

Marquee

2010/11 Season Listings



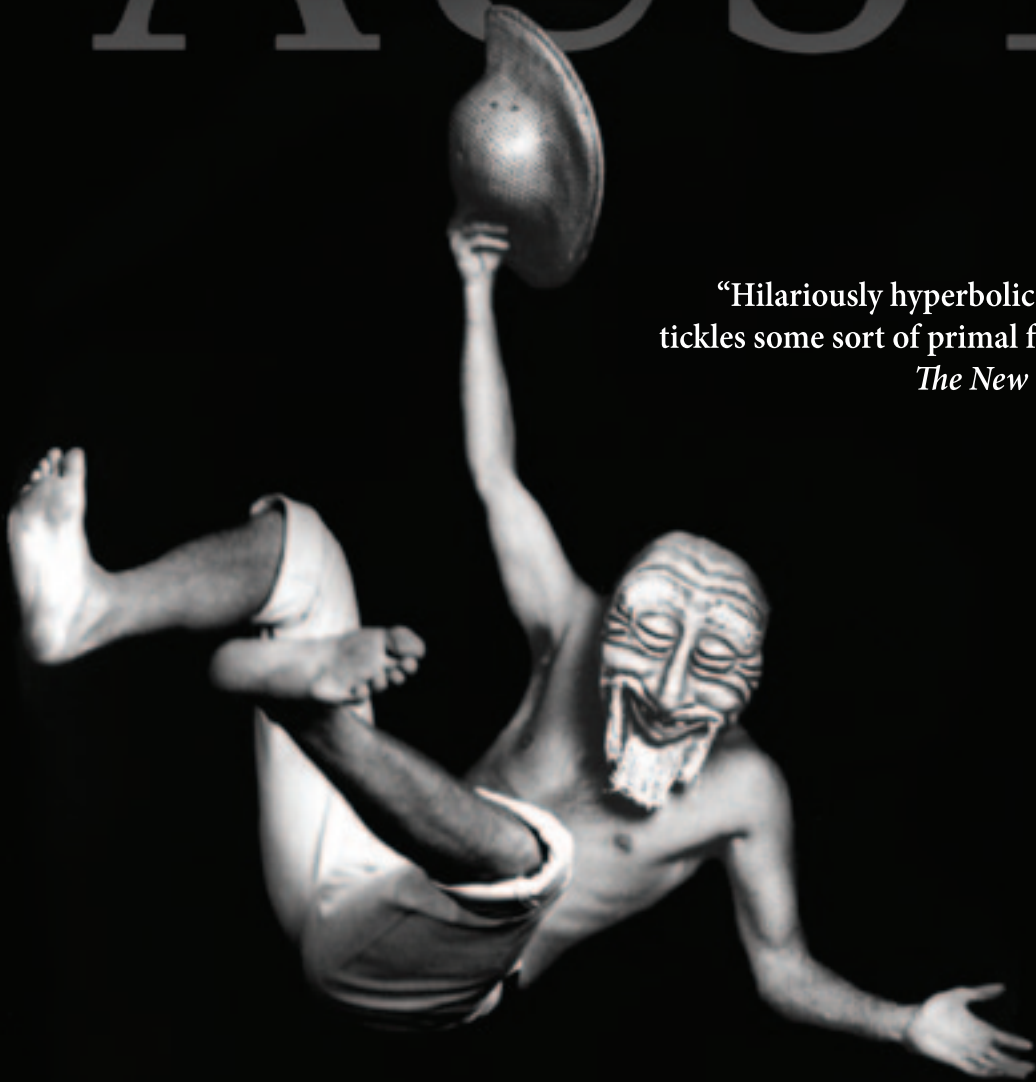
theatre for young
audiences/usa

The US Center for ASSITEJ, the
International Association of Theatres
for Children and Young People

"Funny, offbeat and totally unique.
I've never seen anything like it and neither have you."
Mike Wallace, *60 Minutes*

FAUST

"Hilariously hyperbolic ...
tickles some sort of primal funny bone."
The New York Times



FAUSTWORK MASK THEATRE

General Public, Family, and Young Audiences

A World Premiere

Mirandy and Brother Wind

Ages 4 and up

Approximate running time: 1 hour

Performance Tracks Provided

Music and Lyrics by John L. Cornelius

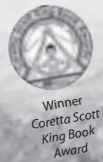
Book by Michael J. Bobbitt

Cast size: 4m, 4w (*chorus can be added; some roles can be played by children*)

In a new African-American children's musical, the junior cake walk happens soon and Mirandy needs a dance partner. Who can high step and kick the best? Why Brother Wind! But how can Mirandy capture him? Grandmother Beasley says, "Can't nobody put shackles on Brother Wind, chile. He be special. He be free." Leave it to Mirandy, she'll catch him; she'll grab hold of that Brother Wind and win that delicious cake! Through her journey to capture Brother Wind, Mirandy learns something special - freedom and kindness.

Now available for licensing!

Based on the book by
Patricia C. McKissack,
Illustrated by Jerry Pinkney



For perusal or license; contact Michael J. Bobbitt
mbobbitt@adventuretheatre.org
(301)634.2261

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LAKE SIDE

reflections

AMERICAN ALLIANCE FOR THEATRE & EDUCATION
NATIONAL CONFERENCE IN
CHICAGO, IL

JULY 26-31, 2011



AMERICAN ALLIANCE FOR THEATRE & EDUCATION

DOWNTOWN CHICAGO
MARRIOTT RENAISSANCE

AT CLARK AND WACKER, ON THE CHICAGO RIVER

Marquee 2010 – 2011

A Directory of Members of *Theatre for Young Audiences/USA*

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Special Thanks

Financial support for this publication has been graciously provided by the National Endowment for the Arts.



The board would like to thank Emerald City Theatre for their generous hosting of the TYA/USA office.

For membership information, please contact:

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Theatre for Young Audiences/USA
2936 N Southport Ave., 3rd Floor
Emerald City Theatre Administrative Offices
Chicago, IL 60657
Phone: 703-403-5820
Fax: 773-529-2693
info@tyausa.org
www.tyausa.org

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24th Street Theatre

1117 W 24th St.
Los Angeles, CA 90007
Phone: 213-745-6516
Fax: 213-763-0675
General Email: theatre@24thstreet.org
Website: www.24thstreet.org

Jay McAdams, Executive Director
Debbie Devine, Artistic Director

Institutional Profile

Founded in 1996	<u>Ticket Prices</u>
Number of Full Time Staff: 4	Adult: \$25, free for all
Number of Seasonal Staff: 20	neighborhood residents
Annual Attendance: 10,000	Child (ages 5-10): \$5
Number of Students	Senior (age 65+): \$15
Attending: 3,700	Group (10 required for
Number of Overall	group): \$10
Performances: 165	School Student: \$10 – \$15

Annual Budget: \$474,200
Earned Income: 21%
Breakdown: Arts Education: \$65,000;
Professional Development for
Educators: \$15,000; Touring: \$3,000;
Box Office: \$4,000; Other: \$11,000
Total Earned Income: \$98,000

Contributed Income: 79%
Breakdown: Individual: \$14,000;
Corporate: \$15,000; Foundation:
\$126,100; Government: \$28,000;
Carryover from Previous FY:
\$193,100
Total Contributed Income: \$376,200

Facilities

24th Street Theatre seats 99.

Affiliations

Affiliated with Actor's Equity, LA Stage Alliance, Americans for the Arts, Los Angeles County Arts Commission, Natural History Museum of Los Angeles County, University of Southern California (USC) Neighborhood Outreach Program, Los Angeles Unified School District, US State Department, Inner City Arts, The Colburn of Performing Arts, Los Angeles Philharmonic, Arts for LA, City of Los Angeles Department of Cultural Affairs, Farmers Insurance.

Internships

Los Angeles County Arts Commission Summer Internship Program, USC School of Theater internships are offered. Contact Jay McAdams at theatre@24thstreet.org.

24th Street Theatre (cont.)

Educational Programs

Contact Debbie Devine, Artistic Director, at theatre@24thstreet.org. Enter Stage Right is the largest arts education program in the Los Angeles Unified School District, serving 5,000 students per year. It includes performances, in-school workshops, and professional development for teachers. We also offer in-depth residencies at the primary and secondary levels. The Saturday Explorer Series is our spring family series featuring performances from visiting theatre/dance/music companies curated from around the country. Our after-school neighborhood sequential theatre arts program is known as After 'Cool and serves ages 6 – 13. Teatro Nuevo is our Latino theatre initiative serving diverse audiences in the US and abroad.

Script Submission Policy

Contact Debbie Devine at theatre@24thstreet.org. 24th Street Theatre is pleased to consider a one-page script synopsis with character breakdown, production history, resume, and the first ten pages of the script (plus a CD demo if the play is a musical). We are looking for non-traditional TYA scripts that push boundaries and challenge young audiences.

Artistic Statement

24th Street Theatre is a non-profit service provider and first class arts organization. Our programming includes our acclaimed professional productions, which have toured internationally, arts education field trips, after-school programs, outreach programming for diverse audiences, and free community events. We are the largest arts provider to the Los Angeles Unified School District. Our artistic mission is to create excellent art that is used to positively impact our community, our city, and our world.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients are welcome. Contact Jay McAdams at theatre@24thstreet.org.

2010 – 2011 RESIDENT SEASON

Enter Stage Right

Written by Debbie Devine and Jay McAdams

Director: Debbie Devine

Target Audience: Ages 6 – 12

January – March 2011

La razon blindada

Written by Aristides Vargas

Director: Aristides Vargas

Target Audience: Ages 16+

September – October 2010

The Last Leaf

Written by O. Henry

Director: Debbie Devine

Target Audience: Ages 8 – 12

June 2011

24th Street Theatre (cont.)

2010 – 2011 BOOKED-IN PERFORMANCES

Viva México Festival Los Angeles
Director: TBA
Target Audience: Ages 12+
September 15-20, 2010

Saturday Explorer Series
Target Audience: Ages 5+
April 2011

2010 – 2011 TOURING SEASON

El Ogrito
Scope of Tour: International

AC Lamplight Youth Theatre Company

P.O. Box 447
Amarillo, TX 79178

Phone: 806-371-5353

Fax: 806-371-5399

General Email: cdkoetting@actx.edu

Website: www.aclamplight.com

Cyndie Koetting, Theatre Director

Bonnie Brodeur, Office Manager and Costume Designer

Institutional Profile

Founded in 2004

Number of Full Time Staff: 2

Number of Seasonal Staff: 5

Annual Attendance: 18,200

Season Subscribers: 235

Students Attending: 12,400

Overall Performances: 30

Ticket Prices

Adult: \$10 – \$15

Child (ages 3-18): \$5 – \$10

Senior (age 65+): \$8 – \$15

Group (20 required for group):
\$7 – \$14

School Student: \$2

Annual Budget: \$165,000

Earned Income: 70%

Breakdown: Tuition: 20%;

Single ticket sales: 34%;

Advertising sales: 16%

Contributed Income: 30%

Breakdown: Donors: 5%;

Sponsors: 10%; Grants: 10%;

Guild: 5%

Facilities

Ordway Auditorium seats 451.

Educational Programs

Contact Cyndie Koetting, Theatre Director, at 806-371-5353. The ACLYT is a theatrical training ground for children six to 18 years of age. Students receive education in acting, voice, dance, improvisation, and technical theatre.

Artistic Statement

The Amarillo College Lamplight Youth Theatre Company exists to enrich our community by creating extraordinary theatre experiences that educate, challenge, inspire, and entertain young people.

AC Lamplight Youth Theatre Company (cont.)

2010 – 2011 MAINSTAGE SEASON

Go Dog, Go!

Story by P.D. Eastman; Adaption by Steven Dietz and Allison Gregory; Music by Michael Koemer

Director: Cyndie Koetting

Ordway Auditorium

Target Audience: All ages

October 25 – 31, 2010

The Diary of Anne Frank

Dramatized by Frances Goodrich and Albert Hackett; Newly adapted by Wendy Kesselman

Director: Cyndie Koetting

Ordway Auditorium

Target Audience: Ages 8+

February 14 – 20, 2011

Little Shop of Horrors

Book and lyrics by Howard Ashman; Music by Alan Menken

Director: Cyndie Koetting

Ordway Auditorium

Target Audience: Ages 8+

May 6 – 8, 2011

2010 – 2011 SECOND STAGE SEASON

The Littlest Angel

Written by Patricia Gray

Director: Cyndie Koetting

Ordway Auditorium

Target Audience: All ages

November 20 – 21, 2010

The Surprising Story of the Three Little Pigs

Written by Linda Daugherty

Director: Cyndie Koetting

Ordway Auditorium

Target Audience: All ages

April 2 – 3, 2011

Adventure Stage Chicago

Vittum Theater
1012 N Noble St.
Chicago, IL 60642
Phone: 773-342-4141
Fax: 773-278-7471

General Email: info@adventurestage.org
Website: www.adventurestage.org

Tom Arvetis, Producing Artistic Director
Scott Letscher, Managing Director
Merissa Shunk, Director of Education

Institutional Profile

Founded in 2004
Number of Full Time Staff: 5
Number of Seasonal Staff: 15
Annual Attendance: 11,000
Season Subscribers: 100
Students Attending: 9,000
Overall Performances: 49

Ticket Prices

Adult: \$17
Child (ages 14 and under): \$12
Group (10 required for group):
\$11
School Student: \$8

Annual Budget: \$620,000

Earned Income: 25%

Breakdown: Box office: 58%;

Education program fees: 22%;

Space rental: 20%

Contributed Income: 75%

Breakdown: Foundations: 53%;

Government: 42%; Corporate:

3%; Individuals: 2%

Facilities

Vittum Theater seats 299.

Affiliations

Affiliated with AATE, League of Chicago Theatres, Arts Alliance Illinois.

Internships

Year-round internships in the education, production, artistic, and administrative departments.
Contact Tom Arvetis at tom@adventurestage.org.

Educational Programs

Contact Merissa Shunk, Director of Education, at Merissa@adventurestage.org. Classroom residencies as Neighborhood Bridges National Dissemination Project Partner; pre-show workshops for students; after-school programs; day camps; summer camp; professional development workshops; teacher in-service. Each ASC production attendance includes a comprehensive learning guide.

Script Submission Policy

Contact Tom Arvetis at tom@adventurestage.org. Send a synopsis, character breakdown, and ten pages (max) of the script.

Adventure Stage Chicago (cont.)

Artistic Statement

Adventure Stage Chicago (ASC) creates dynamic and transformative theatre for young audiences that activates the imagination, inspires dialogue, and strengthens community among families, educators, and artists. ASC strives to become Chicago's premier destination for theatrical productions and programming for young people ages nine – 14 and their families. ASC seeks to cultivate and create challenging new work, as well as produce celebrated stories. ASC is a program of the Northwestern University Settlement House, the oldest continually operating settlement house in Chicago.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Tom Arvetis at tom@adventurestage.org.

2010 – 2011 RESIDENT SEASON

And A Child Shall Lead

Written by Michael Slade

Director: Tom Arvetis

Vittum Theater

Target Audience: Ages 11+

October 28 – December 9, 2010

Sinbad: The Untold Tale

Written by Charles Way

Director: Amanda Delheimer

Vittum Theater

Target Audience: Ages 9+

March 17 – April 16, 2011

500 Clown Trapped

A co-production with 500 Clown

Created by Adrian Danzig and Paul Kalina

Vittum Theater

Target Audience: All ages

May 3 – 21, 2011

Adventure Theatre

7300 MacArthur Blvd.
Glen Echo, MD 20812
Phone: 301-634-2270
Fax: 301-634-2269

General Email: info@adventuretheatre.org
Website: www.adventuretheatre.org

Michael J. Bobbitt, Producing Artistic Director
Kathryn Hnaito, Education and Outreach
Director

Institutional Profile

Founded in 1951
Number of Full Time Staff: 8
Number of Part Time Staff: 1
Number of Seasonal Staff: 100
Annual Attendance: 50,000
Students Attending: 25,000
Overall Performances: 365

Ticket Prices

Adult and Child: \$15
Group (10 required for group):
Varies
School Student: \$10 (with
group rates)

FY10 Annual Budget:

\$1,500,000
Earned Income: 66%
Breakdown: Classes: 33%; Box
Office: 33%

Contributed Income: 33%
Breakdown: Individuals: 10%;
Corporations: 5%;
Government: 8%;
Foundations: 10%

Facilities

Carol M. Leahy Stage.

Affiliations

Affiliated with Bethesda Chamber of Commerce, Cultural Alliance of Greater Washington, Volunteer Center of Greater Washington, Arts and Humanities Council of Montgomery County, Maryland Association of Non-Profit Organizations, AATE, League of Washington Theatres, DC Collaborative of the Arts and Humanities, Maryland State Arts Council, Maryland Citizens for the Arts.

Internships

Adventure Theatre is offering year-round internships in acting, production, and general administration. Contact Education and Outreach Director at 301-634-2268.

Educational Programs

Contact Education and Outreach Director at 301-634-2268. We offer a host of classes in theatre arts, an in-school touring program, satellite classes at schools and other arts venues, workshops, spring break and summer camps, and in-school residencies.

Script Submission Policy

Contact Michael J. Bobbitt at 301-634-2261 or mbobbitt@adventuretheatre.org. Please send script and CDs to Adventure Theatre, c/o Michael J. Bobbitt, Producing Artistic Director.

Adventure Theatre (cont.)

Artistic Statement

Adventure Theatre cultivates new generations of audiences and artists by creating memorable theater experiences in an intimate and interactive environment. We produce stage adaptations of traditional and popular children's stories, offer creative theater-education programs, and build community through outreach initiatives.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Michael J. Bobbitt at 301-634-2261 or mbobbitt@adventuretheatre.org.

2010 – 2011 RESIDENT SEASON

US Premiere

Spot's Birthday Party

Adapted for the stage by David Wood; Based on the books by Eric Hill; Music and lyrics by David Wood
Director: Joe Banno
Carol M. Leahy Stage
Target Audience: All ages
September 17 – November 2, 2010

World Premiere

Rudolph the Red-Nosed Reindeer™

Based on the classic television special; Music by Johnny Marks; Adapted for the stage by Michael J. Bobbitt
Director: Michael J. Bobbitt
Carol M. Leahy Stage
Target Audience: All ages
November 19, 2010 – January 2, 2011

World Premiere

Mirandy and Brother Wind

A Partnership with The African Continuum Theatre Company
Adapted from the book by Patricia C. McKissack; Illustrated by Jerry Pinkney; Adapted by Michael J. Bobbitt; Music and lyrics by John L. Cornelius
Director: Jennifer Nelson
Carol M. Leahy Stage; H Street Playhouse
Target Audience: Ages 4+
At Glen Echo Park: January 21 – February 13, 2011
At H Street Playhouse: February 18 – March 6, 2011

World Premiere

If You Give a Cat a Cupcake

Adapted from the book by Laura Numeroff; Adapted by Renee Calarco
Director: Jerry Whiddon
Carol M. Leahy Stage
Target Audience: All ages
March 11 – April 25, 2011

A Year With Frog and Toad – TYA

Music by Robert Reale; Book and lyrics by Willie Reale; Based on the books by Arnold Lobel
Director: Michael Baron
Carol M. Leahy Stage
Target Audience: Ages 4+
May 10 – June 13, 2011

Charlotte's Web

Based on the book by E.B. White; Adapted by Joseph Robinette
Director: Serge Seiden
Carol M. Leahy Stage
Target Audience: Ages 3+
July 1 – August 28, 2011

Adventure Theatre (cont.)

2010 – 2011 TOURING SEASON

Adventure Theatre's In School Players
(Touring Company) Celebrates Earth Month
with a World Premiere Play

Just A Dream: The Green Play

A partnership with Bethesda Green

Based on the book by Chris Van Allsburg;

Adapted by Sandra Eskin

Director: Rachel Grossman

Target Audience: Grades K – 5

April 4 – 15, 2011

Alliance Children's Theatre

1280 Peachtree St. NE

Atlanta, GA 30309

Phone: 404-733-4650

Fax: 404-733-4625

General Email:

rosemary.newcott@woodruffcenter.org

Website: www.alliancetheatre.org

Rosemary Newcott, Artistic Director of Theatre for Youth

Elizabeth Neidel, Theatre for Youth Sales and Outreach Associate

Sharon Brewer, Director of Education

Carol Jones, Director, Alliance Institute for Educators and Teaching Artists

Institutional Profile

Founded in 1929

Number of Full Time Staff: 10

Number of Seasonal Staff: 0

Annual Attendance: 35,000

Students Attending: 32,000

Overall Performances: 56

Ticket Prices

Adult: \$6.50 – \$13

Child: \$6.50 – \$13

Group: (10 required for group):
15% off

School Student: \$6.50 – \$13

Annual Budget: \$1,100,000

Earned Income: 40%

Contributed Income: 60%

Facilities

Alliance Stage seats 765; Hertz Stage seats 200; 14th Street Playhouse seats 385.

Affiliations

Affiliated with Actor's Equity on a TYA contract. Also affiliated with TCG and AATE.

Internships

Internships are available in education, theatre for youth, development and marketing, and artistic. Contact Sharon Brewer at sharon.brewer@woodruffcenter.org.

Educational Programs

Contact Sharon Brewer, Director of Education, at sharon.brewer@woodruffcenter.org or 404-733-4707. Study guides; acting classes for youth and adults; professional development for educators and teaching artists; Georgia Wolf Trap Early Learning Through the Arts; curriculum-based school residencies; high school new play project; school and community partnerships; pre/post show discussions.

Script Submission Policy

Contact Alliance Theatre Literary Department at literary@woodruffcenter.org. Submit full script through literary agent.

Artistic Statement

The Alliance Children's Theatre is dedicated to celebrating our diversity by building bridges through the production of entertaining and stimulating plays. Founded in 1929, the Alliance Children's Theatre has sustained high production values utilizing top-notch professional talents. The Children's Theatre strives to find dramatic material that speaks to young people about their capacity to create, to understand, and to build our future.

Alliance Children's Theatre (cont.)

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Rosemary Newcott at rosemary.newcott@woodruffcenter.org.

2010 – 2011 RESIDENT SEASON

Middle School the Musical

Conceived by Rosemary Newcott

Director: Rosemary Newcott

Alliance Stage

Target Audience: Grades 5 – 8

October 25 – November 12, 2010

Honk!

Book and lyrics by Anthony Drewe; Music by George Stiles

Director: Rosemary Newcott

Alliance Stage

Target Audience: Grades Pre-K – 5

March 2 – 20, 2011

American Alliance for Theatre and Education

4811 Saint Elmo Ave., Ste B
Bethesda, MD 20814
Phone: 301-951-7977
General Email: info@aate.com
Website: www.aate.com

Leigh Jansson, Director of Operations and
Programming
Mary Ellen Smith, Communications Associate

Institutional Profile

Founded in 1987
Number of Full Time Staff: 1
Number of Part Time Staff: 2
Number of Seasonal Staff: 3

Memberships

Adult: \$115/annually
Senior/Retired: \$70/annually
Organization: \$220/annually
School Student: \$60/annually
University Department: \$310/annually

Affiliations

Affiliated with Educational Theatre Association, Americans for the Arts, Arts Education Partnership, South Eastern Theatre Conference, New England Theatre Conference, International Museum Theatre Alliance, Association for Theatre and Higher Education.

Internships

AATE offers internships in arts administration, programming, resource development, and research and policy. Contact the AATE Office at employment@aate.com.

Educational Programs

Contact the AATE National Office at info@aate.com. AATE offers professional development for theatre artists and educators throughout the year. Opportunities include the Theatre Leadership Institute, K-12 Educator Day (partnership with SETC), Theatre In Our Schools Month mini-conferences, and the Annual Conference, held each year in July or August.

Artistic Statement

The American Alliance for Theatre and Education connects and inspires a growing collective of theatre artists, educators, and scholars committed to transforming young people and communities through the theatre arts.

Arden Theatre Company

40 N 2nd St.
Philadelphia, PA 19106
Phone: 215-922-1122
Fax: 215-922-7011
General Email: info@ardentheatre.org
Website: www.ardentheatre.org

Terrence J. Nolen, Producing Artistic Director
Amy Murphy, Managing Director

Institutional Profile

Founded in 1988
Number of Full Time Staff: 26
Number of Seasonal Staff: 22
Season Subscribers: 7,850
Students Attending: 18,000
Overall Performances: 465

Ticket Prices

Adult: \$29 – \$48
Child (under 12): \$14 – \$16
Senior (age 62+): \$27 – \$46
Group (10 required for group): \$15 – \$20
School Student: \$27 – \$46

Annual Budget: \$4,733,124
Earned Income: 51%
Breakdown: Tickets: 39%;
Advertising: 0.3%; Handling fees:
1%; Concessions: 1%; Rentals:
0.4%; Classes: 3.6%; Interest: 0.7%

Contributed Income: 48%
Breakdown: Board: 3%;
Individuals: 6%; Foundations:
21%; Corporations: 4%;
Government: 3%; Fundraisers: 1%;
Capital income: 16%

Facilities

F. Otto Haas Stage seats 360; The Arcadia Stage seats 175.

Affiliations

Affiliated with Actors' Equity on TYA and LORT contracts. Also affiliated with SSDC, NAMT, TCG.

Internships

Arden Theatre Company internships are designed to provide insight and hands-on experience for a specific technical or administrative area of the theatre. We offer several types of internships on a rolling basis. For more information, contact the Arden Theatre Company at jobs@ardentheatre.org or via fax at 215-922-7011.

Educational Programs

Contact Maureen Mullin, Education Director, at mmullin@ardentheatre.org. Arden Theatre Company workshops and summer camps are offered all year long and provide high-quality interactive theatre classes for children of all ages taught by professional theatre artists with a penchant for teaching kids. Arden Theatre classes develop speaking, problem-solving, and listening skills, while increasing confidence and self-esteem.

Arden Theatre Company (cont.)

Script Submission Policy

Contact Dennis Smeal at dsmeal@ardentheatre.org. Email the following: the first ten pages of your play; a one-page cover letter containing a brief synopsis, cast size, and a little background on the playwright/authors. We are unable to accept unsolicited scripts. Only materials submitted as indicated above will be given consideration. Please allow at least two months for the review process.

Artistic Statement

Arden Theatre Company is dedicated to bringing to life the greatest stories by the greatest storytellers of all time. We draw from any source that is inherently dramatic and theatrical – fiction, nonfiction, poetry, music, and drama. The Arden presents programs for the diverse greater Philadelphia community that arouse, provoke, challenge, illuminate, and inspire.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome.

2010 – 2011 RESIDENT SEASON

Ghost-Writer

A new play written by Michael Hollinger
Director: James J. Christy
Arcadia Stage
September 9 – October 31, 2010

The Threepenny Opera

Music by Kurt Weill; Adaptation and lyrics by Bertolt Brecht; English translation by Robert MacDonald and Jeremy Sams
Director: Terrence J. Nolen
F. Otto Haas Stage
September 30 – November 7, 2010

Superior Donuts

Written by Tracy Letts
Director: Edward Sobel
F. Otto Haas Stage
March 3 – April 3, 2011

Wanamaker's Pursuit

A new play written by Rogelio Martinez
Director: Terrence J. Nolen
Part of the Philadelphia International Festival of the Arts, inspired by the Kimmel Center
Arcadia Stage
March 31 – May 29, 2010

Moon for the Misbegotten

Written by Eugene O'Neill
Director: Matt Pfeiffer
Arcadia Stage
January 6 – March 6, 2011

The Borrowers (Arden Children's Theatre)

Written by Mary Norton; Adapted for the stage by Charles Way
Director: Whit MacLaughlin
F. Otto Haas Stage
December 1, 2010 – January 30, 2011

The Flea and the Professor (Arden Children's Theatre)

A world premiere musical based on the story by Hans Christian Andersen; Written by Jordan Harrison; Music by Richard Gray; Lyrics by Jordan Harrison and Richard Gray
Director: Anne Kauffman
F. Otto Haas Stage
May 4 – June 12, 2011

Arkansas State University Summer Children's Theatre

P.O. Box 2309
State University, AR 72467
Phone: 870-972-2037
Fax: 870-972-2830
General Email: bsimpson@astate.edu
Website: www.theatre.astate.edu

Molly Simpson, Artistic Director
Managing Director, Bob Simpson
Technical Director, Jeff McLaughlin

Institutional Profile

Founded in 1995
Number of Full Time Staff: 5
Number of Seasonal Staff: 15
Annual Attendance: 4200
Students Attending: 4000
Overall Performances: 12

Ticket Prices

Adult: \$5
Child: \$5
Senior: \$5
Group: \$5
School Student: \$5

Annual Budget: \$80,000
Earned Income: 60%
Breakdown: Box Office: 25%

Contributed Income: 15%
Breakdown: Corporate: 5%;
Individual: 10%

Facilities

Fowler Center Theatre seats 342.

