNIPES
Dates: FALL 2011

TALES OF THE SHIMMERING SKY
Adapted by CASEY SAMS
Director: OCTAVIA BIGGS-FLECK
Dates: SPRING 2012

**SACAGAWEA:
DISCOVERING HISTORY**
Written by BRIAN GUEHRING
Director: LARRY SNIPES
Dates: SPRING 2012

ARTISTIC STATEMENT // Lexington Children's Theatre is dedicated to the intellectual and cultural enrichment of young people. LCT strives to provide artistically challenging professional theatre experiences for our young audiences which are both intellectually challenging and relevant to today's youth.

EDUCATIONAL PROGRAMS // Our education department's mission is to provide students of all ages the means to actively explore the beauty, diversity, complexity and challenges of the world around them through the dramatic process. We encourage young people to develop their own creative voice, their imagination and their understanding of drama and its role in society. In addition to programming in Lexington, LCT also operates the Shooting Stars Youtheatre program in rural Rowan and Elliott Counties.

Contact Jeremy Kisling, Associate Artistic Director in charge of Education at jkisling@lctonstage.org or Amie Kisling, Associate Education Director at akisling@lctonstage.org or Octavia Biggs-Fleck, Shooting Stars Youtheatre Director at ofleck@lctonstage.org.

SCRIPT SUBMISSION POLICY // Letters of interest with writing samples are welcome to Vivian Snipes. Full scripts should only be submitted upon request.

ANNUAL BUDGET: \$1,105,133

EARNED INCOME: 64%

CONTRIBUTED INCOME: 36%

NUMBER OF OVERALL PERFORMANCES: 300-350

NUMBER OF STUDENTS ATTENDING: 90,000-100,000

NUMBER OF SEASON SUBSCRIBERS: 240

ANNUAL ATTENDANCE: 100,000-120,000

FOUNDED IN: 1938

CONTACT

418 West Short Street, Lexington, KY 40507
859-254-4546 // www.lctonstage.org
info@lctonstage.org

LARRY SNIPES, Producing Director
LESLEY FARMER, Managing Director
VIVIAN ROBIN SNIPES, Artistic Director

Those Silly Reindeer! BY Li'l Buds Theatre Company;
PHOTO COURTESY OF Li'l Buds Theatre Company



CONTACT

5602 N. Ridge Unit 1, Chicago, IL 60660
773-334-4543 // www.lilbudstheatre.org
lilbudstheatre@gmail.com

JENNY LAMB, Co-Artistic Director
JEFF PREDMORE, Co-Artistic Director
MAGGIE PORTMAN, Managing Director

CHICAGO, IL

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LI'L BUDS THEATRE COMPANY

2011-2012 SEASON

ARTISTIC STATEMENT // To educate and enrich children of all ages and backgrounds in the theatre and performing arts, through original and mainstream productions, and educational endeavors.

EDUCATIONAL PROGRAMS // Afterschool classes and theatre arts workshops: Creative Dramatics (ages 3-5); Basic Acting and Theatre Games (ages 6-10); Advanced Acting and Improvisation (ages 10+); Storytime and Mommy 'n Me classes; local school residencies; theatre summer camp. Contact lilbudstheatre@gmail.com.

FOUNDED IN: 2005

GENERAL PRICING: \$18 ADULT \$12 SENIOR \$12 CHILDREN UNDER 12

Benito's Dream Bottle ADAPTED BY Richard Rosen; MUSIC BY Ruben V.;
BASED ON THE BOOK BY Naomi Shihab Nye;
PHOTO COURTESY OF The Magik Theatre

CONTACT

420 South Alamo, San Antonio, TX 78205
210-227-2751 // www.magiktheatre.org
rrosen@magiktheatre.org

RICHARD ROSEN, Executive Director
DAVID ANKROM, Director of Operations
DAVID MORGAN, Artistic Coordinator

ARTISTIC STATEMENT // Magik Theatre celebrates its 18th year of providing San Antonio and Central Texas quality, professional theatre. Our goal is to provide theatre programming which addresses major issues of our region: literacy, family unity, and the development of an audience of young people who will know and demand quality professional theatre when they become adults. We believe the art of theatre is "Magik": opening ones' eyes to a larger vision of the world.

EDUCATIONAL PROGRAMS // Contact Ariel Rosen at 210-227-2751 or ariel@magiktheatre.org. Year-long Academy; extensive training in all facets of theatre, as well as summer camps. Outreach programs for at-risk youth; creative care work with young people in juvenile detention, followed by internship upon release.

SCRIPT SUBMISSION POLICY // Contact Richard Rosen at 210-227-2751 or rrosen@magiktheatre.org. We will accept scripts with SASE. Expect up to six months for a response.

ANNUAL BUDGET: **\$1,850,000**

EARNED INCOME: **60%**

CONTRIBUTED INCOME: **40%**

NUMBER OF OVERALL PERFORMANCES: **750**

NUMBER OF STUDENTS ATTENDING: **180,000**

NUMBER OF SEASON SUBSCRIBERS: **12,000**

ANNUAL ATTENDANCE: **325,000**

FOUNDED IN: **1993**

SAN ANTONIO, TX

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THE MAGIK THEATRE

2011-2012 SEASON

GENERAL PRICING: **\$10** ADULT **\$8** CHILD (AGES 3-17) **\$9** SENIOR (AGE 60+) **\$9** MILITARY
\$3.25-4.75 GROUP: (11 REQUIRED FOR GROUP) **\$3.25** STUDENT

RESIDENT

WHO LET THE GHOSTS OUT

Written by **RICHARD ROSEN**
Adapted from a novel
by **R.L. STINE**
Director: TBA
Target Audience: **AGES 9+**
Dates: **OCTOBER 7-NOVEMBER 12, 2011**

NUTCRACKERS

Written by **RICHARD ROSEN AND DAVID MORGAN**
Based on the folk tale,
The Nutcracker
Director: TBA
Target Audience: **AGES 5+**
Dates: **NOVEMBER 18-DECEMBER 23, 2011**

DIARY OF A WORM, A SPIDER AND A FLY

Written by **JOAN CUSHING**
Director: TBA
Target Audience: **AGES 3+**
Dates: **JANUARY 6-FEBRUARY 4, 2012**

IF YOU TAKE A MOUSE TO SCHOOL

Written by **DAVID MORGAN**
Adapted from a book
by **LAURA NUMEROFF**
Director: TBA
Target Audience: **AGES 3+**
Dates: **FEBRUARY 15-MARCH 24, 2012**

CLICK, CLACK, MOO: COWS THAT TYPE

Written by **JAMES GROTE**
Adapted from the book
by **DOREEN CROWIN**
Director: TBA
Target Audience: **AGES 3+**
Dates: **MARCH 30-MAY 5, 2012**

KNUFFLE BUNNY, A CAUTIONARY MUSICAL

Written by **MO WILLEMS**
Director: TBA
Target Audience: **AGES 3+**
Dates: **MAY 11-JUNE 16, 2012**

SLEEPING BEAUTY AND THE PRINCE OF THE CANARY ISLANDS

Written by **RICHARD ROSEN**
Director: TBA
Target Audience: **AGES 3+**
Dates: **JUNE 27-JULY 28, 2012**

DISNEY'S ALADDIN (DUAL LANGUAGE EDITION)

Written by **JIM LUIGS AND JOSE CRUZ GONZALEZ**
Director: TBA
Target Audience: **AGES 3+**
Dates: **AUGUST 15-SEPTEMBER 22, 2012**

TOURING

IF YOU GIVE A PIG A PARTY

Written by **DAVID MORGAN**
Adapted from book
by **LAURA NUMEROFF**
Director: TBA
Target Audience: **AGES 3+**
Dates: **FALL 2011**

THE PIRATE'S CHRISTMAS

Written by **DAVID MORGAN**
Director: TBA
Target Audience: **AGES 3+**
Dates: **FALL 2011**

DR. KRASHUNDBANG

Written by **DAVID MORGAN**
Director: TBA
Target Audience: **AGES 6+**
Dates: **SPRING 2012**

Heb South Texas Tour IF YOU GIVE A MOOSE A MUFFIN

Written by **DAVID MORGAN**
Adapted from a book
by **LAURA NUMEROFF**
Director: TBA
Target Audience: **AGES 3+**
Dates: **SUMMER/FALL 2011 AND SPRING 2012**

National Tour IF YOU GIVE A MOOSE A MUFFIN

Written by **DAVID MORGAN**
Adapted from a book
by **LAURA NUMEROFF**
Director: TBA
Target Audience: **AGES 3+**
Dates: **FALL 2011**

MAIN STREET THEATER

2011-2012 SEASON

GENERAL PRICING: \$5—40 PER TICKET

RESIDENT

DIARY OF A WORM, A SPIDER AND A FLY

Written by **JOAN CUSHING**

Target Audience: **GRADES PRE-K+**

Dates: **SEPTEMBER—OCTOBER 2011**

JUNIE B. IN JINGLE BELLS, BATMAN SMELLS

Written by **ALLISON GREGORY**

Director: **MARK ADAMS**

Target Audience: **GRADES K+**

Dates: **NOVEMBER—DECEMBER 2011**

TOM SAWYER

Target Audience: **GRADES 3+**

Dates: **FEBRUARY 2012**

HOW I BECAME A PIRATE

Written by **JANET YATES VOGT AND MARK FRIEDMAN**

Adapted from the book by **MELINDA LONG**

Director: **MARK ADAMS**

Target Audience: **GRADES PRE-K+**

Dates: **MARCH—APRIL 2012**

TALES OF A FOURTH GRADE NOTHING

Based on the book by **JUDY BLUME**

Adapted for the stage by **BRUCE MASON**

Director: **PATTI BEAN**

Target Audience: **GRADES 1+**

Dates: **APRIL—MAY 2012**

PINKALICIOUS

Adapted from the book by **ELIZABETH KANN AND VICTORIA KANN**

Target Audience: **GRADES PRE-K+**

Dates: **JUNE—JULY 2012**

TOURING

TBA

Dates: **OCTOBER 2011—MAY 2012**

ARTISTIC STATEMENT // Main Street Theater's mission is to create theater that challenges its audience to think and its artists to grow. We accomplish this by presenting an articulate and compelling product in an intimate setting, creating significant employment for Houston-based artists, and memorable theatrical experiences for audiences of all ages.

EDUCATIONAL PROGRAMS // Contact Troy Scheid, Director of Education at troy@mainstreettheater.com

SCRIPT SUBMISSION POLICY // For all MainStage script submissions, please send by mail: A synopsis of the work (NOT a marketing blurb), 10-20 pages of dialogue, Playwright's bio/writing history, and SAS Postcard to request full script. Please send to:

REBECCA UDDEN
MAIN STREET THEATER
2540 TIMES BOULEVARD
HOUSTON, TX 77005

For all Theater for Youth script submissions, please send by mail:

The script in its entirety (please note: the script will not be returned) and the Playwright's bio/writing history. Please send to:

VIVIENNE ST. JOHN
MAIN STREET THEATER
4617 MONTROSE BOULEVARD, NUMBER100
HOUSTON, TX 77006

ANNUAL BUDGET: **\$1,500,000**

NUMBER OF OVERALL PERFORMANCES: **551**

NUMBER OF STUDENTS ATTENDING: **92,000**

NUMBER OF SEASON SUBSCRIBERS: **1,379**

ANNUAL ATTENDANCE: **132,630**

FOUNDED IN: **1975**



Hank The Cowdog and The Curse of the Incredible Priceless Corncob; ADAPTED FOR THE STAGE BY Larry and Vicki Patton and John Erickson WITH MUSIC BY John Erickson; PHOTO BY John Erickson

CONTACT

4617 Montrose Boulevard, Houston, TX 77006 // 713-524-6706 // www.MainStreetTheater.com
vstjohn@mainstreettheater.com // **VIVIENNE M. ST. JOHN**, Theater for Youth Producing Director
REBECCA UDDEN, Executive Artistic Director // **TROY SCHEID**, Director of Education

MAINSTREET THEATRE COMPANY

CITY OF RANCHO CUCAMONGA // LEWIS FAMILY PLAYHOUSE

2011-2012 SEASON

GENERAL PRICING: \$16 ADULT \$14 CHILDREN & SENIOR

HONUS AND ME

Written by **STEVEN DIETZ**
From the novel by **DAN GUTMAN**
Director: **ABIGAIL DESER**
Target Audience: **AGES 6+**
Dates: **OCTOBER 1-16, 2011**

SLEEPING BEAUTY, THE TIME TRAVELER

Book by **JANET STANFORD**
Lyrics by **ANDREA DODDS**
Music by **DEBORAH WICKS LA PUMA**
Director: TBD
Target Audience: **AGES 5+**
Dates: **JANUARY 28-FEBRUARY 12, 2012**

A WRINKLE IN TIME

Adapted by **JOHN GLORE**
From the novel by **MADELINE L'ENGLE**
Director: **MARK RUCKER**
Target Audience: **AGES 7+**
Dates: **MAY 5-20, 2012**

ARTISTIC STATEMENT // The MainStreet Theatre Company is the resident professional Theatre for Young Audiences company at the Lewis Family Playhouse. MainStreet produces high quality theatrical productions for children and families, that are designed exclusively for the 536 seat Lewis Family Playhouse. Drawing from creative talent from all over Southern California, the MainStreet Theatre Company introduces children to the wonder of live theatre and helps to nurture a life-long love of the performing arts.

EDUCATIONAL PROGRAMS // The Rancho Cucamonga Community and Arts Foundation fund school outreach to local Rancho Cucamonga schools. Study guides are provided for all the productions and are found on the Lewis Family Playhouse website.

SCRIPT SUBMISSION POLICY // Published scripts only, based on classic or contemporary childrens' literature. Ideally will have casts of 8 or less and play under 1 hour 15 minutes. Submit to Murry Hepner to the address listed above.

ANNUAL BUDGET: **\$300,000**

FOUNDED IN: **2006**

NUMBER OF OVERALL PERFORMANCES: **72**

NUMBER OF STUDENTS ATTENDING: **24,000**

ANNUAL ATTENDANCE: **26,000**

Anne of Green Gables; MUSIC BY Nancy FordBook; LYRICS BY Gretchen Creyer;
PHOTO COURTESY OF MainStreet

CONTACT

12505 Cultural Center Dr, Rancho Cucamonga, CA 91739
909-477-2775 // www.lewisfamilyplayhouse.com
mireya.hepner@cityofrc.us

MIREYA ("MURRY") HEPNER, Producer

SUSAN SLUKA-KELLY, Cultural Center Supervisor

MAKING BOOKS SING

2011-2012 SEASON

GENERAL PRICING: \$10 GENERAL AUDIENCES \$17 STUDENT AUDIENCES

RESIDENT

THE BUTTERFLY

Book and lyrics by **BARBARA ZINN KRIEGER**

Music by **CHARLES GREENBERG**

Based on the book *The Butterfly* by **PATRICIA POLACCO**

Dates: TBA

TOURING

THE STORYTELLER'S CANDLE

Written by **BARBARA ZINN KRIEGER**

Based on *The Storyteller's Candle*

written by **LUCIA GONZALEZ**

Illustrations by **LULY DELCRE**

Director: **ELENA ARAOZ**

Target Audience: **AGES 4-7**

Dates: **ONGOING**

IF YOU REALLY LOVE POLAR BEARS...

Written by **BROOKE BOERTZEL AND JENNY HARTMAN**

Director: **BROOKE BOERTZEL AND JENNY HARTMAN**

Target Audience: **AGES 6-12**

Dates: **ONGOING**

ARTISTIC STATEMENT // Making Books Sing promotes children's literacy and social development through professional theater productions and arts-in-education programs. We do this through commissioning theatrical adaptations of high-quality illustrated books and through literacy-based theater residencies with professional artists. Our shows feature live music, Equity actors, and sophisticated production values, and are performed at professional venues across New York City. Originally the family theater and education program of the Tony Award-winning Vineyard Theatre, Making Books Sing is now an independent nonprofit that inspires children to grow as literate, creative and socially aware individuals.

EDUCATIONAL PROGRAMS // Literature at Play: Making Books Sing's signature program brings books to life through creative play, drama activities, play-writing and songwriting, and is a companion program to our mainstage and touring productions. During the residency, students create an original script based on a teacher-chosen book, to be performed on a final sharing day. LAF (Literature, Arts and Families) Together: Fun-filled, 90-minute workshops bring families together to make drama, music, and art based on books. The Anti-Bullying Project: When empathy is absent, bullying persists. This interactive performance and workshop aims to create a safe learning environment, cultivate respect and empower students to be agents of positive change. Teaching artists perform and facilitate discussion, while students function as audience members, critical thinkers and actors.

SCRIPT SUBMISSION POLICY // While Making Books Sing does not generally accept unsolicited scripts, we do periodically put out commission calls for writers and composers.