Affiliations

Arkansas State University.

Script Submission Policy

Contact Bob Simpson at bsimpson@astate.edu.

Artistic Statement

The Arkansas State University Summer Children's Theatre serves the youth of northeast Arkansas, southwest Missouri, and western Tennessee, providing many of the region with their first experience in live theatre.

2010 RESIDENT SEASON

http://www.theatre.astate.edu/childrens_theatre/SummerChildrensTheatre2010.php

(2011 Season TBA)

Artistree/Wood & Strings Theatre

907 Shady Cir.
Centerville, TN 37033-1164
Phone: 931-729-9911
Fax: 931-729-9595
General Email: clarissa@woodandstrings.net
Website: www.woodandstrings.net

Clarissa Lega, Producer, Puppet Designer
Leon Fuller, Artistic Director, Designer
Thom Wallace, Road Manager, Puppeteer

Institutional Profile

Founded in 1988	<u>Ticket Prices</u>	Annual Budget: \$250,000 – \$350,000
Number of Full Time Staff: 4	Adult: \$8 – \$15	Earned Income: 100%
Number of Seasonal Staff: 3	Child (ages 7-10): \$5	
Annual Attendance: 25,000	Senior (age 65+): \$10	
Overall Performances: 200	School Student: \$2	

Facilities

Will Rogers Auditorium (Ft. Worth, TX) seats 1800; Tampa Bay Performing Arts Center seats 1000; University of Massachusetts at Amherst seats 800; National Geographic Live (Washington, DC) seats 400; Dallas Museum of Art seats 250.

Affiliations

Affiliated with UNIMA, Puppeteers of America, Tennesseans for the Arts, TACA.

Internships

Internships available as production assistant and clerical assistant. Contact Clarissa Lega at 931-729-9911 or clarissa@woodandstrings.net.

Educational Programs

Contact Clarissa Lega, Producer, at 931-729-9911 or clarissa@woodandstrings.net. Artistree, Inc. offers the CETA Program, Curricular Expansion through Arts, which designs and provides the services of resident artists for schools and libraries integrating the arts into curricular and educational frames of reference. Programs vary in length and in the types of art disciplines linked with the themes or educational goals. Artistree, Inc. also provides grant writing services to help fund these events.

Artistic Statement

Wood & Strings Theatre is a national touring company that performs traditional world folktales adapted for all audiences. Stories spring to life in astounding settings with brilliant puppetry and masks in motion by highly trained performers. The company has performed at National Geographic Live in Washington, DC; Tribeca PAC in New York; and the Detroit Institute of Art on multiple occasions.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Clarissa Lega at 931-729-9911 or clarissa@woodandstrings.net.

Artistree/Wood & Strings Theatre (cont.)

2010 – 2011 TOURING SEASON

Out of the Mist...a Dragon

Written by Dana Dye and Clarissa Lega
Director: Leon Fuller
Target Audience: General
Scope of Tour: International
Year-round

Ananse! Early in the Day

Written by Clarissa Lega
Director: Cynthia Geiger
Target Audience: Ages 5 – 12 and family
Scope of Tour: National
Year-round

An Ire-ish Tale

Written by Dana Dye and Clarissa Lega
Director: Ronlin Forman
Target Audience: General
Scope of Tour: National
Year-round

Backwoods Ramblin'

Written by Clarissa Lega
Director: Leon Fuller
Target Audience: General
Scope of Tour: National
Year-round

Escape from the Zoo

Written by Leon Fuller and Brad Shur
Director: Clay Harris
Target Audience: Ages 5 – 12 and family
Scope of Tour: National
Year-round

Bardavon 1869 Opera House and Ulster Performing Arts Center

35 Market St.
Poughkeepsie, NY 12601
Phone: 845-473-5288
Fax: 845-473-4259
General Email: bardavon@bardavon.org
Website: www.bardavon.org

Chris Silva, Executive Director
Lucia Edgcomb, Managing Director of Theater
Operations
Kay Churchill, Director of
Education/Community Service

Institutional Profile

Founded in 1978
Number of Full Time Staff: 20
Number of Seasonal Staff: 75
Annual Attendance: 100,000
Students Attending: 30,000
Overall Performances: 75

Ticket Prices

Adult: \$22.50 – \$175
Child (ages 1-18): \$5 – \$22.50
Senior (age 65+): \$5 – \$22.50
Group (10 required for group):
\$22.50 – \$85
School Student: \$5 – \$12

Annual Budget: \$3,600,000
Earned Income: 45%
Breakdown: Contracted
services: 10%; Classes: 1%; Box
Office: 34%
Contributed Income: 55%
Breakdown: Individual: 10%;
Government: 10%;
Foundations: 35%

Facilities

Bardavon seats 944; UPAC seats 1,500.

Educational Programs

Contact Kay Churchill, Director of Education/Community Service, at kchurchill@bardavon.org.
Daytime performance series; in-school residencies with culmination performances.

Artistic Statement

As a leading New York State venue, the mission of the Bardavon 1869 Opera House/UPAC is to present multi-disciplinary regional youth with unique performing arts-based educational programs.

Bardavon 1869 Opera House and Ulster Performing Arts Center (cont.)

2010 – 2011 BOOKED-IN PERFORMANCES

Leo Leonni

Company: Mermaid Theatre of Nova Scotia

Target Audience: Grades Pre-K – 3

October 26 – 27, 2010

Hudson Valley Philharmonic: Young People's Concert

Director: Chris Silva

Target Audience: Grades 3 – 6

March 22 – 24, 2011

Lakota Sioux Indian Dance Theatre

Company: Lakota Sioux

Target Audience: Grades 3 – 6

November 12, 2010

The Man Who Planted Trees

Company: Puppet Stage Theatre Company of

Edinburgh, Scotland

Target Audience: Grade 2 – Adult

April 29 – 30, 2011

The Nutcracker

Company: New Paltz Ballet Theater

Target Audience: All ages

December 9 – 10, 2010

Room on the Broom

Company: Tall Stories of London, England

Target Audience: Grades Pre-K – 2

May 24 – 25, 2011

Bay Area Children's Theatre

6114 La Salle Ave., #431
Oakland, CA 94611
Phone: 510-296-4433
General Email: info@bactheatre.org
Website: www.bactheatre.org

Nina Meehan, Executive Director
Octavia Driscoll, Production Manager
Rebecca Posamentier, Administrative Director

Institutional Profile

Founded in 2004
Number of Full Time Staff: 1
Number of Seasonal Staff: 8
Annual Attendance: 106,000 in
2009-2010
Season Subscribers: 600
Overall Performances: 210 in
2009-2010

Ticket Prices

Adult: \$20
Child: \$14
Senior: \$18
Group (10 required for group): \$13
School Student: \$8

Annual Budget: \$210,000

Facilities

Freight and Salvage seats 400; Front Row Theatre seats 90; Children's Fairyland Amphitheatre seats 200; Zeum Theatre seats 180.

Internships

Technical theatre intern positions available for high school students. Contact Octavia Driscoll at Octavia@bactheatre.org.

2010 – 2011 RESIDENT SEASON

The Little Engine That Could, a Musical
A partnership with Children's Fairyland
Written by Watty Piper; Adapted for the stage by
James Larson; Music and lyrics by Stuart Kenny
July – August 2010

Little House on the Prairie
Adapted by Pamela Sterling; Based on the book
by Laura Ingalls Wilder
January – February 2011

Miss Nelson is Missing
Based on the books *Miss Nelson is Missing* and
Miss Nelson is Back by Harry Allard; Illustrated by
James Marshall; Adapted by Joan Cushing;
Music and lyrics by Joan Cushing
October – November 2010

A Year with Frog and Toad
Book and lyrics by Willie Reale; Music by Robert
Reale; Based on the books by Arnold Lobel
March – April 2011

2010 – 2011 TOURING SEASON

TBD

Birmingham Children's Theatre

2130 Richard Arrington Jr. Blvd. N
Birmingham, AL 35203
Phone: 205-458-8181
Fax: 205-458-8895
General Email: info@bct123.org
Website: www.bct123.org

George Culver, Executive Director
Dane Peterson, Director of Education and
Production
Wesley Taylor, Director of Finance and
Technology

Institutional Profile

Founded in 1947
Number of Full Time Staff: 15
Number of Seasonal Staff: 85
Annual Attendance: 165,000
Season Subscribers: N/A
Students Attending: 110,000
Overall Performances: 400+

Ticket Prices

Adult: \$10
Child (ages 0-17): \$8
Senior (age 65+): \$10
Group (8 required for
group): \$8
School Student: \$7

Annual Budget: \$1,100,000
Earned Income: 81.6%
Breakdown: Box Office: 63.1%;
Workshops: 2.1%; Tours: 15.5%;
Rental: 0.3%; Interest: 0.6%

Contributed Income: 18.4%
Breakdown: Grants/Foundations:
13.0%; Corporate/Individual: 3.7%;
Annual Fundraiser: 1.7%

Facilities

Birmingham-Jefferson Convention Complex Mainstage Theatre seats 950; Wee Folks Theater seats 250; Charlotte Lane Dominick Studio Theater seats 175.

Internships

Birmingham Children's Theatre offers internship and work-study opportunities for high school and college students. Internship and work-study programs are available in both theatre administration and production: box office, education, carpentry, scenic painting, lighting, costumes, props, sound, production management, stage management, and arts administration (finance, development, marketing, etc.). Contact Wesley Taylor at wes@bct123.org.

Educational Programs

Contact Dane Peterson, Director of Education and Production, at dane@bct123.org. The Academy of Performing Arts at the Birmingham Children's Theatre, one of the nation's oldest and largest professional theaters for children, draws on a six-decade legacy of educating and entertaining more than 12 million children. BCT Academy theatre curriculum instills fundamental childhood growth skills: teamwork, interpersonal communication, reading, comprehension, self-confidence, self-discipline, and leadership; while fostering creativity, imagination, and a playful curiosity. Academy instructors are highly qualified, working theatre professionals. The Academy limits class enrollment, ensuring that every child will have access to one-on-one instruction. Academy students receive preference in casting for all main stage professional productions that include children.

Script Submission Policy

Contact Dane Peterson at dane@bct123.org. All unsolicited scripts will be reviewed by BCT Director of Education and Production, Dane Peterson, as time permits.

Birmingham Children's Theatre (cont.)

Artistic Statement

Birmingham Children's Theatre, one of the nation's oldest and largest professional theatre companies for young audiences, exists to produce high-quality, professional theatrical entertainment and curriculum-relevant arts education experiences for children and families throughout Alabama and the Southeast. Established in 1947, BCT's mission is to educate, entertain, and enrich the lives of children through the magic of live theatre.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Wesley Taylor at wes@bct123.org.

2010 – 2011 RESIDENT SEASON

The Frog Prince

Book and lyrics by Carl Stewart; Music by Jay Tuminello

Target Audience: Grades Pre-K – 1
September 20 – October 15, 2010

Hansel and Gretel

Book and lyrics by Jean Pierce

Director: Jean Pierce

Target Audience: Grades Pre-K – 1
January 31 – February 25, 2011; April 18 – 29, 2011

Zorro!

Dramatized by Michael Price Nelson

Director: Abe Reybold

Target Audience: Grades 2 – 6
October 5 – 22, 2010

BCT Commission and World Premiere

Tuxedo Junction: The Erskine Hawkins Musical

Book by Cheryl L. Davis; Lyrics by Erskine Hawkins and Dr. Ray Reach; Music by Dr. Ray Reach

Director: Abe Reybold

Target Audience: Grades 2 – 6
February 7 – 25, 2011

New Shoes for Christmas

Book and lyrics by Jean Pierce

Target Audience: Grades Pre-K – 1
November 30 – December 17, 2010

Beauty and the Beast

Dramatized by Michael Price Nelson

Target Audience: Grades 2 – 6
April 12 – May 6, 2011

The Best Christmas Pageant Ever

Written by Barbara Robinson

Target Audience: Grades 2 – 6
November 29 – December 17, 2010

2010 – 2011 TOURING SEASON

Zorro!

Scope of Tour: National

October 25 – December 10, 2010

Beauty and the Beast

Scope of Tour: National

February 14 – April 8, 2011

The Frog Prince

Scope of Tour: National

October 18 – December 10, 2010

Hansel and Gretel

Scope of Tour: National

February 28 – April 15, 2011

Brigham Young University, Young Company

Theatre and Media Arts
Brigham Young University
D-581 Harris Fine Arts Center
Provo, UT 84602-6404
Phone: 801-422-6645
Fax: 801-422-0654
General Email: tma_secretary@byu.edu
Website: <http://tma.byu.edu/youngcompany>

Julia Ashworth, Full-time Faculty, TYA
Becky Wallin, Theatre Outreach Coordinator
Teresa Love, TYA Specialist

Institutional Profile

Founded in 1975
Number of Full Time Staff: 1
Number of Seasonal Staff: 6
Annual Attendance: 8,800
Season Subscribers: 551
Students Attending: 20,000
Overall Performances: 89

Ticket Prices

Adult: \$4 – \$6
Student: \$6
Senior (age 60+): \$6
School Tour: \$300

Facilities

Nelke Experimental Theatre seats 215; Pardoe Theatre seats 509; Margetts Theatre seats 150.

Affiliations

Affiliated with National Association of Schools of Theatre, Kennedy Center American College Theatre Festival.

Educational Programs

Contact Rebecca Wallin, Theatre Outreach Coordinator, at 801-229-1073. Training college student actors, dramaturgs, stage managers, and designers to take theatre for young audiences on the road; touring shows and workshops serving elementary schools and junior high schools in the area.

Script Submission Policy

Contact George Nelson at 801-422-4269 or george_nelson@byu.edu.

Artistic Statement

The Young Company serves both as a training ground for BYU students who want to work in theatre for young audiences and as an outreach program introducing thousands of local school children to theatre. The Company supports both a Shakespeare show and a contemporary show each year and performs for approximately 25,000 young people annually on topics that deal with everyday struggles encountered by people of all ages. The Company tours along the Wasatch Front in Utah.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Rodger Sorensen at 801-422-8132 or Rodger_sorensen@byu.edu.

Brigham Young University, Young Company (cont.)

2010 – 2011 RESIDENT SEASON

The Taming of the Shrew

Written by William Shakespeare; Adapted by
Teresa Love

Director: David Morgan

Target Audience: Family
September 8 – 18, 2010

Diary of Anne Frank

Written by Frances Goodrich and Albert Hackett

Director: David Morgan

Target Audience: Family
May 25 – June 11, 2011

Babe the Sheep Pig

Written by David Wood

Director: Teresa Love

Target Audience: Family
February 2 – 12, 2011

2010 – 2011 TOURING SEASON

The Taming of the Shrew

Scope of Tour: Local
September 7 – December 9, 2010

Babe the Sheep Pig

Scope of Tour: Local
February 8 – April 12, 2011

Center Theatre Group

601 W Temple St.
Los Angeles, CA 90012
Phone: 213-628-2772
Fax: 213-972-4360

General Email: tickets@centertheatregroup.org
Website: www.CenterTheatreGroup.org

Michael Ritchie, Artistic Director
Charles Dillingham, Managing Director
Leslie K. Johnson, Director of Education

Institutional Profile

Founded in 1967
Number of Full Time Staff: 134
Number of Seasonal Staff: 105
Annual Attendance: 700,000
Season Subscribers: 50,000
Students Attending: 22,000
Overall Performances: 800

Ticket Prices

Adult: \$5 – \$150
Child: \$5 – \$150
Senior: \$5 – \$150
Group (15 required for group):
10% off
School Student: \$12 – \$20

Annual Budget: \$36,691,784
Earned Income: 68%
Breakdown: Box Office: 90%;
Other: 10%

Contributed Income: 32%
Breakdown: Individuals: 53%;
Foundations: 12%;
Quasi-Endowment: 12%;
Endowment: 10%; Corporate:
9%; Special Events: 2%;
Government: 1%; Ticket
Donations: 1%

Facilities

Ahmanson Theatre seats 2,000; Mark Taper Forum seats 739; Kirk Douglas Theatre seats 317.

Affiliations

Affiliated with American Arts Alliance, Independent Producers Network, LA Stage Alliance, League of Resident Theatres, and Theatre Communications Group.

Internships

Year-round internships in numerous departments, including casting, marketing, press, and production. Contact education@centertheatregroup.org.

Educational Programs

Contact Leslie K. Johnson, Director of Education, at ljohnson@centertheatregroup.org. Center Theatre Group provides opportunities for audiences to discover theatre and its connection to their lives through its Target Young Audiences Program for middle and high school students; Children & Family Program for elementary-aged children; and ProjectDATE (Direct Access Theatre Experience) ASL Interpretation, Open Captioning, and Audio Description. We invest in the training, support and development of young artists and arts professionals, who are the future of our field, through various internships, the Sherwood Awards Programs, and our Student Advisory Committee. CTG plays a leadership role in helping advance the quality and scope of arts education in Los Angeles County through its model school partnerships, including our Middle School Playwriting Program, Secondary Theatre Arts Initiative, and the Front and Center Program. Finally, we are committed to advancing the practice of teaching theatre through our Educators Network Access Programs and the Chase Theatre Educators Fellowships.

Center Theatre Group (cont.)

Script Submission Policy

Submissions should be mailed to the literary department and include a brief description of the work and five to ten sample pages. Supporting materials – résumé, audiotape and/or reviews of the work – may be included. Please include a SASE for all correspondence. Multiple submissions are not encouraged.

Artistic Statement

Center Theatre Group's mission is to serve the diverse audiences of Los Angeles by producing and presenting theatre of the highest caliber, by nurturing new artists, by attracting new audiences, and by developing youth outreach and arts education programs. This mission is based on a belief that the art of theatre is a cultural force with the capacity to transform the lives of individuals and society at large.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Leslie K. Johnson at ljohnson@centertheatregroup.org.

2010 – 2011 RESIDENT SEASON Ahmanson Theatre

Leap of Faith

Music by Alan Menken; Book by Janus Cercone with Glenn Slater; Lyrics by Glenn Slater
Director and Choreographer: Rob Ashford
Target Audience: Ages 12+
September 5 – October 17, 2010

God of Carnage

Written by Yasmina Reza; Translated by Christopher Hampton
Target Audience: Ages 12+
April 17 – May 29, 2011

Next to Normal

Book and lyrics by Brian Yorkey; Music by Tom Kitt; Musical Staging by Sergio Trujillo
Director: Michael Greif
Target Audience: Ages 16+
November 23, 2010 – January 2, 2011

Les Misérables

Original French text by Alain Boubil and Jean-Marc Natel; Music by Claude-Michel Schönberg; Lyrics by Herbert Kretzmer
Directors: Laurence Connor and James Powell
Target Audience: Ages 12+
June 14 – July 31, 2011

Center Theatre Group (cont.)

2010 – 2011 RESIDENT SEASON

Mark Taper Forum

The Lieutenant of Inishmore

Written by Martin McDonagh

Director: Wilson Milam

Target Audience: Ages 18+

June 30 – August 8, 2010

Randy Newman's Harps and Angels

Music and Lyrics by Randy Newman; Conceived by Jack Viertel; Musical Staging by Warren Carlyle

Director: Jerry Zaks

Target Audience: Ages 10+

November 10 – December 19, 2010

The Glass Menagerie

Written by Tennessee Williams

Director: Gordon Edelstein

Target Audience: Ages 10+

September 1 – October 17, 2010

Further productions for the Mark Taper Forum

2011 season and the Kirk Douglas Theatre

2010-2011 season on the Center Theatre Group website, www.CenterTheatreGroup.org.

Chicago Playworks for Families and Young Audiences

2135 N Kenmore Ave.

Chicago, IL 60614

Phone: 773-325-7917

Fax: 773-325-7920

Website:

http://theatreschool.depaul.edu/shows_chicago_playworks.php

John Culbert, Producer

Lisa Portes, Artistic Director

Linda Jones, Group Sales

Institutional Profile

Founded in 1925

Annual Attendance: 30,000

Students Attending: 20,000

Overall Performances: 3

Ticket Prices

Adult: \$8

Child: \$8

Senior: \$8

Group (15 required for group): \$5.70

Group of 500+: \$4.50

School Student: \$8

Facilities

All performances are located at DePaul's historic Merle Reskin Theatre, 60 E Balbo Dr. (Michigan and Balbo) in Chicago. The theatre seats 1,300.

Script Submission Policy

We do not accept unsolicited scripts.

Artistic Statement

Chicago Playworks is proud to be recognized nationally as a pioneer of theatre for families. Founded as the Goodman Children's Theatre in 1925, Chicago Playworks has been presenting memorable theatre experiences for children longer than anyone else in the city. Today, we are dedicated to providing live theatre that reflects our audience's contemporary, multi-ethnic, and urban experience.

2010 – 2011 RESIDENT SEASON

The Secret Garden

Written by Frances Hodgson Burnett; Adapted by Pamela Sterling

Director: John Jenkins

Target Audience: Ages 7+

October 26 – December 4, 2010

Pinkalicious

Book by Elizabeth Kann and Victoria Kann;
Music by John Gregor; Lyrics by John Gregor,
Elizabeth Kann, and Victoria Kann

Musical Director: Mark Elliott

Director: Lisa Portes

Target Audience: All ages

March 29 – May 21, 2011

The Monster Under the Bed

Written by Kevin Dyer

Director: TBA

Target Audience: Ages 6+

January 11 – March 1, 2011

The Children's Museum of Indianapolis

P.O. Box 3000
Indianapolis, IN 46206-3000

Phone: 317-334-3322

Fax: 317-921-4019

General Email: customerservice@childrensmuseum.org

Website: www.childrensmuseum.org

Tessa Bridal, Director of Interpretation

Gary DeMumbrum, Theaters Manager

Marti Meeker, Lilly Theater

Supervisor/Chief Technician

Lisa Posson, Lilly Theater Production

Assistant

Institutional Profile

Founded in 1925

Ticket Prices

Adult: Adult: \$15.50

Child (ages 2-17): \$10.50

Senior (age 60+): \$14.50

Group (20 required for group): 20% off

School Student: Varies

Facilities

Ruth Allison Lilly Theater seats 350.

Affiliations

Affiliated with AATE.

Internships

Contact Debbie Young at 317-334-4140 or debbiey@childrensmuseum.org.

Educational Programs

Contact eduweb@childrensmuseum.org.

Script Submission Policy

Contact Gary Demumbrum at 317-334-3804 or garyd@childrensmuseum.org. Script submissions are read by a committee, discussed, and decided upon/selected according to the committee's recommendation and/or approval.

Artistic Statement

We strive to provide extraordinary theatre experiences for children and families of all ages.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Debbie Young at 317-334-4140 or debbiey@childrensmuseum.org.

2010 – 2011 RESIDENT SEASON

Ozma of Oz

Based on the book by L. Frank Baum;

Dramatized by Tessa Bridal

Target audience: Ages 5+ and family

November 26, 2010 – January 2, 2011

Spring production TBA

March – April 2011

Summer production, TBA

July – August 2011

The Children's Theatre Company

2400 Third Ave. S
Minneapolis, MN 55404

Phone: (612) 874-0500

Fax: (612) 874-8119

General Email: info@childrenstheatre.org

Website: www.childrenstheatre.org

Peter C. Brosius, Artistic Director

Gabriella C. Calicchio, Managing Director

Ellen Baker, Production Manager

Institutional Profile

Founded in 1965

Number of Full Time Staff: 95

Number of Seasonal Staff: 298

Annual Attendance: 258,373

Season Subscribers: 18,796

Students Attending: 85,306

Overall Performances: 521

Ticket Prices

Adult: \$26 – \$44

Child (under 18): \$16 – \$32

Senior (age 62+): \$16 – \$32

Group (10 required for group):

\$14 – \$34

School Student: \$9.50

Annual Budget: \$10,679,695

Earned Income: 55%

Breakdown: Ticket Revenue:

39%; Misc: 10%; Education &

Outreach: 4%; Endowment

Interest: 3%

Contributed Income: 45%

Breakdown: Individuals: 15%;

Corporations: 14%; Foundations:

6%; Government: 3%; Special

Events: 6%

Facilities

CTC UnitedHealth Group Stage seats 746; CTC Cargill Stage seats 298.

Affiliations

Affiliated with Actor's Equity Special, ASSITEJ/USA, SSDC, IATSE Local 13, AFM (Local 30-73), IPAY, TCG, AATE.

Internships

Internships in the development, stage management, production, PR/marketing, artistic, and administrative departments. No stipend guaranteed. Contact Jenny Friend at jfriend@childrenstheatre.org.

Educational Programs

Contact Debra Baron, Director of Theatre Arts Training, at dbaron@childrenstheatre.org or Kiyoko Motoyama Sims, Director of Community Partnerships, at ksims@childrenstheatre.org. Programs include Theatre Arts Training Program, Neighborhood Bridges Program, community partnerships, School Partnership Program, in-school residencies and workshops, school study guides, Performing Apprentice Program, Teen Seen Council.

Script Submission Policy

Contact Elissa Adams at eadams@childrenstheatre.org. Send query with synopsis and first ten pages of script to Elissa Adams, Director of New Play Development. Send SASE if you would like materials returned.

The Children's Theatre Company (cont.)

Artistic Statement

The Children's Theatre Company exists to create extraordinary theatre experiences that educate, challenge, and inspire young people. The Children's Theatre Company seeks to be an international model in excellence in theatre. We strive to lead in the creation of new work for young people, in theatre training, and in generating initiatives for using theatre in education and community development. The Children's Theatre Company will create an urban cultural center for young people and families, where theatre is the centerpiece, out of which emerge programs and activities celebrating diverse art forms, ideas, and cultures.

Ann Shaw Fellowship Contact

Contact Patricia Mitchell at pmitchell@childrenstheatre.org.

2010 – 2011 SEASON

Dr. Seuss' The 500 Hats of Bartholomew Cubbins

Based on the book by Dr. Seuss; Adapted for the stage by Timothy Mason; Music by Hiram Titus
Director: Peter C. Brosius
Target Audience: All ages
September 7 – October 30, 2010

Robin Hood

Adapted and directed by Greg Banks; Original music by Victor Zupanc
Target Audience: Grades 2+
September 28 – December 5, 2010

A Christmas Story

Written by Philp Grecian
Director: Peter C. Brosius
Target Audience: Grades Pre-K+
November 16 – December 31, 2010

Babe, The Sheep Pig

Play by David Wood; Adapted from the book *The Sheep-Pig* by Dick King-Smith
Director: Peter C. Brosius
Target Audience: All ages
January 11 – February 27, 2011

Lord of the Flies

Adapted for the stage by Nigel Williams
Target Audience: Grades 7+
February 8 – March 20, 2011

Barrio Grrrl: A New Musical

Book and lyrics by Quiara Alegria-Hudes; Music by Bill Sherman
Director: Peter Flynn
Choreographers: Devan and Janki Target
Audience: Grades 3+
March 2 – 27, 2011

Balloonacy

Written by Barry Kornhauser
Director: Peter C. Brosius
Target Audience: Pre-K
March 29 – May 22, 2011

Annie

Book by Thomas Meehan; Music by Charles Strouse; Lyrics by Martin Charnin
Director: Peter Rothstein
Target Audience: All ages
April 12 – June 26, 2011

Children's Theatre of Charlotte

300 E 7th St.
Charlotte, NC 28202
Phone: 704-973-2800
Fax: 704-973-2850
General Email: info@ctcharlotte.org
Website: www.ctcharlotte.org

Bruce LaRowe, Executive Director
Alan Poindexter, Artistic Director
Valerie Rhymer, Director of Education

Institutional Profile

Founded in 1948
Number of Full Time Staff: 28
Number of Seasonal Staff: 39
Annual Attendance: 311,335
Students Attending: 240,714
Overall Performances: 667

Ticket Prices

Adult: \$10 – \$24
Child: \$10 – \$24
Senior: \$10 – \$24
Group (10 required for group): \$1
off per ticket for 10 to 19; \$2 off
per ticket for 20 to 49; \$3 off per
ticket for 50+
School Student: \$6

Annual Budget: \$3,983,000
Earned Income: 61%
Breakdown:
Mainstage/Touring: 29%;
Endowment: 13%; Education:
15%; Other: 4%
Contributed Income: 39%
Breakdown: Grants: 16%;
Contributions: 20%; Auxiliary
Events: 3%

Facilities

McColl Family Theatre seats 570; Wachovia Playhouse seats 250.