ANNUAL BUDGET: **\$974,000**

EARNED INCOME: **31%**

CONTRIBUTED INCOME: **69%**

NUMBER OF OVERALL PERFORMANCES: **105**

NUMBER OF STUDENTS ATTENDING: **6,400**

ANNUAL ATTENDANCE: **8,440**

FOUNDED IN: **1996**

Sky Boys The Building of The Empire State; BOOK AND LYRICS BY Barbara Zinn Krieger and Charles Greenberg;
PHOTO COURTESY OF Making Books Sing

CONTACT

340 E. 46th St, New York, NY 10017 // 212-573-8791 // www.makingbookssing.org // info@makingbookssing.org

BARBARA ZINN KRIEGER, Artistic Director // **ANDREW FRANK**, Executive Director // **BROOKE BOERTZEL**, Education Director

METRO THEATER COMPANY

2011-2012 SEASON

GENERAL PRICING: \$18 ADULT \$14 SENIOR/STUDENT \$10 GROUPS \$8 GROUPS

RESIDENT

BATTLEDRUM

Book and Lyrics by DOUG COONEY

Music by LEE AHLIN

Director: CAROL NORTH

Target Audience: GRADES 4-12

Dates: JANUARY 10-29, 2012

TOURING

SUPER COWGIRL AND MIGHTY MIRACLE

Written by JOSÉ CRUZ GONZALEZ

Director: EMILY KOHRING

Target Audience: GRADES K-8

Dates: SEPTEMBER 2011-APRIL 2012

TOMATO PLANT GIRL

Written by WESLEY MIDDLETON

Director: NICHOLAS KRYAH

Target Audience: GRADES K-8

Dates: SEPTEMBER-NOVEMBER 2011

ARTISTIC STATEMENT // Inspired by the intelligence and emotional wisdom of young people, we create professional theater, foster inclusive community, and nurture meaningful learning through the arts. We invest in new work development, take risks, and stay small by choice. We work in the community, forge long-term partnerships, and thrive on challenge. We value rigor, curiosity, adventure and joy.

EDUCATIONAL PROGRAMS // Education programs include arts integrated classroom residencies with pre-K through grade 12; programs focusing on Theater for Social Change; professional development for educators; afterschool and summer programs; and custom-designed programs with community partners. Metro Theater Company provides a teaching artist fellowship annually for individuals completing master's degree programs in Theater For Youth.

SCRIPT SUBMISSION POLICY // Metro Theater Company does not accept unsolicited scripts. Interested playwrights may send a letter of inquiry, accompanied by a short scenario, sample dialogue and recommendations from two to three directors familiar with the writer's work. Allow two to three months response time. Contact Carol North at carol@metrotheatercompany.org

ANNUAL BUDGET: \$616,500

CONTRIBUTED INCOME: 60%

EARNED INCOME: 40%

NUMBER OF OVERALL PERFORMANCES: 100

NUMBER OF STUDENTS ATTENDING: 24,000

ANNUAL ATTENDANCE: 29,000

FOUNDED IN: 1973

The Giver BY Lois Lowry; PHOTO COURTESY OF Metro Theater Company

CONTACT

3305 Washington Ave, Saint Louis, MO 63103

www.metrotheatercompany.org

mail@metrotheatercompany.org

CAROL NORTH, Artistic Director

MATTHEW NEUFELD, Managing Director

EMILY KOHRING, Education Director/Artistic Associate

MUSIC THEATRE INTERNATIONAL

2011-2012 SEASON

PLEASE VISIT WWW.MTISHOWS.COM FOR MORE INFORMATION

ARTISTIC STATEMENT // Music Theatre International is one of the world's leading dramatic licensing agencies, protecting the rights and legacy of composers, lyricists, and book writers and supplying scripts and musical materials and other theatrical resources to theatres around the world. With over 300 titles in its catalogue, MTI has been the driving force in perpetuating great musicals such as *Guys And Dolls*, *West Side Story*, and *Fiddler On The Roof*, as well as many fine full-length family musicals such as Disney's *Beauty And The Beast*, *Annie*, and *A Little Princess*. Additionally, MTI is the home of The Broadway Junior Collection, 70-minute adaptations of major musicals designed for middle school children to perform (*Into The Woods, Jr.*; *Honk, Jr.*; *Disney's Aladdin, Jr.*; and many others), the Kids Collection, 30-minute musicals for performance by elementary school children (Disney's *Cinderella* and *The Jungle Book*, among others), School Editions, musicals that have been specially annotated for performance by high school students (such as *Les Miserables* School Edition and *Ragtime* School Edition), and the Theatre For Young Audiences Collection, 70-minute musicals designed for adults to perform for children (including *The Phantom Tollbooth*).

FOUNDED IN: **1952**

NUMBER OF FULL TIME STAFF: **50**

CONTACT

421 W 54th St., New York, NY 10019 // **phone:** 212-541-4684 **fax:** 212-397-4684 // www.mtishows.com // licensing@mtishows.com
JOHN PRIGNANO, Senior Operations Officer // **CAROL EDELSON**, Senior Vice President // **BRIAN O'SULLIVAN**, Director of Amateur Licensing

NASHVILLE CHILDREN'S THEATRE

2011-2012 SEASON

GENERAL PRICING: \$19 ADULT \$12 CHILD \$11 GROUPS (FOR TEN OR MORE) \$8 STUDENT

HOLES

Written by **LOUIS SACHAR** from
his young adult novel
Director: **SCOT COPELAND**
Target Audience: **AGES 8+**
Dates: **SEPTEMBER 20–OCTOBER 16, 2011**

JUNIE B. JONES IN JINGLE BELLS, BATMAN SMELLS!

Written by **ALLISON GREGORY**
Adapted from the book series by
BARBARA PARK
Director: **SCOT COPELAND**
Target Audience: **AGES 4+**
Dates: **NOVEMBER 1–DECEMBER 18, 2011**

THE WATSONS GO TO BIRMINGHAM-1963

Adapted for the stage by **REGINALD
ANDRÉ JACKSON**, from the Newbery
Medal-winning first novel by
CHRISTOPHER PAUL CURTIS
Director: **SCOT COPELAND**
Target Audience: **AGES 8+**
Dates: **JANUARY 17–FEBRUARY 12, 2012**

LA BELLE ET LA BÊTE

Adapted by **SCOT COPELAND** from the
fairy tale by **JEANNE-MARIE LE PRINCE DE
BEAUMONT**
Director: **SCOT COPELAND**
Target Audience: **AGES 7+**
Dates: **FEBRUARY 28–MARCH 18, 2012**

CLICK CLACK MOO: COWS THAT TYPE

Adapted from the book
by **DOREEN CRONIN**
Illustrations by **BETSY LEWIN**
Adapted by **JAMES E. GROTE**
Music by **GEORGE HOWE**
Lyrics by **GEORGE HOWE AND JAMES E. GROTE**
Director: **SCOT COPELAND**
Target Audience: **FAMILY**
Dates: **APRIL 10–MAY 13, 2012**

ARTISTIC STATEMENT // Nashville Children's Theatre is a professional theatre company providing the children, families and educators of Middle Tennessee with extraordinary shared theatrical experiences that inspire imagination and develop creativity.

EDUCATIONAL PROGRAMS // NCT offers frolicking camps and classes for ages 3-18, year-round. The Voyager Series (grades K-8) is a process-based romp through play building. Advanced specialty classes are available for older students who have completed the Voyagers Series and crave more. NCT also offers production specific programs and educational special events that amaze and inspire. You may even make a cotton bunny tail. NCT selects a team of rocking university interns each summer. NCT's summer internship program provides future theatre professionals with experience in areas of theatre education, creative drama and artistic administration. We also offer one graduate fellowship to a student pursuing an upper level degree in Theatre for Young Audiences. Contact Alicia Fuss.

SCRIPT SUBMISSION POLICY // NCT does not accept unsolicited scripts. Don't call us, we'll call you.

ANNUAL BUDGET: **\$1,324,000**

NUMBER OF OVERALL PERFORMANCES: **202**

NUMBER OF SEASON SUBSCRIBERS: **18,000**

ANNUAL ATTENDANCE: **80,000**

FOUNDED IN: **1931**

CONTACT

25 Middleton St, Nashville, TN 37210
615-254-9103 // www.nashvillechildrenstheatre.org
info@nashvillechildrenstheatre.org

SCOT COPELAND, Producing Director
KATHRYN COLEGROVE, Managing Director
ALICIA FUSS, Director of Education

NEW VICTORY

ARTISTIC STATEMENT // Now entering its 16th season, The New Victory is a 499-seat theater located on the New 42nd Street in the heart of Times Square. Featuring national and international artists in an exciting mix of dance, puppetry, theater, music, new vaudeville and circus arts, the New Victory presents intelligent, provocative, and inspiring work with superior production values for audiences of all ages at affordable ticket prices. The New Victory introduces young people to live performance in an atmosphere designed to enrich their experience and encourage a life-long involvement with the arts.

EDUCATIONAL PROGRAMS // Recipient of the 2008 Americans for the Arts' Education Award, The New Victory Theater Education Program features school-time performances, which include subsidized matinees, post-performance discussions, comprehensive curriculum guides along with classroom workshops, residencies and teacher institutes. These programs, along with the New Vic Studio: Family Workshop Series and Kids' Weeks are implemented by education staff and the 45-member teaching artist ensemble. The Theater's paid Apprentice and Usher Corp Programs provide job-training opportunities for high school and college-age youth. Contact Joseph Giardina at 646-223-3000.

SCRIPT SUBMISSION POLICY // We do not accept scripts. Please send video/ DVD and press clippings of work to be considered. Contact programming@new42.org for more info.

ANNUAL BUDGET: **\$7,000,000**

NUMBER OF OVERALL PERFORMANCES: **335**

NUMBER OF STUDENTS ATTENDING: **38,000**

NUMBER OF SEASON SUBSCRIBERS: **4,000**

ANNUAL ATTENDANCE: **80,000**

FOUNDED IN: **1995**

CONTACT

229 West 42nd Street, New York, NY 10036
646-223-3010 // www.newvictory.org
programming@new42.org

CORA CAHAN, President

MARY ROSE LLOYD, Director of Programming

JOSEPH GIARDINA, Director of Education

THE NEW VICTORY THEATER

2011-2012 SEASON

GENERAL PRICING: \$14-38 ADULT (MEMBERS RECEIVE UP TO 35% DISCOUNT) \$2 STUDENT
25% OFF FOR GROUPS OF 100+ 20% OFF FOR GROUPS OF 20-99

THE LITTLE PRINCE

Bristol Riverside Theatre
Written by RICK CUMMINS AND JOHN SCULLAR
Based on the book by ANTOINE DE SAINT-EXUPÉRY
Director: SUSAN ATKINSON
Target Audience: AGES 6 TO ADULT
Dates: OCTOBER 1-16, 2011

WHITE

Catherine Wheels Theatre Company
Created by ANDY MANLEY
Target Audience: AGES 2-5
Dates: OCTOBER 13-NOVEMBER 13, 2011

THE COMPLETE WORLD OF SPORTS (ABRIDGED)

Reduced Shakespeare Company
Written by REED MARTIN AND AUSTIN TICHENOR
Target Audience: AGES 10 TO ADULT
Dates: OCTOBER 21-NOVEMBER 6, 2011

UNTAPPED!

Raw Metal Dance
Target Audience: AGES 6 TO ADULT
Dates: NOVEMBER 11-27, 2011

BAI XI

Cirque Shanghai
Target Audience: AGES 4 TO ADULT
Dates: DECEMBER 2, 2011-JANUARY 1, 2012

RUMPLESTILTSKIN

Stella Den Haag
Written by HANS VAN DEN BOOM
Director: ERNA VAN DEN BERG
Target Audience: AGES 8 TO ADULT
Dates: JANUARY 6-8, 2012

MISS OPHELIA

Het Filiaal
Conceived and Directed by RAMSES GRAUS
Based on the book *Ophelia's Shadow Theatre* by MICHAEL ENDE
Target Audience: AGES 6 TO ADULT
Dates: JANUARY 13-15, 2012

HANDS UP!

Lejo
Target Audience: AGES 3-6
Dates: JANUARY 21-22, 2012

WUTHERING HEIGHTS: RESTLESS SOULS

Theater Artemis
Co-produced by THEATER ANTIGONE
Written by JEROEN OLYSLAEGERS
Based on the book by EMILY BRONTË
Director: FLOOR HUYGEN
Target Audience: AGES 13 TO ADULT
Dates: JANUARY 27-29, 2012

BRAZIL! BRAZIL!

World Stage Productions and Broadway Asia International
Target Audience: AGES 5 TO ADULT
Dates: FEBRUARY 10-26, 2012

THE ADVENTURES OF TOM SAWYER

Actors Theatre of Louisville, The Repertory Theatre of St. Louis, Kansas City Repertory Theatre, and Hartford Stage
Written by LAURA EASON
Adapted from the novel by MARK TWAIN
Director: JEREMY COHEN
Target Audience: AGES 8 TO ADULT
Dates: MARCH 2-11, 2012

LUCKY DUCK

Coterie Theatre
Book by BILL RUSSELL AND JEFFREY HATCHER
Music by HENRY KRIEGER
Lyrics by BILL RUSSELL
Director: JEFF CHURCH
Target Audience: AGES 4-8
Dates: MARCH 16-25, 2012

AHHH HA!

Do Jump!
Choreographed and Directed by ROBIN LANE
Target Audience: AGES 4 TO ADULT
Dates: MARCH 30-APRIL 15, 2012

THE BOOK OF EVERYTHING

Belvoir and Kim Carpenter's Theatre of Image
Written by RICHARD TULLOCH
Adapted from the novel by GUUS KUIJER
Director: NEIL ARMFIELD
Target Audience: AGES 10 TO ADULT
Dates: APRIL 20-29, 2012

PLOP!

Windmill Theatre
Based on the picture book *The Terrible Plop* by URSULA DUBOSARSKY, Illustrated by ANDREW JOYNER
Director: SAM HAREN
Target Audience: AGES 2-5
Dates: APRIL 26-MAY 13, 2012

8CHO

Brenda Angiel Aerial Dance Company
Choreographed by BRENDA ANGIEL
Target Audience: AGES 8 TO ADULT
Dates: MAY 4-20, 2012

THE NORTH CAROLINA THEATRE FOR YOUNG PEOPLE

2011-2012 SEASON

GENERAL PRICING: \$15 ADULT \$12 CHILD (AGES 1-12) \$12 SENIOR (AGE 65+) \$5 STUDENT
\$9 GROUPS (10 OR MORE)

RESIDENT

AFTERNOON OF THE ELVES

Written by **Y. YORK**

Based on the book by **JANET TAYLOR LISLE**

Director: **RACHEL BRILEY**

Dates: **NOVEMBER 12-20, 2011**

TOURING

THADDEUS AND 'TILA

(A CRANE AND FROG TALE)

Written by **JOSE CRUZ GONZALES**

Dates: **MARCH 13-18, 2012**; School matinees **MARCH 13-16, 2012**; Tours every Tuesday, Thursday, and Saturday February through April, 2012. In addition, it will perform in Brown Auditorium **MARCH 31, 2012 AND APRIL 21, 2012.**

ARTISTIC STATEMENT // The North Carolina Theatre for Young People exists to celebrate the art of live theatre for young audiences, to enrich the lives of young people and their families, and to connect the university with the community. NCTYP realizes this vision through producing plays, facilitating outreach programs in schools and the community, and hosting events that unite educators and students across the region. NCTYP strives to embrace all community members in its offerings.

EDUCATIONAL PROGRAMS // Contact Ariana Moses, Office Manager, at 336-334-4015. Our education programs include Educators' Evenings; wine and cheese receptions featuring preview scenes from upcoming NCTYP productions and demonstration of classroom activities from the outreach materials; professional development for teachers (various workshops offered, CEU credits available); pre- and postproduction workshops; outreach materials.

SCRIPT SUBMISSION POLICY // Contact Rachel Briley at 336-334-5575. No unsolicited scripts.

ANNUAL BUDGET: **\$24,000**

EARNED INCOME: **100%**

NUMBER OF OVERALL PERFORMANCES: **57**

NUMBER OF STUDENTS ATTENDING: **9,000**

NUMBER OF SEASON SUBSCRIBERS: **3,500**

ANNUAL ATTENDANCE : **15,000**

FOUNDED IN: **1962**



North Carolina Theatre for Young People;
PHOTO COURTESY OF NCTYP

CONTACT

UNCG Department of Theatre, P.O. Box 26170, Greensboro, NC 27403 // 336-334-5575 // nctyp.uncg.edu // nctyp@uncg.edu

RACHEL BRILEY, Artistic Director // CAITY DI SANZA, Tour Manager // ARIANA MOSES, Office Manager

NORTHWEST CHILDREN'S THEATER & SCHOOL

2011-2012 SEASON

TICKET PRICES: \$22 ADULT \$18 CHILD (14 AND UNDER)

SUBSCRIBER PRICING: \$18-20 ADULT \$13-15 CHILD (14 AND UNDER)

SCHOOL MATINEE PRICING: \$2.50-7 INCLUDES CHAPERONES

JUNIE B. JONES IN JINGLE BELLS, BATMAN SMELLS!

Written by **ALLISON GREGORY**

Based on the books by **BARBARA PARK**

Director: TBA

Target Audience: **AGES 5+**

Dates: **OCTOBER 8-30, 2011**

WILLY WONKA

Music and lyrics by **LESLIE BRICUSSE
AND ANTHONY NEWLEY**

Adapted for the stage by **LESLIE BRICUSSE
AND TIM McDONALD**

Based on the book "Charlie and the
Chocolate Factory" by Roald Dahl

Director: **SARAH JANE HARDY**

Target Audience: **AGES 6+**

Dates: **DECEMBER 9, 2011-JANUARY 1, 2012**

RAPUNZEL-UNCUT!*

Adapted by **JAMES W. MOORE**

Composed by **RICHARD E. MOORE**

Director: **SARAH JANE HARDY**

Target Audience: **AGES 6+**

Dates: **JANUARY 27-FEBRUARY 19, 2012**

BUSYTOWN

Adapted by **KEVIN KLING** from the
book *What Do People Do All Day?*

by Richard Scarry

Lyrics by **KEVIN KLING AND MICHAEL KOERNER**

Music by **MICHAEL KOERNER**

Director: TBA

Target Audience: **AGES 4+**

Dates: **MARCH 17-APRIL 1, 2012**

EL ZORRITO: THE LEGEND OF THE BOY ZORRO*

Written by **MILO MOWERY**

Composed by **RODOLFO ORTEGA**

Director: **SARAH JANE HARDY**

Target Audience: **AGES 6+**

Dates: **MAY 4-27, 2012**

*NWCT World Premiere Adaptation

ARTISTIC STATEMENT // Through the company mission "to educate, entertain and enrich the lives of young audiences," NWCT's artistic mission to provide live theater experiences for young audiences that are fresh, engaging and relevant includes conceiving, developing and producing two or more original works for the stage each year. Featuring contemporary favorites, vintage classics and two brand-new adaptations, this season is about moving forward, taking chances and being courageous; bringing theater's newest audiences on a journey toward an inspiring future.

EDUCATIONAL PROGRAMS // NWCT offers year-round onsite theater classes and camps for children ages 3-18. All classes and camps are tuition based, and are divided by age and experience level with no audition required to participate. Contact Education Director, Carolyn Newsom, at carolyn@nwcts.org or 503-222-2190, for more information.

NWCT also provides discounted student matinees of our award-winning mainstage shows for school field trips. A staff of dedicated teaching artists provides theater education through in-class and after school programs structured to meet ODE arts benchmarks with emphasis on literacy. Contact Outreach Coordinator, Suezann Kitchens, at suezann@nwcts.org or 503-222-2190, for more information.

SCRIPT SUBMISSION POLICY // Unsolicited scripts will not be reviewed or returned.

ANNUAL BUDGET: **\$1,450,000**

EARNED INCOME: **75%**

CONTRIBUTED INCOME: **25%**

NUMBER OF OVERALL PERFORMANCES: **150**

NUMBER OF STUDENTS ATTENDING: **15,000**

NUMBER OF SEASON SUBSCRIBERS: **6,250**

ANNUAL ATTENDANCE: **45,000**

FOUNDED IN: **1993**

Snow White by NWCT; PHOTO BY Lucas Welsh

CONTACT

1819 NW Everett St, Suite 216, Portland, OR 97209 // 503-222-2190 // www.nwcts.org // info@nwcts.org

JUDY KAFOURY, Managing Director // SARAH JANE HARDY, Artistic Director // CAROLYN NEWSOM, Education Director

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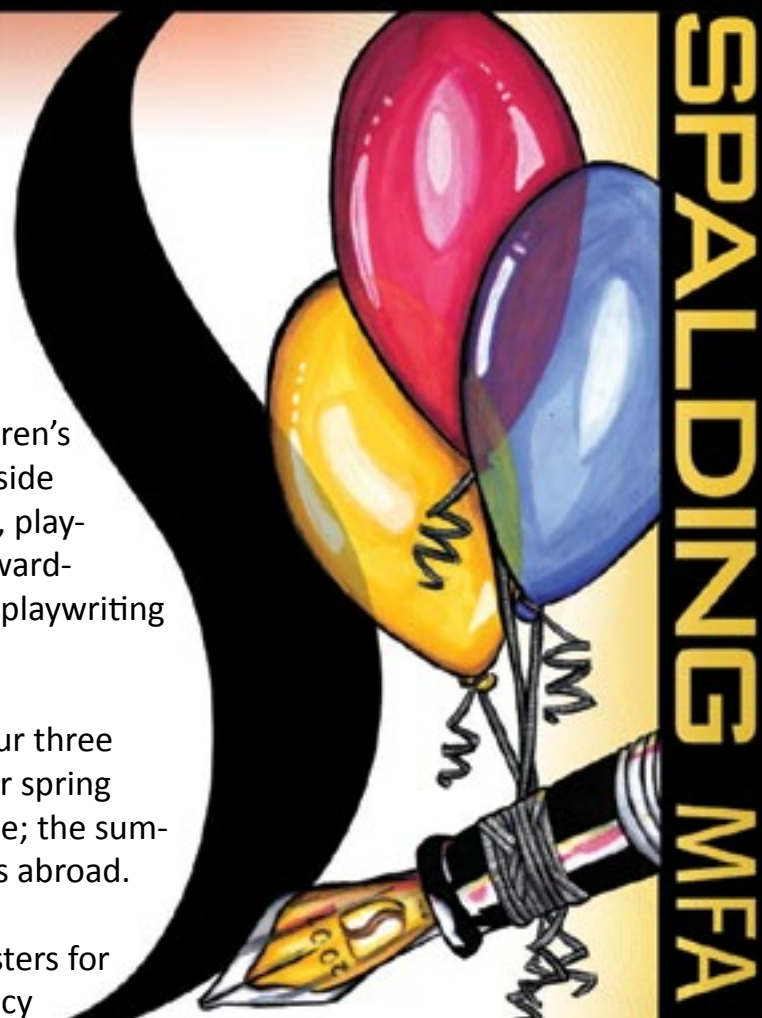


photo courtesy of Adventure Theatre

tya today

internationally acclaimed magazine
published semi-annually
free with membership

INSPIRE

tya USA/ASSITEJ
empowering theatre for young audiences

tyausa.org
info@tyausa.org

f t

A photograph of a young woman with dark hair, wearing a light-colored dress, looking up and holding a string attached to a large blue balloon. The background is a dark, textured wall with a doorway.

OKLAHOMA CHILDREN'S THEATRE

2011-2012 SEASON

GENERAL PRICING: \$9-12 ADULT \$6-8 CHILD & STUDENT \$5-7 CHILD & STUDENT GROUP

RESIDENT

THE LITTLE MERMAID

Adapted by EUGENE JACKSON
Music by CARL ALETTE
Dates: JUNE 15-19, 2011

DOCTOR DOLITTLE

Dramatized by OLGA FRICKER
Dates: JULY 27-31, 2011

UGLY DUCKLING

Written by ANDREW HICKMAN
Dates: SEPTEMBER 30-OCTOBER 14, 2011

A CHRISTMAS CAROL

Adapted by D. LANCE MARSH from
Charles Dickens' story
Dates: DECEMBER 1-11, 2011

SUGAR PLUM FAIRY

By LYN ADAMS
Dates: DECEMBER 2-16, 2011

TEDDY BEAR'S PICNIC

By LYN ADAMS
Dates: JANUARY 27-FEBRUARY 10, 2012

PRIDE & PREJUDICE

Adapted by OCT from the novel by
Jane Austen
Dates: FEBRUARY 2-12, 2011

RED VS THE WOLF

Written by JUDY WOLFMAN
Dates: MARCH 23-APRIL 6, 2012

MISS NELSON IS MISSING

Written by JEFFREY HATCHER
Dates: APRIL 25-MAY 11, 2012

TOURING

UGLY DUCKLING

Written by ANDREW HICKMAN
Dates: TBA

ARTISTIC STATEMENT // To provide opportunities for children to develop their creative potential through viewing and participating in the highest quality production and interactive educational experiences.

EDUCATIONAL PROGRAMS // For more information, please contact education@oklahomachildrenstheatre.org.

SCRIPT SUBMISSION POLICY // October does not usually solicit scripts; please submit inquiries. Contact Elin Bhaird at 405-606-7003 or elin@oklahomachildrenstheatre.org.

NUMBER OF OVERALL PERFORMANCES: **160**

NUMBER OF STUDENTS ATTENDING: **22,000**

NUMBER OF SEASON SUBSCRIBERS: **150**

ANNUAL ATTENDANCE: **35,000**

FOUNDED IN: **1986**

The Porker Sister; PHOTO COURTESY OF Oklahoma Children's Theatre

CONTACT

Oklahoma City University, 2501 N Blackwelder Ave, Oklahoma City, OK 73106 // 405-606-7003

www.oklahomachildrenstheatre.org // elin@oklahomachildrenstheatre.org

LYN ADAMS, Executive Director // ELIN BHAIRD, Artistic Director



OMAHA THEATER COMPANY

2011-2012 SEASON

GENERAL PRICING: ^{\$}16 PER TICKET

FERDINAND THE BULL

Written by **KAREN ZACARIAS**

Director: **JAMES LARSON**

Target Audience: **AGES 4+**

Dates: **SEPTEMBER 9–25, 2011**

HOW I BECAME A PIRATE

Written by **JANET YATES VOGT AND
MARK FRIEDMAN**

Director: **ROB URBINATI**

Target Audience: **AGES 4+**

Dates: **OCTOBER 14–30, 2011**

JUNIE B. IN JINGLE BELLS, BATMAN SMELLS

Written by **ALLISON GREGORY**

Director: **KEVIN EHRHART**

Target Audience: **AGES 4+**

Dates: **NOVEMBER 25–DECEMBER 18, 2011**

HOLIDAY TIME AROUND THE WORLD

Written by **BRIAN GUEHRING**

Director: **MICHAEL HARRELSON**

Target Audience: **AGES 4+**

Dates: **DECEMBER 5–31, 2011**

THE ADVENTURES OF NATE THE GREAT

Written by **PAMELA STERLING**

Director: **JAMES LARSON**

Target Audience: **AGES 4+**

Dates: **FEBRUARY 3–19, 2012**

NO DOGS ALLOWED

Written by **SONIA MANZANO, STEPHEN
LAWRENCE, AND BILLY ARONSON**

Director: **JAMES LARSON**

Target Audience: **AGES 4+**

Dates: **MARCH 2–18, 2012**

CLICK, CLACK, MOO

Written by **JAMES GROTE**

Director: **KEVIN EHRHART**

Target Audience: **AGES 4+**

Dates: **MARCH 30–APRIL 15, 2012**

JAMES AND THE GIANT PEACH

Written by **DAVID WOOD**

Director: **SUSANN SUPRENANT**

Target Audience: **AGES 8+**

Dates: **APRIL 27–MAY 19, 2012**

SEUSSICAL

Written by **LYNN AHRENS AND
STEPHEN FLAHERTY**

Director: **KEVIN EHRHART**

Target Audience: **AGES 4+**

Dates: **JUNE 1–17, 2012**

ARTISTIC STATEMENT // Improve children's theater as an artform.

EDUCATIONAL PROGRAMS // Contact Brian Guehring at
briang@rosetheater.org.

SCRIPT SUBMISSION POLICY // Agent or query, contact James Larson at
jamesl@rosetheater.org.

ANNUAL BUDGET: **\$3,700,000**

NUMBER OF OVERALL PERFORMANCES: **216**

NUMBER OF STUDENTS ATTENDING: **42,000**

NUMBER OF SEASON SUBSCRIBERS: **3,000**

ANNUAL ATTENDANCE: **379,112**

FOUNDED IN: **1949**

CONTACT

2001 Farnam Street, Omaha, NE 68102
402-345-4849 // www.rosetheater.org
jamesl@rosetheater.org

JAMES LARSON, Artistic Director
JULIE WALKER, Managing Director

Pepacton BY Open Eye Theatre; PHOTO COURTESY OF Open Eye Theatre



CONTACT

960 Main Street, Margaretville, NY 12455
845-586-1660 // www.theopeneye.org
openeye@catskill.net

AMIE BROCKWAY, Producing Artistic Director
RICHARD DEGENARO, Director of Development

ARTISTIC STATEMENT // The Open Eye Theater believes that the highest quality theater entertains, educates and builds community. It is our goal to do all three. Our mission states that we will create, develop, and produce quality plays for young audiences and families in the rural Catskill Mountains; offer local young people an opportunity to work with experienced artists, and build a new audience. New play development, productions, and partnerships with local school districts help fulfill that mission.

EDUCATIONAL PROGRAMS // Empire State Partnerships with Andes and Margaretville Central Schools, Youth Theater Workshop, classes and rehearsal/performance projects. Contact Amie Brockway, Producing Artistic Director at openeye@catskill.net or 845-586-1660.

SCRIPT SUBMISSION POLICY // Brief letter of inquiry with sample dialogue. If we are interested, we'll request full script. Allow several months for response. Contact Amie Brockway or Sharone Stacy at openeye@catskill.net or 845-586-1660.

ANNUAL BUDGET: **\$100,000**

EARNED INCOME: **23%**

CONTRIBUTED INCOME **77%**

FOUNDED IN: **1972**

NUMBER OF OVERALL PERFORMANCES: **40**

NUMBER OF STUDENTS ATTENDING: **250**

NUMBER OF SEASON SUBSCRIBERS: **45**

ANNUAL ATTENDANCE: **1,000**

OPEN EYE THEATRE

2011-2012 SEASON

GENERAL PRICING: **\$15** ADULT **\$12** SENIOR **\$7** CHILD (AGES 5-18) **\$4** STUDENT
\$5 GROUP (10 REQUIRED FOR GROUP)

SEASON INFO TO COME — PLEASE VISIT
WWW.OPENEYE.ORG FOR MORE INFORMATION

ORDWAY CENTER FOR THE PERFORMING ARTS

2011-2012 SEASON

GENERAL PRICING: **\$36** THEATER SEASON TICKETS **\$21** TARGET WORLD MUSIC AND DANCE SERIES TICKETS

COME FLY AWAY

Theater Season

Dates: **OCTOBER 11-16, 2011**

SING-A-LONG SOUND OF MUSIC

Theater Season

Dates: **OCTOBER 21-22, 2011**

RODGERS & HAMMERSTEIN'S CINDERELLA

An Ordway Production

Theater Season

Dates: **DECEMBER 13, 2011-JANUARY 1, 2012**

BLIND DATE

Theater Season

Dates: **FEBRUARY 22-APRIL 1, 2012**

MEMPHIS

Theater Season

Dates: **MARCH 13-25, 2012**

THE ADDAMS FAMILY: THE MUSICAL

Theater Season

Dates: **MAY 8-20, 2012**

FELA!

Theater Season

Dates: **JUN 12-17, 2012**

LUNA NEGRA DANCE THEATER

Dance Series

Dates: **OCTOBER 25, 2011**

ELY GUERRA

World Music Series

Dates: **OCTOBER 28, 2011**

VOX LUMIERE: THE PHANTOM OF THE OPERA

World Music Series

Dates: **OCTOBER 30, 2011**

STILL BLACK, STILL PROUD

World Music Series

Dates: **NOVEMBER 22, 2011**

RONALD K. BROWN EVIDENCE, A DANCE COMPANY

Dance Series

Dates: **JANUARY 15, 2012**

PLAYING FOR CHANGE

World Music Series

Dates: **FEBRUARY 12, 2012**

BALLET OF THE DOLLS

Dance Series

Dates: **MAY 4, 2012**

THE WORDS AND MUSIC OF IRVING BERLIN

Broadway Songbook Series

Dates: **SEPTEMBER 23-25, 2011**

THE WORDS AND MUSIC OF CONTEMPORARY BROADWAY

Broadway Songbook Series

Dates: **JANUARY 20-22, 2012**

THE WORDS AND MUSIC OF JOHNNY MERCER

Broadway Songbook Series

Dates: **APRIL 13-15, 2012**

2012 FLINT HILLS INTERNATIONAL CHILDREN'S FESTIVAL

Dates: **MAY 29-JUNE 3, 2012**

ARTISTIC STATEMENT // Ordway Mission: The Ordway is a driver for the artistic vitality of our community by hosting, presenting and creating performing arts and educational programs that engage artists and enrich diverse audiences.

EDUCATIONAL PROGRAMS // www.ordway.org/education/

SCRIPT SUBMISSION POLICY // Ordway's Box Office: 651-224-4222.

ANNUAL ATTENDANCE: **330,000**

FOUNDED IN: **1985**

Ordway Center for the Performing Arts;
PHOTO COURTESY OF Ordway Center for the Performing Arts

CONTACT

345 Washington Street, Saint Paul, MN 55102 // 651-224-4222 // www.ordway.org

PATRICIA A. MITCHELL // President and CEO



Alice & Wonderland: A Rock Opera; MUSIC BY Wink Kelso
WITH LYRICS BY Richard Rosen; PHOTO BY Owen Carey

CONTACT

600 SW 10th Avenue, Suite 313, Portland, OR 97205
503-228-9571 // www.octc.org
info@octc.org

STAN FOOTE, Artistic Director

ROSS MCKEEN, Managing Director

SHARON MARTELL, Community Relations Director

ARTISTIC STATEMENT // October has been Oregon's flagship professional children's theater since 1989, with a mission to advance growth, development and creativity through exceptional theater experiences. We partner with passionate professionals and involve youth in every aspect of our work. We mentor the next generation of theater professionals. We engage our community with our mission and seek long-term partners, planning strategically to focus resources and creative energies to weave arts learning into the fabric of community life. In recent years, we have deepened our commitment to new play development, premiering at least one new play each year in partnership with nationally-acclaimed authors and playwrights.

EDUCATIONAL PROGRAMS // October produces a five play professional season, as well as three plays presented through our Young Professionals program. We provide teacher resource guides, teacher professional development workshops, teacher preview performances, interactive lobby displays, and backstage tours. Our Teacher Liaison program engages more than 150 educators in providing program advice and serving as October ambassadors in their schools. Our Acting Academy offers a sequential, year-round curriculum for ages 4-18. The Young Professionals mentoring program serves 60 selected advanced students. OCT's Loud & Clear program provides in-school oral presentation workshops. We use an innovative play development program to guide the creation of new scripts each year. Our DEEP Theatre program creates strategic alliances with social service agencies; outreach tickets and workshops for low income schools. Through a partnership with Kaiser Permanente, we offer free, touring performances and residencies in regional schools. Contact Dani Baldwin, Education Director at 503-228-9571 ext. 106 or dani@octc.org.

SCRIPT SUBMISSION POLICY // October commissions and develops new plays and adaptations on an ongoing basis, with a commitment to working relationships with established or emerging playwrights interested in exploring with October how youth can be involved in the development process. Contact Stan Foote at 503-228-9571 ext. 102 or stan@octc.org.