Affiliations

Affiliated with Actors' Equity on a Guest Artist contract. Also affiliated with NCTC, SETC, AATE, National Youth Theatre, Metrolina Theatre Association.

Internships

Paid internships are offered during the summer as support staff for summer camp programs. A variety of other internship opportunities are available.

Educational Programs

Contact Valerie Rhymer, Director of Education, at 704-973-2834 or valerier@ctcharlotte.org. We offer enrichment classes for students ages three to 18 throughout the year, plus a full schedule of week-long summer camp programs. In-school programs offer curriculum-based residencies (Learning Through Drama), as well as issue-oriented production and workshops, which tour local schools (Drama for Healthy Living). Our Community Involvement Program reaches local, underserved populations through drama classes and scholarship opportunities.

Children's Theatre of Charlotte (cont.)

Script Submission Policy

At this time we are accepting new, previously unproduced plays (45 – 90 minutes) focused on ages three to 18 from literary agents. We are unable to accept unsolicited manuscripts. If you do not have an agent, you can send us a letter of inquiry along with a synopsis and a ten-page selection from the script. If the material interests us, we will contact you with a request for the complete script. Please note: lawyers and law firms do not qualify as professional representation in this venue. Send to attention of: Script Submissions.

Artistic Statement

Children's Theatre of Charlotte's mission is to enrich the lives of young people, ages three to 18, of all cultures, through theatre and education experiences of the highest quality. Our vision is to transform the way people experience children's theatre.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Alan Poindexter at 704-973-2809 or alanp@ctcharlotte.org.

2010 – 2011 RESIDENT SEASON

Disney's Aladdin

Music by Alan Menken; Lyrics by Howard Ashman and Tim Rice; Music adapted, arranged, and orchestrated by Bryan Louiselle; Book by Jim Luigs
Based on the 1992 Disney film *Aladdin*
McColl Family Theatre
Target Audience: Ages 6+/Grades 1+ (elementary, middle, and high school)
September 24 – October 24, 2010

And Then They Came For Me: Remembering the World of Anne Frank

Written by James Still
Wachovia Playhouse
Target Audience: Ages 10+/Grades 6+ (middle and high school)
March 4 – 13, 2011

Scrooge!

Written by Leslie Bricusse; Based on *A Christmas Carol* by Charles Dickens
McColl Family Theatre
Target Audience: Ages 7+/Grades 2+ (elementary, middle, and high school)
December 3 – 23, 2010

Lyle the Crocodile

Based on the books by Bernard Waber; Adapted by Kevin Kling
McColl Family Theatre
Target Audience: Ages 5+/Grades K+ (elementary and middle school)
April 1 – 17, 2011

The Littlest Angel

Dramatized by Patricia Gray; Based on the story by Charles Tazewell
Wachovia Playhouse
Target Audience: Ages 3+/Grades Pre-K+ (preschool and early elementary)
December 3 – 23, 2010

Tomás and the Library Lady

Based on the book by Pat Mora; Adapted for the stage by José Cruz González
Wachovia Playhouse
Target Audience: Ages 7+/Grades 2+ (elementary and middle school)
April 29 – May 8, 2011

Children's Theatre of Charlotte (cont.)

2010 – 2011 RESIDENT SEASON (cont.)

How I Became a Pirate

A Musical by Alyn Cardarelli and Steve Goers;
Based on the book by Melinda Long; Illustrated
by David Shannon
McColl Family Theatre
Target Audience: Ages 5+/Grades K+
(elementary, middle, and high school)
January 21 – February 6, 2011

Lord of the Flies

Adapted for the stage by Nigel Williams; Based
on the novel by William Golding
Wachovia Playhouse
Target Audience: Ages 14+/Grades 9+ (high
school)
May 11 – 14, 2011

If You Take a Mouse to School

Based on the book by Laura Numeroff;
Illustrated by Felicia Bond; Adapted by Ernie
Nolan
Wachovia Playhouse
Target Audience: Ages 3+/Grades Pre-K+
(preschool and early elementary)
February 4 – 20, 2011

The Commedia Princess and the Pea

Written by Lane Riosley
Wachovia Playhouse
Target Audience: Ages 5+/Grades K+
(elementary school)
June 17 – 26, 2011

2010 – 2011 SPECIAL EVENTS

Salsa Cinderella

Written and performed by the Grey Seal Puppets
Wachovia Playhouse
Target Audience: Ages 3+/Grades Pre-K+
(preschool and early elementary)
August 21 – 22, 2010

Djembe Fire! African Drum and Dance Ensemble

McColl Family Theatre
Target Audience: Ages 3+/Grades Pre-K+
(preschool, elementary, and middle school)
February 25 – 26, 2011

Teeny Tiny Tales

Tarradiddle Players Preschool Show
Compiled and performed by Tarradiddle Players
Wachovia Playhouse
November 6 – 7, 2010

Under the Rainbow

Tarradiddle Players Preschool Show
Compiled and performed by Tarradiddle Players
Wachovia Playhouse
March 26 – 27, 2011

Billy Jonas

McColl Family Theatre
Target Audience: Ages 5+/Grades K+
(elementary school)
November 20 – 21, 2010

Children's Theatre of Charlotte (cont.)

2010 – 2011 TOURING SEASON

The Littlest Angel

Dramatized by Patricia Gray; Based on the story
by Charles Tazewell

The Commedia Princess and the Pea

Written by Lane Riosley

If You Take a Mouse to School

Based on the book by Laura Numeroff;
Illustrated by Felicia Bond; Adapted by Ernie
Nolan

Teeny Tiny Tales

Tarradiddle Players Preschool Show
Compiled and performed by Tarradiddle Players

Tomás and the Library Lady

Based on the book by Pat Mora; Adapted for the
stage by José Cruz González

Under the Rainbow

Tarradiddle Players Preschool Show
Compiled and performed by Tarradiddle Players

The Children's Theatre of Cincinnati

5020 Oaklawn Dr.
Cincinnati, OH 45227
Phone: 513-569-8080
Fax: 513-569-8084
General Email: krista@thechildrenstheatre.com
Website: www.thechildrenstheatre.com

Susie Louiso, Executive Director
Jack Louiso, Artistic Director
Kelly Germain, Artistic Director for
ArtReach Touring Productions

Institutional Profile

Founded in 1924	<u>Ticket Prices</u>	Annual Budget: \$1,866,000
Number of Full Time Staff: 14	Adult: \$20, \$18, or \$7	Earned Income: 51%
Number of Seasonal Staff: 4	Child: \$20, \$18, or \$7	Breakdown: Box Office: 71%; Tours
Annual Attendance: 195,000	Senior: \$20, \$18, or \$7	and WorkShops: 21.7%; Classes:
Season Subscribers: 13,000	Group (10 required for	4.5%; Merchandise and Misc.: 3.9%
Students Attending: 149,132	group): For groups of 10 to	
Overall Performances: 575	19, \$1 off \$20 and \$18	Contributed Income: 68.3%
	tickets; for groups of 20+,	Breakdown: Corporations: 5.5%;
	\$3 off \$20 and \$18 tickets	Individuals: 55.9%;
	School Student: \$7 (\$5 if	Foundations/Government Grants:
	subscribing)	30.5%; Events and Endowment:
		14.1%

Facilities

The Taft Theatre seats 2,454.

Affiliations

Affiliated with the League of Cincinnati Theatres.

Educational Programs

Contact Denise Bradshaw Poage, Director of Education Sales, at 513-569-8080, ext. 22 or denise@thechildrenstheatre.com. The Children's Theatre of Cincinnati provides MainStage theatrical productions, ArtReach touring shows, and outreach WorkShops, as well as a summer musical theater training program.

Script Submission Policy

Contact Jack Louiso at 513-569-8080, ext. 12 or jack@thechildrenstheatre.com. Scripts should be submitted to Jack Louiso, Artistic Director, The Children's Theatre of Cincinnati, 2106 Florence Ave., Cincinnati, OH 45206. Show run time should be less than one hour.

Artistic Statement

For more than 80 years, The Children's Theatre of Cincinnati has been committed to providing the highest quality theater production and educational tools to children, schools, and families throughout the Midwest region. Each season we serve more than 200,000 people through our MainStage series, ArtReach (our touring division), in-class WorkShops, and our summer program. Programming is accompanied by multidisciplinary study guides, available at no charge on our website and created by a team of professional educators.

The Children's Theatre of Cincinnati (cont.)

2010 – 2011 RESIDENT SEASON

How I Became A Pirate

Book, music, and lyrics by Janet Yates Vogt and Mark Friedman

Director: Jack Louiso

Target Audience: Family

October 15 – 23, 2010

*Disney's The Jungle Book *kids*

Music and lyrics by Richard M. Sherman, Robert B. Sherman, and Terry Gilkyson; Book adapted and additional lyrics by Marcy Heisler; Music adapted and arranged by Bryan Louiselle

Director: Jack Louiso

Target Audience: Family

February 18 – 26, 2011

Holiday Follies 2: A Trip to the North Pole

Book by Kelly Germain; Music adapted by Stephen Goers

Director: Jack Louiso

Target Audience: Family

December 3 – 12, 2010

Disney Peter Pan JR

Music and lyrics by Sammy Cahn, Sammy Fain, Michelle Tumes, Xavier Atencio, George Bruns, Jack Lawrence, Frank Churchill, Winston Hibler, Ted Sears, Oliver Wallace, and Ray Kelley; Music adapted and arranged and additional lyrics by Eric Svejcar; Book adapted and additional lyrics by David Zellnik; Based on the screenplay by Ted Sears, Erdman Penner, Bill Peet, Winston Hibler, Joe Rinaldi, Milt Banta, Ralph Wright, and William Cottrell; Based on the play by J. M. Barrie

Director: Jack Louiso

Target Audience: Family

April 1 – 9, 2011

The Children's Theatre of Cincinnati (cont.)

2010 – 2011 TOURING SEASON

The Emperor's New Clothes

Book by Kathryn Schultz Miller

Director: Kelly Germain

Target Audience: Family

Scope of Tour: Regional

September 23 – November 12, 2010

Freedom Songs

Book by Deondra Kamau Means and Kelly Germain

Director: Deondra Kamau Means

Target Audience: Family

Scope of Tour: Regional

January 27 – May 31, 2011

Huck Finn

Adapted by Kelly Germain

Director: Jen Scott

Target Audience: Family

Scope of Tour: Regional

September 23 – November 12, 2010

The Rockin' Adventures of Peter Rabbit

Book by Mary Tensing; Music and lyrics by David Kisor

Director: Jennifer Scott

Target Audience: Family

Scope of Tour: Regional

January 27 – May 31, 2011

The Fantastic Toy Shoppe

Book by Kelly Germain and Chris Stewart;

Music and lyrics by David Kisor

Director: Roderick Justice

Target Audience: Family

Scope of Tour: Regional

November 29 – December 22, 2010

Childsplay

900 S Mitchell Dr.
Tempe, AZ 85281
Phone: 480-921-5700
Fax: 480-921-5777

General Email: info@childsplayaz.org
Website: www.childsplayaz.org

David Saar, Artistic Director
Steve Martin, Managing Director
Jill Bernstein, Director of Community
Engagement

Institutional Profile

Founded in 1977
Number of Full Time Staff: 15
Number of Seasonal Staff: 16
Annual Attendance: 192,586
Season Subscribers: 810
Students Attending: 161,964
Overall Performances: 620

Ticket Prices
Adult: \$25
Child/Student: \$20
Senior (age 60+): \$20
Group (10 required for
group): \$4 off
School Field Trip: \$8

Annual Budget (FY2011): \$2,638,800
Earned Income: 64%
Breakdown: Mainstage: 31%;
Touring: 18%; Education/Academy:
13%; Other: 2%
Contributed Income: 36%
Breakdown: Government: 8%;
Corporate: 9%; Foundations: 7%;
Individual: 6%; Special Events: 6%

Facilities

Tempe Center for the Arts, 700 W Rio Salado, Tempe, AZ. Main Stage seats 500; Studio seats 200.

Affiliations

Affiliated with TCG.

Internships

Childsplay offers a variety of internship opportunities, undergraduate and post-graduate, in artistic, technical, educational, and administrative areas. Most are unpaid but structured and supervised and can often be counted for college credit. Contact Patricia Black at pblack@childsplayaz.org.

Educational Programs

Contact Beth Olson, Director of Education Programs, at bolson@childsplayaz.org. Childsplay offers an extensive school touring program, field trips to the theatre, and residencies in schools around the state.

Script Submission Policy

Contact Dwayne Hartford at dhartford@childsplayaz.org. Send a cover letter, resume, synopsis, and ten pages of dialogue. If this needs to be returned, please send SASE.

Artistic Statement

Childsplay's mission is to create theatre so strikingly original in form, content, or both that it instills in young people an enduring awe, love, and respect for the medium, thus preserving imagination and wonder, those hallmarks of childhood which are the keys to the future.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact David Saar at dsaar@childsplayaz.org or 480-921-5700.

Childsplay (cont.)

2010 – 2011 RESIDENT SEASON

A Year with Frog and Toad

Book and lyrics by Willie Reale; Music by Robert Reale; Adapted from the books by Arnold Lobel
Director: David Saar
Target Audience: Ages 4+
September 18 – October 16, 2010

The Imaginators

Written by Dwayne Hartford
Director: Jon Gentry
Target Audience: Ages 5+
April 9 – 17, 2011

Junie B. in Jingle Bells, Batman Smells!

Written by Allison Gregory; Adapted from the books by Barbara Park
Director: David P. Saar
Target Audience: Ages 4+
November 20 – December 24, 2010

The Borrowers

Written by Charles Way; Adapted from the book by Mary Norton
Director: Dwayne Hartford
Target Audience: Ages 7+
April 30 – May 22, 2011

Go, Dog. Go!!

Written by Steven Dietz and Allison Gregory; Music by Michael Koerner; Adapted from the book by P.D. Eastman
Director: David P. Saar
Target Audience: Ages 3+
January 29 – March 6, 2011

2010 – 2011 TOURING SEASON

Ferdinand the Bull

Director: Andres Alcala
Scope of Tour: National
Target Audience: Grades K – 6
Fall 2010; Spring 2011 (TBA)

The Imaginators

Written by Dwayne Hartford
Scope of Tour: Regional
Director: Jon Gentry
Target Audience: Grades K – 6
February – May 2011

New Kid

Written by Dennis Foon
Director: Anthony Runfola
Scope of Tour: Regional
Target Audience: Grades K – 6
October – June 2011

Cincinnati Playhouse in the Park

P.O. Box 6537
Cincinnati, OH 45206-0537
Phone: 513-345-2242
Fax: 513-345-2254
General email: education@cincyplay.com
Website: www.cincyplay.com

Edward Stern, Producing Artistic Director
Buzz Ward, Executive Director
Mark Lutwak, Education Director

Institutional Profile

Founded in 1959
Number of Full Time Staff: 75
Number of Seasonal Staff: 271
Annual Attendance: 188,336
Season Subscribers: 16,841
Students Attending: 52,268
Overall Performances: 599

Ticket Prices

Adult: \$25 – \$70
Child (ages 5-12): \$20
Senior (age 65+): \$18 (rush tickets); \$30 (groups of 15+)
Group (6 or more required for group): 15% – 20% off
School Student: \$12 matinee; \$18 (rush tickets); \$25 (groups of 15+)

Annual Budget: \$10.9 million
Earned Income: 70%
Contributed Income: 30%

Facilities

Robert S. Marx Theatre seats 626 seats; Thompson Shelterhouse Theatre seats 225.

Affiliations

Affiliated with AEA, SDC, USA, IATSE, LORT.

Internships

Internships available in acting and stage management. Contact interncasting@cincyplay.com.

Educational Programs

Outreach tour to schools and community arts centers, Traveling Storytellers (schools), in-school residencies, acting classes, summer camp, acting internship, Macy's New Play Prize, student matinees, study guides, Ben Stoner Hospital performances, Rosenthal Next Generation Theatre Series (families). Contact Education Director at 513-345-2242.

Script Submission Policy

Prefer letter of inquiry and synopsis to Education Director.

Artistic Statement

The Cincinnati Playhouse is a professional regional theatre committed to producing and presenting for diverse audiences the broadest range of theatre in an inviting theatrical environment. Our mission is accomplished through the works of highest caliber produced on a stage in a fiscally responsible manner and through stimulating educational programs.

Ann Shaw Fellowship Contact

Contact Education Director.

Cincinnati Playhouse in the Park (cont.)

2010 – 2011 RESIDENT SEASON

High

Written by Matthew Lombardo
Director: Rob Ruggiero
Target Audience: Adult
September 4 – October 2, 2010

The Understudy

Written by Theresa Rebeck
Director: Michael Evan Haney
Target Audience: Adult
September 18 – October 17, 2010

You Can't Take It With You

Written by Moss Hart and George S. Kaufman
Director: Steve Woolf
Target Audience: Adult
October 16 – November 13, 2010

The Second City Does Cincinnati:

Pride and Porkopolis
Target Audience: Adult
November 6 – December 23, 2010

A Christmas Carol

Adapted by Howard Dallin
Director: Michael Evan Haney
Target Audience: Family
December 2 – 30, 2010

Over the Tavern

Written by Tom Dudzick
Director: Edward Stern
Target Audience: Adult
January 22 – February 19, 2011

The Piano Teacher

Written by Julia Cho
Director: Edward Stern
Target Audience: Adult
February 12 – March 13, 2011

Gee's Bend

Written by Elyzabeth Gregory Wilder
Director: TBD
Target Audience: Adult
March 12 – April 9, 2011

Behind the Eye

Written by Carson Kreitzer
Director: Mark Wing-Davey
Target Audience: Adult
April 2 – May 1, 2011

Beehive, The 60s Musical

Created by Larry Gallagher
Director: Pam Hunt
Target Audience: Adult
April 23 – May 21, 2011

The Pavilion

Written by Craig Wright
Director: D. Lynn Meyers
Target Audience: Adult
May 14 – June 12, 2011

Cincinnati Playhouse in the Park (cont.)

2010 – 2011 TOURING SEASON

Happy Worst Day Ever

Written by Arlene Hutton

Director: Mark Lutwak

Target Audience: Grades 3 – 6

October 2 – November 5, 2010

Dis/Troy

Written by Yokanaan Kearns

Director: Mark Lutwak

Target Audience: Grades 6 – 12

January 15 – February 18, 2011

Lilly's Purple Plastic Purse

Written by Kevin Henkes; adapted by Kevin
Kling

Director: Suann Pollock

Target Audience: Grades K – 3

April 9 – May 13, 2011

Coterie Theatre

2450 Grand Blvd.

Kansas City, MO 64108

Phone: 816-474-6785 (Admin); 816-474-6552 (Box)

Fax: 816-474-7112

Website: www.coterietheatre.org

Joette Pelster, Executive Director

Jeff Church, Producing Artistic Director

Meghann Henry, Education Director

Founded in 1979

Number of Full Time Staff: 9

Number of Seasonal Staff: 100

Annual Attendance: 70,000

Season Subscribers: 400

Students Attending: 45,500

Overall Performances: 325

Ticket Prices

Adult: \$15

Child (ages 0-18): \$10

School Student: \$10

Senior (age 60+): \$10

Season Tickets: \$9

Group (20 required for group): weekday group: \$5.50; weekend group: \$6.50

Holiday Pricing (November

26 – December 31): \$17

adults; \$12 youth, students, and seniors; \$6 weekday

groups; \$7 weekend groups

Coterie At Night: \$12 all ages;

group rate: 10 tickets for \$10

Annual Budget: \$1,321,000

Earned Income: 51%

Breakdown: Box Office: 41%;

Classes/Workshops: 8%; Tours: 2%

Contributed Income: 49%;

Breakdown:

Corporations/Foundation: 39%;

Individuals: 4%; Government: 6%

Facilities

Coterie Theatre seats 270.

Affiliations

Affiliated with Actors' Equity on a LOA/TYA contract. Also affiliated with TCG, AATE, Missouri Citizens for the Arts, Arts Council of Greater Kansas City.

Internships

Production assistant positions are available throughout the year. M.F.A. students in theatre for young audiences and theatre education may contact the Education Director to apply for customized semester or summer long internships as production assistants and/or teaching artists.

Apprenticeships in design are available only through University of Missouri – Kansas City M.F.A. program. For more information contact Meghann Henry at mhenry@coterietheatre.org.

Educational Programs

Contact Meghann Henry, Education Director, at mhenry@coterietheatre.org. In-school outreach: Reaching the Write Minds playwriting seminars and The Dramatic AIDS Education Project (touring free of charge). At the Coterie: Young Playwrights Roundtable; theatre classes; post-performance workshops. Summer classes offered at satellite sites throughout the Kansas City metropolitan area.

Coterie Theatre (cont.)

Script Submission Policy

Contact Jeff Church at jchurch@coterietheatre.org. Accepts unsolicited scripts from established playwrights in youth theatre; others should send a brief synopsis, dialogue sample, resume, and letter of inquiry. Special interest in ground-breaking works only, plays with culturally diverse casts or themes, social issues, adaptations of classic or contemporary literature, and musicals. Another major area of interest is work appropriate for the Coterie's Lab for New Family Musicals, which seeks to link major Broadway composers into the field of professional theatre for young audiences and at the same time create musicals in a size and scale that other professional theatres for young audiences can produce. Cast limit of 12, preferably five to seven. Submissions accepted year-round. Response: four months for letter; ten months for script.

Artistic Statement

The Coterie exists to provide professional classic and contemporary theatre, which challenges the audience and the artist, and to provide educational dramatic outreach programs in the community. The Coterie seeks to open lines of communication between races, genders, and generations by redefining children's theatre to include families and diverse audiences. The theatre presents a diverse range of material with emphasis on classic as well as contemporary material.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Jeff Church at jchurch@coterietheatre.org.

2010 – 2011 RESIDENT SEASON

The Exhibition (Scenes from the Life of the Elephant Man)

Written by Thomas Gibbons

Director: Jeff Church

Target Audience: Preteen – young adult

September 21 – October 17, 2010

Ben Franklin's Apprentice

Written by Laurie Brooks

Director: Kyle Hatley

Target Audience: Family

April 4 – May 7, 2011

Sorority House of the Dead

Written by Mitch Brian

Director: Ron Megee

Target Audience: Teen – adult

October 21 – 31, 2010

Annual Young Playwrights' Festival

Written by Members of the Coterie's Young Playwrights' Roundtable

Director: Local directors

Target Audience: Preteen – young adult

May 12 – 13, 2011

Alexander and the Terrible, Horrible, No Good, Very Bad Day – The Musical

Book and lyrics by Judith Viorst; Music by Shelly Markham

Director: Missy Koonce

Musical Director: Daniel Doss

Target Audience: Family

November 2 – December 31, 2010

The Wiz

Book by William F. Brown; Music by Charlie Smalls

Director: Jeff Church

Music Director: Anthony Edwards

Target Audience: Family

June 21 – August 7, 2011

Coterie Theatre (cont.)

2010 – 2011 RESIDENT SEASON (cont.)

Bridge to Terabithia

Written by Katherine Paterson and Stephanie

S. Tolan

Director: Jeff Church

Produced with UMKC Theatre

Target Audience: Preteen – young adult

January 18 – February 27, 2011

2010 – 2011 TOURING SEASON

Dramatic AIDS Education Project

Written by Lisa Cordes

Directors: Meghann Henry, Michael Smith, Dr.

Julie Wright, and Dr. Brooke Patterson

Target Audience: Grades 8 – high school

Scope of Tour: Local

September 2010 – July 2011

The Greek Mythology Olympiaganza Tour

Written by Don Zolidis

Director: Meghann Henry

Produced with UMKC Theatre

Target Audience: Grades 5 – 12

Scope of Tour: Local, Regional

January 31 – March 3, 2011 (Tour)

March 4 – 6, 2011 (at the Coterie Theatre)

Dallas Children's Theater: The Rosewood Center for Family Arts

5938 Skillman St.
Dallas, TX 75231
Phone: 214-978-0110
Fax: 214-978-0118
General Email: Family@dct.org
Website: www.dct.org

Robyn Flatt, Executive Artistic Director
Artie Olaisen, Associate Artistic Director
John Sichter, Chief Administrative Director

Institutional Profile

Founded in 1984	<u>Ticket Prices</u>	Annual Budget: \$3,700,000
Number of Full Time Staff: 26	Adult: \$12 – \$25	Earned Income: 54%
Number of Seasonal Staff: 75	Child (ages 3-18): \$12 – \$23	Breakdown: Ticket Sales: 25%;
Annual Attendance: 270,000	Senior (age 65+): \$12 – \$20	Tuition: 11%; Other Revenue 5%
Season Subscribers: 3,700	Group (10 required for group):	
Students Attending: 70,000	\$14	Contributed Income: 46%
Overall Performances: 441	School Student: \$7.50	Breakdown: Individuals: 11%;
		Foundations: 11%; Grants: 3%;
		Other: 21%

Facilities

Rosewood Center for Family Arts Baker Theater seats 400; Rosewood Center for Family Arts Studio Theater seats 140; El Centro College Theatre seats 480.

Affiliations

Affiliated with Actors' Equity on a LOA contract. Also affiliated with TCG, AATE, Mid-America Arts Alliance, Southwest Theater and Film Association, Texas Non-Profit Theaters, S.T.A.G.E., Booker T. Washington School for the Visual and Performing Arts Advisory Board.

Internships

Customized internships for undergraduate or graduate students in production, administration, and education. No stipend guaranteed. Will work with educational institutions to arrange credited internships. Contact Gina Waits at 214-978-0110 or Gina.Waits@dct.org.

Educational Programs

Contact Nancy Schaeffer, Education Director, at 214-978-0110 or Nancy.Schaeffer@dct.org. Programs include student matinees and study guides. The DCT Academy offers year-round classes for ages three to 18 and after-school drama at area schools. Curtains Up On Reading uses a multi-sensory approach to enhancing core curriculum. Workshops are available to area educators to integrate drama techniques into the classroom.

Script Submission Policy

No unsolicited material. Must submit query letter with synopsis and character breakdown for initial contact. Must include SASE for submission return and allow generous time for response.

Dallas Children's Theater: The Rosewood Center for Family Arts (cont.)

Artistic Statement

Dallas Children's Theater exists to create and produce challenging, professional theatre for a multigenerational audience; theatre which captivates, inspires, and illuminates; theatre which increases communication and understanding among peers, diverse cultures, and generations. DCT serves an audience of over 270,000 through its 11-play professional season, extensive outreach, educational programs, and touring productions. With a strong commitment to producing sensitive, provocative professional theatre that embraces new and original commissioned scripts, classics, folk tales, myths, and contemporary drama, DCT aims to build bridges of understanding.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Robyn Flatt at 214-978-0110 or Robyn.Flatt@dct.org.

2010 – 2011 RESIDENT SEASON

Miss Nelson is Missing

Written by Harry Allard and James Marshall; Adapted by Jeffrey Hatcher
Director: Nancy Schaeffer
Target Audience: Ages 5+
September 17 – October 24, 2010

The Curse of Castle Mongrew

Written by Roger Downey
Director: Artie Olaisen
Target Audience: Ages 12+
October 8 – 31, 2010

Junie B. In Jingle Bells, Batman Smells!

Written by Barbara Robinson; Adapted by Allison Gregory
Director: Nancy Schaeffer
Target Audience: All ages
November 19 – December 23, 2010

TEEN FESTIVAL

hard 2 spel dad

Written by Linda Daugherty and Mary Rohde Scudday
dont u luv me?, *The Secret Life of Girls*, *Eat (It's Not About Food)*
Written by Linda Daugherty
Directors: Robyn Flatt and Nancy Schaeffer
Target Audience: Ages 13+
February 4 – 20, 2011

The Frog Prince

Based on the story by the Brothers Grimm; Written by Kathy Burks Theatre of Puppetry Arts; Play and music by B. Wolf
Director: Kathy Burks
Target Audience: Ages 5+
March 4 – April 3, 2011

Tuck Everlasting

Written by Mark Frattaroli; Adapted from the novel by Natalie Babbitt
Director: Artie Olaisen
Target Audience: Ages 10+
March 25 – April 17, 2011

Dallas Children's Theater: The Rosewood Center for Family Arts (cont.)

2010 – 2011 RESIDENT SEASON (cont.)