ANNUAL BUDGET: **\$1,998,000**

NUMBER OF OVERALL PERFORMANCES: **200**

NUMBER OF STUDENTS ATTENDING: **60,000**

NUMBER OF SEASON SUBSCRIBERS: **500**

FOUNDED IN: **1988**

PORTLAND, OR

67

OREGON CHILDREN'S THEATRE

2011-2012 SEASON

GENERAL PRICING: **\$16-30** ADULT **\$13-22** CHILD (AGES 1-14) **\$9-14** GROUP (8 OR MORE)
\$5.75-7.75 STUDENT

RESIDENT

PINKALICIOUS

Book by **ELIZABETH KANN AND VICTORIA KANN**
Music by **JOHN GREGOR**
Director: **STAN FOOTE**
Target Audience: **AGES 4-8**
Dates: **OCTOBER 22-NOVEMBER 20, 2011**

THE MAGIC SCHOOL BUS LIVE: THE CLIMATE CHALLENGE

Book by **DOUG COONEY**
Music and Lyrics by **SCOTT ELMGREEN**
Director: **MATT COSPER**
Target Audience: **AGES 6-10**
Dates: **JANUARY 22-FEBRUARY 19, 2012**

LOCOMOTION

Written by **JACQUELINE WOODSON**
Based on her book *Locomotion*
Director: **LAVA ALAPAI**
Target Audience: **AGES 8-14**
Dates: **FEBRUARY 25-MARCH 18, 2012**

THE STORM IN THE BARN

Written by **ERIC COBLE**
Music by **BLACK PRAIRIE**
Director: **MARCELLA CROWSON**
Target Audience: **AGES 9-18**
Dates: **APRIL 28-MAY 20, 2012**

IF YOU GIVE A MOUSE A COOKIE

Written by **JODY DAVIDSON**
Director: **STAN FOOTE**
Target Audience: **AGES 4-8**
Dates: **MAY 12-JUNE 3, 2012**

Young Professionals Productions:

GATHERINGS IN GRAVEYARDS

Created at Coterie Theatre
Director: TBD
Target Audience: **AGES 6-18**
Dates: **OCTOBER 27-30, 2011**

A WWII RADIO CHRISTMAS

Written by **PAT KRUIS TELLINGHUSEN**
Director: **DANI BALDWIN**
Target Audience: **AGES 6-18**
Dates: **DECEMBER 3-11, 2011**

IMPULSE IMPROVISATIONAL TROUPE

Target Audience: **AGES 6-18**
Dates: **MARCH 8-10, 2012**

TOURING

ONE-AND-A-HALF

Developed for Kaiser Permanente
Written by **MATT ZBRESKI**
Director: **MATT ZBRESKI**
Target Audience: **GRADES 4-6**
Dates: **OCTOBER-DECEMBER 2011**
Scope of Tour: **REGIONAL SCHOOL TOUR**

THE AMAZING FOOD DETECTIVE

Developed for Kaiser Permanente
Target Audience: **GRADES K-3**
Dates: **JANUARY-MAY 2012**
Scope of Tour: **REGIONAL SCHOOL TOUR**

PEDRO'S POWER PATH

Developed for Portland
General Electric
Script by **MATT ZBRESKI**
Director: **STAN FOOTE**
Target Audience: **GRADES 1-4**
Dates: **OCTOBER-NOVEMBER 2011**
Scope of Tour: **REGIONAL SCHOOL TOUR**

Seaussical, Jr. BOOK BY Lynn Ahrens and Stephen Flaherty; MUSIC BY Stephen Flaherty; LYRICS BY Lynn Ahrens; BASED ON THE WORKS OF Dr. Seuss; PHOTO COURTESY OF Orlando Repertory Theatre



CONTACT

1001 E Princeton St, Orlando, FL 32803
407-896-7365 // www.orlandorep.com
info@orlandorep.com

JEFF REVELS, Artistic Director
GENE COLUMBUS, Executive Director
GARY CADWALLADER, Education Director

ARTISTIC STATEMENT // The REP is a professional theatre committed to presenting the finest in family theatre. The REP creates experiences that enlighten, entertain, and enrich family and young audiences. The REP proudly houses the MFA Program in TYA through the University of Central Florida.

EDUCATIONAL PROGRAMS // Traditional workshops, theatre classes, and camps for youth; Productions with youth, Special Needs and Second Language Learners workshops and camps; Professional development program for educators and community engagement programs; Touring performance troupe; Gary Cadwallader, Education Director, garyc@orlandorep.com.

SCRIPT SUBMISSION POLICY // Contact Jeff Revels at jrevels@orlandorep.com.

ANNUAL BUDGET: **\$1,740,000**

EARNED INCOME: **52%**

CONTRIBUTED INCOME: **48%**

NUMBER OF OVERALL PERFORMANCES: **245**

NUMBER OF STUDENTS ATTENDING: **49,000**

NUMBER OF SEASON SUBSCRIBERS: **300**

ANNUAL ATTENDANCE : **76,000**

FOUNDED IN: **1926**

ORLANDO, FL

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ORLANDO REPERTORY THEATRE

2011-2012 SEASON

GENERAL PRICING: \$17 ADULT \$11 CHILD (AGES 3 TO 17) \$15 SENIOR (AGE 55+)
\$9-12 GROUP (10 REQUIRED FOR GROUP) \$9 STUDENT

RESIDENT

HAIRSPRAY
Book by **MARK O'DONNELL AND THOMAS MEEHAN**
Music by **MARC SHAIMAN**
Lyrics by **SCOTT WITTMAN AND MARC SHAIMAN**
Director: **GARY CADWALLADER**
Target Audience: **FAMILY**
Dates: **JULY 22-AUGUST 7, 2011**

SIDEWAYS STORIES FROM WAYSIDE SCHOOL
By **LOUIS SACHAR**
Adapted for the stage by **JOHN OLIVE**
Target Audience: **FAMILY & ELEMENTARY**
Dates: **SEPTEMBER 8-OCTOBER 9, 2011**

A WRINKLE IN TIME
By **MADELINE L'ENGLE**
Adapted by **JOHN GLORE**
Target Audience: **FAMILY & UPPER ELEMENTARY, MIDDLE SCHOOL AND ABOVE**
Dates: **OCTOBER 6-NOVEMBER 6, 2011**

A NUTTY NUTCRACKER CHRISTMAS
Written by **RALPH COVERT AND G. RILEY MILLS**
Target Audience: **FAMILY**
Dates: **NOVEMBER 10-DECEMBER 18, 2011**

LOCOMOTION
Adapted **JACQUELINE WOODSON** from her book *Locomotion*
Target Audience: **FAMILY**
Dates: **NOVEMBER 18-20, 2011**

PINKALICIOUS
Book by **ELIZABETH KANN AND VICTORIA KANN**
Music by **JOHN GREGOR**
Lyrics by **JOHN GREGOR, ELIZABETH KANN, AND VICTORIA KANN**
Target Audience: **FAMILY & ELEMENTARY**
Dates: **JANUARY 19-FEBRUARY 19, 2012**

LYLE, LYLE, CROCODILE
Story by **BERNARD WABER**
Adapted by **KEVIN KLING**
Music by **MICHAEL KOERNER**
Target Audience: **FAMILY & PRESCHOOL AND LOWER ELEMENTARY**
Dates: **FEBRUARY 23-MARCH 25, 2012**

THE BOXCAR CHILDREN
Story by **GERTRUDE CHANDLER WARNER**
Adapted by **BARBARA FIELD**
Target Audience: **FAMILY**
Dates: **APRIL 19-MAY 20, 2012**

TOURING

PIP-SQUEAK: AN ANTI-BULLYING MAGIC SHOW
Written by **TONY BRENT**
Target Audience: **ELEMENTARY & MIDDLE SCHOOL**
Dates: **JANUARY 9, 10, 12, & 13, 2012**

CAMP KAPPAWANNA
(Target Family Theatre Festival)
Book by **MARCO RAMIREZ**
Music and Lyrics by **LISA LOEB, DAN PETTY, AND MICHELLE LEWIS**
Conceived by **STEPHANIE NORMAN**
Commissioned by City Theatre, Miami
Target Audience: **FAMILY**
Dates: **JULY 30, 2011**

JUSTIN ROBERTS AND THE NOT READY FOR NAPTIME TRIO
(Target Family Theatre Festival)
Target Audience: **FAMILY**
Dates: **JULY 30, 2011**

FAR OUT! THE OUTRAGEOUS COMEDY & MAGIC OF TONY BRENT
(Target Family Theatre Festival)
Target Audience: **FAMILY**
Dates: **JULY 30-31, 2011 AND JANUARY 14-15, 2012**

LEE BRYAN THE PUPPET GUY
(Target Family Theatre Festival)
Target Audience: **FAMILY**
Dates: **JULY 31, 2011**

LUNCH MONEY
(Target Family Theatre Festival)
Target Audience: **FAMILY**
Dates: TBA

PALO ALTO CHILDREN'S THEATRE

2011-2012 SEASON

GENERAL PRICING: \$12 ADULT \$10 CHILD (AGES BIRTH TO HIGH SCHOOL)

ARTISTIC STATEMENT // Palo Alto Children's Theatre exists to nurture the intellectual, artistic, and personal development of children and youth through multi-arts education, performing opportunities, and extraordinary theatre experiences. We believe process and product are of equal importance and aim to create excellent theatre for young audiences. Through multi-arts education, Children's Theatre develops lifelong skills such as critical and creative thinking, cooperation, and aesthetic sensitivity.

EDUCATIONAL PROGRAMS // A theatre and a school, Children's Theatre provides classes and programming designed to further learning experiences for children and youth. This invaluable teaching tool develops skills and provides an excellent opportunity to develop our participants' theatrical knowledge. Contact: Taylor at 650-463-4933 or ej.taylor@cityofpaloalto.org.

SCRIPT SUBMISSION POLICY // Contact Judge Luckey at Judge.Luckey@cityofpaloalto.org.

ANNUAL BUDGET: APPROXIMATELY **\$1,000,000**

NUMBER OF OVERALL PERFORMANCES: **25**

NUMBER OF STUDENTS ATTENDING: **300+**

ANNUAL ATTENDANCE: **14,000+**

FOUNDED IN: **1932**

Palo Alto Children's Theatre; PHOTO COURTESY OF Palo Alto Children's Theatre



CONTACT

1305 Middlefield Road, Palo Alto, CA 94301 // 650-463-4930 // www.cityofpaloalto.org/childrenstheatre
childrens.theatre@cityofpaloalto.org

JUDGE LUCKEY, Director // EJ TAYLOR, Assistant Director // ALISON WILLIAMS, Costume Supervisor

PENNSYLVANIA YOUTH THEATRE

2011-2012 SEASON

GENERAL PRICING: \$15 ADULT \$12 STUDENT \$20 RESERVED \$6.75 SCHOOLS SHOWS

RESIDENT

ANNIE

Book by **THOMAS MEEHAN**

Music by **CHARLES STROUSE**

Lyrics by **MARTIN CHARNIN**

Director: **GARY MINYARD**

Target Audience: **GRADES K-12/GENERAL PUBLIC**

Dates: **DECEMBER 1-18, 2011**

STUART LITTLE

Adapted by **JOSEPH ROBINETTE**

Based on the book by E.B. White.

Director: TBD

Target Audience: **GRADES K-8/GENERAL PUBLIC**

Dates: **MARCH 23-APRIL 1, 2012**

THE LITTLE PRINCE

Book and lyrics by **JOHN SCOLLAR**

Music by **RICK CUMMINS**

Adapted from the book by

ANTOINE DE SAINT EXUPERY

Director: **GARY MINYARD**

Target Audience: **GRADES K-12/GENERAL PUBLIC**

Dates: **MAY 5-13, 2012**

TOURING

TOMÁS AND THE LIBRARY LADY

Written by **JOSÉ CRUZ GONZÁLEZ**

Adapted from the book by **PAT MORA**

Director: **GARY MINYARD**

Target Audience: **GRADES K-6**

Dates: **OCTOBER 2011**

ARTISTIC STATEMENT // Pennsylvania Youth Theatre (PYT) is a professional, non-profit performing arts organization whose mission is to educate, entertain, and enrich the lives of young people and their families through the art of theatre. Through a comprehensive performing arts curriculum, literature-based performances, and vigorous outreach programs, PYT challenges children to develop their talents, to think creatively, and to acquire an appreciation and understanding of the arts.

EDUCATIONAL PROGRAMS // In addition to its year-round School of Performing Arts, Pennsylvania Youth Theatre (PYT) has several residency and outreach programs that reach local public and private schools. These programs work through literature students are currently working on in their specific grade levels and utilize theatre as a tool to help those students better understand the work, develop their own sensibilities toward the material, and help augment the work teachers do in the classroom. For information about these programs, PYT's Resource Guides, or other information, contact Jill Dunn, Education Director at 610-332-1400.

SCRIPT SUBMISSION POLICY // PYT is interested in scripts with larger casts (15-40), due to the number of young performers PYT trains throughout the year. These performers are cast alongside adult professional performers. Please email scripts to the above contact; do not send/mail originals. Scripts will not be returned. Contact Gary Minyard, Artistic Director at artisticdirector@123pyt.org.

NUMBER OF OVERALL PERFORMANCES: **92**

NUMBER OF STUDENTS ATTENDING: **13,000**

ANNUAL ATTENDANCE: **25,000**

FOUNDED IN: **1985**



Pincocchio BY Yasha Frank; PHOTO COURTESY OF Pennsylvania Youth Theatre

CONTACT

25 W 3rd Street, Bethlehem, PA 18015 // 610-332-1400 // www.123pyt.org // office@123pyt.org

GARY MINYARD, Artistic Director // **MICHAEL MELCHER**, Managing Director // **JILL DUNN**, Education Director

PEOPLE'S LIGHT AND THEATRE COMPANY

2011-2012 SEASON

GENERAL PRICING: \$25–45 SINGLE TICKET \$126–140 SUBSCRIPTIONS: 6-PLAY SERIES
 \$59–99 DISCOVERY SERIES \$198–264 PEOPLE'S PASSES
 \$5 STUDENT RUSH TICKETS (WITH STUDENT ID, STARTING 30 MINUTES BEFORE CURTAIN)

THE RETURN OF DON QUIXOTE

Written by **KIRA OBOLENSKY**
 Freely adapted from Cervantes' *Don Quixote of La Mancha*
 Director: **KEN MARINI**
 Target Audience: **ADULT**
 Dates: **SEPTEMBER 21–OCTOBER 16, 2011**

THE PHILLY FAN

Written by **BRUCE GRAHAM**
 Target Audience: **ADULT**
 Dates: **OCTOBER 25–NOVEMBER 20, 2011**

TREASURE ISLAND

Written by **KATHRYN PETERSEN**
 Inspired by the novel by **ROBERT LOUIS STEVENSON**
 Music and Lyrics by **MICHAEL OGBORN**
 Director: **PETE PRYOR**
 Target Audience: **ALL AGES**
 Dates: **NOVEMBER 16, 2011–JANUARY 8, 2012**

FALLOW

World Premiere
 Written by **KENNETH LIN**
 Director: **JACKSON GAY**
 Target Audience: **ADULT**
 Dates: **JANUARY 11–FEBRUARY 5, 2012**

OF MICE AND MEN

Written by **JOHN STEINBECK**
 Director: **DAVID BRADLEY**
 Target Audience: **TEEN AND ADULT**
 Dates: **FEBRUARY 15–MARCH 25, 2012**

SHIPWRECKED!

Written by **DONALD MARGULIES**
 Director: **JACKSON PHIPPIN**
 Target Audience: **ALL AGES**
 Dates: **MARCH 22–APRIL 15, 2012**

A WRINKLE IN TIME

Adapted by **JOHN GLORE** from the Newbery Medal-winning book by **MADELEINE L'ENGLE**
 Director: **SAMANTHA BELLOMO**
 Target Audience: **ALL AGES**
 Dates: **APRIL 26–MAY 20, 2012**

SHAKESPEARE'S WILL

Written by **VERN THIESSEN**
 Director: **ABIGAIL ADAMS**
 Target Audience: **ADULT**
 Dates: **MAY 30–JUNE 24, 2012**

MR. HART AND MR. BROWN

World Premiere
 Written by **BRUCE GRAHAM**
 Director: **PETE PRYOR**
 Target Audience: **ADULT**
 Dates: **JULY 18–AUGUST 19, 2012**

ARTISTIC STATEMENT // We'll make a future rooted in our history of artistic achievement and fiscal discipline. Our core values are these: excellence in the quality of our plays and programs; service to our community; depth and longevity in our relationships; the ongoing engagement with our company, audiences, students, teachers, and funders; and our dedication to arts education. They inspire and guide us as we aim to become a place where people of all ages and backgrounds enjoy a range of theatre experiences that begins with entertainment and invites deep learning. We seek to become essential to the civic and cultural life of the Philadelphia region and the Commonwealth of Pennsylvania. Mission: People's Light, a professional theatre in Chester County, Pennsylvania, makes plays drawn from many sources to entertain, inspire, and engage our community. We extend our mission of making and experiencing theatre through arts education programs that excite curiosity about, and deepen understanding of, the world around us. These plays and programs bring people together and provide opportunities for reflection, discovery, and celebration.

Guiding Principles: We commit to excellence with passion and discipline. We believe in collaboration, and that the long-term relationships of a resident company, leavened by frequent guest artists, produce our best work. We balance our season to include the classics, new plays, community-based projects, school residencies, and classes. We welcome people of all ages, races, and backgrounds. The plays and programs we offer explore and celebrate the diversity of our company and community. We value hospitality. It's essential to the way we work together. We honor our resources. We live within our financial means; we look after our buildings and grounds; we treat one another with respect.

EDUCATIONAL PROGRAMS // Our Commitment to Our Community: Our Arts Discovery Programs are deeply rooted in our desire to connect with the world around us. Theatre, by its very nature, is a community experience—it allows us to gather together in a shared place to witness a story; to live through the experiences of another person, and to share our ideas with our neighbors, our children, and best of all, complete strangers. Theatre has the unique ability to connect and unite people from infinitely different cultures and beliefs, and it grants us the opportunity to laugh together, to gasp in amazement, to sit in quiet wonder, and to be part of something bigger than ourselves. Though we love to have our community as audience for our shows, we also hope to build relationships that span years, even lifetimes. We offer residencies to schools in Chester, Montgomery, and Delaware counties, free student tickets to shows through our Arts Discovery High School program, and we continue our twenty-year relationship with the city of Chester with The New Voices Ensemble. Our community inspires everything we do. Classes and Workshops: For over 35 years, People's Light & Theatre has been nationally recognized for its artistry and innovation. We believe that theatre is so much more than seeing or creating a performance—it is a way of knowing and experiencing the

world. Through collaboration and art-making, we come to know both ourselves and our community more deeply, explore the possibilities of our imagination, and awaken creativity. The Core Values of Our Classes and Workshops: We hire extensively trained artists with a strong commitment to teaching to ensure the quality of our programs. Working in a supportive environment is critical for creativity, and we develop each class as an ensemble. Our programs are both joyful and rigorous, combining playfulness with high standards of excellence. For more information on Arts Discovery contact Sara Waxman, Resident Teaching Artist, at waxman@peopleslight.org, or 610-647-1900, ext. 116, or visit us online at www.peopleslight.org.

SCRIPT SUBMISSION POLICY // The People's Light & Theatre Company is a LORT D theatre. People's Light has a resident company of over 20 actors, including resident playwrights. If you are interested in submitting a script, please send it to: Script Submission, People's Light and Theatre Co., 39 Conestoga Rd., Malvern, PA 19355.

ANNUAL BUDGET: **\$5,000,000**

NUMBER OF OVERALL PERFORMANCES: **300+**

NUMBER OF STUDENTS ATTENDING: **12,000+**

NUMBER OF SEASON SUBSCRIBERS: **8,000+**

ANNUAL ATTENDANCE: **85,000**

FOUNDED IN: **1974**

One Flew Over the Cuckoo's Nest; WRITTEN BY Dale Wasserman
 BASED ON THE NOVEL BY Ken Kesey; PHOTO BY Mark Garvin

CONTACT

39 Conestoga Rd, Malvern, PA 19355 // 610-647-1900 // www.peopleslight.org // artsdiscovery@peopleslight.org

ABIGAIL ADAMS, Artistic Director // GRACE GRILLET, Managing Director // ELLEN ANDERSON, General Manager

PLAY CONSERVATORY

2011-2012 SEASON

GENERAL PRICING: \$10–16 ADULT

CHARLOTTE'S WEB

Written by **JOSEPH ROBINETTE**
Director: **RYAN JASON COOK**
Target Audience: **AGES 5+**
Dates: **APRIL 8–17, 2011**

G2K CINDERELLA

Music by **RICHARD ROGERS**
Book and Lyrics by **OSCAR HAMMERSTEIN II**
Director: **JONATHAN DUNSKI**
Target Audience: **AGES 5+**
Dates: **JULY 8–1, 2011**

SNOW WHITE

Written by **MARJORIE SOKOLOFF**
Director: **RYAN MORRIS**
Target Audience: **AGES 8+**
Dates: **JULY 22–29, 2011**

ONCE UPON A MATTRESS

Music by **MARY RODGERS**
Lyrics by **MARSHALL BARER**
Book by **JAY THOMPSON, DEAN FULLER, AND MARSHALL BARER**
Director: **JONATHAN DUNSKI**
Target Audience: **AGES 10+**
Dates: **AUGUST 5–14, 2011**

DISNEY'S 101 DALMATIANS KIDS

Music by **MEL LEVEN, RANDY ROGEL, RICHARD GIBBS, BRIAN SMITH, MARTIN LEE FULLER AND DAN ROOT**
Lyrics by **MEL LEVEN, RANDY ROGEL, RICHARD GIBBS, BRIAN SMITH, MARTIN LEE FULLER AND DAN ROOT**
Book adapted by **MARCY HEISLER**
Additional Lyrics by **MARCY HEISLER**
Director: **JONATHAN DUNSKI**
Target Audience: **AGES 5+**
Dates: **NOVEMBER 19–20, 2011**

ARTISTIC STATEMENT // PLAY Conservatory provides unique and challenging theatre projects for young people, with creative educational design at the core of each production. For each project, highly qualified teaching artists are hired to work with students to develop performance skills specific to the demands of the play. The integration of relevant skills training into the rehearsal process makes each project unique. Students gain confidence, learn to cooperate, and challenge themselves to think creatively and in ways they never have before. Likewise, professional stagecraft artists are hired to design and build a production of superior quality, and older students are invited to get involved in the design and construction. Our process is transparent, nurturing, and rigorous. Projects are carefully selected to maintain a multi-ethnic and inclusive approach to the arts. Moreover, the plays are intended to be accessible and appealing to a diverse general audience. Whether it's making a magic carpet fly as in Disney's *Aladdin*, or creating an authentically savage mob of boys as in *Lord of the Flies*, our tasks as storytellers are always challenging. Our product is theatre that is compelling and magical.

NUMBER OF OVERALL PERFORMANCES: **32**

NUMBER OF STUDENTS ATTENDING: **1,600**

ANNUAL ATTENDANCE: **3,200**

FOUNDED IN: **1997**

Captain Louie Jr. MUSIC AND LYRICS BY Stephen Schwartz; BOOK BY Anthony Stein



CONTACT

3605 North Pole Loop, Rio Rancho, NM 87144 // 505-321-9351 // www.playconservatory.org

play.conservatory@gmail.com

JONATHAN DUNSKI, Director // DESTANY BOWERSMITH, Production Stage Manager // ERIN HULSE, Education Liaison

PLAYMAKERS OF BATON ROUGE

2011-2012 SEASON

GENERAL PRICING: \$12–25 GENERAL

RESIDENT

LIVE AT CLUB DEAD

A World Premiere
Written by **HALLMARK, INC.**
Director: **NEENA KELFSTROM**
Target Audience: **AGES 7+**
Dates: **OCTOBER 28–30, 2011**

JUNIE B. JONES IN JINGLE BELLS, BATMAN SMELLS

Adapted by **ALLISON GREGORY** from the
work of **BARBARA PARK**
Director: **SHAWN HALLIDAY**
Target Audience: **AGES 4+**
Dates: **DECEMBER 9–23, 2011**

PROJECT X

Written by **SHAWN HALLIDAY**
Director: **SHAWN HALLIDAY**
Target Audience: **AGES 7+**
Dates: **FEBRUARY 24–MARCH 4, 2012**

PINOCCHIO

Playmakers Young
Professionals Production
Adaptation by TBA
Director: TBA
Target Audience: **AGES 4+**
Dates: **MARCH 16–18, 2012**

PIPPY LONGSTOCKING

Adapted by **THOMAS W. OLSON**
from the story by **ASTRID LINDGREN**
Director: **PAIGE GAGLIANO**
Musical Direction by **PAUL TARANTO**
Target Audience: **AGES 4+**
Dates: **JUNE 15–24, 2012**

TOURING

WALLY THE WISE GUY MINI SAFETY TOUR

Written by **NEENA KELFSTROM**
and **CHRISTY REEVES**
Director: **TODD HENRY**
Target Audience: **AGES 4+**
Dates: **SEPTEMBER–NOVEMBER 2011**

TBA

Target Audience: **AGES 4+**
Dates: **MARCH–MAY 2012**
Scope of Tour: **ELEMENTARY SCHOOL TOUR**

TBA

Target Audience: **AGES 4+**
Dates: **JUNE–JULY 2012**
Scope of Tour: **NEIGHBORHOOD TOUR**

ARTISTIC STATEMENT // Playmakers' mission is to provide entertaining, educational experiences for young audiences through quality, live, professional theatre.

EDUCATIONAL PROGRAMS // Playmakers has classes and camps all year long for ages 4+. If you have questions, please contact Todd Henry at todd@playmakers.net.

SCRIPT SUBMISSION POLICY // Scripts may be submitted to Shawn Halliday at shawn@playmakers.net or by mail to PO Box 4286, Baton Rouge, LA 70801.

ANNUAL BUDGET: **\$250,000**

NUMBER OF OVERALL PERFORMANCES: **155**

NUMBER OF STUDENTS ATTENDING: **30,000**

ANNUAL ATTENDANCE: **50,000**

FOUNDED IN: **1982**



How I Became a Pirate; BOOK, LYRICS, AND MUSIC BY Janet Yates Vogt and Mark Friedman;
PHOTO COURTESY OF Playmakers of Baton Rouge

CONTACT

100 Lafayette Street, Suite B227, Baton Rouge, LA 70801 // 225-389-7246 // www.playmakers.net // karli@playmakers.net

KARLI HENDERSON, Managing Director // SHAWN HALLIDAY, Producing Artistic Director // TODD HENRY, Education/Tour Director

PLAYS FOR YOUNG AUDIENCES

2011-2012 SEASON

ARTISTIC STATEMENT // Plays for Young Audiences (PYA) is a partnership venture between The Children's Theatre Company in Minneapolis (CTC) and Seattle Children's Theatre (SCT), the two leading theatres for young people in the nation. We license the most popular plays for young people, including *If You Give a Mouse a Cookie*, *Go Dog. Go!*, *Bunnicula*, *Pippi Longstocking* and *Tales of a 4th Grade Nothing*. In addition to the critically acclaimed bodies of work created by CTC and SCT, we have plays by multi-award-winning international writers whose work for young people has a strong reputation for showcasing high quality, innovative styles of theatre.

FOUNDED IN: 2004

CONTACT

2400 3rd Ave. S, Minneapolis, MN 55128
612-872-5108 // www.playsforyoungaudiences.org
info@playsforyoungaudiences.org

GABRIELLA CALICCHIO, Managing Director CTC

TIM JENNINGS, Managing Director SCT

MICHELLE WRIGHT, General Manager

PUMPKIN THEATRE

2011-2012 SEASON

GENERAL PRICING: \$12 GENERAL ADMISSION \$14 AT THE DOOR \$10 STUDENT

SEASON INFO TO COME — PLEASE VISIT
WWW.PUMPKINTHEATRE.COM FOR MORE INFORMATION

If you Give a Mouse a Cookie; BASED ON THE BOOK BY Laura Numeroff;
 PHOTO COURTESY OF Pumpkin Theatre



ARTISTIC STATEMENT // Pumpkin Theatre was founded to entertain, educate and delight young children through the plays it produces and the drama classes it sponsors.

ANNUAL BUDGET: **\$240,000**

NUMBER OF OVERALL PERFORMANCES: **40**

NUMBER OF STUDENTS ATTENDING: **8,000**

NUMBER OF SEASON SUBSCRIBERS: **1,100**

ANNUAL ATTENDANCE: **11,000**

FOUNDED IN: **1967**

CONTACT

8415 Bellona Lane, Suite 115, Towson, MD 21204
 410-828-1814 // www.pumpkintheatre.com
pumpkintheatre@verizon.net

JIMI KINSTLE, Artistic Director

STACEY NEEDLE, Box Office Manager

RIVERSIDE CHILDREN'S THEATRE

2011-2012 SEASON

GENERAL PRICING: \$8-18 PER TICKET

THE TWITS

Written by **DAVID WOOD**
Based on the book by Roald Dahl
Director: **ANGELO CERNIGLIA**
Target Audience: **FAMILY**
Dates: **JULY 8-10, 2011**

THE WIZ

Book by **WILLIAM F. BROWN**
Music and lyrics by **CHARLIE SMALLS**
Director: **KEVIN QUILLINAN**
Target Audience: **FAMILY**
Dates: **JULY 22-31, 2011**

THE LEGEND OF SLEEPY HOLLOW

Written by **MARY AND ANDREW ARNAULT**
Adapted from the story by **WASHINGTON IRVING**
Director: **ANGELO CERNIGLIA**
Target Audience: **FAMILY**
Dates: **NOVEMBER 12-13, 2011**

THE NUTCRACKER: IN SWING TIME!

Music by **DUKE ELLINGTON, BILLY STRAYHORN
AND DAVID BERGER**
Libretto & choreography
by **ADAM SCHNELL**
Director: **ADAM SCHNELL**
Target Audience: **FAMILY**
Dates: **DECEMBER 9-11 AND 16-18, 2011**

RAPUNZEL THE MUZICAL!

Written by **KEVIN QUILLINAN**
Music by **KEN CLIFTON**
Director: **KEVIN QUILLINAN**
Target Audience: **FAMILY**
Dates: **DECEMBER 28-30, 2011 AND JANUARY
6-8, 2012**

SCHOOLHOUSE ROCK LIVE!

Book by **SCOTT FERGUSON, KYLE HALL, AND
GEORGE KEATING**
Music by **LYNN AHRENS, BOB DOROUGH, DAVE
FRISHBERG, KATHY MANDRY, GEORGE NEWALL, AND
TOM YOHE**
Lyrics by **LYNN AHRENS, BOB DOROUGH, DAVE
FRISHBERG, KATHY MANDRY, GEORGE NEWALL, AND
TOM YOHE**
Director: **ANGELO CERNIGLIA**
Target Audience: **FAMILY**

Dates: **FEBRUARY 3-26, 2012**

NOODLE DOODLE BOX

Written by **ANITA AND ALEX PAGE**
Director: **ANGELO CERNIGLIA**
Target Audience: **FAMILY**
Dates: **MARCH 10-11, 2012**

THE ADVENTURES OF FLAT STANLEY, JR.

Book by **TIMOTHY A. MCDONALD**
Lyrics by **TIMOTHY A. MCDONALD,
JONATHAN K. WALLER**
Music by **DAVID WEINSTEIN, JONATHAN K.
WALLER, TIMOTHY A. MCDONALD AND
STEPHEN GABRIEL**
Based on the book "Flat Stanley"
by **JEFF BROWN**
Illustrations by **SCOTT NASH**
Director: **KEVIN QUILLINAN**
Target Audience: **FAMILY**
Dates: **MARCH 23-31 AND APRIL 13-5, 2012**

ARTISTIC STATEMENT // The mission of the Riverside Children's Theatre is to assist in the personal development of the individual child through the unique educational value of the performing arts experience, fostering the life long joy of live theatre.

EDUCATIONAL PROGRAMS // Year-round curriculum in performing arts, serving children ages 3-18; Six-week summer camp; Production program in which theatre professionals work with local students to produce approximately nine shows each year; outreach program to area schools and underserved communities. Contact Linda Downey, Director of Education.

SCRIPT SUBMISSION POLICY // New works received as time allows. We present, on average, one new play per year, most often generated in-house. Contact Linda Downey at 772-234-8052.

ANNUAL BUDGET INFORMATION: **\$250,000**

NUMBER OF OVERALL PERFORMANCES: **84**

ANNUAL ATTENDANCE: **18,000**

FOUNDED IN: **1980**

Seaussical, Jr. BOOK BY Lynn Ahrens and Stephen Flaherty; MUSIC BY Stephen Flaherty;
LYRICS BY Lynn Ahrens; BASED ON THE WORKS OF Dr. Seuss; PHOTO COURTESY OF Riverside Children's Theatre



CONTACT

3280 Riverside Park Dr, Vero Beach, FL 32963 // 772-234-8052 // www.riversidetheatre.com // rct@riversidetheatre.com
LINDA DOWNEY, Director of Education // KEVIN QUILLINAN, Instructor/Director // ANGELO CERNIGLIA, Instructor/Director

SEATTLE CHILDREN'S THEATRE

2011-2012 SEASON

GENERAL PRICING: \$15-36 PER TICKET \$10 PER TICKET WITH SUBSCRIPTION

HAROLD AND THE PURPLE CRAYON

Lyrics by **ROB BURGESS**
Music by **AUSTON JAMES**
Book by **DON DARRYL RIVERA**
Director: **RITA GIOMI**
Target Audience: **ALL AGES**
Dates: **SEPTEMBER 22-OCTOBER 30, 2011**

ROBIN HOOD

Written by **GREG BANKS**
Director: **ALLISON NARVER**
Target Audience: **AGES 8+**
Dates: **OCTOBER 20-NOVEMBER 27, 2011**

A YEAR WITH FROG AND TOAD

Music by **ROBERT REALE**
Book and lyrics by **WILLIE REALE**
Director: **RITA GIOMI**
Target Audience: **ALL AGES**
Dates: **NOVEMBER 17, 2011-JANUARY 15, 2012**

A SINGLE SHARD

Written by **ROBERT SCHENKKAN**
Director: **LINDA HARTZELL**
Target Audience: **AGES 8+**
Dates: **FEBRUARY 23-MARCH 18, 2012**

HELP

Conceived by **MONIEK MERKX**
Director: **MONIEK MERKX**
Target Audience: **AGES 11+**
Dates: **APRIL 12-MAY 13, 2012**

THE VERY HUNGRY CATERPILLAR AND OTHER ERIC CARLE FAVORITES

Adapted by **JIM MORROW**
Music by **STEVEN NAYLOR**
Director: **JIM MORROW**
Target Audience: **AGES 2-8**
Dates: **MAY 3-JUNE 3, 2012**

ARTISTIC STATEMENT // Seattle Children's Theatre (SCT) is the second largest resident theatre for young audiences in North America. Our programs empower young people to make new discoveries about themselves and the world around them, while building a lifelong interest in the arts. The mission of Seattle Children's Theatre is to provide children of all ages access to professional theatre, with a focus on new works, and theatre education.

EDUCATIONAL PROGRAMS // Education programs strive to enhance the Mainstage experience at SCT, and to provide theatre education and theatre arts training taught by professional artists that ensure participatory experiences for young people. Through our diverse programming, children have the opportunity to experience all aspects of the theatre arts. Whether you are looking for a class for your young thespian or a workshop for your class or a unique birthday party activity, Seattle Children's Theatre has something for you. Contact: dramaschool@sct.org.