The Snow Queen

Written by Kathy Burks Theatre of Puppetry Arts
Directors: Douglass Burks and Sally Fiorello
Target Audience: All ages
November 26 – December 23, 2010

Giggle, Giggle, Quack

Written by Doreen Cronin and Betsy Lewin;
Adapted by James E. Grote; Music and lyrics
by George Howe
Director: Doug Miller
Target Audience: Ages 4+
May 6 – 22, 2011

The True Story of the Three Little Pigs

Written by Jon Scieszka and Lane Smith; Book
and lyrics by Robert Kauzlaric; Music by Paul
Gilvary and William Rush
Director: Nancy Schaeffer
Target Audience: Ages 4+
January 21 – February 27, 2010

The Pied Piper

Adapted by Linda Daugherty; Based on the
book by Steven Kellogg
Director: Robyn Flatt
Target Audience: All ages
June 17 – July 17, 2011

2010 – 2011 TOURING SEASON

Giggle, Giggle, Quack

Scope of Tour: National
September 2010 – May 2011

Eastern Michigan University

Department of Communication, Media, and Theatre Arts
124 Quirk Bldg.
Ypsilanti, MI 48197
Phone: 734-487-3131
Email: patricia.zimmer@emich.edu,
christine.tanner@emich.edu, jessica.alexander@emich.edu
Website: www.emich.edu

Jessica Alexander, Associate Professor
Christine Tanner, Associate Professor
Patricia Zimmer, Full Professor

Institutional Profile

Founded in 1849
Theatre for the Young founded in 1962

Ticket Prices

Adult: \$14
Child: \$14
Touring Performance: \$350/show

Facilities

Quirk Theatre seats 380; Sponberg Theatre seats 200.

Educational Programs and Services

EMU Theatre of the Young is the production arm of EMU's Drama/Theatre for the Young Program. The program offers graduate (M.A., M.F.A.) and undergraduate academic work in theatre for young audiences and educational drama. Main stage and touring productions are offered yearly. Teacher study guides, workshops, T.I.E. projects and various community outreach programs are provided by the program, its students, and faculty.

2010 – 2011 RESIDENT SEASON

Cinderella

Director: Patricia Zimmer
Quirk Theatre
December 2010

2010 – 2011 TOURING SEASON

Twelfth Night

Written by William Shakespeare
Director: Jenny Sawtelle
Scope of Tour: Regional
October – December 2010

Here Comes the Gosling!

Director: Patricia Zimmer
Scope of Tour: Regional
February – April 2011

Bully Business

Written by Donald Amerson, Christine Tanner, and cast
Director: Donald Amerson
Scope of Tour: Regional
October – December 2010

Eckerd Theater Company

1111 McMullen Booth Rd.
Clearwater, FL 33759
Phone: 727-712-2743 (booking)
Fax: 727-791-7449
General Email: eckerdtheatercompany@rutherfordhall.net
Website: www.eckerdtheatercompany.com

Julia Flood, Artistic Director
Melody Craven, Artistic and Booking
Coordinator
Susan Zelenka, Booking and Sales
Manager

Institutional Profile

Founded in 1988
Number of Full Time Staff: 4
Number of Seasonal Staff: 25
Annual Attendance: 61,837
Overall Performances: 187

Ticket Prices

All ticket prices on tour are determined by presenters.
Asylum – \$22 adult; \$15 student
Go, Dog. Go! – public shows: \$15 adult, \$10.50 children, groups of 20+ 10% off; school shows \$5

Annual Budget: \$318,871

Earned Income: 55%

Contributed Income: 45%

Breakdown: Private

Contributions: 40.5%;

Corporate Contributions: 4.5%

Facilities

Home Theatres: Ruth Eckerd Hall seats 2,173; Murray Studio Theater seats 182; Capitol Theater seats 400. ETC tours both to theaters and schools throughout the eastern US and performs at home in any of the three spaces depending on the production.

Affiliations

Affiliated with TYA/USA, Florida Professional Theatres Association, IPAY, Southern Arts Federation, National Guild of Community Arts Schools, Americans for the Arts.

Internships

Summer teaching and administrative internships, administrative and stage management internships during the school year. Contact Barry Hamilton at bhamilton@rutherfordhall.net.

Educational Programs

Under the umbrella of the Marcia P. Hoffman Performing Arts Institute, the education center of Ruth Eckerd Hall, Eckerd Theatre Company offers workshops, residency activities, and study guides that connect its performers to the daily curriculum of the classroom. Actors are trained as teaching artists and work with educators to bridge the world of theatre with that of the classroom. Contact Melody Craven, Artistic and Booking Coordinator, at eckerdtheatrecompnay@rutherfordhall.net.

Script Submission Policy

Contact Julia Flood, Artistic Director, at jflood@rutherfordhall.net. Will accept scripts that meet the requirements of touring in the ETC season: five or fewer actors, 45 to 50 minutes in length, scenic and costume requirements that will adapt to tour in one vehicle, suitable for audiences in grades pre-K – 3, K – 5, or 5+. Email synopsis with description of cast and technical/design requirements.

Eckerd Theater Company (cont.)

Artistic Statement

Eckerd Theater Company seeks to ignite the creative spirit in young people and to inspire audiences of all ages to a greater understanding of the human conditions by presenting the finest of literary classics and original works. ETC strives to make a personal and individual impact on every person the company encounters, instilling respect for the theatrical profession and an appreciation for the unique communication and relationship between actor and audience.

Anne Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Julia Flood at jflood@rutheckerdhall.net.

2010 – 2011 RESIDENT SEASON

Asylum

Written by Ian Beck and Jack Holloway

Director: Ian Beck

Target Audience: Teens

October 22 – 31, 2010

Go, Dog. Go!

From the book by P. D. Eastman; Adapted by Steven Dietz and Allison Gregory; Music by Michael Koerner

Director: Steve Smith

April 30 – May 15, 2011

2010-2011 TOURING SEASON

All ETC Touring Productions also appear in ETC's home theater spaces as a part of the Marcia P. Hoffman Performing Arts Institute at Ruth Eckerd Hall's School Time and Weekend Family Theater Series.

The Hundred Dresses

From the Newbery Honor book by Eleanor Estes; Adapted by Bill Williams

Director: Julia Flood

Target audience: Elementary school, family

Scope of Tour: Eastern US

Fall – Winter 2010

I Never Saw Another Butterfly

Written by Celeste Raspanti

Director: Julia Flood

Target audience: Middle and high school, family

Scope of Tour: Eastern US

Winter – Spring 2011

Emerald City Theatre

2936 N Southport Ave.

Chicago, IL 60657

Phone: 773-529-2690

Fax: 773-529-2693

General Email: oz@emeraldcitytheatre.com

Website: www.emeraldcitytheatre.com

Karen Cardarelli, Executive/Artistic Director

Ernie Nolan, Associate Artistic Director

Gillian Gorra, General Manager

Jackie Stone, Education Director

Institutional Profile

Founded in 1996

Number of Full Time Staff: 6

Number of Seasonal Staff: 4

Annual Attendance: 45,000

(on tour additional 40,000)

Season Subscribers: 1,300

Students Attending: 25,000

Overall Performances: 125

Ticket Prices

Adult: \$15

Child (ages 2-12): \$12

Senior: \$15

Group (15 required for group):

\$13 adults; \$10 children

School Student: \$6

Annual Budget: \$915,000

Earned Income: 88%

Breakdown: Box Office/Tour
55%; Education 38%; Other 7%

Contributed Income: 12%

Breakdown:

Government/Foundation 10%;
Corporation 30%; Events 30%;
Individual 30%

Facilities

Apollo Theater seats 400.

Affiliations

Affiliated with AATE.

Internships

Internships are available in production, education, marketing, audience services, and arts management. Contact Gillian Gorra at ggorra@emeraldcitytheatre.com or 773-529-2690, ext. 17.

Educational Programs

Contact Jackie Stone, Education Director, at jstone@emeraldcitytheatre.com or 773-529-2690, ext. 15. Emerald City offers a year-round theatre school with classes for students ages three to ten. We also provide after school programs, residencies, and professional development.

Script Submission Policy

Unsolicited scripts are not accepted.

Artistic Statement

Emerald City Theatre is a Child's Gateway to the Arts, inspiring early learners and their grown-ups through play.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Ernie Nolan at enolan@emeraldcitytheatre.com or 773-529-2690, ext. 12.

Emerald City Theatre (cont.)

2010 – 2011 RESIDENT SEASON

Pinkalicious

Based on *Pinkalicious* by Victoria Kann and Elizabeth Kann; Book by Elizabeth Kann and Victoria Kann; Music by John Gregor; Lyrics by John Gregor, Elizabeth Kann, and Victoria Kann

Director: Ernie Nolan

Target Audience: Ages 3 – 10

September – October 2010

The Wizard of Oz

By L. Frank Baum

Music and lyrics by Harold Arlen and E.Y. Harburg; Adapted by John Kane for the Royal Shakespeare Company

Director and choreographer: Ernie Nolan

Target Audience: Ages 3+

November – December 2010

Don't Let the Pigeon Drive the Bus

Based on the book by Mo Willems; Adapted by Ernie Nolan

Director: Jacqueline Stone

Target Audience: Ages 3+

January – May 2011

Charlie and the Chocolate Factory

Based on the book by Roald Dahl; Dramatized by Richard R. George

Director: Ernie Nolan

Target Audience: Ages 5+

February – June 2011

2010 – 2011 TOURING SEASON

Don't Let the Pigeon Drive the Bus

Scope of Tour: Regional

January – May 2011

Charlie and the Chocolate Factory

Scope of Tour: Regional

September – August 2011

Peter Pan

Scope of Tour: Regional

August – February 2011

The True Story of the 3 Little Pigs

Scope of Tour: Regional

August – February 2011

First Stage Children's Theater

325 W Walnut St.
Milwaukee, WI 53212
Phone: 414-267-2900
Fax: 414-267-2930
General Email: info@firststage.org
Website: www.firststage.org

Rob Goodman, Managing Director
Jeff Frank, Artistic Director
Julia Newby, Education Director
John Maclay, Academy Director/Associate Artistic Director

Institutional Profile

Founded in 1987	<u>Ticket Prices</u>	Annual Budget: \$4,500,000
Number of Full Time Staff: 24	Adult: \$9.50 – \$36	Earned Income: 61%
Number of Seasonal Staff: 15	Child (ages 3-12): \$9.50 – \$28.50	Breakdown: Academy and Education: 16%; Single Tickets: 10% (including public groups);
Annual Attendance: 121,000	Teen (ages 13-19): \$9.50 – \$32.50	Subscriptions: 6%; School Groups: 27%; Other: 2%
Season Subscribers: 2,151	Group (20 required for group): 15 – 20% off	Contributed Income: 39%
Students Attending: 79,540	School Student: \$2.50 – \$7.25	Breakdown: United Arts Fund: 10%; Individuals: 9%; Foundations: 10%; Corporations: 5%; Government: 1%; Special Events: 4%
Overall Performances: 330		

Facilities

Todd Wehr Theatre, Marcus Center for the Performing Arts seats 500; Mainstage Hall, Milwaukee Youth Arts Center seats 150.

Affiliations

Affiliated with Actors' Equity on a TYA contract. Also affiliated with IATSE, AATE, TCG, Theatre Wisconsin, UPAF, PLOTYA, AFTA, Milwaukee's Downtown Theatre District, Visit Milwaukee.

Internships

Internships include acting/education, administration, marketing/PR, stage management, technical. Interns receive a well-rounded experience in the day-to-day operations of a professional theater while maintaining a primary area of specialization. For more information visit: www.firststage.org/jobs/internshipopportunities.asp.

Educational Programs

Contact Julia Newby, Education Director, at 414-267-2971 or jnewby@firststage.org. Programs include: classroom workshops for all main stage productions, family workshops, Teaching Through Theater (T3) programs, enrichment guides, SCORE programs, school partnerships, CONNECTIONS, student internships. Year-round theater academy for students ages three to 18 that fosters life skills through stage skills. Contact Laurie Nicholas-Demoon at 414-267-2975 or lnicholasdemoon@firststage.org.

First Stage Children's Theater (cont.)

Script Submission Policy

Contact Jeff Frank at 414-267-2981 or jfrank@firststage.org. Include a resume, synopsis, and sample scene.

Artistic Statement

First Stage Children's Theater touches hearts and transforms lives by creating exceptional theater experiences for young people and families through professional theater productions that engage, enlighten, and entertain; theater academy training that fosters life skills through stage skills; and dynamic in-school education programs that promote learning through theater.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Jeff Frank at 414-267-2981.

2010 – 2011 RESIDENT SEASON

Peter Pan and Wendy

Adapted by Doug Rand from the novel by J.M. Barrie
Director: Jeff Frank
Target Audience: Adults, teens, and children ages 5+
October 15 – November 14, 2010

Aesop's Fables

Written by Mike Kenny
Director: John Maclay
Target Audience: Ages 3 – 6
October 2 – 17, 2010

My Son Pinocchio

Book by David I. Stern; Music and lyrics by Stephen Schwartz
Director: Jeff Frank
Target Audience: Adults, teens, and children ages 4+
November 26 – December 26, 2010

The Little Engine That Could

Written by Watty Piper
Adapted for the stage by James Larson; Music and Lyrics by Stuart Kenny
Director: John Maclay
Target Audience: Ages 3 – 6
January 29 – February 3, 2011

The Magic Bicycle – A World Premiere

Written by John Olive
Director: TBD
Target Audience: Adults, teens, and children ages 8+
January 14 – February 5, 2011

U:Bug:Me

An original musical by Jeremiah Clay Neal
Director: Jeff Frank
Target Audience: Adults, teens, and children ages 5+
February 18 – March 13, 2011

The Hundred Dresses

Written by Eleanor Estes; Adapted by Mary Hall Surface
Director: John Maclay
Target Audience: Adults, teens, and children ages 7+
March 25 – April 16, 2011

Miss Nelson is Missing

Adapted from the book by Harry Allard and James Marshall; Book, music, and lyrics by Joan Cushing
Director: Molly Rhode
Target Audience: Adults, teens, and children ages 3+
April 29 – June 5, 2011

Flint Youth Theatre

1220 E Kearsley St.
Flint, MI 48503
Phone: 810-237-1530
General Email: info@flintyouththeatre.org
Website: www.flintyouththeatre.org

William P. Ward, Executive Artistic Director
Walter Hill, Associate Artistic Director
Laura Kinney, General Manager
Samuel J. Richardson, Education Manager

Institutional Profile

Founded in 1957	<u>Ticket Prices</u>	Annual Budget: \$820,000
Number of Full Time Staff: 17	Adult: \$14 – \$16	Earned Income: \$215,000
Number of Seasonal Staff: varies	Child (ages 3-12): \$12 – \$14	Contributed Income: \$605,000
Annual Attendance: 51,000	School Student: \$5 – \$6	
Season Subscribers: 150		
Students Attending: 25,000		

Facilities

Ann D. Elgood Theater seats 160; F.A. Bower Theater seats 334; James H. Whiting Auditorium seats 2,043.

Affiliations

Affiliated with AATE, IPAY, TYA/USA, Americans for the Arts, ArtServe Michigan, Michigan Non-Profit Presenters Network.

Internships

Internships are offered for students at college level and above; opportunities in production, education, and management with possible stipend and housing. Contact William P. Ward at 810-237-2528 or wpward@flintyouththeatre.org.

Educational Programs

The Drama School offers year-round drama classes for students preschool through 12th grade, school matinees, extensive educator's guides, InterACT workshops (outreach), and production apprenticeships. Contact Samuel J. Richardson at 810-237-2522 or srichardson@flintyouththeatre.org.

Script Submission Policy.

FYT does not usually solicit scripts; please submit inquires. Contact William P. Ward at 810-237-2528 or wpward@flintyouththeatre.org.

Artistic Statement

FYT creates and presents performances which amuse and entertain, as well as those promoting reflection and understanding, and believes live theatre to be an antidote to the apathy and fear abounding in the city of Flint. In addition to producing between five and seven shows each season on two stages, several of which each season are original works often exploring a social issue or historical topic, FYT also presents a school series and a staged reading series of new adult scripts. FYT is a program of the Flint Institute of Music and is the resident theatre company at the Flint Cultural Center.

Flint Youth Theatre (cont.)

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients are welcome. Contact Walter Hill at 810-237-2526 or wmhill@flintyouththeatre.org.

2010 – 2011 RESIDENT SEASON

The Men's Cottage

Written by Moses Goldberg

Director: William P. Ward

Target Audience: Ages 10+

October 8 – 25, 2010

The Great Gilly Hopkins

Written by David Paterson and Steve Liebman;

Based on the novel by Katherine Paterson

Director: TBA

Target Audience: Ages 10+

February 11 – 26, 2011

The Homecoming

Written by Christopher Sergel; Based on the book by Earl Hamner, Jr.

Director: Walter Hill

Target Audience: Ages 8+

Production Dates: December 3 – 18, 2010

Our Town

Written by Thornton Wilder

Director: William P. Ward

Target Audience: Ages 10+

April 8 – 23, 2011

Great Expectations

Written by Barbara Field; Adapted from the novel by Charles Dickens

Director: Walter Hill

Target Audience: Ages 8+

July 22 – August 6, 2011

Florida Stage

701 Okeechobee Blvd., Ste 300
West Palm Beach, FL 33401
Phone: 561-585-3433
General Email: info@floridastage.org
Website: www.floridastage.org

Louis Tyrrell, Producing Director
Nancy Barnett, Managing Director
Heidi Harris, Education Director
Robert Goodrich, Media Arts Specialist

Institutional Profile

Founded in 1985
Number of Full Time Staff: 38
Number of Seasonal Staff: 38
Annual Attendance: 65,000
Season Subscribers: 6,300
Students Attending: varies

Ticket Prices

Adult: \$40 – \$50
School Student: \$10 with ID
Educator discounts available.

Annual Budget: \$4,000,000
Earned Income: \$2,400,000
Contributed Income:
\$1,600,000

Facilities

Three-quarter thrust seats 289.

Affiliations

National New Play Network, League of Resident Theatres, Actors Equity Association, TCG.

Internships

Internships span the production year (October – June). These paid internships are available in the production and administrative departments. Housing is provided for those who live outside of Palm Beach County.

Educational Programs

Gen Z Global Stage, Young Playwrights Festival, Young Voices Monologue Festival, Mentor Lab.

Script Submission Policy

Florida Stage does not accept unsolicited scripts. Agencies and playwrights with representation can submit full script, playwright bio, synopsis, and character breakdown. If submitting a musical, a CD of as much of the score as possible is to be included. If we are interested in your piece, we will contact you within two to five months.

Artistic Statement

Florida Stage develops and produces new plays in a passionate, intimate, and caring environment, adhering to a standard of uncompromising excellence. We provide a safe harbor for theatre artists and audiences to share in stories of our humanity, a place where the sheer joy of creation and of sharing the Florida Stage Experience is paramount. We choose to provoke dialogue in our community and inspire people of different ages and ethnic and social backgrounds through our productions and our innovative educational programs.

Florida Stage (cont.)

2010 – 2011 RESIDENT SEASON

Cane

Written by Andrew Rosendorf

Target Audience: Adult

October 27 – November 28, 2010

Goldie, Max, and Milk

Written by Karen Hartman

Target Audience: Adult

December 15, 2010 – January 16, 2011

Ghost Writer

Written by Michael Hollinger

Target Audience: Adult

March 2 – April 3, 2011

The Cha-Cha of a Camel Spider

Written by Carter W. Lewis

Target Audience: Adult

May 4 – June 5, 2011

Fort Lauderdale Children's Theatre

2542B E Sunrise Blvd.
Fort Lauderdale, FL 33304-3228
Phone: 954-763-6882
General Email: info@flctstar.org
Website: www.flct.org

Janet Erlick, Artistic Director
Sean Cutler, Managing Director

Institutional Profile

Founded in 1952	<u>Ticket Prices</u>	Annual Budget: \$680,000
Number of Full Time Staff: 6	\$20 with group discounts	
Number of Seasonal Staff: 10	available	
Annual Attendance: 32,000		
Students Attending: 25,000		

Facilities

FLCT currently operates classes and rehearsals at our studio in the Galleria Mall. Performances are held at local theatres throughout Broward County.

Affiliations

Broward Cultural Division, Florida Division of Cultural Affairs, Funding Arts Broward, Young at Art Children's Museum, Destined to Dance, Bank Atlantic, City Furniture, Whole Foods, Artserve, Broward Health, among others.

Internships

FLCT offers summer internships to high school and college students to serve as camp counselors, and other opportunities throughout the year. Call for more information.

Script Submission Policy

Scripts are accepted, but materials will only be returned if prepared return postage and envelope are included.

Artistic Statement

Fort Lauderdale Children's Theatre teaches the art of life through the magic of the theatre. Productions, classes, and community outreach make up the core of the programming.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Janet Erlick.

Fort Lauderdale Children's Theatre (cont.)

2010 – 2011 RESIDENT SEASON

A Midsummer Nights Dream

Written by William Shakespeare

Target Audience: Ages 10+

October 2010

Snow White and the Seven Dwarfs

Target Audience: All ages

December 2010

Elton John and Tim Rice's Aida

Music by Elton John; Lyrics by Tim Rice;

Book by Linda Woolverton, Robert Falls,
and David Henry Hwang

Target Audience: Ages 12+

February – March 2011

Disney's My Son Pinocchio: Geppetto's Musical Tale

Music and lyrics by Stephen Schwartz;

Book by David Stern

Target Audience: All ages

May 2011

Hello, Dolly!

Book by Michael Stewart; Music and lyrics

by Jerry Herman; Based on the play *The*

Matchmaker by Thornton Wilder

Target Audience: All ages

July 2011

Fulton Theatre

P.O. Box 1865

Lancaster, PA 17608

Phone: 717-394-7133

Fax: 717-397-7425

General Email: Education@thefulton.org

Website: www.thefulton.org

Marc Robin, Artistic Director

Barry Kornhauser, Associate Director/

Playwright-In-Residence

Jennifer Ridgway, Director of Education and Outreach

Institutional Profile

Founded in 1852 (1963 as non-profit)

Number of Full Time Staff: 27

Number of Seasonal Staff: 251

Annual Attendance: 116,930

Season Subscribers: 5,091

Students Attending: 13,224

Overall Performances: 234

Ticket Prices

Adult: \$20 – \$48

Child (ages 5-18): \$7 – \$20

Senior (age 60+): \$2 off adult prices

Group (15 required for group): \$4 off adult prices

School Student: \$7

Annual Budget: \$3,654,655

Earned Income: 67%

Breakdown: Box Office: 55%;

Classes: 2%; Rental/Ad Space: 8%;

Other: 1%

Contributed Income: 33%

Breakdown:

Corporate/Foundation: 13%;

Government: 3%; Individual: 11%;

Donated/Events/Other: 7%

Facilities

Main Stage seats 676; Studio seats 100; Annex seats 50.

Affiliations

Affiliated with Actors' Equity on a LORT D contract. Also affiliated with TYA/USA, AATE, TCG, League of Historic American Theatres.

Internships

Professional Training Program offers year-long technical apprenticeships for emerging professionals. Summer Artists' Training Program offers high school and college students opportunities to work in a variety of internships, including artistic, administrative, and educational capacities. Contact Education@thefulton.org.

Educational Programs

Contact Education@thefulton.org. Year-round Academy of Theatre; pilot site for MTT's Broadway Jr.; Pennsylvania Council on the Arts Artist-In-Education school residencies; theatre education partnerships with area school districts and social service agencies; satellite site for Children's Theatre Company's Neighborhood Bridges program and Building Bridges adaptation for preschool-aged children; NEA supported Youtheatre performance program for at-risk, disabled, and disadvantaged teens; workshops and study guides accompanying main stage school day matinees; ASL-interpreted and audio-described performances; Spanish language-translated performances; Pennsylvania High School Drama Festival; post-show discussions and symposia including Theology On Stage and Thirsty For History.

Fulton Theatre (cont.)

Script Submission Policy

Contact Barry Kornhauser at 717-394-7133, ext. 105 or Bkornhauser@thefulton.org, or check web for details on the Fulton Discovery Project. This is a biennial contact to find and produce new full-length plays. The winning entry receives a workshop performance followed by an Equity production as part of the theatre's main stage season.

Artistic Statement

For over thirty years, the Fulton has strived to craft professional theatre designed to introduce young people and their families to worlds they might never otherwise encounter and to reflect upon the ones in which we live. By opening gateways to new and diverse people, perspectives and paths, we hope to foster thought and sensitivity, evoke wonder and delight, ignite an imaginative spark, and, above all, celebrate the human spirit.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Barry Kornhauser at 717-394-7133, ext. 105 or Bkornhauser@thefulton.org.

2010 – 2011 RESIDENT SEASON

Monty Python's Spamalot

Book and lyrics by Eric Idle; Music by John Du Prez and Eric Idle
Director: Marc Robin
Target Audience: Adult
September 9 – October 3, 2010

Beauty and the Beast

Book, music, and lyrics by Marc Robin and Curt Dale Clark
Director: Marc Robin
Target Audience: Family
September 11 – 15, 2010

Deathtrap

Written by Ira Levin
Director: Charles Abbott
Target Audience: Adult
October 21 – November 7, 2010

The Sound Of Music

Book by Howard Lindsay and Russel Crouse; Music by Richard Rogers; Lyrics by Oscar Hammerstein II
Director: Marc Robin
Target Audience: Family
December 2 – 31, 2010

Nutcracker: A Holiday Musical

Book, music, and lyrics by Marc Robin and Curt Dale Clark
Director: Marc Robin
Target Audience: Family
December 4 – 18, 2010

The 39 Steps

Adapted by Patrick Barlow
Director: William Roudebush
Target Audience: Family
February 10 – 27, 2011

Sweeney Todd: The Demon Barber of Fleet Street

Book by Hugh Wheeler; Music and lyrics by Stephen Sondheim
Director: Marc Robin
Target Audience: Adult
March 24 – April 10, 2011

Jack and the Beanstalk

Book, music, and lyrics by Marc Robin and Curt Dale Clark
Director: Marc Robin
Target Audience: Family
March 26 – April 9, 2011

Fulton Theatre (cont.)

2010 – 2011 RESIDENT SEASON (cont.)

Michael Archangel

(Discovery Project Winner)

Written by Joseph Lauinger

Director: TBA

Target Audience: Adult

April 28 – May 15, 2011

Chitty Chitty Bang Bang

Book by Jeremy Sams; Music and lyrics by Richard M. Sherman and Robert B. Sherman

Director: Marc Robin

Target Audience: Family

June 9 – July 10, 2011

Youtheatre Immigration Project TBA

Book by Sandy Asher and Youtheatre

Ensemble; Music by Ron Barnett; Lyrics by

Youtheatre Ensemble

Directors: Barry Kornhauser and Adele

Ulrich

Target Audience: Ages 12+

July 2010

George Street Playhouse

9 Livingston Ave.
New Brunswick, NJ 08901
Phone: 732-846-2895
Fax: 732-247-9151

General Email: education@georgestplayhouse.org
Website: www.gsponline.org

David Saint, Artistic Director
Todd Schmidt, Managing Director
Jim Jack, Director of Education

Institutional Profile

Founded in 1974	<u>Ticket Prices</u>	Annual Budget: \$4,200,000
Number of Full Time Staff: 25	Adult: \$25 – \$75	Earned Income: 41%
Number of Seasonal Staff: 42	Senior (age 65+): \$20 – \$70	Contributed Income: 59%
Annual Attendance: 90,000	Group (10 required for group):	
Season Subscribers: 3,600	\$24 and up	
Students Attending: 48,150	Student: \$16.50	
Overall Performances: 375		

Facilities

Mainstage seats 375; Black Box seats 88.

Affiliations

Actor's Equity, LORT C, IATSE, SSDC.

Internships

GSP provides both internships (unpaid) and apprenticeships (paid) in most departments. Contact education@georgestplayhouse.org.

Educational Programs

GSP's education department provides regional tours (K – 8) and student matinees, as well as educational programming for the mainstage. GSP Academy provides residencies, workshops, and classes (3 – adult).

Script Submission Policy

Contact the literary department at 732-846-2895. No unsolicited scripts. Send inquiry with synopsis, character breakdown, and ten pages of dialogue. Prefer plays and musicals with seven characters or less and four characters for touring shows.