SCRIPT SUBMISSION POLICY // Seattle Children's Theatre accepts work either directly from literary agents or with a recommendation of an artistic director, literary manager, or dramaturg affiliated with a professional theatre. We are unable to return scripts without a self-addressed, stamped envelope. Please allow approximately four months turnaround time. We regret that we are unable to accept unsolicited manuscripts. Scripts may be sent to: Ellie McKay, Literary Management, Seattle Children's Theatre 201 Thomas St Seattle, WA 98109.

ANNUAL BUDGET INFORMATION: **\$6,000,000**

NUMBER OF OVERALL PERFORMANCES: **350**

NUMBER OF STUDENTS ATTENDING: **75,000**

NUMBER OF SEASON SUBSCRIBERS: **10,000**

ANNUAL ATTENDANCE: **150,000**

FOUNDED IN: **1975**



Jackie & Me by Steven Dietz;
PHOTO COURTESY OF Seattle Children's Theatre

CONTACT

201 Thomas St, Seattle, WA 98109 // 206-443-0807 // www.sct.org // info@sct.org

LINDA HARTZELL, Artistic Director // **TIM JENNINGS**, Managing Director // **RITA GIOMI**, Artistic Associate

SOUTH CAROLINA CHILDREN’S THEATRE

2011-2012 SEASON

GENERAL PRICING: \$26 ADULT \$17 CHILD (AGES 3-18) 10% OFF GROUP (20 REQUIRED FOR GROUP)
\$8 STUDENT \$14 SUNDAY EVENING

RESIDENT

Mainstage
DOCTOR DOLITTLE – A NEW MUSICAL
Book, music and lyrics by **LESLIE BRICUSSE**
Director: **MIA PHILLIPS**
Target Audience: **AGES 4+**
Dates: **SEPTEMBER 9–18, 2011**

THE LEGEND OF SLEEPY HOLLOW
Book, music and lyrics by **DAMIAN DUKE DOMINGUE**
Director: **BETSY BISSON**
Target Audience: **AGES 4+**
Dates: **OCTOBER 21–30, 2011**

EBENEZER! A MUSICAL CHRISTMAS CAROL
Music and lyrics by **JANET VOGT AND MARK FRIEDMAN**
Book by **WILLIAM GOLDSMITH**
Director: **BETSY BISSON**
Target Audience: **AGES 4+**
Dates: **DECEMBER 2–11, 2011**

THE LION, THE WITCH AND THE WARDROBE
Adapted by **JOSEPH ROBINETTE** from C.S. Lewis’ classic
Director: **BETSY BISSON**
Target Audience: **AGES 4+**
Dates: **FEBRUARY 3–12, 2012**

GO, DOG. GO!
Adapted from the book **GO, DOG. GO!** By P.D. Eastman by **STEVEN DIETZ AND ALLISON GREGORY**
Director: **KIM GRANNER**
Target Audience: **AGES 3+**
Dates: **APRIL 27–MAY 6, 2012**

2nd Stage
WILEY AND THE HAIRY MAN
Written by **JACK STOKES**
Target Audience: **AGES 4+**
Dates: **NOVEMBER 4–11, 2011**

IF YOU GIVE A MOUSE A COOKIE
Written by **JODY DAVIDSON**
Target Audience: **AGES 3+**
Dates: **FEBRUARY 17–27, 2012**

THE ARKANSAW BEAR
Written by **AURAND HARRIS**
Target Audience: **AGES 5+**
Dates: **MARCH 23–APRIL 1, 2012**

TRUE STORIES OF THE 3 LITTLE PIGS AND THE FROG PRINCE CONTINUED
Written by **GARY RUE AND KENT STEPHENS**
Target Audience: **AGES 3+**
Dates: **JUNE 8–17, 2012**

TOURING

THE BOY WHO CRIED BULLY
Written by **TOM QUINN**
Director: **BETSY BISSON**
Target Audience: **GRADES 3–5**
Dates: **SEPTEMBER–DECEMBER, 2011**

A THOUSAND CRANES
Written by **KATHRYN SCHULTZ MILLER**
Director: **BETSY BISSON**
Target Audience: **UPPER ELEMENTARY AND MIDDLE SCHOOL**
Dates: **SEPTEMBER–DECEMBER, 2011**

MISS NELSON IS MISSING!
Adapted by **JOAN CUSHING**
Director: **BETSY BISSON**
Target Audience: **ELEMENTARY AND MIDDLE SCHOOL**
Dates: **SEPTEMBER 2011–MARCH 2012**

IF I COULD, IN MY HOOD, I WOULD
Written by **DAVID L. WHITE**
Director: **BETSY BISSON**
Target Audience: **GRADE 7**
Dates: **NOVEMBER 3–8, 2011**

ARTISTIC STATEMENT // Founded in 1987, SCCT endeavors to educate and stimulate young people through participation in theatre of the highest quality: offering five mainstage productions, four 2nd Stage productions, year-round education programs both in-house and in school/agency settings, and accessible outreach. SCCT feels it is important that all children benefit from the arts. In its last completed year, served 15,700 young people through outreach programs that were totally free to its recipients.

EDUCATIONAL PROGRAMS // We offer multi-level, theatre arts training for ages three to eighteen, Kindermusik for newborns to age seven, and residencies to local schools and agencies. Unpaid internships are available for area college-age students. Contact Betsy Bisson at betsy@scchildrenstheatre.org or 864-235-2885 ext 17.

SCRIPT SUBMISSION POLICY: // We accept script submissions. Cannot guarantee returns. Contact Betsy Bisson at betsy@scchildrenstheatre.org or 864-235-2885, ext. 17.

ANNUAL BUDGET: **\$833,392**

EARNED INCOME: **59%**

CONTRIBUTED INCOME: **41%**

NUMBER OF OVERALL PERFORMANCES: **122**

NUMBER OF STUDENTS ATTENDING: **28,000**

NUMBER OF SEASON SUBSCRIBERS: **1,500**

ANNUAL ATTENDANCE: **41,876**

FOUNDED IN: **1987**

CONTACT

153 Augusta St, Greenville, SC 29601
864-235-2885 // www.scchildrenstheatre.org
info@scchildrenstheatre.org

DEBBIE BELL, Executive Director
BETSY BISSON, Artistic/Education Director
VANESSA WEBER, Office Manager

SOUTH COAST REPERTORY

2011–2012 SEASON

GENERAL PRICING: \$20–68 ADULT \$20–50 CHILD (AGES 5–12) \$24–60 SENIOR (AGES 65+)
\$6–56 GROUP (10 OR MORE) \$0–24 STUDENT

Segerstrom Stage:

PRIDE AND PREJUDICE

Adapted by **JOSEPH HANREDDY AND J.R. SULLIVAN**

Director: **KYLE DONNELLY**

Target Audience: **ADULT/FAMILY**

Dates: **SEPTEMBER 9–OCTOBER 9, 2011**

THE TRIP TO BOUNTIFUL

Written by **HORTON FOOTE**

Director: **MARTIN BENSON**

Target Audience: **ADULT**

Dates: **OCTOBER 21–NOVEMBER 20, 2011**

A CHRISTMAS CAROL

Adapted by **JERRY PATCH**

Director: **JOHN DAVID KELLER**

Target Audience: **FAMILY**

Dates: **NOVEMBER 26–DECEMBER 24, 2011**

ELEMENO PEA

Written by: **MOLLY SMITH METZLER**

Director: **MARC MASTERSON**

Target Audience: **ADULT**

Dates: **JANUARY 27–FEBRUARY 26, 2012**

TITLE TBA

Dates: **MARCH 30–APRIL 29, 2012**

TITLE TBA

Dates: **MAY 11–JUNE 12, 2012**

Argyros Stage:

TITLE TBA

Dates: **SEPTEMBER 25–OCTOBER 16, 2011**

TOPDOG/UNDERDOG

Written by **SUZAN LORI PARKS**

Director: **SERET SCOTT**

Target Audience: **ADULT**

Dates: **JANUARY 8–29, 2012**

CLOUDLANDS

Book by **OCTAVIO SOLIS**

Music by **ADAM GWON**

Lyrics by **OCTAVIO SOLIS AND ADAM GWON**

Director: **TBA**

Target Audience: **ADULT**

Dates: **MARCH 11–APRIL 1, 2012**

TITLE TBA

Dates: **APRIL 15–MAY 6, 2012**

*Theatre For Young Audiences
(in the Argyros Stage):*

JUNIE B. JONES IN JINGLE BELLS, BATMAN SMELLS

Adapted by **ALLISON GREGORY**

Director: **TBA**

Target Audience: **FAMILY**

Dates: **NOVEMBER 4–20, 2011**

THE BORROWERS

Adapted by **CHARLES WAY**

Director: **TBA**

Target Audience: **FAMILY**

Dates: **FEBRUARY 10–26, 2012**

JANE OF THE JUNGLE

Book and Lyrics by **KAREN ZACARIAS**

Music by **DEBORAH W. LAPUMA**

Director: **JULIETTE CARRILLO**

Target Audience: **FAMILY**

Dates: **MAY 25–JUNE 10, 2012**

ARTISTIC STATEMENT // SCR was founded in the belief that theatre is an art form with a unique power to illuminate the human experience. We commit ourselves to exploring the most urgent issues of our time, and to merging literature, design, and performance in ways that test the bounds of theatre's artistic possibilities. We undertake to advance the art of theatre through educational, intercultural, and outreach programs that harmonize with our artistic mission.

EDUCATIONAL PROGRAMS // Programs include: Conservatory Junior, Teen, and Summer Players; Neighborhood Conservatory; Theatre Discovery Project; Theatre Access; theatre for young audiences school matinees. Contact Hisa Takakuwa, Conservatory and Educational Programs Director, at hisa@scr.org.

SCRIPT SUBMISSION POLICY // SCR accepts submissions of full-length plays, musicals, translations, and adaptations and works for young audiences (approximately mid-elementary level). Unproduced plays are considered for possible inclusion in the NewSCRipts series or the Pacific Playwrights Festival and for production on SCR stages. Playwrights with professional representation may have their agents send full manuscripts at any time. Please note that lawyers and law firms do not qualify as "professional representation" for this purpose. Playwrights without representation may send a query letter, brief synopsis, complete list of characters, and ten-page

dialogue sample to: Literary Department / South Coast Repertory, P.O. Box 2197, Costa Mesa, CA 92628.

After review, we will let you know whether or not we wish to read the entire script. Please include a stamped, self-addressed envelope if materials are to be returned. Unsolicited scripts will not be reviewed. Please note: We do not accept materials submitted electronically. Contact Kelly Miller, Literary Manager.

ANNUAL BUDGET: **\$9,200,000**

NUMBER OF OVERALL PERFORMANCES: **500**

NUMBER OF STUDENTS ATTENDING: **35,000**

NUMBER OF SEASON SUBSCRIBERS: **15,000**

ANNUAL ATTENDANCE: **140,000**

FOUNDED IN: **1964**



Ben and The Magic Paintbrush; WRITTEN BY Bathsheba Doran; PHOTO BY Henry DiRocco, South Coast Repertory

CONTACT

P.O. Box 2197, Costa Mesa, CA 92628 // 714-708-5500 // www.scr.org // theatre@scr.org

MARC MASTERSON, Artistic Director // PAULA TOMEI, Managing Director // JOHN GLORE, Associate Artistic Director

STAGES THEATRE COMPANY

2011-2012 SEASON

GENERAL PRICING: \$15 ADULT \$12 CHILD

MISS NELSON IS MISSING

Written by **HARRY ALLARD AND JAMES MARSHALL**

Target Audience: **ALL AGES**

Dates: **SEPTEMBER 23–OCTOBER 23, 2011**

BRIDGE TO TERABITHIA

Written by **KATHERINE PATERSON**

Target Audience: **AGES 8+**

Dates: **OCTOBER 14–NOVEMBER 6, 2011**

A SILENT NIGHT FOR PEEF

Written by **ADAM HEGG**

Composed by **MICHAEL MAHLER**

Target Audience: **ALL AGES**

Dates: **NOVEMBER 18–DECEMBER 26, 2011**

LLAMA LLAMA RED PAJAMA

Written by **JENNIFER KIRKEBY**

Composed by **SHIRLEY MIER**

Target Audience: **ALL AGES**

Dates: **JANUARY 13–FEBRUARY 12, 2012**

THE SECRET GARDEN

Written by **JERRY SEIFERT**

Target Audience: **AGES 6+**

Dates: **MARCH 2–18, 2012**

GIGGLE, GIGGLE, QUACK

Written by **JENNIFER KIRKEBY AND JAKE ROWAN**

Target Audience: **ALL AGES**

Dates: **APRIL 13–MAY 13, 2012**

WHERE THE MOUNTAIN MEETS THE MOON

Written by **GRACE LIN**

Target Audience: **AGES 8+**

Dates: **APRIL 27–MAY 20, 2012**

SEUSSICAL (THEATRE FOR YOUNG AUDIENCES VERSION)

Based on the works of Dr. Seuss.

Music by **STEPHEN FLAHERTY**

Book by **LYNN AHRENS AND STEPHEN FLAHERTY**

Co-conceived by **LYNN AHRENS, STEPHEN FLAHERTY, AND ERIC IDLE**

Music supervised, adapted,

and produced by **BRYAN LOUISELLE**

Target Audience: **ALL AGES**

Dates: **JUNE 29–AUGUST 5, 2012**

ARTISTIC STATEMENT // Stages Theatre Company is committed to the enrichment and education of children and youth in a professional theatre environment that stimulates artistic excellence and personal growth.

EDUCATIONAL PROGRAMS // For the past several years, STC has been the theatre provider for the nationally-recognized Fine Arts Interdisciplinary Resource Schools. Our varied educational programs, available to students throughout the state of Minnesota, include in-school integrated arts partnerships, artist residencies, after school theatre classes, summer and winter workshops, and an Acting Conservatory training program. Contact Cassandra Proball, Education Director, at 952-979-1138 or cproball@stages theatre.org.

SCRIPT SUBMISSION POLICY // STC does not accept unsolicited manuscripts, except from artistic directors who have produced a new work they can recommend. Scripts must be based on children's literature. Contact Bruce Rowan at 952-979-1120 or brow@stages theatre.org.

ANNUAL BUDGET INFORMATION: **\$1,900,000**

NUMBER OF OVERALL PERFORMANCES: **257**

NUMBER OF STUDENTS ATTENDING: **33,217**

NUMBER OF SEASON SUBSCRIBERS: **1,097**

ANNUAL ATTENDANCE: **106,682**

FOUNDED IN: **1984**



If you Give a Moose a Muffin FROM THE BOOK BY Laura Numeroff;
ILLUSTRATED BY Felicia Bond; ADAPTED FOR THE STAGE BY Steve Garfinkel;
PHOTO COURTESY OF Stages

CONTACT

1111 Mainstreet, Hopkins, MN 55343 // 952-979-1123 // www.stages theatre.org // info@stages theatre.org

SANDY BOREN-BARRETT, Artistic Director // JOHN MONTILINO, Managing Director

STEPPINGSTONE THEATRE FOR YOUTH DEVELOPMENT

2011-2012 SEASON

GENERAL PRICING: \$14 ADULT \$10 CHILD (AGES 2-17) \$10 SENIOR (AGE 55+)
\$6.50 GROUP (20 REQUIRED FOR GROUP) \$10 STUDENT

A LITTLE PRINCESS

Adapted by **JENNA ZARK**
Music by **GARY RUE**
Director: **LAURA WILHELM GREAT**
Target Audience: **FAMILY**
Dates: **OCTOBER 14–NOVEMBER 6, 2011**

THE BEST CHRISTMAS PAGEANT EVER

Written by **BARBARA ROBINSON**
Director: **STEPHEN HOUTZ**
Target Audience: **FAMILY**
Dates: **DECEMBER 2–23, 2011**

ALMOST TO FREEDOM

Adapted by **KIM HINES** from the book, *Almost to Freedom*, by **VAUNDA MICHEAUX NELSON**. Text copyright ©2003.
Published by Carolrhoda Books, Inc.
All rights reserved. Used with permission.

Director: **RICHARD HITCHLER**
Target Audience: **GRADES 2 THROUGH ADULT**
Dates: **FEBRUARY 3–FEBRUARY 26, 2012**

LARRY YAZZIE AND THE NATIVE PRIDE DANCERS

Director: **LARRY YAZZIE**
Target Audience: **FAMILY**
Dates: **MARCH 2–11, 2011**

MU DAIKO: TAIKO DRUMMING

(co-production with Mu)
Director: **RICK SHIOMI**
Target Audience: **FAMILY**
Dates: **APRIL 27–MAY 12, 2012**

PINOCCHIO

Written by **JOSETTE ANATOMARCHI AND MARC KOTZ**
Director: **JOSETTE ANATOMARCHI**
Target Audience: **FAMILY**
Dates: **JUNE 29–JULY 29, 2012**

ARTISTIC STATEMENT // SteppingStone Theatre for Youth Development serves youth from diverse ethnic, social and economic backgrounds by teaching life skills through theatre. More than 750,000 children, families and educators have attended or participated in SteppingStone Theatre in its 23 years. SteppingStone Theatre for Youth Development won the 2005 Sally Ordway Irvine award for excellence in theatre education. In December 2007, the company moved to its new home in a 100-year-old renovated former church in St. Paul, Minnesota.

EDUCATIONAL PROGRAMS // SteppingStone Theatre School for Young Actors: Steppingstone Theatre offers theatre classes and camps for children and youth ages 3–16 throughout the year. Artists-in-Residence: Specialized residencies in schools use theatre arts to bring deeper understanding of broad array of topics. Program in literacy and anti-bullying also are offered. Contact Maggie Smith, Education Director at 651-225-9265 or Maggie@steppingstonetheatre.org.

SCRIPT SUBMISSION POLICY // Contact Richard Hitchler at 651-225-9265. SteppingStone Theatre typically commissions all scripts produced in its main stage program. Scripts may be submitted to Richard Hitchler by sending a full copy to the theatre. Please include the following: script, cast breakdown, full mailing address, phone

number, and email. Please do not email scripts. If you include a self-addressed stamped envelope, we will return your script. Otherwise, they will be recycled. Once script has been reviewed, playwright will be contacted if the theatre is interested in developing or producing it. SteppingStone Theatre does not provide dramaturgical feedback.

FANNUAL BUDGET: **\$890,000**

EARNED INCOME: **60%**

CONTRIBUTED INCOME: **40%**

NUMBER OF OVERALL PERFORMANCES: **139**

NUMBER OF STUDENTS ATTENDING: **28,000**

NUMBER OF SEASON SUBSCRIBERS: **50**

ANNUAL ATTENDANCE: **35,000**

FOUNDED IN: **1987**

Four Little Girls Birmingham 1963 BY Christina Ham; PHOTO COURTESY OF Steppingstone Theatre

CONTACT

55 Victoria St N, Saint Paul, MN 55104 // 651-225-9265

www.steppingstonetheatre.org // info@steppingstonetheatre.org

RICHARD HITCHLER, Artistic Director // ROSS WILLITS, Managing Director // CHRISTINE SHYNE, Audience Services Manager

TADA! YOUTH THEATER

2011-2012 SEASON

GENERAL PRICING: **\$25** ADULT, LIMITED \$20 TICKETS AVAILABLE **\$15** CHILDREN, LIMITED \$8 TICKETS AVAILABLE

SNEAK PEEK

Written by various artists
Director: **JANINE NINA TREVENS**
Target Audience: **FAMILY**
Dates: **FALL 2011**

THE HISTORY MYSTERY

Book by **JANINE NINA TREVENS**
Music by **ERIC ROCKWELL**
Lyrics by **MARGARET ROSE**
Target Audience: **FAMILY**
Dates: **WINTER 2012**

DISCO DEMOCRACY

Book by **ERIC ROCKWELL AND JOANNE BOGART**
Music by **ERIC ROCKWELL**
Lyrics by **JOANNE BOGART**
Target Audience: **FAMILY**
Dates: **SPRING 2012**

EVERYTHING ABOUT SCHOOL (ALMOST)

Conceived by **ERIC ROCKWELL**
Music and lyrics by various artists
Target Audience: **FAMILY**
Dates: **SUMMER 2012**

ARTISTIC STATEMENT // TADA!'s mission is two-fold: to provide high-quality musical theater productions performed by talented kids for family audiences and to provide a safe, creative and nurturing place where kids can harness their inherent energy, build their self-assurance and realize their true potential through the unique collaborative art form that is musical theater. Through TADA!'s high-quality work, young people gain confidence and learn commitment, responsibility, communication and teamwork skills that are critical to their success both in school and in life.

EDUCATIONAL PROGRAMS // TADA! runs on-site classes and camps year-round and gives kids the chance to learn theater arts skills through songs and choreography from original TADA! shows and selections from Broadway. These programs help children develop music, dance and drama skills, while personal and creative growth takes place in a structured and supportive environment. Classes meet weekly and during TADA!'s popular week-long camps, the groups write and then perform mini-musicals involving songs, scenes and dance steps over a five-day period. TADA!'s unique model engages students in the power of learning through exploration and enjoyment of the arts. Classes and camps feature team teaching with two Teaching Artists who are experienced in both teaching and professional NY theater. Ensemble methods are taught to encourage cooperation and positive, creative expression as kids develop their theatrical skills. Contact education@tadatheater.com or call 212-252-1619, x4.

ANNUAL BUDGET INFORMATION: **\$1,800,000**

NUMBER OF OVERALL PERFORMANCES: **75**

NUMBER OF CHILDREN & FAMILIES ATTENDING: **50,000**

FOUNDED IN: **1984**

Odd Day Rain BOOK BY Janine Nina Trevens; MUSIC AND LYRICS BY Deirdre Broderick; PHOTO COURTESY OF TADA!



CONTACT

15 W 28th St, 3rd Floor, New York, NY 10001 // 212-252-1619 // www.tadatheater.com // boxoffice@tadatheater.com

JANINE NINA TREVENS, Executive and Artistic Director // **AMY FIORE**, Managing Director // **ROD CHRISTENSEN**, Director of Education

UNIVERSITY OF NORTHERN COLORADO

2011-2012 SEASON

GENERAL PRICING: \$5–10 PER TICKET

TOUR PRICING: \$200 PER SHOW

SEASON INFO TO COME — PLEASE VISIT

WWW.ARTS.UNCO.EDU/THEATREDANCE/THEATRE_K-12.HTML FOR MORE INFORMATION

ARTISTIC STATEMENT // Each year, the School of Theatre and Dance at UNC will produce a quality play for young audiences for our community. Play selections will entertain, speak to the intelligence of young people, and challenge our audiences with the many difficult questions that face our world. Seeking to be active members of our community, we believe that young people should be exposed and have access to quality arts experiences at a young age.

EDUCATIONAL PROGRAMS // Each year, students write a study guide and do pre- and post-show workshops at local schools.

SCRIPT SUBMISSION POLICY // Contact Gillian McNally to submit a script: Gillian.McNally@unco.edu

NUMBER OF OVERALL PERFORMANCES: 9–11

NUMBER OF STUDENTS ATTENDING: 1,500–2,000

ANNUAL ATTENDANCE: 1,500–2,500

Holes by Louis Sachar; PHOTO BY David Grapes



CONTACT

501 20th Street, Campus Box 49, Greeley, CO 80639 // 970-351-2597

www.arts.unco.edu/theatredance/theatre_k-12.html // Gillian.McNally@unco.edu

GILLIAN MCNALLY, Head of Community Engagement and Programs for Youth, Assistant Professor, Theatre Education

THE UNIVERSITY OF TEXAS AT AUSTIN, DEPARTMENT OF THEATRE & DANCE

2011-2012 SEASON

GENERAL PRICING: \$15 ADULT TYA PRODUCTION \$4 CHILDREN (ON-CAMPUS SCHOOL DAY PERFORMANCES)
\$375 TOURING PRODUCTIONS, PER SCHOOL

SEASON INFO TO COME — PLEASE VISIT
WWW.FINEARTS.UTEXAS.EDU/TAD/CONTACT_US.CFM FOR MORE INFORMATION

DEPARTMENT FOUNDED IN: 1939

FULL TIME DEPARTMENTAL FACULTY: 50

FULL TIME DEPARTMENTAL STAFF: 9

DRAMA AND THEATRE FOR YOUTH FACULTY: 6

ANNUAL BUDGET: \$3,500,000

ANNUAL ATTENDANCE FOR ON-CAMPUS FALL SEMESTER PRODUCTIONS: 2,000

ANNUAL ATTENDANCE FOR YOUTH THEATRE TOUR PRODUCTION: 3,500

NOTE: This information relates to our theatre for Young Audiences productions, development of new works for young audiences, and outreach/community engagement classes and programs.

EDUCATIONAL PROGRAMS // In addition to the undergraduate theatre and dance degrees, we offer a Master of Fine Arts in Drama and Theatre for Youth and Communities (DTY&C).

OUTREACH/COMMUNITY ENGAGEMENT PROGRAMS // The outreach/ community engagement includes numerous classes and extensive work in public schools, museums, and community organizations.

ARTISTIC STATEMENT // The Department of Theatre and Dance exists as a diverse educational community of artists and scholars who are committed to excellence in teaching, research, creative practice, and service. We train students to work in professional arts environments, as well as educate them in the rich traditions of theatre and dance. We encourage our students to be critical spectators, as well as professional practitioners, and educate them to the importance of arts advocacy and promotion. We believe students should hold extensive, complex understandings of theatre and dance so they can participate in the widest possible cultural conversations about the arts.

Still Life With Iris BY Steven Dietz; PHOTO BY David Bjurstrom'

CONTACT

Department of Theatre & Dance, 1 University Station, D3900, Austin, TX 78712 // 512-232-5324

inquiry@uts.cc.utexas.edu // www.finearts.utexas.edu/tad/contact_us.cfm // COLEMAN A. JENNINGS, Program Head

MEGAN ALRUTZ, KATIE DAWSON, JOAN LAZARUS, ROXANNE SCHROEDER, and SUZAN ZEDER, professors

VITAL THEATRE COMPANY

2011-2012 SEASON

PINKALICIOUS, THE MUSICAL

Book and lyrics: [ELIZABETH KANN AND VICTORIA KANN](#)

Music and lyrics: [JOHN GREGOR](#)

Director: [TERESA K. POND](#)

Target Audience: [AGES 2-10](#)

ANGELINA BALLERINA

Book and lyrics: [SUSAN DILALLO](#)

Music: [BEN MORSS](#)

Director & choreographer: [SAM VIVERITO](#)

Target Audience: [AGES 2-12](#)

ARTISTIC STATEMENT // Vital Theatre Company is a community of artists who believe that a shared theatrical experience profoundly affects people's lives. We create stories that challenge our audience to ask questions, make discoveries and engage in dialogue. If one adult is inspired, if one child's imagination is awakened, if one student is empowered, our theatre is important and vital.

EDUCATIONAL PROGRAMS // Vital Voices: Arts in Education, fosters self-confidence, creative independence, and artistic growth by encouraging students to unearth their authentic voices. We teach practical, hands-on skills in the theatrical arts such as playwriting, producing, acting, set, lighting, costume and sound design, musical theatre and commedia. Our in-school, daytime and after-school workshops are led by professional teaching artists and culminate in a final presentation. For more information contact Linda Ames Key at 212-579-0528 or email ed@vitaltheatre.org

SCRIPT SUBMISSION POLICY // We do not accept unsolicited scripts.

TICKET PRICES: **\$25**

ANNUAL BUDGET INFORMATION: **\$1,600,000**

NUMBER OF OVERALL PERFORMANCES: **335**

NUMBER OF STUDENTS ATTENDING: **500**

ANNUAL ATTENDANCE: **33,000**

FOUNDED IN: **1999**

Pinkalicious, The Musical; BOOK BY Elizabeth Kann and Victoria Kann; PHOTO COURTESY OF Vital Theatre Company



CONTACT

2162 Broadway, 4th Floor, New York, NY 10024 // 212-579-0528 // www.vitaltheatre.org // ad@vitaltheatre.org

STEPHEN SUNDERLIN, Artistic Director // LINDA AMES KEY, Education Director

How I Became a Pirate BY How I Became a Pirate;
MUSIC & LYRICS BY Janet Yates Vogt and Mark Friedman;
PHOTO COURTESY OF Walnut Street Theatre



CONTACT

825 Walnut St, Philadelphia, PA 19107-5195
215-574-3550 // education@walnutstreettheatre.org
www.walnutstreettheatre.org

THOMAS QUINN, Director of Education
JOSE AVILES, Theatre School Coordinator
CAROLINE LEIPF, Education Outreach Coordinator

ARTISTIC STATEMENT // Walnut Street Theatre is the oldest, continually operating theatre in the English-speaking world, and has the largest subscription base of any theatre on the globe. The mission of the Walnut is to sustain the tradition of professional theatre and contribute to its future viability and vitality. It does so through the production and presentation of professional theatre; the encouragement, training, and development of artists; the cultivation of diverse audiences; and the preservation and chronicling of its theatre building, a national historic landmark.

EDUCATIONAL PROGRAMS // Theatre School, Touring Outreach Company, Theatre for Kids Series, Camp Walnut, Apprentice Program, Adopt-a-School, student matinees, holiday show for family audiences, seminar series, TEAM Walnut, accessibility programs, and community involvement. Contact Thomas Quinn, Director of Education, at 215-574-3550, ext. 566.

INTERNSHIPS // The Walnut offers a paid Professional Apprentice Program in all areas of the theatre. Guidelines and scholarship information are available on our website.

SCRIPT SUBMISSION POLICY // The Kids Mainstage Shows are generally one-hour musicals, while the Touring Scripts should be for four actors and 45 minutes in length. Scripts for the Kids Mainstage or the Touring Outreach Program should be sent to Thomas Quinn, Director of Education, to be reviewed.

ANNUAL BUDGET INFORMATION: **\$14,000,000**

EARNED INCOME: **85%**

CONTRIBUTED INCOME: **15%**

NUMBER OF FULL TIME STAFF: **100**

NUMBER OF SEASONAL STAFF: **400**

NUMBER OF OVERALL PERFORMANCES: **508**

NUMBER OF STUDENTS ATTENDING: **89,814**

NUMBER OF SEASON SUBSCRIBERS: **54,886**

ANNUAL ATTENDANCE: **360,000**

FOUNDED IN: **1809**

WALNUT STREET THEATRE

2011-2012 SEASON

GENERAL PRICING: \$10-70 ADULT \$10-70 CHILD (AGES 1-24) \$10-70 SENIOR (AGE 65+)
\$8-53 GROUP (15 OR MORE REQUIRED FOR GROUP) \$8-12 STUDENTS

RESIDENT

ASPECTS OF LOVE

Music by **ANDREW LLOYD WEBBER**
Lyrics by **DON BLACK & CHARLES HART**
Based on the novel by **DAVID GARNETT**
Director: **BRUCE LUMPKIN**
Choreographer: **MICHELLE GAUDETTE**
Target Audience: **HIGH SCHOOL+**
Dates: **SEPTEMBER 6-OCTOBER 23, 2011**

RODGERS AND HAMMERSTEIN'S THE KING AND I

Music by **RICHARD RODGERS**
Book and lyrics by **OSCAR HAMMERSTEIN II**
Based on *Anna and the King of Siam* by **MARGARET LONDON**
Director/Choreographer: **MARC ROBIN**
Target Audience: **FAMILY**
Dates: **NOVEMBER 8, 2011-JANUARY 8, 2012**

NOEL AND GERTIE

Written by **SHERIDAN MORLEY**
Director: **WILL STUTTS**
Target Audience: **ADULT**
Dates: **NOVEMBER 22-DECEMBER 31, 2011**

CHARLES DICKENS' A CHRISTMAS CAROL

Adapted by **BILL VAN HORN AND MICHAEL BORTON**
Target Audience: **FAMILY**
Dates: **DECEMBER 3-21, 2011**

THE MOUSE TRAP

Written by **AGATHA CHRISTIE**
Director: **MALCOLM BLACK**
Target Audience: **HIGH SCHOOL+**
Dates: **JANUARY 17-MARCH 4, 2012**

PROOF

Written by **DAVID AUBURN**
Director: **KATE GALVIN**
Target Audience: **ADULT**
Dates: **JANUARY 17-FEBRUARY 5, 2012**

ETHEL!

Written by **TERRY BURRELL**
Target Audience: **ADULT**
Dates: **FEBRUARY 21-MARCH 11, 2012**

GOD OF CARNAGE

Written by **YASMINA REZA**
Translated by **CHRISTOPHER HAMPTON**
Target Audience: **ADULT**
Dates: **MARCH 13-APRIL 29, 2012**

DOUBT: A PARABLE

Written by **JOHN PATRICK SHANLEY**
Director: **JOHN PEAKES**
Target Audience: **ADULT**
Dates: **MARCH 27-APRIL 15, 2012**

MISS NELSON IS MISSING

Based on the book by **HARRY ALLARD AND JAMES MARSHAL**
Adapted by **JEFFREY HATCHER**
Target Audience: **FAMILY**
Dates: **MARCH 31-APRIL 13, 2012**

A GRAND NIGHT FOR SINGING

Conceived by **WALTER BOBBIE**
Lyrics by **OSCAR HAMMERSTEIN II**
Music by **RICHARD RODGERS**
Target Audience: **ADULT**
Dates: **MAY 1-JUNE 24, 2012**

BUDDY: THE BUDDY HOLLY STORY

Book by **ALAN JAMES MUSIC**
Lyrics by **BUDDY HOLLY**
Target Audience: **FAMILY**
Dates: **MAY 15-JULY 15, 2012**

MADELINE AND THE BAD HAT

Based on book series by **LUDWIG BEMELMANS**
Book and lyrics by **GREG GUNNING**
Music by **RICHARD DEROSA**
Company: **ARTSPOWER**
Target Audience: **FAMILY**
Dates: **SEPTEMBER 24, 2011**

HENRY AND MUDGE

Based on the book series by **CYNTHIA RYLANT**
Company: **THEATREWORKS/USA**
Target Audience: **FAMILY**
Dates: **FEBRUARY 4, 2012**

SKIPPYJON JONES

Based on the book series by **JUDY SCHACHNER**
Company: **THEATREWORKS/USA**
Target Audience: **FAMILY**
Dates: **JUNE 2, 2012**

TOURING

THE PRINCESS WHO LOST HER HAIR

Based on the book by **TOLOLWA M. MOLLEL**
Written by **JEREMY KISLING**
Target Audience: **GRADES K-6**
Dates: **OCTOBER 7, 2011-MAY 14, 2012**

GO GREEN

Written by **BILL VAN HORN**
Target Audience: **GRADES K-6**
Dates: **OCTOBER 7, 2011-MAY 14, 2012**

THE BULLY BUSTER RIDES AGAIN

Written by **TOM QUINN**
Target Audience: **GRADES K-5**
Dates: **OCTOBER 7, 2011-MAY 14, 2012**

ONLY 13

Written by **TOM QUINN**
Target Audience: **GRADES 6-9**
Dates: **OCTOBER 7, 2011-MAY 14, 2012**

MALCOLM AND MARTIN-HOW LONG MUST WE WAIT?