Artistic Statement

George Street Playhouse's mission is to enrich people's lives by producing world-class theatre. To accomplish our mission, we seek to produce the highest quality of intellectually and emotionally challenging new works, re-imagined classics, and educational programming that speak with relevance to society; to serve as a vital cultural institution in New Jersey and a creative force nationally; to positively shape and be shaped by the diverse character of our community; and to create a nurturing home for the highest level of professionals in the arts.

Ann Shaw Fellowship Contact

Contact education@georgestplayhouse.org.

George Street Playhouse (cont.)

2010 – 2011 TOURING SEASON

New Kid

Written by Dennis Foon

Director: Jim Jack

Target Audience: Grades K – 6

Scope of Tour: Regional

September 2010 – May 2011

Peacemaker

Written by David Holman

Director: Jim Jack

Target Audience: Grades Pre-K – 4

Scope of Tour: Regional

September 2010 – May 2011

IRL: In Real Life

Written by R.N. Sandberg

Director: Louis Wells

Target Audience: Grades 6 – 8

Scope of Tour: Regional

September 2010 – May 2011

Gifford Family Theatre

Le Moyne College
1419 Salt Springs Rd.
Syracuse, NY 13214
Phone: 315-445-4230
Fax: 315-445-6061

Steven Braddock, Artistic Director

General Email: braddosr@lemoyne.edu
Website: [www.lemoyne.edu/AZindex/giffordfamilytheatre/
tabid/938/Default.aspx](http://www.lemoyne.edu/AZindex/giffordfamilytheatre/tabid/938/Default.aspx)

Institutional Profile

Founded in 2000

Number of Full Time Staff: 1

Number of Seasonal Staff: Varies

Annual Attendance: 3500

Students Attending: 2400

Overall Performances: 28

Ticket Prices

Adult: \$15

Child (ages 2-18): \$10

Group (20 required for
group): \$8

School Student: \$8

Annual Budget: \$20,000

Earned Income: 50%

Breakdown: Box Office; Classes

Contributed Income: 50%

Breakdown: Corporate; Individual
donations

Facilities

W. Carroll Coyne Center for the Performing Arts seats 180.

Affiliations

Affiliated with Actor's Equity on a Guest Artist contract.

Educational Programs

Please contact 315-445-4230.

Script Submission Policy

No unsolicited scripts. Inquiry with synopsis, character breakdown, and sample pages (no more than 15). Prefer small cast pieces.

Artistic Statement

Gifford Family Theatre's mission is to enrich, empower, and entertain young audiences through the creation of innovative theatre of the highest caliber. Gifford Family Theatre regards the cultural education of young people as a priority and respects them as discerning audiences who deserve quality work that upholds artistic and aesthetic integrity while at the same time embracing current educational curricula.

2010 – 2011 RESIDENT SEASON

TBA

2010-2011 Season TBA

Director: Steven Braddock

Target Audience: Grades K – 6

May 17 – June 11, 2010

Great Midwestern Educational Theatre Company

146 W Water St.
Shullsburg, WI 53586
Phone: 563-542-5452
General Email: GMETC@hotmail.com
Website: www.GreatMidwesternETC.com;
www.Frogwarts.org

Amy J. Ressler, Artistic Director
Linda Ressler, Managing Director
Karen Buechele, Education Director
Marc S. Muehleip, Technical Director

Institutional Profile

Founded in 2002
Number of Full Time Staff: 0
Number of Seasonal Staff: 12
Annual Attendance: 4500
Students Attending: 4000

Ticket Prices

Adult: \$10
Child: \$8
School Student: \$6

Annual Budget: \$24,000
Earned Income: \$20,000
Contributed Income: \$3,000

Facilities

Currently being renovated. GMETC will perform in the Copeland Opera House, a vintage 1880s historic performance space in Shullsburg, WI, a small, rural community of 1250 residents.

Affiliations

AATE, Arts Wisconsin.

Internships

Through Dubuque AmeriCorps for summer programs.

Educational Programs

Frogwarts School of Wizardry creativity and role-play camp, Literacy through Stories and Drama, after-school drama at the Dubuque Multicultural Center, Princess Project, workshops for teachers on using drama for character education.

Script Submission Policy

Welcome unsolicited scripts, especially of musical pieces for touring production.

Artistic Statement

GMETC produces theatrical productions, storytelling performances, role-play events, classes, and camps with the special focus of creating exciting and meaningful learning experiences that inspire young people to connect with literature and appreciate how the arts can help them become the best people they can be.

2010 – 2011 RESIDENT SEASON

Noodle Doodle Box

Written by Paul Maar; Translated by Alex and Anita Page
Director: Amy Ressler
Target Audience: Ages 3 – 9
April 1 – May 15, 2011

The Watsons Go to Birmingham 1963

Written by Christopher Paul Curtis; Adapted by Reginald Andre Jackson
Director: Amy Ressler
Target Audience: Ages 10+
November 5 – 8, 2010

The Growing Stage – The Children’s Theatre of New Jersey

P.O. Box 36
7 Ledgewood Ave., Rte 183
Netcong, NJ 07857
Phone: 973-347-4946
Fax: 973-691-7069
General Email: info@growingstage.com
Website: www.growingstage.com

Stephen L. Fredericks, Executive Director
Thomas J. Romano, Managing Director
Lori B. Lawrence, Director of Education
Perry Arthur Kroeger, Artist in Residence

Institutional Profile

Founded in 1981	<u>Ticket Prices</u>	Annual Budget: \$750,000
Number of Full Time Staff: 4	Adult: \$16	Earned Income: 55%
Number of Seasonal Staff: 90	Child (ages 5-13): \$12	Breakdown: Main Stage: 20%;
Annual Attendance: 25,000	Senior (age 65+): \$12	Educational: 30%; Touring: 5%
Season Subscribers: 600	Group (10 required for	
Students Attending: 18,000	group): \$10	Contributed Income: 45%
Overall Performances: 150	School Student: \$10	Breakdown: Corporate: 10%;
		Foundations: 25%; Individual: 5%;
		Government: 5%

Facilities

The Historic Palace Theatre seats 250.

Affiliations

Affiliated with Actors’ Equity on a TYA Tier B/Per Performance contract. Also affiliated with New Jersey Theatre Alliance, ArtPride New Jersey, Americans for the Arts, American Alliance for Theatre and Education, TYA/USA.

Internships

Internships are considered on a case-by-case basis, matching both the needs of the applicant and the needs of the organization. There generally are paid and unpaid artistic and management, performance, and technical opportunities throughout the main stage season. Applicants should prepare an initial letter of interest, which should include their desired goal for the internship, their resume, and references. Length of residency is tailored to the specific responsibility and is therefore wide-ranging. Contact Stephen L. Fredericks at exdir@growingstage.com.

Educational Programs

Contact Lori B. Lawrence, Director of Education, at eddir@growingstage.com. The Growing Stage offers a dramatic arts program for young people in preschool through third grade, and a performing arts workshop series for students in fourth through eighth grade. We also offer wide-ranging, specialized workshops for high school students throughout the academic year in acting, musical theatre, design, mask work, puppetry, and yoga. Our company conducts workshops and residencies in schools throughout New Jersey, as well as holds a summer-long Summer Arts Day Camp for young people in preschool through eighth grade.

The Growing Stage – The Children’s Theatre of New Jersey (cont.)

Script Submission Policy

Contact Stephen L. Fredericks at exdir@growingstage.com. Cover letter with synopsis, cast breakdown, and sample of script required. Submission only accepted between June 1 and August 31. Self-addressed, stamped envelope is required to assure response.

Artistic Statement

A recipient of the 2008 Sara Spencer Award from the American Alliance for Theatre and Education, the Growing Stage – The Children’s Theatre of New Jersey is entering its 29th season. Our mission remains to nurture the development of the performing arts through education and to create, produce, and perform works that encourage the entire family. We seek to be a model of excellence in theatre for young audiences and strive to develop new initiatives through the arts, both on the stage and in the classroom, which will enhance and benefit the lives of our young people across the state. Founded in 1981, The Growing Stage is a thriving center for the performing arts that engages a community of professional Equity actors and artists, community players, students, teachers, and families who share in the wonder and enriching environment of theatre.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Stephen L. Fredericks at exdir@growingstage.com

2010 – 2011 RESIDENT MAIN STAGE SEASON

Busytown

Based on the books of Richard Scarry;
Adapted by Kevin Kling; Music by Michael Koerner; Lyrics by Kevin Kling and Michael Koerner
Director: Lori B. Lawrence
Target Audience: Family
September 24 – October 24, 2010

The Life and Adventures of Santa Claus

Written by Stephen L. Fredericks; Music by David Spellman and Derek Dibbern
Director: Stephen L. Fredericks
Target Audience: Family
November 19 – December 19, 2010

The Wizard of Oz

Based on the book by L. Frank Baum; Music and lyrics by Harold Arlen and E.Y. Harburg;
Background music by Herbert Stothart; Dance and vocal arrangements by Peter Howard; Orchestration by Larry Wilcox; Adapted by John Kane for the Royal Shakespeare Company
Director: Stephen L. Fredericks
Target Audience: Family
March 4 – April 10, 2011

James and the Giant Peach

Based on the book by Roald Dahl; Adapted by Richard R. George
Director: TBA
Target Audience: Family
April 29 – May 22, 2011

The Growing Stage – The Children’s Theatre of New Jersey (cont.)

2010 – 2011 STUDIO PRESENTATION SERIES

Night of the Living Dead

Based on the film by George Romero and John Russo; Adapted by Lori Allen Ohm
Target Audience: Young Adult
October 29 – 30, 2010

Lord of the Flies

Based on the book by William Golding; Adapted by Nigel Williams
Target Audience: Young Adult
January 2011

The Secret Life of Girls

Written by Linda Daugherty
Target Audience: Young Adult
January 2011

2010 – 2011 TOURING SEASON

Tales from the Garden

Scope of Tour: Statewide
March 1 – May 31, 2011

Across the Wide and Lonesome Prairie

Based on the book by Kristiana Gregory; Adapted by Julie Jensen
Target Audience: Young Adult
October 2010 – May 2011

Honolulu Theatre for Youth

1149 Bethel St., Ste 700
Honolulu, HI 96813
Phone: 808-839-9885
Fax: 808-839-7018
General Email: htymail@htyweb.org
Website: www.htyweb.org

Eric Johnson, Artistic Director
Daniel A. Kelin II, Director of Drama Education
Louise King Lanzilotti, Managing Director

Institutional Profile

Founded in 1955	<u>Ticket Prices</u>	Annual Budget: \$1,300,000
Number of Full Time Staff: 25	Adult: \$16	Earned Income: 40%
Number of Seasonal Staff: 8	Child (ages 2-18): \$8	Contributed Income: 60%
Annual Attendance: 80,000	Senior (age 60+): \$8	
Season Subscribers: 700	Group: \$1 off	
Students attending: 75,000	School Student: \$5	
Overall Performances: 400+		

Facilities

Tenney Theatre seats 311. Touring: many sites, from cafeterias to local theatres.

Affiliations

Affiliated with TCG and the Kennedy Center Partners in Education.

Internships

Internships are available in all areas of the organization without pay. Contact Carolyn Kishi at outreach@htyweb.org.

Educational Programs

Contact Daniel A. Kelin II, Director of Drama Education, at 808-839-9885. HTY offers youth theatre programs, drama residencies, professional development for teachers, and professional development and mentoring for teaching artists.

Script Submission Policy

Contact Eric Johnson at artistic@htyweb.org. HTY looks for scripts of just under one hour, with three to five actors, targeted to specific age groups (K – 3, 4 – 6, 7 – 12, and shorter plays for preschool), which deal with topics of interest to children from the multicultural mix of Hawaii.

Artistic Statement

Now in its 56th season, Honolulu Theatre for Youth produces professional theatre and drama education programs that make a difference in the lives of young people, families, and educators in Hawaii. The theatre maintains a 311-seat venue in downtown Honolulu and has as an extensive touring program to the five major neighbor islands. HTY commissions many original works and presents educational programming that celebrates our unique multi-cultural identity and geographic environment.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Louise King Lanzilotti at executive@htyweb.org.

Honolulu Theatre for Youth (cont.)

2010 – 2011 RESIDENT SEASON

The Dinosaur Play

Written by Steve and Kathy Hotchner
Director: Eric Johnson
Target Audience: Grades K – 3
August – December 2010

Navigation

Written by Susan Soon He Stanton
Director: Harry Wong
Target Audience: Grades 4 – 6
October 2010 – February 2011

Apollo To the Moon

Written by Mary Hall Surface
Director: Eric Johnson
Target Audience: Grades 4 – 6
November – December 2010

Theory of Mind

Written by Ken LaZebnik
Director: Eric Johnson
Target Audience: Grades 7 – 12
January – March 2011

The New Sense-sational Show

Written by the HTY Ensemble
Director: Eric Johnson
Target Audience: Preschool (Ages 2 – 4)
January – March 2011

Where Do Things Go?

Written by various local playwrights
Director: Eric Johnson
Target Audience: Grades K – 3
April – May 2011

2010 – 2011 TOURING PRODUCTIONS

The Dinosaur Show

Scope of Tour: Statewide

The New Sense-sational Show

Scope of Tour: Statewide

Navigator

Scope of Tour: Statewide

Theory of Mind

Scope of Tour: Statewide

Imagination Stage

4908 Auburn Ave.
Bethesda, MD 20814
Phone: 301-280-1660
Fax: 301-718-9526

General Email: info@imaginationstage.org
Website: www.imaginationstage.org

Bonnie Fogel, Executive Director
Janet Stanford, Artistic Director
Brett Crawford, Managing Director

Institutional Profile

Founded in 1979

Number of Full Time Staff: 48

Number of Seasonal Staff: 230

Annual Attendance: 84,500

Season Subscribers: 3,500

Overall Performances: 350

Ticket Prices

Adult: \$10 – \$22

Group (10 required for
group): \$9

School Student: \$5 – \$6

Annual Budget: \$4,800,000

Earned Income: 55%

Breakdown: Box office: 25%;

Education: 30%

Contributed Income: 45%

Breakdown: County and State: 48%;

Corporation, Foundation, and

Individual: 51%

Facilities

The Annette M. and Theodore N. Lerner Family Theatre seats 362; The Christopher and Dana Reeve Studio Theatre seats 150.

Affiliations

Affiliated with Actors' Equity on a TYA contract. Also affiliated with TCG, AATE, NAMT.

Internships

Internships, year-long full-time apprenticeships for college graduates. Contact Tyler Stoltenberg at tstoltenberg@imaginationstage.org.

Educational Programs

Contact David Markey, Director of Education Programs, at dmarkey@imaginationstage.org.

Classes and conservatories in drama, dance, and musical theatre for young people ages 18 months through 18 years; summer camps and production opportunities for children, including those with disabilities or deafness; Imagination Quest (IQ), which includes school residencies, professional development for teachers, and parent education.

Script Submission Policy

Contact Kathryn Chase Bryer at kbryer@imaginationstage.org. Send email inquiry with description of story, length of show, and age appropriateness.

Artistic Statement

Imagination Stage nurtures the creative spirit, inherent in all children, by using theatre arts to open hearts, inspire minds, and ignite imaginations. To this end, we maintain a theatre arts center that serves our diverse region, we provide a safe haven for young people to explore their creativity, and we promote arts experiences for every individual as a source of insight into identity, growth, and the human condition.

Imagination Stage (cont.)

Ann Shaw Fellowship Contact

Contact Janet Stanford at jstanford@imaginationstage.org. Ann Shaw Fellowship recipients welcome.

2010 – 11 RESIDENT SEASON

Bunnicula

Based on the book by Deborah and James Howe; Adapted by Jon Klein; Lyrics by Jon Klein; Music by Chris Jeffries
Director: Nick Olcott
Target Audience: Ages 4+
September 25 – October 31, 2010

Junie B. in Jingle Bells, Batman Smells!

Based on the *Junie B. Jones* series of books by Barbara Park; Adapted by Allison Gregory
Director: Kathryn Chase Bryer
Target Audience: Ages 4+
November 24, 2010 – January 9, 2011

Persus Bayou

Book by Mary Hall Surface; Music by David Maddox; Lyrics by Mary Hall Surface and David Maddox
Director: Mary Hall Surface
Target Audience: Ages 6+
February 6 – March 13, 2011

The Day John Henry Came to School

Written by Eric Pfeffinger
Director: Janet Stanford
Target Audience: Ages 7+
April 16 – May 28, 2011

Wake Up Brother Bear

Company Devised
Director: Kathryn Chase Bryer
Target Audience: Ages 2 – 4
March 1 – 12, 2011

The Wind in the Willows

Based on the book by Kenneth Grahame;
Adapted by Richard Hellesen; Music and lyrics by Michael Silversher
Director: Janet Stanford
Target Audience: Ages 4+
June 22 – August 14, 2011

George and Martha: Tons of Fun

Based on the books by James Marshall;
Music, book, and lyrics by Joan Cushing
Director: Kathryn Chase Bryer
Target Audience: Ages 3+
April 9 – May 29, 2011

2010 – 11 BOOKED-IN PERFORMANCES

Egg & Spoon

Lyngo Theatre Company
Target Audience: Ages 2 – 4
October 12 – 30, 2010; January 5 – 29, 2011

Indiana Repertory Theatre

140 W Washington St.
Indianapolis, IN 46204
Phone: 317-635-5277
Fax: 317-236-0767
General Email: info@irtlive.com
Website: www.irtlive.com

Janet Allen, Artistic Director
Steven Stolen, Managing Director
Suzanne Sweeney, Associate Managing Director

Institutional Profile

Founded in 1971
Number of Full Time Staff: 35
Number of Seasonal Staff: 36
Annual Attendance: 120,500
Season Subscribers: 4,051
Students Attending: 45,000
Overall Performances: 344

Ticket Prices

Adult: \$24 – \$64
Child (ages 2-18): \$15 – \$24
Senior (ages 65+): \$10 off
Group (10 required for group):
10% – 30% off
School Student: \$9.25 – \$12.50

Annual Budget: \$6,343,766
Earned Income: 63%
Breakdown: Ticket Sales: 44%;
Endowment Transfer: 11%;
Other: 8%
Contributed Income: 37%
Breakdown: Government
Grants: 4.5%; Foundations:
8%; Corporations: 10%;
Individuals: 9.5%; Special
Events: 5%

Facilities

Main Stage seats 629; Upper Stage seats 319.

Affiliations

Affiliated with Actors' Equity on LORT C, LORT D, and TYA contracts. Also affiliated with SSDC, USA.

Internships

College students receive credit to work/learn with various departments. Contact Kara Moreland at kmoreland@irtlive.com.

Educational Programs

Contact Pat Bebee, Manager of Youth Audience Development, at pbebee@irtlive.com. Bringing in students from all over the state of Indiana to see professional performances; artist in the classroom programs; Saturday classes for both children and adults; summer conservatory for kids ages eight to 18; Family Series that offers classes for young children while older children and parents attend play.

Script Submission Policy

Contact Richard Roberts at rroberts@irtlive.com. No unsolicited scripts are accepted. Send a synopsis with a resume via email to Richard Roberts. Plays must be full-length; eight to ten cast limit. We are interested in translations, adaptations, and solo pieces.

Indiana Repertory Theatre (cont.)

2010 – 2011 RESIDENT SEASON

Holes

Written by Louis Sachar
Director: David Bradley
Target Audience: Grades 5 – 10 and adults
September 25 – November 6, 2010

Going Solo Festival: *Neat*

Written by Charlayne Woodard
Target Audience: Grades 11 – 12 and adults
February 10 – March 6, 2011

Mary's Wedding

Written by Stephen Massicotte
Director: James Still
Target Audience: Grades 10 – 12 and adults
November 3 – December 5, 2010

Going Solo Festival: *Fire in the Garden*

Written by Ken Weitzman
Target Audience: Grades 11 – 12 and adults
February 12 – 27, 2011

A Christmas Carol

Based on the book by Charles Dickens;
Adapted by Tom Haas
Director: Priscilla Lindsay
Target Audience: All ages
November 26 – December 26, 2010

Going Solo Festival: *In Acting Shakespeare*

Written and performed by James DeVita
Target Audience: Grades 9 – 12 and adults
February 19 – March 13, 2011

The Diary of Anne Frank

Written by Frances Goodrich and Albert Hackett; Newly adapted by Wendy Kesselman
Director: Janet Allen
Target Audience: Grades 7 – 12 and adults
January 18 – February 26, 2011

The Gospel According to James

Written by Charles Smith
Director: Chuck Smith
Target Audience: Grades 11 – 12 and adults
March 22 – April 10, 2011

39 Steps

Adapted by Patrick Barlow; From the novel by John Buchan; From the movie of Alfred Hitchcock
Target Audience: Grades 7 – 12 and adults
April 20 – May 15, 2011

Jefferson Performing Arts Society

1118 Clearview Pkwy.
Metairie, LA 70001
Phone: 504-885-2000
Fax: 504-885-3437
General Email: publicity@jpas.org
Website: www.jpas.org

Dennis G. Assaf, Executive/Artistic Director
Brian Schrader, Production/Company Manager
Valerie Hart, Development Director
Anna Rosenberg, Marketing/PR Director

Institutional Profile

Founded in 1978
Number of Full Time Staff: 11
Number of Seasonal Staff: 30+
Annual Attendance: 23,000
Season Subscribers: 200
Students Attending: 6000 – 8000
Overall Performances: 150+

Ticket Prices

Adult: \$35 – \$40
Child (ages 12 and under): \$15
Senior (62+): \$3 off adult
Group (10 required for group):
10% – 15% discount
School Student: \$5 for student performances

Annual Budget: \$2,200,000
Earned Income: 45%

Facilities

Jefferson Performing Arts Center seats 1250; Westwego Performing Arts Theatre seats 255; Teatro Wego Dinner Theatre seats 200.

Affiliations

Affiliated with AACT, OPERA America, Conductors Guild.

Internships

Starting this program by Summer 2011 in all areas: technical, administrative, artistic. Contact Dennis Assaf at dennis@jpas.org.

Educational Programs

Contact Karel Sloane-Boekbinder at Karel@jpas.org for Cultural Crossroads at-risk student outreach program and Stage Without a Theatre (SWAT). Contact Lynne Lawrence Bordelon at lynne@jpas.org for Theatre Kids!, Theatre for Young Audiences, and Arts Adventure Series. See our website for more complete info.

Script Submission Policy

Send to dennis@jpas.org. We accept any and all genres. Open to all ideas.

Artistic Statement

The Jefferson Performing Arts Society is a non-profit professional arts organization whose mission is to promote arts performances, training, and outreach by providing a diverse range of quality programs that entertain, educate, and enrich the cultural and economic vitality of Jefferson Parish, Greater New Orleans, and the Gulf South.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients are welcome. Contact Dennis Assaf at dennis@jpas.org.

Jefferson Performing Arts Society (cont.)

2010 – 2011 RESIDENT SEASON

Scream Queens the Musical

Music and lyrics by Scott Martin
Director: JJ Rodgers
Target Audience: Ages 18+
October 1 – 17, 2010

La Boheme *

Music by Giacomo Puccini; Libretto by Luigi Illica
and Giuseppe Giacosa
Director: TBD
Target Audience: All ages
October 23 – November 6, 2010

TWOXTWO (two times two)

World Premiere
Written by Samuel Warren Joseph
Director: T.J. Castronovo
Target Audience: Ages 18+
November 5 – 21, 2010

A Christmas Story

Written by Philip Grecian
Director: Janet Shea
Target Audience: All ages
December 3 – 19, 2010

Meshuggah Nuns! *

Written by Dan Goggin
Director: “Uncle” Wayne Daigrepont
Target Audience: All Ages
January 7 – 23, 2011

I Love You, You’re Perfect, Now Change

Written by Joe DiPietro; Music by Jimmy Roberts
Director: Andrew Crusse
Target Audience: Ages 18+
February 4 – 20, 2011

The Sound of Music *

Music by Richard Rodgers; Lyrics by Oscar
Hammerstein II; Book by Howard Lindsay
and Russel Crouse
Director: Kris Shaw
Target Audience: All Ages
March 19 – April 3, 2011

The Fantasticks

An Ensemble Arts Production
Book by Tom Jones; Music by Harvey Schmidt;
Lyrics by Tom Jones
Director: Andy Elliott
August 13 – 29, 2010

2010 – 2011 THEATRE FOR YOUNG AUDIENCES SEASON

Petite Rouge: A Cajun Red Riding Hood

Louisiana Premiere
Written by Joan Cushing; Based on book by
Mike Artell
Director: Michael Bobbitt
Target Audience: All ages
September 17 – October 3, 2010

Goodnight Moon

Book, music, and lyrics by Chad Henry
Director: Andrew Crusse
Target Audience: All ages
January 14 – 30, 2011

* Indicates show that tours.

Jefferson Performing Arts Society (cont.)

2010 – 2011 THEATRE KIDS! SEASON

How to Eat Like a Child

Written by Delia Ephron

Director: TBD

Target Audience: All ages

November 12 – 21, 2010

The Aristocats Kids

Music and lyrics by Richard M. Sherman, Robert B. Sherman, Al Rinker, and Floyd Huddleston; Music adapted and arranged by Bryan Louiselle; Book adapted by Michael Bernard; Additional music and lyrics by Bryan Louiselle and Michael Bernard

Director: Matt Grau III

Target Audience: All ages

April 1 – 10, 2011

JMU Children's Playshop

James Madison University, MSC 5601
School of Theatre and Dance
Harrisonburg, VA 22807
Phone: 540-568-6342
Fax: 540-568-7858
General Email: buckwj@jmu.edu
Website: www.jmu.edu/theatre

William Buck, Artistic Director

Institutional Profile

Founded in 1994
Number of Full Time Staff: 1
Number of Seasonal Staff: 16
Annual Attendance: 10,000
Season Subscribers: N/A
Students Attending: 6000
Overall Performances: 50

Ticket Prices

Adult: \$5.50
Child: \$5.50
Senior: \$5.50
Group (100 required for group): \$5

Annual Budget: \$40,000
Earned Income: 50%
Breakdown: Tickets 50%

Contributed Income: 50%
Breakdown: Donations 15%;
University Support 35%

Facilities

Theatre II seats 140.

Artistic Statement

An extension of the James Madison University School of Theatre and Dance, the Children's Playshop produces a summer resident and touring season of plays representing classic and contemporary TYA literature. The summer company, which hires students and young professionals, produces shows primarily for the general public, while the touring academic season produces a show for area schools, usually at no cost to the school systems.

2010 RESIDENT SEASON

Miss Nelson Is Missing

Written by Joan Cusing

Director: William Buck

Target Audience: Family

August 2010

Kennedy Center Theater for Young Audiences

2700 F Street NW
Washington, DC 20566
Phone: 202-416-8830
Fax: 202-416-8297

General Email: kctya@kennedy-center.org
Website: www.kennedy-center.org/programs/family

Darrell M. Ayers, Vice President, Education
Kim Peter Kovac, Director, KCTYA
David Kilpatrick, Manager, KCTYA

Institutional Profile

Founded in 1971
Number of Full Time Staff: 5
Number of Seasonal Staff: Varies
Annual Attendance: 217,000

Ticket Prices

Adult: \$18
Child: \$18
Senior: \$18
Group: \$18
School Student: \$5

Annual Budget: \$2,363,000

Facilities

Kennedy Center Family Theater seats 324.

Affiliations

Affiliated with Actors' Equity on a TYA contract. Also affiliated with League of Washington Theatres and TCG.

Internships

Kennedy Center Arts Management offers three-month-long programs with experience in the area of arts management. Contact Joel Hoard at 202-416-8897.

Educational Programs

The Kennedy Center offers professional development opportunities for teachers, Kennedy Center American College Theater Festival, adult education, and workshops.

Script Submission Policy

Kennedy Center Theater for Young Audiences does not accept unsolicited scripts.

Artistic Statement

For more than 30 years, the John F. Kennedy Center has been deeply committed to arts education. As part of that mission, The Kennedy Center Theater for Young Audiences (KCTYA), the producing and presenting branch of the Education Department, commissions and produces new works and presents national and international performances in theater, music, dance, and puppetry for children, young people, and families. Reaching out nationally, our Kennedy Center Theater for Young Audiences on Tour sends performances to almost every state, and our biennial New Visions/New Voices program helps other TYA theaters develop new scripts.

Kennedy Center Theater for Young Audiences (cont.)

2010 – 2011 RESIDENT SEASON

Locomotion

A Co-commission with the Orlando
Repertory Theatre
Adapted by Jacqueline Woodson from her
book *Locomotion*
Director: Jennifer L. Nelson
Target Audience: Ages 9+
October 21 – November 4, 2010

Snow White, Rose Red (and Fred)

Script and lyrics by Marcy Heisler; Music by Zina
Goldrich
Director: Matthew Gardiner
Target Audience: Ages 7+
November 23 – December 22, 2010

American Scrapbook: A Celebration of Verse

Part of *The Presidency of John F. Kennedy: A 50th
Anniversary Celebration*
Written by Jason Williamson
Director: Kathleen Amshoff
Target Audience: Ages 9+
January 28 – February 11, 2011

2010 – 2011 BOOKED-IN PERFORMANCES

Rumplestiltskin

Matthias Kuchta
Düsseldorf, Germany
Target Audience: Ages 5+
October 5 – 10, 2010

One Small Step

Oxford Playhouse
Oxford, United Kingdom
Written by David Hastings
Director: Toby Hulse
Target Audience: Ages 7+
November 6 – 11, 2010

Harold and the Purple Crayon

Hubbard Street 2
Chicago, IL
Target Audience: Ages 5+
November 13, 2010

46 Circus Acts in 45 Minutes

Circa
Brisbane, Queensland, Australia
Target Audience: Ages 5+
February 15 – 20, 2011

The Ishara Puppet Theatre Trust

Part of *Maximum INDIA*
New Delhi, India
Target Audience: Ages 5+
March 2011

Doktor Kaboom!

David Epley
Yellow Springs, OH
Target Audience: Ages 5+
April 1 – 10, 2011

The Cat Who Went To Heaven

Culture Project
New York, NY
Target Audience: Ages 5+
April 27 – May 1, 2011

Kennedy Center Theater for Young Audiences (cont.)

2009 – 2010 TOURING SEASON

Knuffle Bunny: A Cautionary Musical

Script and lyrics by Mo Willems based on his book *Knuffle Bunny: A Cautionary Tale*; Music by Michael Silversher

Director: Rosemary Newcott

Target Audience: Ages 3+

Scope of Tour: National

October 2010 – May 2011

Barrio Grrr!

Book and lyrics by Quiara Alegría Hudes; Music by Bill Sherman

Director: Peter Flynn

Choreographer: Devanand Janki

Target Audience: Ages 9+

Scope of Tour: National

January – April 2011

Lexington Children's Theatre

418 W Short St.
Lexington, KY 40507
Phone: 859-254-4546
Fax: 859-254-9512
General Email: info@lctonstage.org
Website: www.lctonstage.org

Larry Snipes, Producing Director
Vivian Snipes, Artistic Director
Lesley Farmer, Managing Director
Jeremy Kisling, Associate Artistic Director

Institutional Profile

Founded in 1938	<u>Ticket Prices</u>	Annual Budget: \$1,081,000
Number of Full Time Staff: 13	Adult: \$13 – \$16	Earned Income: 62%
Number of Seasonal Staff: 10 – 25	Child (ages 0-18): \$11 – \$13	Breakdown: Box Office: 26%;
Annual Attendance: 120 – 140,000	Group (10 required for	Tour: 13%; Education: 21%;
Season Subscribers: 225	group): \$9	Other: 2%
Students Attending: 50 – 120,000	School Student: \$5.75 –	Contributed Income: 38%
Overall Performances: 300 – 350	\$6.25	Breakdown: Sponsorship: 3%;
		Annual Fund and Events: 4%;
		Grants: 30%; Endowment: 1%

Facilities

LCT's Main Stage seats 300; Lexington Opera House seats 850; LCT's Learning Stage seats 80.

Affiliations

Also affiliated with TCG, Southeastern Theatre Conference, and LexArts.

Internships

Our Resident Professional Interns are an integral part of Lexington Children's Theatre (LCT). Applicants should be highly motivated individuals who have acquired basic training in the arts and are looking to explore their field further through meaningful hands-on experience. At LCT, Resident Professional Interns can expect to be challenged by a creative process that relies on both ingenuity and collaboration. Technical, performance, education, marketing, and management internships are available for full season and/or summer. Contact Vivian Snipes at vsnipes@lctonstage.org.

Educational Programs

Contact Jeremy Kisling, Associate Artistic Director, at jkisling@lctonstage.org.

Script Submission Policy

Contact Larry Snipes at lsnipes@lctonstage.org.

Lexington Children's Theatre (cont.)

Artistic Statement

Lexington Children's Theatre is dedicated to the intellectual and cultural enrichment of young people. LCT strives to provide artistically challenging professional theatre experiences for our young audiences which are both intellectually challenging and relevant to today's youth. Our Education Department's mission is to provide students of all ages the means to actively explore the beauty, diversity, complexity, and challenges of the world around them through the dramatic process. We encourage young people to develop their own creative voice, their imagination, and their understanding of drama and its role in society.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients are welcome. Contact Larry Snipes at lsnipes@lctonstage.org.

2010 – 2011 RESIDENT SEASON

Willy Wonka

Music and lyrics by Leslie Bricusse and Anthony Newley; Adapted for stage by Leslie Bricusse and Tim McDonald; Based on the book *Charlie and the Chocolate Factory* by Roald Dahl

Director: Jeremy Kisling
Target Audience: Family
July 29 – August 1, 2010

I Dedicate This Ride:

The Making of Isaac Murphy

Written by Frank X Walker

Guest Director: Bill Caise

Target Audience: Ages 8+

September 26 – October 3, 2010

If You Give a Mouse a Cookie

Based on the book by Laura Joffe Numeroff;

Adapted for the stage by J.D. Jordan

Director: Vivian Snipes

Target Audience: Ages 4+

October 10 – 17, 2010

Cows Don't Fly and other known facts

Written by Vivian and Larry Snipes; Based on three books by Paul Brett Johnson

Director: Vivian Snipes

Target Audience: Ages 4+

January 23 – 30, 2011

The Princess Who Lost Her Hair

Written by Jeremy Kisling; Based on an Akamba Legend

Director: Octavia Biggs

Target Audience: Ages 8+

February 1 – March 20, 2011

Anne Frank and Me

Written by Cherie Bennett

Director: Jeremy Kisling

Target Audience: Ages 8+

February 28 – March 11, 2011

Lexington Children's Theatre (cont.)

2010 – 2011 RESIDENT SEASON (cont.)

River Rat and Cat

Written by Y York

Director: Larry Snipes

Target Audience: Ages 8+

October 26 – 29, 2010

Click, Clack, Moo: Cows That Type

Adapted from the book by Doreen Cronin;

Illustrations by Betsy Lewin; Adapted by James E.

Grote; Music by George Howe; Lyrics by George

Howe and James E. Grote

Director: Larry Snipes

Target Audience: Ages 8+

May 1 – 20, 2011

The Neverending Story

Written by Michael Ende; Adapted for the

stage by David S. Craig

Director: Vivian Snipes

Target Audience: Ages 8+

December 7 – 19, 2010

2010 – 2011 TOURING SEASON

If You Give a Mouse a Cookie

Scope of Tour: Regional

September – December 2010

Cows Don't Fly and other known facts

Scope of Tour: Regional

February – May 2011

River Rat and Cat

Scope of Tour: Regional

September – December 2010

The Princess Who Lost Her Hair

Scope of Tour: Regional

February – May 2011

Magik Theatre

420 South Alamo St.
San Antonio, TX 78205

Phone: 210-227-2751

Fax: 210-227-2753

General Email: rrosen@magiktheatre.org

Website: magiktheatre.org

Richard Rosen, Executive Director

David Ankrom, Director of Operations

Aimee Stead, Director of Marketing and Sales

Institutional Profile

Founded in 1993

Number of Full Time Staff: 18

Number of Seasonal Staff: 25

Annual Attendance: 260,000

Number of Season Subscribers: 8,000

Number of Students Attending:
160,000

Number of Overall Performances: 500

Ticket Prices

Adult: \$10

Child (ages 3-17): \$8

Senior (age 60+): \$9

Group (11 required
for group): \$3.25 –
\$4.75

School Student: \$3.25

Annual Budget: 1,350,000

Earned Income: 76%

Breakdown: Tickets: 32%;

Classes: 16%; Outreach: 7%;

Touring: 14%; Concessions: 7%

Contributed Income: 40%

Breakdown: Individual: 20%;

Foundation: 18%; Corporate: 2%

Facilities

Magik Theatre seats 600.

Affiliations

Affiliated with San Antonio Theatre Coalition, Texas Non-Profit Association, CASA, SW Theatre Association.

Internships

Internships in technology, administration, marketing, and summer teaching assistants. Contact Richard Rosen at 210-227-2751 or rrosen@magiktheatre.org.

Educational Programs

Contact Lara Bidus or Ariel Rosen at 210-227-2751 or lara@magiktheatre.org or ariel@magiktheatre.org. Year-long Academy; extensive training in all facets of theatre, as well as summer camps; outreach programs for at-risk youth; creative care work with young people in juvenile detention, followed by internship upon release.

Script Submission Policy

Contact Richard Rosen at 210-227-2751 or rrosen@magiktheatre.org. We will accept scripts with SASE. Expect up to six months for a response.

Artistic Statement

Magik Theatre celebrates our 17th year of providing San Antonio and Central Texas quality, professional theatre. Our goal is to provide theatre programming which addresses major issues of our region: literacy, family unity, and the development of an audience of young people who will know and demand quality professional theatre when they become adults. We believe the art of theatre is “Magik”: opening one’s eyes to a larger vision of the world.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Richard Rosen at rrosen@magiktheatre.org.

Magik Theatre (cont.)

2010 – 2011 RESIDENT SEASON

Petite Rouge

Book, music, and lyrics by Joan Cushing; Based on the book by Mike Artell
Director: Richard Rosen
Target Audience: Family
October – November 2010

Pinkalicious

Based on the book by Elizabeth and Victoria Kann
Music & Lyrics by John Gregory
Director: Richard Rosen
Target Audience: Family
May – June 2011

Junie B. in Jingle Bells, Batman Smells!

Play by Allison Gregory; Based on the book series by Barbara Parks
Director: David Morgan
Target Audience: Family
November – December 2010

The Phantom of the Alamo

Book by Richard Rosen
Director: Richard Rosen
Target Audience: Family
June – July 2011

Pecos Bill

Book by Richard Rosen; Music by Ricky Hernandez
Director: Richard Rosen
Target Audience: Family
January – February 2011

The Wiz

Adapted from *The Wonderful Wizard of Oz* written by L. Frank Baum; Book by William Brown; Music and lyrics by Charlie Small; Additional material by Tina Tippet
Director: Becky King
Target Audience: Family
August – September 2011

If You Give A Pig A Party

Written by David Morgan; Based on the book by Laura Numeroff; Music by Ricky Hernandez
Director: David Morgan
Target Audience: Family
February – March 2011

LUMINARLA (Special Event)

A citywide Festival of the Arts. Magik Theatre hosts over 40 performances in four locations, featuring performing arts groups and individuals.
Target Audience: Varied
March 2011

Charlotte's Web

Director: David Morgan
Target Audience: Family
March – April 2011

Magik Theatre (cont.)

2010 – 2011 TOURING SEASON

Magik Theatre on the Road

Written by various authors

Director: Lara Bidus

Target Audience: Grades Pre-K – 2

Scope of Tour: Regional

October 2010 – August 2011

Alice and Wonderland

Written by Richard Rosen and Wink Kelso

Target Audience: Grades K – high school

Scope of Tour: National

September – November 2010

Shakespeare Speaks

Written by William Shakespeare

Director: TBA

Target Audience: Middle and high school

Scope of Tour: Regional

October 2010 – August 2011

Shakespeare in the Park

Written by William Shakespeare

Director: TBA

Target Audience: Family

Scope of Tour: Regional

June 2011

Pocahontas

Written by David Morgan

Target Audience: Grades Pre-K – 5

Scope of Tour: National

September – November 2010

MainStreet Theatre Company/City of Rancho Cucamonga

12505 Cultural Center Dr.
Rancho Cucamonga, CA 91739

Phone: 909-477-2775

Fax: 909-477-2774

General Email: Mireya.Hepner@cityofrc.us

Website: www.lewisfamilyplayhouse.com

Mireya Hepner, Producer, MainStreet Theatre Company

Susan Sluka-Kelly, Cultural Arts Supervisor

Kevin McArdle, Community Services Director

Institutional Profile

Founded in 2006

Number of Full Time Staff: 3

Number of Seasonal Staff: 40+
(includes creative teams,
performers, stagehands)

Annual Attendance: 26,800

Students Attending: 21,300

Overall Performances: 66

Ticket Prices

Adult: \$17

Child (ages 3-12): \$14

Senior (age 55+): \$16

Group (20 required for group):
10% off

School Performances: \$7

Annual Budget: \$298,600

Earned Income: 70%

Breakdown: Box Office:

70% School Performances;

30 % Public Performances

Contributed Income: 30%

Breakdown: 65% Corporate
Sponsors; 35% Public Funds

Facilities

Lewis Family Playhouse seats 536.

Affiliations

Actor's Equity, LA Stage Alliance.

Internships

Non-paid internships are available and vary depending on interest and experience. Contact Mireya Hepner at 909-477-2775, ext. 3734.

Educational Programs

Study guides, provided for all TYA productions, are available on our website for teachers and parents. Study guides and activities are based on California State Standards. Contact Mireya Hepner at 909-477-2775, ext. 3734 or Mireya.Hepner@cityofrc.us.

Script Submission Policy

We produce plays primarily based on children's literature. We do not commission new work, but would be interested in reading existing adaptations. Because of our school performance schedules our shows cannot run longer than 70 minutes. Scripts for consideration should have a cast size of no more than eight (doubling acceptable). Contact Mireya Hepner at 909-477-2775, ext. 3734 or Mireya.Hepner@cityofrc.us.

Artistic Statement

Created and developed by the City of Rancho Cucamonga, The MainStreet Theatre Company's mission is to provide imaginative, entertaining, and thoughtful theatre productions specifically designed for youth, school, and family audiences at the Lewis Family Playhouse. With productions primarily based on classic and contemporary children's literature, The MainStreet Theatre Company brings the highest quality performances to the beautiful 536-seat Lewis Family Playhouse stage.

MainStreet Theatre Company/City of Rancho Cucamonga (cont.)

2010 – 2011 RESIDENT SEASON

Lilly's Purple Plastic Purse

Based on the books by Kevin Henkes; Adapted
by Kevin Kling

Director: TBD

Target Audience: Ages 5+

October 1 – 17, 2010

Anne of Green Gables

Music by Nancy Ford; Book and lyrics by
Gretchen Cryer

Director: Jessica Kubzansky

Target Audience: Ages 7+

May 6 – 22, 2011

The Gingerbread Man

Written by David Wood

Director: Craig Belknap

Target Audience: Ages 4+

January 28 – February 13, 2011

Making Books Sing

340 E 46th St.
New York, NY 10024
Phone: 212-573-8791
Fax: 212-818-1926

General Email: info@makingbookssing.org
Website: www.makingbookssing.org

Barbara Zinn Krieger, Artistic Director
Andrew Frank, Executive Director
Brooke Boertzel, Education Director

Institutional Profile

Founded in 1996
Number of Full Time Staff: 6
Number of Seasonal Staff: 20
Annual Attendance: 8,920
Students Attending: 6,493
Overall Performances: 40

Ticket Prices
Adult: \$16
Child: \$16
Senior: \$16
Group: \$16
School Student: \$7

Annual Budget: \$826,000
Earned Income: 40%
Breakdown: Box Office: 9%;
Education Program Fees: 78%;
Touring Fees: 6%; Events: 7%

Contributed Income: 60%
Breakdown: Government 27%;
Individuals 33%; Corporations
4%; Foundations 14%; In-kind
Donations 19%; Misc 3%

Facilities

Lovinger Theatre (The Bronx, NY) seats 500; Abrons Art Center, Henry St. Settlement (New York, NY) seats 300; Kingsborough PAC (Brooklyn, NY) seats 700.

Affiliations

Affiliations with Actors' Equity on a TYA contract and Alliance of Resident Theaters/New York.

Internships

Inquiries, resumes, and cover letters for interns are considered year-round. Please contact chalpern@makingbookssing.org to speak with us about your interests in administration, education, and/or production.

Educational Programs

For Early Childhood: SKIP: Site-Specific, Kids Interactive Plays is designed especially for emergent readers. We create opportunities for children to do what they do best – dramatic play and structured theatre games flavored with music, movement, and visual art – to build their early reading comprehension and writing skills. This program is ideal for pre-K to first grade. For elementary and middle school: Literature at Play students are immersed in the study of contemporary literature for children and youth through age-appropriate creative play, drama games, improvisation, movement, playwriting, and songwriting. It Starts with a Story connects students to a range of theatre artists to explore text from the unique, creative perspective of an actor, choreographer, director, composer, lyricist, or designer. For kids and families: LAF (Literature, Arts, and Families) Together fun-filled, 90-minute workshops bring together families to make drama, music, and art based on books and to just LAF. For homeless shelters and support organizations: SAFE: Shelters, Arts, Families, and Education through art, music, and literature. This unique program promotes self-esteem, stress relief, literacy, and artistic expression for families dealing with homelessness.

Making Books Sing (cont.)

Script Submission Policy

Making Books Sing does not accept unsolicited scripts.

Artistic Statement

Making Books Sing empowers children to experience the performing arts and literature as captivating, accessible vehicles for their imaginations, artistic expression, and learning. We do this through commissioning theatrical adaptations of high-quality illustrated books and through literacy-based theater residencies with professional artists. Our shows feature live music, Equity actors, and sophisticated production values, and are performed at professional venues across New York City. Our productions are catalysts for our comprehensive arts education programs with schools, community groups, and shelters.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Emma Halpern at 212-573-8791, ext. 240.

2010 – 2011 RESIDENT SEASON

Key Boys

Book and lyrics by Barbara Zinn Krieger;
Music by Charles Greenberg; Based on *Key Boys: How They Built the Empire State* by Deborah Hopkinson, with illustrations by James Ransome
Director: Brad Malow
Target Audience: Ages 5 – 12
February 7 – March 4, 2011

2010 – 2011 TOURING SEASON

Museum Trip

Written by Parallel Exit; Music by Ben Model;
Based on *Museum Trip* written by Barbara Lehman
Director: Mark Lonergan
Target Audience: 4 – 7
Tour dates: ongoing

The Storyteller's Candle

Written by Barbara Zinn Krieger; Based on *The Storyteller's Candle* written by Lucia Gonzalez, with illustrations by Luly Delcre
Director: Elena Araoz
Target Audience: 4 – 7
Tour dates: ongoing

Metro Theater Company

8308 Olive Blvd.
Saint Louis, MO 63132
Phone: 314-997-6777
Fax: 314-997-1811

General Email: mail@metrotheatercompany.org
Website: www.metrotheatercompany.org

Carol North, Artistic Director
Matthew Neufeld, Managing Director
Emily Kohring, Education Director/Artistic Associate

Institutional Profile

Founded in 1973

Number of Full Time Staff: 5

Number of Seasonal Staff: 2

Annual Attendance: 41,000

Students Attending: 35,000

Overall Performances: 110

Ticket Prices

Adult: \$14

Child: \$12

Senior: \$12

Group (10 required for group): \$8

Annual Budget: \$547,000

Earned Income: 35%

Breakdown: Box Office: 3%; Tour

Fees: 12%; Education

Programs/Services: 19%; Other: 1%

Contributed Income: 65%

Breakdown: Public Funds: 24%;

United Arts Fund: 4%;

Corporations/Foundations: 14%;

Individuals: 21%; Special Events: 2%

Facilities

Missouri History Museum seats 335; Edison Theatre seats 656; Clayton High School Auditorium seats 400; Little Theatre at Clayton High School seats 90.

Affiliations

Affiliated with TCG.

Internships

Internships are approached on a case-by-case basis and often result from the initiative of a potential intern. Metro Theater Company has hosted artistic, education, and administrative interns. Contact Emily Kohring at 314-997-6777, ext. 106 or emily@metrotheatercompany.org.

Educational Programs

Contact Emily Kohring, Education Director/Artistic Associate, at 314-997-6777, ext. 106 or emily@metrotheatercompany.org. Curriculum-based classroom residencies for K – 12 schools; after-school programs; professional development for teachers; and summer programs, ArtsINTERsection and Young Artists' Theater Lab.

Script Submission Policy

Contact Carol North at carol@metrotheatercompany.org. Metro Theater Company does not accept unsolicited scripts. Interested playwrights may send a letter of inquiry, accompanied by a short scenario, sample dialogue, and recommendations from two to three directors familiar with the writer's work. Allow two to three months response time.

Metro Theater Company (cont.)

Artistic Statement

Metro Theater Company, St. Louis' premiere professional theater for young people, celebrates its 38th anniversary in the 2010-2011 season. Respect for the intelligence and emotional wisdom of young people is the foundation for all our work. Our repertoire reflects a commitment to new plays commissioned from writers and composers close to home, as well as across the country. We actively seek long-term collaborations with a variety of community partners, ranging from large cultural institutions and school districts to small social justice organizations and individual artists. We continually affirm the choice to remain a small, flexible, responsive organization because we so value the opportunity to work at a grassroots level in our own community. We are artists. We are teachers. We believe the two go together.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Carol North at carol@metrotheatercompany.org.

2010 – 2011 RESIDENT SEASON

The Giver

Adapted by Eric Coble from Lois Lowry's novel

Director: Carol North

Target Audience: Ages 10+

January 6 – 23, 2011

2010 – 2011 TOURING SEASON

Tomato Plant Girl

Written by Wesley Middleton

Director: Nicholas Kryah

Scope of Tour: St. Louis area and Missouri

September 2010 – April 2011

Delilah's Wish

Written by Mariah Richardson

Director: Nicholas Kryah

Scope of Tour: St. Louis area and Missouri

September 2010 – February 2011

Music Theatre International

421 W 54th St.
New York, NY 10019

Phone: 212-541-4684

Fax: 212-397-4684

General Email: licensing@mtishows.com

Website: www.mtishows.com

John Prignano, Senior Operations Officer

Carol Edelson, Senior Vice President

Brian O'Sullivan, Director of Amateur Licensing

Institutional Profile

Founded in 1952

Number of Full Time Staff: 50

Artistic Statement

Music Theatre International is one of the world's leading dramatic licensing agencies, protecting the rights and legacy of composers, lyricists, and book writers and supplying scripts and musical materials and other theatrical resources to theatres around the world. With over 300 titles in its catalogue, MTI has been the driving force in perpetuating great musicals such as *Guys And Dolls*, *West Side Story*, and *Fiddler On The Roof*, as well as many fine full-length family musicals such as *Disney's Beauty And The Beast*, *Annie*, and *A Little Princess*. Additionally, MTI is the home of The Broadway Junior Collection™, 70-minute adaptations of major musicals designed for middle school children to perform (*Into The Woods, Jr.*; *Honk, Jr.*; *Disney's Aladdin, Jr.*; and many others), the Kids Collection, 30-minute musicals for performance by elementary school children (*Disney's Cinderella* and *The Jungle Book*, among others), School Editions, musicals that have been specially annotated for performance by high school students (such as *Les Miserables School Edition* and *Ragtime School Edition*), and the Theatre For Young Audiences Collection, 70-minute musicals designed for adults to perform for children (including *The Phantom Tollbooth*).

Nashville Children's Theatre

25 Middleton St
Nashville, TN 32710
Phone: 615-254-9103
Fax: 615-254-3255

General Email: info@nashvillechildrenstheatre.org
Website: www.nashvillechildrenstheatre.org

Scot Copeland, Producing Director
Kathryn Colegrove, Managing Director
Julee Brooks, Director of Education

Institutional Profile

Founded in 1931
Number of Full Time Staff: 12
Number of Seasonal Staff: 3
Annual Attendance: 81,203
Season Subscribers: 1,669
Students Attending: 55,068
Overall Performances: 227

Ticket Prices

Adult: \$17
Child (ages 2-17): \$12
Group (10 required for group):
\$10.50
School Student: \$7

Annual Budget: \$1,328,015
Earned Income: 63%
Breakdown: Tickets: 45%; Class
Tuition: 17%; Other: 1%
Contributed Income: 37%
Breakdown: Individual/Special
Events: 8%; Corp/Found: 10%;
Government: 18%; Other: 1%

Facilities

The Ann Stahlman Hill Theatre seats 550.

Affiliations

Affiliated with Actors' Equity on a TYA contract. Also affiliated with Nashville Arts Coalition and AATE.

Internships

NCT selects a corps of university interns each summer with applications due in early March. NCT's summer internship program provides future theatre professionals with experience in areas of theatre education, creative drama, and artistic administration. Contact Julee Brooks at jbrooks@nashvillechildrenstheatre.org.

Educational Programs

NCT offers camps and classes for ages three to 18 year-round. The Theatre Voyagers series (grades K – eight) is a process-based playbuilding curriculum that focuses on the healthy development of the child through theatre. Advanced specialty classes are available for older students who have completed the Theatre Voyagers series. NCT also offers production specific programs and educational special events.

Script Submission Policy

NCT does not accept unsolicited scripts. Letter of inquiry, synopsis, and three sample pages may be submitted by mail to Producing Director, Nashville Children's Theatre.

Nashville Children's Theatre (cont.)

Artistic Statement

NCT is an ensemble of professional artists who bring unique vision and compelling voice to the creation of meaningful theatre for Nashville and Middle Tennessee audiences. We strive to make the imaginative celebration of our hopes, struggles, and joys a vital part of the shared experience for young people, families, and our community.

Ann Shaw Fellowship Contact

We are unable to consider Ann Shaw Fellows at this time.

2010 – 2011 RESIDENT SEASON

Bud, Not Buddy

Based on the Newbery Medal and Coretta Scott King Award-winning book by Christopher Paul Curtis; Adapted by Reginald André Jackson
Target Audience: Ages 7+
September 28 – October 17, 2010

Sensical™

Music by Stephen Flaherty; Lyrics by Lynn Ahrens; Book by Lynn Ahrens and Stephen Flaherty; Co-conceived by Lynn Ahrens, Stephen Flaherty, and Eric Idle; Based on the works of Dr. Seuss
Target Audience: All ages
November 2 – December 19, 2010

Jason and the Golden Fleece

Adapted by John Olive from the *Argonautica* of Apollonius Rhodius
Target Audience: Ages 9+
January 18 – February 6, 2011

Goodnight Moon

Based on the book by Margaret Wise Brown and Clement Brown; Adapted by Chad Henry
Target Audience: All ages
February 22 – April 3, 2011

Robin Goodfellow

Written by Aurand Harris
Target Audience: All ages
April 19 – May 22, 2011

Jack's Tale

Book by Scot Copeland; Music by Paul Carrol Binkley; Lyrics by Paul Carrol Binkley and Scot Copeland
Target Audience: All ages
June 10 – 26, 2011

Native Voices and Native Voices at the Autry

4700 Western Heritage Way
Los Angeles, CA 90027
Phone: 323-667-2000, ext. 299
Fax: 323-660-5721

General Email: NativeVoices@theautry.org
Website: www.nativevoicesattheautry.org

Randy Reinholz, Producing Artistic Director
Jean Bruce Scott, Producing Executive Director
David Burton, Managing Director
Carlenne Lacosta, Director of New Play
Development and Production
Caroline Chang, Production Coordinator

Institutional Profile

NV Founded in 1994, NVA
Founded in 1999
Number of Full Time Staff: 3
Number of Seasonal Staff: Varies
Annual Attendance: 3,500-5000
Students Attending: 500
Overall Performances: 42

Ticket Prices
Adult: \$20
Group (10 required for
group): \$15
School Student: \$10

Annual Budget: \$500,000+
Earned Income: 15%
Breakdown: Box Office 10%;
Tours 5%

Contributed Income: 85%
Breakdown: Corporate 30%;
Foundation: 10%; Government:
35%; Individual and Other: 10%

Facilities

Wells Fargo Theatre seats 199; various additional spaces.

Affiliations

Affiliated with Actor's Equity on a HAT "A" contract. Also affiliated with TCG, LA Stage Alliance, The Dramatists Guild, San Diego State University, La Jolla Playhouse, The Public Theater, Montana Repertory Theatre.

Internships

We offer paid and unpaid internships to Native American theater artists, students, and local community members. The internships are connected to our Annual Playwrights Retreat and Festival of New Plays, as well as our productions. Internships are in the areas of production (crew), ticket sales and marketing, directing, producing, and acting. Contact Carlenne Lacosta, Director of New Play Development and Production, at carlenne@gmail.com.