Written by **TOM QUINN**
Target Audience: **GRADES 6-12**
Dates: **OCTOBER 7, 2011-MAY 14, 2012**

Peter Pan based on the book by J.M. Barrie;
PHOTO COURTESY OF Young Company, Brigham Young University



CONTACT

Harris Fine Arts Center, D-581, Provo, UT 84602
801-422-6645 // www.cfacbeta.byu.edu/departments/tma
elizabeth_funk@byu.edu

RODGER SORENSEN
AMY JENSEN
JULIA ASHWORTH

ARTISTIC STATEMENT // To introduce theatre to children at an early age through performances and workshops, helping them to start a lifelong love of fine arts. Also to train our students in TYA performance and production.

EDUCATIONAL PROGRAMS // Outreach coordinated by Becky Wallin at rebecawallin@yahoo.com.

SCRIPT SUBMISSION POLICY // Open to accepting scripts, please email Rodger Sorensen at rodger_sorensen@byu.edu.

ANNUAL BUDGET: **\$40,000**

NUMBER OF OVERALL PERFORMANCES: **70**

NUMBER OF STUDENTS ATTENDING: **18,000**

NUMBER OF SEASON SUBSCRIBERS: **300**

ANNUAL ATTENDANCE: **21,000**

FOUNDED IN: **1985**

YOUNG COMPANY

BRIGHAM YOUNG UNIVERSITY

2011-2012 SEASON

GENERAL PRICINGS: **\$5** GENERAL

RESIDENT

THE HUNDRED DRESSES

Written by **MARY HALL SURFACE**
Director: **JULIA ASHWORTH**
Target Audience: **GRADES 3-6**
Dates: **OCTOBER 12-22, 2011**

THE MERCHANT OF VENICE

Written by William Shakespeare
Adapted by **TERESA LOVE**
Director: **KYM MELLAN**
Target Audience: **GRADES 2-6**
Dates: **JANUARY 25-MARCH 4, 2012**

TOURING

THE HUNDRED DRESSES

Written by **MARY HALL SURFACE**
Director: **JULIA ASHWORTH**
Target Audience: **GRADES 3-6**
Dates: **SEPTEMBER 27-DECEMBER 8, 2011**

THE MERCHANT OF VENICE

Written by William Shakespeare
Adapted by **TERESA LOVE**
Director: **KYM MELLAN**
Target Audience: **GRADES 2-6**
Dates: **JANUARY 31-APRIL 10, 2012**

YOUTH PERFORMANCE COMPANY

2011-2012 SEASON

GENERAL PRICING: \$12 ADULT \$10 SENIOR (AGES 65+) \$10 CHILD (AGES 0-18)
\$9 GROUP (10 OR MORE) \$7 STUDENT

RESIDENT

MEAN

Written by [RITA CANNON](#)
Music by [KAHLIL QUEEN](#)
Director: [JACIE KNIGHT](#)
Target Audience: [GRADES 5+](#)
Dates: [OCTOBER 5-23, 2011](#)

A REINDEER LINE

Written by [JACALYN KNIGHT](#)
Director: TBA
Target Audience: [ALL AGES](#)
Dates: [DECEMBER 2-18, 2011](#)

AND A CHILD SHALL LEAD

Written by [MICHAEL SLADE](#)
Director: TBA
Target Audience: [GRADES 4+](#)
Dates: [FEBRUARY 9-26, 2012](#)

FREE TO BE YOU AND ME

Conceived by [MARLO THOMAS AND FRIENDS](#)
Director: TBA
Target Audience: [ALL AGES](#)
Dates: [MAY 3-20, 2012](#)

TOURING

TBA

ARTISTIC STATEMENT // Youth Performance Company is dedicated to igniting and fueling the artistic spirit of youth by developing, empowering, and advancing young artists.

EDUCATIONAL PROGRAMS // Classes in acting, singing, dancing, film production, and television performance run throughout the year. We also offer residencies and offsite educational programs. Contact Adia Morris, Director of Education and Outreach at 612-623-9180 x102 or amorris@youthperformanceco.org.

SCRIPT SUBMISSION POLICY // Send copy of script to company. Please do not send originals. Scripts will not be returned unless specified. Contact Sherilyn Howes at showes@youthperformanceco.com.

ANNUAL BUDGET: **\$500,000**

CONTRIBUTED INCOME: **65%**

EARNED INCOME: **35%**

NUMBER OF OVERALL PERFORMANCES: **65**

NUMBER OF STUDENTS ATTENDING: **11,500**

ANNUAL ATTENDANCE: **20,000**

FOUNDED IN: **1989**

Little Rock, 1957; WRITTEN BY EJ McGuire WITH MUSIC BY Kahlil Queen; PHOTO COURTESY OF Youth Performance Company



CONTACT

3338 University Avenue SE, Minneapolis, MN 55414 // 612-623-9080

www.youthperformanceco.org // info@youthperformanceco.org // [JACALYN KNIGHT](#), Founder and Artistic Director

[SHERILYN HOWES](#), Associate Director // [AMY REISE](#), Development Director

YOUTH STAGES, LLC

2011-2012 SEASON

GENERAL PRICING: NO INDIVIDUAL TICKET SALES
YOUTH STAGES TOURS PRODUCTIONS AND CHARGES HIRING AGENCIES PER SHOW.

RESIDENT

All Youth Stages programs tour

TOURING

Fully staged touring shows

LITTLE RED RIDING HOOD

Written by **JOEY MADIA**

Director: **JEAN PRALL ROSOLINO**

Target Audience: **AGE 3-5 YEARS**

Available: **YEAR-ROUND**

STUBBY THE ELEPHANT

Written by **PEG WETLI**

Director: **PAMELA HOFFMAN**

Target Audience: **AGES 3-5 YEARS**

Available: **YEAR-ROUND**

THE THREE BEARS

Written by **JEAN PRALL ROSOLINO**

Director: **PAMELA HOFFMAN**

Target Audience: **AGES 3-5 YEARS**

Available: **YEAR-ROUND**

GENIES, LAMPS, AND DREAMS: TALES OF THE ARABIAN NIGHTS

Written by **JOEY MADIA**

Director: **JEAN PRALL ROSOLINO**

Target Audience: **AGES 3-9 YEARS**

Available: **YEAR-ROUND**

AESOP AND THE BULLY: A FABLE FOR OUR TIMES

Written by **JOEY MADIA**

Director: **KENNETH DESMOND MOSLEY**

Target Audience: **AGES 3-9 YEARS**

Available: **YEAR-ROUND**

TWO MARYS, FIVE JACKS, AND ONE VERY BIG SHOE: A CLEVER RETELLING OF THE RHYMES OF MOTHER GOOSE

Written by **JOEY MADIA**

Director: **JEAN PRALL ROSOLINO**

Target Audience: **AGES 3-9 YEARS**

Available: **YEAR-ROUND**

THE LION, THE WITCH, AND THE WARDROBE

Written by **LE CLANCHE DU RAND**

Director: **PAMELA HOFFMAN**

Target Audience: **GRADES K-6TH**

Available: **YEAR-ROUND**

Touring play-shops

FOUR-STRING FOOL

Written **JOEY RIZZOLO**

Target Audience: **AGES 3-9**

Available: **YEAR-ROUND**

ANANSI AND THE MOSS-COVERED ROCK

Written by **ERIC KIMMEL**

Director: **LAURIE A. HARDY**

Target Audience: **AGES 3-9**

Available: **YEAR-ROUND**

BUGS, AND INSECTS, AND ARACHNIDS, OH MY!

Written by **JEAN PRALL ROSOLINO**

Target Audience: **AGES 3-9**

Available: **YEAR-ROUND**

WHO'S IN RABBIT'S HOUSE?

Written by **VERNA AARDEMA**

Director: **LAURIE A. HARDY**

Target Audience: **AGES 3-9**

Available: **YEAR-ROUND**

FARMYARD FOLLIES

Written by **JEAN PRALL ROSOLINO**

Target Audience: **AGES 3-9**

Available: **YEAR-ROUND**

ARTISTIC STATEMENT // Children learn by doing. Youth Stages' participatory touring performances incorporate visual, auditory, and physical aspects with participation, thereby fully engaging children. Through story dramatization, our classes and workshops engage children kinesthetically, providing participatory physical and vocal activities. Creative drama and theatre have the power to move and change people, to enlighten participants to worlds beyond their own by experiencing them, if not first hand, at least in the first person.

EDUCATIONAL PROGRAMS // Youth Stages provides three touring performances for preschoolers: *Little Red Riding Hood*, *Stubby the Elephant* and *The Three Bears*.

Youth Stages offers three touring performances for ages 3-9 years (pre-school-3rd grade): *Genies, Lamps, and Dreams: Tales of the Arabian Nights*, *Aesop and the Bully: A Fable for Our Times*, *Two Marys, and Five Jacks*, and *One Very Big Shoe: A Clever Retelling of the Rhymes of Mother Goose*.

Youth Stages tours one show for audiences K-6th grade: *The Lion, the Witch, and the Wardrobe*.

Youth Stages conducts numerous after-school drama and acting classes in the surrounding communities. Youth Stages provides workshops and residencies for schools, preschools, libraries, places of worship, and community groups throughout the year.

New this year, Youth Stages offers five PLAY-SHOPS, a hybrid between workshops and performances. These programs, for 3-9 year olds and their parents, are as follows: *Four-String Fool*, *Anansi and the Moss-Covered Rock*, *Bugs, and Insects*, and *Arachnids, Oh My!*, *Who's In Rabbit's House?*, and *Farmyard Follies*

SCRIPT SUBMISSION POLICY // Youth Stages is only interested in participatory plays for one or two actors with target audiences of preschool (3-5 years), preschool-early elementary ages (3-9 years) or elementary school-aged children (K-6th grade). Contact Joey Madia or Jean Prall Rosolino at 609-430-9000 or manager@youthstages.com.

ANNUAL BUDGET: **\$60,000**

NUMBER OF OVERALL PERFORMANCES: **35**

NUMBER OF OVERALL WORKSHOPS: **135**

NUMBER OF OVERALL CLASSES: **385**

NUMBER OF STUDENTS ATTENDING: **10,200**

ANNUAL ATTENDANCE: **13,000**

FOUNDED IN: **1996**

BELOW: Two Marys, Five Jacks, and One Very Big Shoe: A Clever Retelling of the Rhymes of Mother Goose; WRITTEN BY Joey Madia; PHOTO COURTESY OF Youth Stages, LLC



CONTACT

287 Walnut Lane, Princeton, NJ 08540 // 609-430-9000 // www.youthstages.com // manager@youthstages.com

JEAN PRALL ROSOLINO, Founder // JOEY MADIA, Playwright-in-Residence // KENNETH DESMOND MOSLEY, Actor-Educator

ORGANIZATIONAL + INDIVIDUAL MEMBERS

LIBRARIES*

NEILSON PERIODICALS

Smith College Libraries
Smith College
Neilson Drive
Northampton, MA 01063

UNIVERSITY OF TEXAS LIBRARIES

Austin, TX 78713

LOUISE DUKARSKI

Library Periodicals
Saginaw Valley State Univ
Zahnow Library, 7400 Bay Road
University Center, MI 48710
989-964-4241
lad@svsu.edu

BYU HAROLD B. LEE LIBRARY

Serials Section-ESS
Po Box 26889
Provo, UT 84602

NEW YORK PUBLIC LIBRARY

111 Amsterdam Avenue
New York, NY 10023
theatrediv@nyp.org

LIBRARY-SERIALS

University of Central Florida
Po Box 162666
Orlando, FL 32816-2666

PERIODICALS

Emerson College Library
120 Boylston Street
Boston, MA 02116
617-824-8674

UNIV. OF HAWAII LIBRARY - SERIALS DEPARTMENT

2550 McCarthy Mall
Honolulu, HI 96822
808-956-2813
serials@hawaii.edu

SERIALS DEPARTMENT

DePaul University Library
2350 N Kenmore Avenue
Chicago, IL 60614

**INDIVIDUAL AND ORGANIZATION
MEMBERS 2011-2012***

EDUCATIONS APPRENTICE

Walnut Street Theatre
825 Walnut Street
Philadelphia, PA 17109
215-574-3550
eduapprentice@walnutstreettheatre.org

PROGRAM COORDINATOR

LA Arts Resource Center/Robey Theatre Company
2450 North Lake Avenue #205
Altadena, CA 91001
626-703-1230
nomotime2write@gmail.com

WORD OF MOUTH TOUR COMPANY

600 West Grove Parkway Unit 1167
Tempe, AZ 85283
wordofmouth09@gmail.com

THEATRE ARTS DIRECTOR

Palo Alto High School
50 Embarcadero Road
Palo Alto, CA 94301
650-329-3857
kwoods@pausd.org
www.pausd.org

PUMPKIN THEATRE OF BALTIMORE

8415 Bellona Ln STE 115
Baltimore, MD 21204
410-828-1814
pumpkintheatre@comcast.net
www.pumpkintheatre.com

ABBEY ADAMS

Artistic Director
People's Light and Theatre Co.
39 Conestoga Road
Malvern, PA 19355
610-647-1900
adams@peopleslight.org
www.peopleslight.org

ELISSA ADAMS

New Playwright Development
Children's Theatre Company
1767 Knox Avenue South
Minneapolis, MN 55403
612-874-0500
eadams@childrenstheatre.org
www.childrenstheatre.org

NICOLE ADKINS

4251 Tujunga Avenue #6
Studio City, CA 91604
hoyden_nba@hotmail.com

DENNIS ALBAN

The Northwest School
1415 Summit Avenue
Seattle, WA 98122
206-682-7309
albandennis@aol.com

RAMONA ALEXANDER

Manager Performance Programs
Citi Performing Arts Center
270 Tremont Street
Boston, MA 02116
617-532-1259
education@citicenter.org
www.citicenter.org

SARIAN ALEXANDER

MCC Theater
311 W 43rd Street #302
New York, NY 10036
alex.sarian@yahoo.com

JANET ALLEN

Artistic Director
Indiana Repertory Theatre
140 W. Washington Street
Indianapolis, IN 46204
317-635-5277
jallen@irtlive.com
www.irtlive.com

ASHLEY ANDREW

Seattle Children's Theatre - Trustee
2117 NE 55th Street
Seattle, WA 98105
206-915-2541
aacrow@comcast.net

ANGELA HINES

1171 N Newport Street
Chandler, AZ 85225
ahines@asu.edu

JOE ANGELBABB

Director of Education and Community Outreach
Alley Theatre
615 Texas Avenue
Houston, TX 77002
713-385-3385
www.alleytheatre.org

DAVID ANKROM

Operations Manager
Magik Theatre
420 S. Alamo Street
San Antonio, TX 78205
210-227-2751
dankrom@magiktheatre.org
www.magiktheatre.org

CHRIS ANTHONY

Director of Youth and Education
Shakespeare Festival/LA
1238 W 1st Street
Los Angeles, CA 90026
213-481-2273
chris@shakespearefestivalla.org

TOM ARVETIS

Producing Artistic Director
Adventure Stage Chicago
1012 N. Noble Street
Chicago, IL 60622
773-342-4141
tom@adventurestage.org
www.adventurestage.org

DENNIS ASSAF

Co-Producer
Jefferson Performing Arts Society
1118 Clearview Pkwy
Metairie, LA 7001
504-885-2000
dennisassaf@jpas.org
www.jpas.org

JOSE AVILES

Theatre School Coordinator
Walnut Street Theatre
825 Walnut Street
Philadelphia, PA 17109
215-574-3550
School@walnutstreettheatre.org
www.walnutstreettheatre.org

JULIANNE AVOLIO

1027 N Negley Apt. #9
pittsburgh, PA 15206
julianne.avolio@gmail.com

DARRELL AYERS

Vice President, Education
Kennedy Center Theater for Young Audiences
P.O. Box 101510
Arlington, VA 22210
202-416-8830
dmayers@kennedy-center.org
www.kennedy-center.org

WENDY BABLE

Producer Arts Programming
People's Light and Theatre Co.
39 Conestoga Road
Malvern, PA 19355
610-647-1900
bable@peopleslight.org
www.peopleslight.org

HARRY M. BAGDASIAN

11425 Fair Oak Drive
Silver Spring, MD 20902
301-681-5212
hbagdasian@aol.com

**Active members as of May 1, 2011*

SERGE BAKALIAN

Executive Director
Golden Thread Productions
499 Alabama Street #450
San Francisco, CA 94110
serge@goldenthread.org
www.goldenthread.org

DANI BALDWIN

Education Director
Oregon Children's Theatre
600 SW 10th Avenue, Suite 313
Portland, OR 97205
503-228-9571
dani@octc.org
www.octc.org

STEVEN BARKER

5303 Crown Point Road
Burke, VA 22015
571-438-8305
stevenlbarker@aol.com

BETSEY BAUN

Executive Director
SETC
Po Box 9868
Greensboro, NC 27429
336-272-3645
www.setc.org

NICK BAZO

Manager School Programs
Citi Performing Arts Center
270 Tremont Street
Boston, MA 02116
617-532-1259
education@citicenter.org
www.citicenter.org

ALICE H. BEAVER

Creative Director
Big Box Theatre
34 Bisney Road
Pak Fu Lam, Hong Kong
alicebeaver@gmail.com

PAT BEBEE

Youth Audience Development
Indiana Repertory Theatre
140 W. Washington Street
Indianapolis, IN 46204
317-635-5277
pbebee@irtlive.com
www.irtlive.com

ROGER BEDARD

4219 E Bannock
Phoenix, AZ 85044
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Pictured: Official IPAY Showcase selections. Above (l-r): *The Number 14* (Axis Theatre Company, Canada), ISH (Netherlands), *Grug* (Windmill Theatre, Australia), Black Violin (USA). Left: Ragamala Music and Dance Theatre (USA).

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