Educational Programs

Contact Jean Bruce Scott, Executive Director, at jeanbscott@gmail.com. The Young Native Voices: Theatre Education Project has worked with Native American youth at the Southern California Indian Center (SCIC) and The American Indian Club House. To date, more than 50 student plays have been written as part of this project. Native Voices at the Autry has taken its Young Playwrights Project to the Coeur d'Alene Schitsu'umsh Reservation in Idaho and the Sycuan Reservation in San Diego County. The Young Native Voices Playwrights Project pairs ten to 12 students with mentors to write plays. The Young Native Voices Production Residency (at Sycuan) served over 40 students who participated in daily workshops over four weeks, culminating in a final performance of a new play created from traditional stories and/or oral histories. In addition to our Young Native Voices Theater Education Project for students (middle and high school), we offer local community members annual artist workshops in acting, writing, and directing.

Native Voices and Native Voices at the Autry (cont.)

Script Submission Policy

Contact Carlenne Lacosta, Director of New Play Development and Production, at carlenne@gmail.com. We only consider completed full-length plays, plays for young audiences, or one-person shows that are text-based. DO NOT SEND one-acts, ten-minute plays, or outlines. Solo performance artists whose work is text based should send full text in manuscript form. Please use a standard play script format. All submissions must include a 75- to 100-word biography, a CV or resume, tribal affiliation, and full contact information. Please include a Workshop and Production History for the play you are submitting. Scripts will not be returned. Submissions should be sent to Native Voices at the Autry, 4700 Western Heritage Way, Los Angeles, CA 90027. Please include "SUBMISSION ENCLOSED" on the envelope. Electronic submissions will be accepted in Word or PDF format. Type SUBMISSION in the subject line and send email to carlenne@gmail.com.

Artistic Statement

Native Voices at the Autry is devoted to the development and production of new works for the stage by Native American writers. Annual production season includes theater for young audience plays.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Randy Reinholz at reinholz@mail.sdsu.edu.

2010 – 2011 RESIDENT SEASON

The Frybred Queen

A Co-production with Montana Rep at Montana Rep
Written by Carolyn Dunn (Muskogee Creek, Seminole, Cherokee)
Director: Jere Hodgins
Target Audience: Ages 14+
September 2010

Two Old Women

Written by Yvette Nolan (Algonquin)
Director: Randy Reinholz (Choctaw)
Target Audience: Ages 14+
September 2, 2010

Bird House

Written by Diane Glancy (Cherokee)
Director: TBA
Target Audience: Ages 14+
October 7, 2010

The Frybred Queen

A Co-production with Montana Rep at The Autry National Center
Written by Carolyn Dunn (Muskogee Creek, Seminole, Cherokee)
Director: by Jere Hodgins
Target Audience: Ages 14+
November 3 – 7, 2010

The Frybred Queen

World Premiere at The Autry National Center
Written by Carolyn Dunn (Muskogee Creek, Seminole, Cherokee)
Director: Jere Hodgins
Target Audience: Ages 14+
March 2011

Festival of New Plays

Written by various Native playwrights
Directors: TBA
Target Audience: Ages 14+
June 2011

New Plays for Young Audiences

82 Washington Square East, Rm 223
New York, NY 10003
Phone: 212-998-5868
Fax: 212-995-3458

General Email: ed.theatre@nyu.edu

Website: <http://steinhardt.nyu.edu/music/edtheatre>

Nancy Swortzell, Artistic Director
David Montgomery, Artistic Director
Teresa Fisher, Producer

Institutional Profile

Founded in 1998
Number of Full Time Staff: 0
Number of Seasonal Staff: 4
Annual Attendance: 300
Number of Students Attending: 50
Number of Overall Performances: 9

Ticket Prices

Adult: \$5
Child (ages 0-18): free
School Student: free

Annual Budget: \$15,000

Facilities

Black Box Theatre seats 74; Provincetown Playhouse seats 99.

Internships

Contact Dr. David Montgomery at dm635@nyu.edu.

Educational Programs

Contact Dr. David Montgomery, Artistic Director, at dm635@nyu.edu. Graduate student course runs in conjunction with the play development series.

Script Submission Policy

Contact Dr. David Montgomery at 212-998-5869 or dm635@nyu.edu. Email scripts or send to 82 Washington Square East, Rm 221, New York, NY, 10003 by October 15, 2010.

Artistic Statement

Each June, the Program in Educational Theatre at New York University offers New Plays for Young Audiences (NPYA), a series that focuses on developing new scripts for young people. Playwrights work with a dramaturg, a director, and a cast of actors to develop their play, culminating in readings performed at the landmark Provincetown Playhouse. NYPYA offers playwrights a home where they can take risks in a supportive atmosphere – a place designed both to nurture and evaluate.

The New Victory Theater

229 W 42nd St., 10th Floor
Phone: 636-223-3010
Fax: 646-562-0175
General Email: programming@new42.org
Website: www.newvictory.org

Cora Cahan, President
Mary Rose Lloyd, Director of Programming
Dr. Edie Demas, Director of Education

Institutional Profile

Founded in 1995
Annual Attendance: 90,000
Season Subscribers: 4,000
Students Attending: 35,000
Overall Performances: 310

Ticket Prices

Adult: \$14 – \$38 (members receive up to 35% off)
Group (100/20 required for group): 20% off for 100+; 15% off for 20 to 99
School Student: \$2

Annual Budget: \$7,300,000

Facilities

The New Victory Theater seats 499; The Duke on 42nd Street Theater seats 199; The New 42nd Street Studios seating varies.

Affiliations

Affiliated with APAP, IPAY, New York City Arts in Education Roundtable, and Americans for the Arts.

Internships

The New Victory offers an apprenticeship for high school and college students in the following departments: programming, education, marketing/PR, production, front of house, operations, and development. Contact Lindsey Buller at 646-223-3000.

Educational Programs

Contact Dr. Edie Demas, Director of Education, at 646-223-3000. Recipient of the 2008 Americans for the Arts' Education Award, The New Victory Theater Education Program features school-time performances, which include subsidized matinees, post-performance discussions, comprehensive curriculum guides along with classroom workshops, residencies, and teacher institutes. These programs, along with the New Vic Studio: Family Workshop Series, are implemented by education staff and the 35-member teaching artist ensemble. The theater's paid Apprentice and Usher Corp Programs provide job-training opportunities for high school and college-age youth.

Script Submission Policy

We do not accept scripts. Please send video/DVD and press clippings of work to be considered.

Artistic Statement

Now entering its 15th season, The New Victory is a 499-seat theater located on the New 42nd Street in the heart of Times Square. Featuring national and international artists in an exciting mix of dance, puppetry, theater, music, new vaudeville and circus arts, the New Victory presents intelligent, provocative, and inspiring work with superior production values for audiences of all ages at affordable ticket prices. The New Victory introduces young people to live performance in an atmosphere designed to enrich their experience and encourage a life-long involvement with the arts.

The New Victory Theater (cont.)

2010 – 2011 BOOKED-IN PERFORMANCES

Puss in Boots (El Gato con Botas)

Based on the opera by Xavier Montsalvatge
Director: Moisés Kaufman
Puppetry by Blind Summit Theatre
Tectonic Theater Project and Gotham
Chamber Opera, New York, NY
Target Audience: Ages 8 – Adult
October 2 – 10, 2010

ZooZoo

Created by Jerry Mouawad and Carol Triffle
Imago Theatre, Portland, OR
Target Audience: All ages
October 15 – 24, 2010

Nevermore: The Imaginary Life and Mysterious Death of Edgar Allan Poe

Written by Jonathan Christenson
Catalyst Theatre, Edmonton, Canada
Target Audience: Ages 11 – Adult
October 29 – November 7, 2010

Egg and Spoon

Conceived by Marcello Chiarenza
Lyngo Theatre, London, UK and Venice, Italy
Target Audience: Ages 2 – 5
November 2 – 21, 2010

Squirm Burpee Circus: A Vaudevillian Melodrama

The Handsome Little Devils, Denver, CO
Target Audience: All ages
November 12 – 28, 2010

Momentum

Created by Boaz Berman and Eylon Nuphar
Mayumana, Tel Aviv, Israel
Target Audience: All ages
December 3, 2010 – January 2, 2011

Nearly Lear

Susanna Hamnett, Toronto, Canada
Target Audience: Ages 12 – Adult
January 7 – 16, 2011

Circus INcognitus

Jamie Adkins, Montreal, Canada
Target Audience: All ages
February 11 – 27, 2011

Skellig

Based on the book by David Almond
Birmingham Stage Company, Birmingham, UK
Target Audience: Ages 9 – Adult
March 4 – 13, 2011

Mischief

Theatre-Rites and Arthur Pita, originally
commissioned by Sadler's Wells and Dance
Touring Partnership, London, UK
Target Audience: Ages 4 – 8
March 18 – 27, 2011

Boom Town

Cirque Mechanics, Las Vegas, NV
Target Audience: All ages
April 8 – 24, 2011

Potato Needs a Bath

Created by Shona Reppe
Co-director: Andy Manley
Shona Reppe Puppets, Fife, Scotland
Target Audience: Ages 2 – 5
April 8 – 24, 2011

The Tragical Life of Cheeseboy

Created by Andy Packer
Slingsby Theatre Company, Adelaide, Australia
Target Audience: Ages 8 – Adult
April 29 – May 8, 2011

Peter and Wendy

Created by Liza Lorwin
Mabou Mines, New York, NY
Target Audience: Ages 10 – Adult
May 6 – 22, 2011

New York State Theatre Institute

37 First St.
Troy, NY 12180
Phone: 518-274-3200
Fax: 518-274-3815
General Email: nysti@capital.net
Website: www.nysti.org

Patricia Di Benedetto Snyder, Founding
Producing Artistic Director
Olga Delorey, Associate Producer
Sarah Howes, Director Public Relations and
Marketing

Institutional Profile

Founded in 1974	<u>Ticket Prices</u>	Annual Budget: \$3,500,000
Number of Full Time Staff: 33	Adult: \$20	
Number of Seasonal Staff: varies	Child (ages 0-12): \$10	
	Senior (age 60+): \$16	
Annual Attendance: 60,000	Group (10 required for group): 25% off	
	School Student: \$7	

Facilities

Schacht Fine Arts Center seats 1200; James L. Meader Little Theatre seats 170.

Affiliations

Affiliated with Actors' Equity on a TYA contract. Also affiliated with League of American Theatres and Producers, TCG.

Internships

Full-time and part-time internships available for seniors in high school, college, and graduate students. One semester or full year possible, as well as summer opportunities. Contact Sara Melita at 518-274-3573 or interndirector@nysti.org.

Educational Programs

Contact Christine Saplin, Education Director, at 518-274-3286 or cbs@nysti.org, or Director Theatre Arts School at 518-274-3295 or tasdirector@nysti.org. Daytime performances for school groups with possible pre- or post-performance programs to enhance the performance learning experience. Classes on the weekends and vacations in acting, movement, and singing.

Script Submission Policy

Contact Patricia Di Benedetto Snyder at 518-274-3200 or nysti@capital.net. Query with synopsis, character breakdown, and set description; submit tape of songs (if a musical). Will consider simultaneous submissions and previously performed work. Responds in six weeks for queries. SASE for return of submission.

Artistic Statement

The New York State Theatre Institute is a professional educational regional theatre with 35 years of experience producing award-winning theatre for family and school audiences. We offer education programs to school groups and the public in association with our productions and also offer weekend and summer classes to children and youth. Two additional purposes are the fostering of international cultural exchange and the development of new plays and musicals appropriate for families to share together.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Patricia Di Benedetto Snyder at (518)-274-3200.

Noorda Theatre Regional Theatre Center for Children and Youth at Utah Valley University

800 University Pkwy.
Orem, UT 84058
Phone: 801-863-KIDS
Fax: 801-863-5438
General E-mail: ebell@uvu.edu
Website: www.uvu.edu/theatre

John Newman, Center Director
Isaac Walters, Media and Marketing Coordinator
Emily Bell, Administrative Assistant

Institutional Profile

Founded in 2009
Number of Full Time Staff: 10
Number of Seasonal Staff: 55
Annual Attendance: 11,216
Number of Students Attending: 7,595
Number of Overall Performances: 13

Ticket Prices

Adult: \$10 – \$12
Child (ages 3-24): \$6 – 10
Senior (age 59+): \$8 – 10
Group (10 required for group): \$5 – 8
School Student: \$3
Summer Camp Tickets: \$5 (with group rates)

Facilities

Noorda Theatre seats 164; Ragan Theatre seats 400.

Affiliations

Affiliated with KCACTF, UTA, ASSITEJ, AATE.

Educational Programs

Contact Dr. John Newman, Noorda Center Director, through Emily Bell, Administrative Assistant, at ebell@uvu.edu. An annual Educator's Evening for Teachers in the five school districts, charter schools, and home schooling organizations in the region: conducted in the early spring, teachers are introduced to the season, can participate in workshops, and earn licensure credit. A four-week 9:00 a.m. to 4:00 p.m. summer camp for ages three to 18+ with weekly classes, two month-long camps (playwriting and filmmaking) and three fully mounted productions. Classes offered in theatre performance, backstage, speech, dance, storytelling, puppetry, and film – with B.S.A. credit offered.

Script Submission Policy

Contact Name Isaac Walters at isaac.walters@uvu.edu. Script submissions are welcomed.

Artistic Statement

Our mission is to provide young people with high-quality, innovative, participatory theatre, dance, speech, and storytelling experiences taught by professionals in each field; to reflect the diversity of the communities we serve; and to help our students develop skills and broaden their horizons, as people and as artists.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Dr. John Newman at 801-863-5079.

Noorda Theatre Regional Theatre Center for Children and Youth (cont.)

2010 – 2011 RESIDENT SEASON

Wiley and the Hairy Man
Written by Suzan Zeder
Director: John Graham
Target Audience: Grades 4+
September 16 – October 2, 2010

Antigone
Written by Sophocles
Director: Scott Stringham
Target Audience: Young Adult
October 7 – 12, 2010

Knuffle Bunny: A Cautionary Musical
Joint Sponsorship, a Kennedy Center Touring Production
Produced at the Covey Center, Provo, UT
Book and lyrics by Mo Willems; Music by Michael Silversher
Director: Rosemary Newcott
Target Audience: Ages 4+ and Family
November 22 – 23, 2010

She Stoops to Conquer
Written by Oliver Goldsmith
Director: Christopher Clark
Target Audience: Young Adult – Young at Heart
December 2 – 11, 2010

Farley Family Xmas
Written by James Arrington
Director: James Arrington
Target Audience: Young at Heart
December 16 – 20, 2010

Tea with Mint or Lemon?
Written by Danielle and Patrick Haudecoeur
Director: Terry Petrie
Target Audience: High School – Young at Heart
March 31 – April 16, 2011

King Arthur and the Round Table Troubadours
Written by Wendy Gurley
Director: Nannette Watts
Target Audience: Grades K+
October 5 – 9, 2010

Noises Off
Written by Michael Frayn
Director: TBA
Target Audience: Junior High – Young Adult
October 21 – 30, 2010

Summer Youth for Youth Productions
Titles and Directors TBD
Professionally staged and mounted during
Noorda Summer Camp 2011

Holiday Night Live
Created by Black Box Rep
Director: David Tinney
Target Audience: Young Adult
December 16 – 18, 2010

Oklahoma!
Music by Richard Rodgers; Book and lyrics by Oscar Hammerstein II
Director: David Tinney
Target Audience: Junior High – Young at Heart
January 20 – 29, 2011

Short Attention Span Theatre
Created by young adult students
Directors: young adult students
Target Audience: Young Adult
April 21 – 23, 2011

2010 – 2011 TOURING SEASON

King Arthur and the Round Table Troubadours
Scope of Tour: Central Utah Region
September 14 – November 23, 2010

The North Carolina Theatre for Young People

UNCG Department of Theatre
P.O. Box 26170
Greensboro, NC 27403
Phone: 336-334-5575
Fax: 336-334-5100
General Email: nctyp@uncg.edu
Website: nctyp.uncg.edu

Rachel Briley, Artistic Director
Caity Di Sanza, Tour Manager
Ariana Moses, Office Manager

Institutional Profile

Founded in 1962	<u>Ticket Prices</u>	Annual Budget: \$24,000
Number of Full Time Staff: 1	Adult: \$15	Earned Income: 100%
Number of Seasonal Staff: 2 – 4	Child (ages 1-12): \$12	Breakdown: Main stage:
Annual Attendance: 15,000	Senior (age 65+): \$12	60%; Tour 40%
Season Subscribers: 3,500	Group (10 required for group): \$9	
Students Attending: 9,000	School Student: \$5	
Overall Performances: 57		

Facilities

Taylor Theatre seats 475.

Affiliations

Affiliated with AATE, SETC, NCTC, ATHE.

Educational Programs

Contact Ariana Moses, Office Manager, at 336-334-4015. Our education programs include Educators' Evenings; wine and cheese receptions featuring preview scenes from upcoming NCTYP productions and demonstration of classroom activities from the outreach materials; professional development for teachers (various workshops offered, CEU credits available); pre- and post-production workshops; outreach materials.

Script Submission Policy

Contact Rachel Briley at 336-334-5575. No unsolicited scripts.

Artistic Statement

The North Carolina Theatre for Young People exists to celebrate the art of live theatre for young audiences, to enrich the lives of young people and their families, and to connect the university with the community. NCTYP realizes this vision through producing plays, facilitating outreach programs in schools and the community, and hosting events that unite educators and students across the region. NCTYP strives to embrace all community members in its offerings.

Ann Shaw Fellowship Contact

Contact Rachel Briley at 336-334-5575.

The North Carolina Theatre for Young People (cont.)

2010 – 2011 RESIDENT SEASON

Alice in Wonderland

Original text by Charles Lutwidge Dobson
under the pseudonym Lewis Carroll; Written
by Joe Sturgeon and Jim Wren
Director: Jim Wren
November 13 – 19, 2010

Hansel and Gretel, The Little Brother and The Little Sister

Written by Max Bush
Director: Rachel Briley
March 15 – 20, 2010

Northwest Children's Theater & School

1819 NW Everett St., Ste 216
Portland, OR 97209
Phone: 503-222-2190
General Email: info@nwcts.org
Website: www.nwcts.org

Sarah Jane Hardy, Artistic Director
Judy Kafoury, Managing Director/Founder
Carolyn Newsom, Education Director/Founder

Institutional Profile

Founded in 1993
Number of Full Time Staff: 18
Number of Seasonal Staff: 175
Annual Attendance: 55,000
Season Subscribers: 1,300
Students Attending: 30,000

Ticket Prices

Adult: \$18 – \$22
Child (ages 4-14): \$13 – \$18
School Student: \$5 – \$7

Annual Budget: \$1,500,000
Earned Income: 75%
Contributed Income: 25%

Facilities

Northwest Neighborhood Cultural Center seats 400.

Affiliations

Affiliated with Theatre Communications Group and Portland Area Theatre Alliance.

Internships

College and high school internship programs are available. Contact Wendy Reznicek, Production Manager, at 503-222-2190 or wendy@nwcts.org.

Educational Programs

Contact Carolyn Newsom, Education Director, at 503-222-2190 or carolyn@nwcts.org. NWCT provides theater arts instruction to thousands of children annually. As the largest theater school on the West Coast, NWCT offers on-site classes for young performers and an extensive outreach program which tailors theater curriculum to meet educational benchmarks in area schools and programs.

Script Submission Policy

Unsolicited scripts will not be viewed or returned.

Artistic Statement

Founded in 1993 with a mission to educate, entertain, and enrich the lives of young audiences, NWCT believes that all children, regardless of circumstance, deserve exceptional theater experiences. Engaging the imaginations of young audiences is the best and only way to keep theater a viable, relevant art form. NWCT is honored to produce an annual season of plays for children and their families and to inspire the next generation of artists and patrons.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Sarah Jane Hardy, Artistic Director, at 503-222-2190 or sarahjane@nwcts.org.

Northwest Children's Theater & School (cont.)

2010 – 2011 RESIDENT SEASON

Alexander and the Terrible, Horrible, No Good, Very Bad Day

Book and lyrics by Judith Viorst; Music by Shelly Markham

Director: Lucas Welsh

Target Audience: Ages 5+

October 2 – 24, 2010

Go, Dog. Go!

Book by P.D. Eastman

Music by Michael Koerner

Adapted by Allison Gregory and Steven Dietz

Director: Sarah Jane Hardy

Target Audience: Ages 4+

March 19 – April 3, 2011

Annie

Book by Thomas Meehan; Music by Charles Strouse; Lyrics by Martin Charnin

Director: Sarah Jane Hardy

Target Audience: Ages 6+

December 10, 2010 – January 2, 2011

Snow White

NWCT World Premiere!

Adapted by Milo Mowery; Composed by Rodolfo Ortega

Director: Sarah Jane Hardy

Target Audience: Ages 6+

May 6 – 22, 2011

Robin Hood

NWCT World Premiere!

Adapted by James Moore

Director: Sarah Jane Hardy

Target Audience: Ages 6+

January 28 – February 20, 2011

Omaha Theater Company

2001 Farnam St.
Omaha, NE 68102
Phone: 402-345-4849
Fax: 402-344-7255
General Email: jamesl@rosetheater.org
Website: www.rosetheater.org

James Larson, Artistic Director
Julie Walker, Managing Director
Brian Guehring, Education Director

Institutional Profile

Founded in 1949
Number of Full Time Staff: 39
Number of Seasonal Staff: 39
Annual Attendance: 113,607 in
Omaha; 601,239 for National
Tours
Season Subscribers: 2,600
Students Attending: 39,908
Overall Performances: 124 in
Omaha; 167 in National Tours

Ticket Prices

Adult: \$16 – \$25
Child: \$16 – \$25
Senior: \$16 – \$25
Group (10 required for
group): \$12 – \$35
School Student: \$2 – \$4.25

Annual Budget: \$2,664,150
Earned Income: 58%
Breakdown: Tickets: 26%;
Tour: 20%; Education: 10%;
Misc: 2%
Contributed Income: 42%
Breakdown: Corporations: 5%;
Foundations: 31%; Government:
3%; Individuals: 3%

Facilities

Rose Theater seats 910; Hitchcock Theater seats 130; Orpheum Theater seats 2,500.

Affiliations

Affiliated with Actors' Equity on a Guest Artist contract.

Internships

College and pre-professional internships available, summer and year-round. Contact Brian Guehring at briang@rosetheater.org.

Educational Programs

Contact Brian Guehring, Education Director, at briang@rosetheater.org. We serve every student in every elementary grade level of more than 70 metro-area schools, including entire school districts.

Script Submission Policy

Contact James Larson at jamesl@rosetheater.org. Professional writers only; replies in six months.

Artistic Statement

Our mission is to improve children's theater as an art form.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact James Larson at jamesl@rosetheater.org.

Omaha Theater Company (cont.)

2010 – 2011 RESIDENT SEASON

Pinkalicious – The Musical

Book by Elizabeth Kann and Victoria Kann;
Music by John Gregor; Lyrics by John Gregor,
Elizabeth Kann, and Victoria Kann
Director: Kevin Ehrhart
Target Audience: Ages 4+
September 10 – 26, 2010

Go, Dog. Go!

Adapted from the book *Go, Dog. Go!* written and
illustrated by P.D. Eastman
Director: Fran Sillau
Target Audience: Ages 4+
October 22 – November 7, 2010

Peter Pan – The Musical

Based on the play by James M. Barrie; Lyrics by
Carolyn Leigh, Betty Comden, and Adolph Green;
Music by Mark Charlap and Jule Styne
Director: James Larson
Target Audience: Ages 6+
November 26 – December 19, 2010

Santa Claus Is Coming to Town

Adapted by Jim Hoggatt from the traditional story
Director: Michael Harrelson
Target Audience: Ages 4+
December 26 – 31, 2010

The Misfits

Adapted for the stage by James Howe
Director: Stephanie Jacobson
Target Audience: Ages 10+
February 4 – 13, 2011

The Fantastic Mr. Fox

Based on the book by Roald Dahl; Adapted
for the stage by David Wood
Director: James Larson
Target Audience: Ages 4+
February 25 – March 13, 2011

The Musical Adventures of Flat Stanley

Written by Timothy A McDonald; Lyrics by
Timothy A. McDonald and Konathan K.
Waller; Music by David Weinstein, Jonathan
Waller, Timothy McDonald, and Stephen
Gabriel; Based on the book *Flat Stanley* written
by Jeff Brown
Director: Jim Hoggatt
Target Audience: Ages 4+
April 1 – 17, 2011

Alexander and the Terrible, Horrible, No Good, Very Bad Day

Book and lyrics by Judith Viorst; Music by
Shelly Markham
Director: Kevin Ehrhart
Target Audience: Ages 4+
April 29 – May 15, 2010

The Sound of Music

Music by Richard Rodgers; Lyrics by Oscar
Hammerstein II; Book by Howard Lindsay
and Russel Crouse
Director: TBD
June 3 – 12, 2011

Omaha Theater Company (cont.)

2010 – 2011 TOURING SEASON

The Bully Show

Written by Brian Guehring

Scope of Tour: Local metro area

September 2010 – May 2011

The Super Adventures of Pyramid Man and Dr. Nutrition

Written by Brian Guehring

Scope of Tour: Local metro area

September – November 2010

There's an Alligator under My Bed, a Nightmare in My Closet and Something in My Attic – Three Favorites by Mercer Mayer

Books by Mercer Mayer; Adapted by James Larson; Music and lyrics by Stuart Kenny

Director: James Larson

Scope of Tour: National

January – May 2011

Nebraskaland! The New Nebraska History Theme Park

Scope of Tour: Local metro area

January – May 2011

If You Give A Cat A Cupcake

Book by Laura Numeroff; Adapted by Brian Guehring

Director: James Larson

Scope of Tour: National

October 2010 – February 2011

Ordway Center for Performing Arts

345 Washington St.
Saint Paul, MN 55102
Phone: 651-282-3000
Fax: 651-224-5319
General Email: hspicuzz@ordway.org
Website: ordway.org

Heather Spicuzza, Vice President of Education
and Community Engagement
Shelley Quiala, Education Director
Kirstin Wiegmann, Festival Coordinator
Danielle Schumann, Public Relations Coordinator

Institutional Profile

Founded in 1985	<u>Ticket Prices</u>	Annual Budget: \$17,000,000;
Number of Full Time Staff: 60	Adult: \$25 – \$125	\$1,500,000 for Education and
Number of Seasonal Staff: 200	TYA, Dance, and Music: \$15 –	Community Programs
Annual Attendance: 385,000	\$30	Earned Income: 78%
Attendance for Education and	Group (10 required for group):	Breakdown: Ticket and Rental:
Community Engagement	10% off	70%; Interest: 8%
events: 79,500		
Season Subscribers: 7,400		Contributed Income: 22%
Students Attending: 45,000		Breakdown: Corporate: 8%;
Overall Performances: 375		Foundations: 5%; Individual:
		4%; Volunteer Organizations:
		3%; Government: 2%

Facilities

Ordway Center's Main Hall seats 1894; McKnight Theater seats 306; Drake Room seats 100.

Affiliations

Affiliated with Actor's Equity on COST and SPT contracts. Also affiliated with IPAY, APA, The League of American Theatres and Producers, Elephant Eye/5 Cent Productions, Independent Presenters Network, Minnesota Presenters Network, ArtsMidwest.

Internships

Ordway Center offers comprehensive and meaningful internship opportunities in a broad range of administrative and organizational capacities, including development, education, community engagement, and marketing, for high school and college level students, as well as opportunities for adult professional development. Contact Shira Naharit at snaharit@ordway.org.

Educational Programs

Contact Shelley Quiala, Education Director, at squiala@ordway.org. K – 12 Programs: Performing Arts Classrooms (school-time performances for the Planet Ordway Season and Flint Hills International Children's Festival); study guides prepared and distributed to all schools; Arts Explore Partner School Program; professional development for educators and community liaisons; in-school residency programs; Arts Dialogue Day; master classes. Community Engagement Programs: master classes; artist-in residence; pre-performance opportunities (receptions, Q&A sessions, Kids' Night On Broadway, lectures); Young Professionals Group; festival community projects; and community center programs.

Ordway Center for Performing Arts (cont.)

Script Submission Policy

Ordway Center does not accept unsolicited scripts.

Artistic Statement

Ordway Center for the Performing Arts is the home to three Resident Arts Partners, in addition to presenting three performance seasons: The Theater Season, (self-produced and touring productions), Planet Ordway Season (world music and dance), and the Flint Hills International Children's Festival (a variety of international artists). Remaining true to the core of Ordway Center's mission, education and community engagement programs intersect with seasons presented at Ordway Center to increase access by broadening the reach and deepening the impact for our audiences.

2010-2011 BOOKED-IN PERFORMANCES

Bridgman/ Packer Dance

Target Audience: Grades 6 – 12

October 12, 2010

Tiempo Libre

Target Audience: Grades 2 – 8

November 20, 2010

Terrance Simien & the Zydeco Experience

Target Audience: Grades K – 6

February 13, 2011

TU Dance

Target Audience: Grades 4 – 12

May 6, 2011

Oregon Children's Theatre

600 SW 10th Ave., Ste 313
Portland, OR 97205
Phone: 503-228-9571
Fax: 503-228-3545
General Email: info@octc.org
Website: www.octc.org

Stan Foote, Artistic Director
Ross McKeen, Managing Director
Sharon Martell, Community Relations

Institutional Profile

Founded in 1988
Number of Full Time Staff: 16
Number of Seasonal Staff: 120
Annual Attendance: 90,000
Season Subscribers: 550 families
Students Attending: 70,000
Overall Performances: 200

Ticket Prices

Adult: \$16 – \$24
Child (ages 1-14): \$13 – \$20
Senior (age 62+): \$13 – \$20
Group (8 required for group):
\$9 – \$14
School Student: \$5.75 – \$7.75

Annual Budget: \$1,990,000
Earned Income: 70%
Breakdown: School revenue:
20%; Public performances:
18%; Acting Academy: 8%;
ETP: 24%

Contributed Income: 30%
Breakdown: Foundations: 12%;
Corporate: 5%; Individuals:
5%; Government: 4%; Events:
4%

Facilities

Newmark Theatre seats 880; Winningstad Theatre seats 300.

Affiliations

Affiliated with TCG, AATE, PATA, and NWBCA.

Internships

Young Professionals internships, administrative internships, and summer classroom assistants.
Contact Stan Foote at 503-228-9571, ext. 102 or stan@octc.org.

Educational Programs

Contact Dani Baldwin, Education Director, at 503-228-9571, ext. 106 or dani@octc.org. OCT produces a five-play professional season, as well as three plays presented through our Young Professionals program. We provide teacher resource guides, teacher professional development workshops, teacher preview performances, interactive lobby displays, and backstage tours. Our Teacher Liaison program engages more than 150 educators in providing program advice and serving as OCT ambassadors in their schools. Our Acting Academy offers a sequential, year-round curriculum for ages four to 18. The Young Professionals mentoring program serves 60 selected advanced students. OCT's Loud & Clear program provides in-school oral presentation workshops. We use an innovative play development program to guide the creation of new scripts each year. Our DEEP Theatre program creates strategic alliances with social service agencies; outreach tickets and workshops for low income schools. Through a partnership with Kaiser Permanente, we offer free, touring performances and residencies in regional schools.

Oregon Children's Theatre (cont.)

Script Submission Policy

Contact Stan Foote at 503-228-9571, ext. 102 or stan@octc.org. OCT commissions and develops new plays and adaptations on an ongoing basis, with a commitment to working relationships with established or emerging playwrights interested in exploring with OCT how youth can be involved in the development process.

Artistic Statement

OCT has been Oregon's flagship professional children's theater since 1989, with a mission to advance growth, development, and creativity through exceptional theatre experiences. We partner with passionate professionals and involve youth in every aspect of our work. We mentor the next generation of theater professionals. We engage our community with our mission and seek long-term partners, planning strategically to focus resources and creative energies to weave arts learning into the fabric of community life.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Stan Foote at stan@octc.org.

2010 – 2011 RESIDENT SEASON

Alice & Wonderland

Based on the book by Lewis Carroll; Lyrics and book by Richard Rosen; Music by Wink Kelso
Director: Stan Foote
Target Audience: All ages
October 30 – November 21, 2010

On the Eve of Friday Morning (West Coast Premiere)

An original script by Norman Allen
Director: Marcella Crowson
Target Audience: Ages 8+
February 26 – March 20, 2011

Antigone Now (Young Professional Production)

Written by Melissa Cooper
Director: TBD
Target Audience: Ages 11+
December 2 – 5, 2010

Chamber Music (Young Professional Production)

Written by Arthur Kopit
Director: Dani Baldwin
Target Audience: Ages 13+
March 4 – 13, 2011

YP: Impulse (Young Professionals Improvisation Production)

Director: Jake Michels
Target Audience: All ages
December 9 – 11, 2010

How I Became a Pirate

Written by Melinda Long, with illustrations by David Shannon; Musical adaptation by Alyn Cardarelli and Steve Goers
Director: TBD
Target Audience: All ages
April 30 – May 22, 2011

Diary of a Worm, a Spider, and a Fly (World Premiere)

Written by Doreen Cronin, with illustrations by Harry Bliss; Book and music by Joan Cushing
Director: Stan Foote
Target Audience: All ages
January 23 – February 20, 2011

A Wrinkle in Time

Based on the book by Madeleine L'Engle; Adapted by John Glore (Associate Artistic Director, South Coast Rep)
Director: Marcella Crowson
Target Audience: Ages 8+
May 14 – June 5, 2011

Oregon Children's Theatre (cont.)

2010 – 2011 TOURING SEASON

Texting the Sun

Scope of Tour: Regional

September – November 2010

1 1/2

Scope of Tour: Regional

January – June 2011

Orlando Repertory Theatre

1001 E Princeton St.
Orlando, FL 32803
Phone: 407-896-7365
Fax: 407-897-3284
General Email: info@orlandorep.com
Website: www.orlandorep.com

Jeff Revels, Artistic Director
Gene Columbus, Executive Director
Gary Cadwallader, Education Director

Institutional Profile

Founded in 1926, completely TYA
focused in 2000
Number of Full Time Staff: 18
Number of Seasonal Staff: 160
Annual Attendance: 56,000
Number of Season Subscribers: 300
Number of Students Attending: 36,000
Number of Overall Performances: 247

Ticket Prices

Adult: \$17
Child (ages 3-17): \$11
Senior (age 65+): \$15
School Student: \$9

Annual Budget: \$1,820,000
Earned Income: 40%
Breakdown: \$728,000
Contributed Income: 60%
Breakdown: \$1,092,000

Facilities

Edyth Bush Theatre seats 328; Universal Orlando Theatre seats 338; Black Box Theatre seats 100.

Affiliations

Affiliated with Actors' Equity on a Guest Artist Contract. Also affiliated with University of Central Florida, TYA/USA, IPAY, Florida Theatre Conference, Southeastern Theatre Conference, Americans for the Arts, AATE, NEA, United Arts of Central Florida, Arts for a Complete Education, Orange County Arts and Cultural Affairs, Florida Arts Council, Florida Department of State-Division of Cultural Affairs, Orange County Arts Education Center, I.A.T.S.E.

Internships

Internships offered in all administrative and production areas. Contact Carrie Kasten at carriek@orlandorep.com.

Educational Programs

Contact Gary Cadwallader, Education Director, at garyc@orlandorep.com. Traditional workshops and theatre classes and camps for youth, productions with youth, special needs and second language learners workshops and camps, professional development program for educators, and community engagement programs.

Script Submission Policy

Contact Jeff Revels at jrevels@orlandorep.com.

Artistic Statement

The REP is a professional theatre committed to presenting the finest in family theatre. The REP creates experiences that enlighten, entertain, and enrich family and young audiences. The REP proudly houses the M.F.A. Program in TYA through the University of Central Florida.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Jeff Revels at jrevels@orlandorep.com.

Orlando Repertory Theatre (cont.)

2010 – 2011 RESIDENT SEASON

Pippi Longstocking

Written by Astrid Lindgren; Adapted for the stage in a translation by Thomas W. Olson; Music by Roberta Carlson; Lyrics by Roberta Carlson and Thomas W. Olson
Director: Katrina Ploof
Target Audience: Family
September 11 – October 10, 2010

The House at Pooh Corner

Written by A.A. Milne; Adapted by Bettye Knapp
Director: Steve MacKinnon
Target Audience: Family
October 9 – November 7, 2010

Junie B. in Jingle Bells, Batman Smells!

Written by Allison Gregory; Adapted from books by Barbara Park
Director: Jeff Revels
Target Audience: Family
November 13 – December 19, 2010

Anne Frank and Me

Written by Cherie Bennett; Story by Cherie Bennett with Jeff Gottesfeld, based on their novel
Director: Gary Cadwallader
Target Audience: Middle school – family
January 29 – February 27, 2011

Click, Clack, Moo: Cows That Type

Adapted by James E. Grote; Music by George Howe; Lyrics by James E. Grote and George Howe; Based on the book by Doreen Cronin, with pictures by Betsy Lewin
Director: Jeff Revels
Target Audience: Family
February 26 – March 27, 2011

James and the Giant Peach

Written by Roald Dahl; Adapted by David Wood
Director: TBA
Target Audience: Family
April 16 – May 22, 2011

2010 – 2011 BOOKED-IN PERFORMANCES

Pip-Squeak: An Anti-Bullying Magic Show

Written by Tony Brent
Target Audience: Middle school
September 22 and 29, 2010

Palo Alto Children's Theatre

1305 Middlefield Road

Palo Alto, CA 94301

Phone: 650-463-4930

Fax: 650-324-0291

General Email: Childrens.Theatre@cityofpaloalto.org

Website: [www.cityofpaloalto.org/depts/csd/](http://www.cityofpaloalto.org/depts/csd/activities_and_recreation/attractions/childrens_theatre)

[activities_and_recreation/attractions/childrens_theatre](http://www.cityofpaloalto.org/depts/csd/activities_and_recreation/attractions/childrens_theatre)

Judge Luckey, Managing Director

ej Taylor, Assistant Director

Alison Williams, Costume Supervisor

Michael Miranda, Technical Supervisor

Richard Curtis, Box Office Manager

Institutional Profile

Founded in 1932

Number of Full Time Staff: 6

Number of Seasonal Staff: 20+

Annual Attendance: 24,000

Students Attending: 8,000

Overall Performances: 26

productions, 4 to 10 shows

each, 156 total

Ticket Prices

Adult: \$12

Child (0-18): \$8

Annual Budget: \$1,140,000

Earned Income: \$261,000

Breakdown: Ticket sales \$140,000; Classes \$85,000; Other sales \$36,000

Contributed Income: \$879,000

Breakdown: Ongoing grant support

\$35,000; One-time grant support \$20,000;

City of Palo Alto subsidy \$824,000

Facilities

Briggs Auditorium seats 195; Black Box seats 50 – 100; Castle Garden Stage seats 250.

Affiliations

Affiliated with American Alliance for the Theatre and Education, California Educational Theatre Association, Theatre Bay Area, International Association of Theatre for Children and Young People/ U.S. Center, Americans for the Arts.

Internships

Year-round internships in the education, production, artistic, and administrative departments; Contact ej Taylor at ej.Taylor@cityofpaloalto.org.

Educational Programs

School performance residencies with the Outreach Residency program; pre-show workshops for students; after-school and weekend classes in all theatre disciplines; summer theatre camps and academies; and ongoing performances. Contact ej Taylor at ej.Taylor@cityofpaloalto.org.

Script Submission Policy

Contact ej Taylor at ej.Taylor@cityofpaloalto.org. Send a synopsis, character breakdown, and ten pages max of the script. All scripts must be for children or teen audiences and performers.

Palo Alto Children's Theatre (cont.)

Artistic Statement

Palo Alto Children's Theatre exists to nurture the intellectual, artistic, and personal development of children and youth through multi-arts education, performing opportunities, and extraordinary theater experiences. We believe process and product are of equal importance and aim to create excellent theatre for young audiences. Through multi-arts education PACT develops life skills such as critical and creative thinking, cooperation, and aesthetic sensitivity. A theater and a school, PACT provides classes and programming designed to further learning experiences for children and youth. This invaluable teaching tool develops skills and provides an excellent opportunity to develop our participants' theatrical knowledge.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Judge.Luckey@cityofpaloalto.org.

2010 – 2011 RESIDENT SEASON

Mainstage Show 1 – Title TBA
Target Audience: Ages 12+
October 21 – 30, 2010

Mainstage Show 5 – Title TBA
Target Audience: All ages
March 31 – April 9, 2011

Mainstage Show 2 – Title TBA
Target Audience: All ages
December 9 – 18, 2010

Mainstage Show 6 – Title TBA
Target Audience: Ages 12+
May 19 – 28, 2011

Mainstage Show 3 – Title TBA
Target Audience: All ages
January 25 – February 5, 2011

Saturday Playhouse Season
Interactive performances created by the Teen Arts
Council Company
Target Audience: Ages 3 – 6 and family
September 18, 2010 – May 21, 2011

Mainstage Show 4 – Title TBA
Target Audience: Ages 12+
March 3 – 12, 2011

2010 – 2011 SCHOOL YEAR SEASON

Elementary School Outreach Productions
Target Audience: Grades 3 – 5
October 21, 2010 – April 30, 2011

People's Light & Theatre

39 Conestoga Rd.
Malvern, PA 19355
Phone: 610-647-1900
Fax: 610-640-9521

General Email: pltc@peopleslight.org
Website: www.peopleslight.org

Abigail Adams, Artistic Director
Grace E. Grillet, Managing Director
Nancy J. Shaw, Director of Education

Institutional Profile

Founded in 1974
Number of Full Time Staff: 39
Number of Part Time Staff: 43
Annual Attendance: 53,000+
Season Subscribers: 8,870
Students Attending: 12,000+
Overall Performances: 276

Ticket Prices

Adult: A Seats \$35 – \$45; B
Seats \$25
Child (ages 5-17): \$20 – \$42
Group (10 required for
group): \$21 – \$43
School Student: \$15 – \$16 (\$5
student rush tickets)

Annual Budget: \$5,034,000
Earned Income: 39%
Breakdown: Box Office: 32%;
Tuition and Fees: 3%; Other: 4%
Contributed Income: 61%
Breakdown: Foundations: 16%;
Corporations: 6%; Government:
5%; Individuals: 17%; Special
Events: 3%; Campaign: 16%

Facilities

Main Stage seats 350; Steinbright Stage seats 171.

Affiliations

Affiliated with Actors' Equity on a LORT D contract. Also affiliated with SSDC, TCG, AATE.

Internships

Graduate students, various disciplines. Contact Elizabeth Pool at pool@peopleslight.org.

Educational Programs

Contact Sara Waxman, Education Coordinator, at waxman@peopleslight.org. The education work at People's Light is called Project Discovery. It includes school residencies, theatre school and Summerstage, Project Discovery High School, professional development for teachers, and STEP: Teen Subscription.

Script Submission Policy

Send query with synopsis and ten pages of dialogue to Alda Cortese at cortese@peopleslight.org.

Artistic Statement

People's Light, a professional theatre in Chester County, Pennsylvania, makes plays drawn from many sources to entertain, inspire, and engage our community. We extend our mission of making and experiencing theatre through arts education programs that excite curiosity about, and deepen understanding of, the world around us. These plays and programs bring people together and provide opportunities for reflection, discovery, and celebration.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Sara Waxman at waxman@peopleslight.org.

People's Light & Theatre (cont.)

2010 – 2011 RESIDENT SEASON

One Flew Over the Cuckoo's Nest

Written by Dale Wasserman; Based on the novel
by Ken Kesey
Director: Jackson Gay
Target Audience: Adult
September 12 – October 16, 2010

Legacy of Light

Written by Karen Zacarias
Director: Abigail Adams
Target Audience: Adult
October 13 – November 7, 2010

The Three Musketeers

Written by Kathryn Petersen; Music and lyrics by
Michael Ogborn
Director: Pete Pryor
Target Audience: Adult, family, and high school
November 17, 2010 – January 9, 2011

Kidnapped!

Written by Ernie Joselovitz; Adapted from the
novel by Robert Louis Stevenson
Director: Samantha Bellomo
Target Audience: Adult, family, and high school
January 13 – February 6, 2011

The Adventures of Tom Sawyer

Written by Laura Eason; Adapted from the
novel by Mark Twain
Director: David Bradley
Target Audience: Adult and family
February 17 – March 13, 2011

The Master Builder

Written by Henrik Ibsen; Translated by Paul
Walsh
Director: Ken Marini
Target Audience: Adult
March 23 – April 17, 2011

Dividing the Estate

Written by Horton Foote
Director: Abigail Adams
Target Audience: Adult
May 11 – June 5, 2011

Hatchetman

Written by David Wiltse
Director: Steve Umberger
Target Audience: Adult
June 15 – July 10, 2011

The PlayGround Theatre

9806 NE 2nd Ave.
Miami Shores, FL 33138
Phone: 305-751-9550
Fax: 305-751-9556
General Email: info@theplaygroundtheatre.com
Website: www.theplaygroundtheatre.com

Stephanie Ansin, Artistic Director
Elaiza Irizarry, Executive Director
Liz Roldan, Director of Marketing and PR

Institutional Profile

Founded in 2004	<u>Ticket Prices</u>	Annual Budget: \$2,244,000
Number of Full Time Staff: 10	Adult: \$15	Earned Income: 10.3%
Number of Seasonal Staff: 40	Child (all ages): \$15	Contributed Income: 89.7%
Annual Attendance: 26,000	Senior: \$15	
Number of Students Attending: 23,000	Group (10 required for group): \$10	
Number of Performances this Season: 97	School Student: \$15	

Facilities

The PlayGround Theatre seats 330.

Affiliations

Affiliated with Actor's Equity on a TYA, Tier 1 contract.

Internships

Summer internships are available in administration and in our summer camp. Contact Jeanette Louise Taylor at 305-751-9550, ext. 225 or jeanette@theplaygroundtheatre.com.

Educational Programs

Contact Judy Litt, Education and Outreach Director, at 305-751-9550, ext. 223 or judy@theplaygroundtheatre.com. The PlayGround Theatre provides audiences of all ages, especially underserved youths, the opportunity to experience the highest quality live theatre. Since young people from low-income neighborhoods cannot afford the cost of live theatre, The PlayGround Theatre reaches and engages these underserved citizens by providing special school performances, as well as complimentary tickets for weekend performances. The PlayGround Theatre's Theatre Inclusion Program (TIP) Performances enable children and adults with disabilities to enjoy a live theatre experience with their families. In addition to the performances themselves, The PlayGround Theatre provides study guides to maximize the theatre experience with background information and suggested activities.

Artistic Statement

The PlayGround Theatre is proud to create high-quality, innovative theatre for South Florida's children and their families. Founded in 2004, the company has produced nine plays that delight, provoke, and inspire audiences of all ages and abilities. Our shows reflect the international flavor of our community and expose audiences to the literature, art and culture of China, Sumeria, Italy, and beyond. Our Theatre Inclusion Program ensures our performances are accessible to all children and adults, and our workshops, classes, and camps provide a variety of theatre education opportunities in parks, schools, and hospitals as well as at our own venue.

The PlayGround Theatre (cont.)

2010 – 2011 RESIDENT SEASON

Alice's Adventures in Wonderland

Written by Lewis Carroll; Adapted by Stephanie Ansin and Fernando Calzadilla

Director: Stephanie Ansin

Target Audience: Ages 8+

November 3 – December 19, 2010

The Red Thread

Written by Stephanie Ansin and Fernando Calzadilla

Director: Stephanie Ansin

Target Audience: Ages 8+

April 13 – May 29, 2011

The Love of Three Oranges

Written by Count Carlo Gozzi; Translated by Dr. Louis DiGaetani; Adapted by Stephanie Ansin

Director: Stephanie Ansin

Target Audience: Ages 6+

January 12 – February 6, 2011

Playmakers of Baton Rouge, Inc.

P.O. Box 4286
Baton Rouge, LA 70821
Phone: 225-389-7246
Fax: 225-389-7172
General Email: info@playmakers.net
Website: www.playmakers.net

Karli Henderson, Managing Director
Amanda Sager, Tour Coordinator

Institutional Profile

Founded in 1982	<u>Ticket Prices</u>	Annual Budget: \$280,000
Number of Full Time Staff: 2	Adult: \$15 – \$36	
Number of Seasonal Staff: 30	Child: \$15 – \$36	
Annual Attendance: 33,000	School Tours: Free for	
Number of Students Attending: 18,000	child, \$500 per school	
Number of Overall Performances: 100		

Facilities

Manship Theatre seats 325; Magnolia Performing Arts Pavilion seats 500; school tours play to audiences of 200.

Internships

Young professionals and development internship opportunities. Contact Karli Henderson at 225-389-7246 or karli@playmakers.net.

Educational Programs

Classes, workshops, and summer camps for youth ages four to 17. Young Professionals acting company for youth ages 11 to 17. Contact Karli Henderson at 225-389-7246 or karli@playmakers.net.

Artistic Statement

Playmakers of Baton Rouge, Inc.'s mission is to provide entertaining educational experiences for young audiences through quality professional theatre.

2010 – 2011 RESIDENT SEASON

Click, Clack, Moo; Cows That Type

Adapted by James E. Grote; Music by George Howe; Lyrics by James E. Grote and George Howe; Based on the book by Doreen Cronin
Target Audience: Ages 4+
September 3 – 12, 2010

A Christmas Carol

A Co-production with Manship Theatre
Target Audience: Ages 6+
December 10 – 19, 2010

Pinkalicious

A Co-production with Manship Theatre
Target Audience: Ages 4+
February 20 – 27, 2010

A Midsummer Night's Dream

A Playmakers Young Professionals Production
Written by William Shakespeare
Target Audience: Ages 6+
April 15 – 17, 2010

Playmakers Summer Production TBA
June 17 – 26, 2010

Playmakers of Baton Rouge, Inc. (cont.)

2011 TOURING SEASON

Planet Puzzle

Book by Morrey McElroy; Music and lyrics by
Terry Byers

Target audience: Grades K – 5

Scope of Tour: Local and Southern Louisiana

February – May 2011

Playmakers Summer Neighborhood Tour

Playmakers of Baton Rouge Original Work

Target audience: Grades K – 5

Scope of Tour: Local and Southern Louisiana

June – July 2009

Riverside Children's Theatre

3280 Riverside Park Dr.
Vero Beach, FL 32963
Phone: 772-234-8052
Fax: 772-234-4407

General Email: rct@riversidetheatre.com
Website: www.riversidetheatre.com

Linda Downey, Director of Education
Kevin Quillinan, Instructor/Director
Angelo Cerniglia, Instructor/Director

Institutional Profile

Founded in 1980	<u>Ticket Prices</u>	Annual Budget: \$418,666
Number of Full Time Staff: 5	Adult: \$8	Earned Income: 50%
Number of Seasonal Staff: 1	Child (ages 2-18): \$8	Breakdown: Door sales: 39%;
Annual Attendance: 18,500	Group (20 required for group):	Tuition: 38%; Other: 23%
Students Attending: 4,374	20% off	
Overall Performances: 86	School Student: \$4	Contributed Income: 25%
		Breakdown: Individual: 22%;
		Corporate: 28%; Foundation: 50%

Facilities

Anne Morton Theatre seats 300; Agnes Wahlstrom Playhouse seats 100.

Affiliations

Affiliated with Actors' Equity on a LORT C contract (Riverside Theatre). Also affiliated with ETA, AATE, Cultural Council of Indian River, Florida Theatre Conference.

Internships

Teaching internships offered on seasonal basis. Contact Linda Downey at 772-234-8052 or lindad@riversidetheatre.com.

Educational Programs

Contact Linda Downey, Director of Education, at 772-234-8052. Year-round curriculum in performing arts, serving children ages three to 18: six-week summer camp, production program in which theatre professionals work with local children to produce seven to nine shows each year, outreach program to area schools and underserved communities.

Script Submission Policy

Contact Linda Downey, Director of Education, at 772-234-8052. New works reviewed as time allows. Present on average one new play per year.

Artistic Statement

The mission of the Riverside Children's Theatre is to assist in the personal development of the individual child through the unique educational value of the performing arts experience, fostering the life-long joy of live theatre.

Riverside Children's Theatre (cont.)

2010 – 2011 RESIDENT SEASON

Thumbelina

Adapted by Kevin Quillinan from the Hans Christian Andersen story
Director: Angelo Cerniglia
Target Audience: Family
December 28, 2010 – January 9, 2011

Totally Red

Written by Dinah Toups; Music by Barbara Walker
Director: Angelo Cerniglia
Target Audience: Family
March 12 – 13, 2011

Seussical, Jr.

Music by Stephen Flaherty; Book by Lynn Ahrens and Stephen Flaherty; Co-conceived by Lynn Ahrens, Stephen Flaherty, and Eric Idle; Based on the works of Dr. Seuss; Music supervised, adapted, and produced by Bryan Louiselle
Director: Kevin Quillinan
Target Audience: Family
February 4 – 20, 2011

How I Became a Pirate

Book, music, and lyrics by Janet Yates and Mark Friedman; Adapted from the book by Melinda Long
Directors: Kevin Quillinan and Angelo Cerniglia
Target Audience: Family
April 1 – 17, 2011

San Diego State University School of Theatre, Television, and Film

5500 Campanile Dr.
San Diego, CA 92182

Phone: 619-594-5091

Fax: 619-594-7431

General Email: larlham@mail.sdsu.edu

Website: <http://theatre.sdsu.edu>

Randy Reinholz, Director, School of TTF

Dani Bedau, Director, TYME Arts Center

Margaret Larlham, Playwright/Director

Institutional Profile

Founded in 1971

Number of Full Time Staff: 26

Number of Seasonal Staff: 22

Annual Attendance: 15,000

Season Subscribers: 950

Students Attending: 11,086

Ticket Prices

Adult: \$15

Child: \$12

Senior: \$15

Group: \$8

School Student: \$5

Annual Budget: \$198,000

Earned Income: 65%

Breakdown: Box office: 40%;

Tour 20%; Festival: 5%

Contributed Income: 50%

Breakdown: Grants: 40%;

Corporate: 10%

Facilities

Experimental Theater seats 175; Don Powell Theater seats 500; Dayton Smith Recital Hall seats 300; Dance Studio Theatre seats 100.

Affiliations

Affiliated with AATE, ATHE.

Educational Programs

Contact Dani Bedau, TYME Director, at dbedau@mail.sdsu.edu. We are part of the State University system in California. We offer a B.A. and M.A. in Theatre and an M.F.A. in Design and Musical Theatre. Students may specialize in Child Drama. The Theatre, Youth, Media, Education Arts Center offers educational outreach programs, touring productions, residencies, and our annual Theatre of the World Festival to local schools, community organizations, and families. Courses offered: Theatre of Diversity, Creative Drama, Theatre for Young Audiences, Drama in the Classroom, and Practicum in Theatre for Youth.

Script Submission Policy

Open script submission policy.

Artistic Statement

Enriching our communities by creating innovative theatrical, media arts, and educational experiences for young people, families, and educators. Providing transformative experiences at the intersection of theatre, media arts, culture, and education. The School of Theatre, Television, and Film and SDSU's TYME Arts Center provide a wide range of theatre and media arts programming, workshops, and performance events to teachers, schools, and underserved populations in the San Diego Community. SDSU provides quality training in theatre for young audiences, giving students multiple opportunities for performance and production, local and international touring, and paid apprenticeships. SDSU produces IMAGINE, a month-long series of performing arts experiences featuring SDSU student work aimed at audiences of local children, youth, schools, and families.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Randy Reinholz at reinholz@mail.sdsu.edu.

San Diego State University School of Theatre, Television, and Film (cont.)

2010 – 2011 RESIDENT SEASON

Labyrinth of Desire

Written by Caridad Svich

A Co-production with Moxie Theatre

Directors: Peter Cirino and Delecia Turner
Sonnenberg

Target Audience: General

September 24 – October 2, 2010

Symphony of the Clouds: Musical Adventures of the Boy Mozart

Written By Margaret Larlham

Director: Margaret Larlham

Target Audience: Family

February 11 – 27, 2011

A Grand Night for Singing

Music by Richard Rodgers; Lyrics by Oscar
Hammerstein II; Book by Walter Bobbie

Director: Paula Kalustian

Target Audience: General

October 21 – 30, 2010

Eurydice

Written by Sarah Ruhl

Director: C.J. Keith

Target Audience: General

March 11 – 20, 2011

Paradise Hotel

Written by Georges Feydeau

Director: Peter Larlham

Target Audience: General

November 19 – December 5, 2010

Little Women

Director: Paula Kalustian

Target Audience: General

April 29 – May 8, 2011

2010-11 TOURING SEASON

Fire and Mist

Scope of Tour: SDSU Old Town Program

Year-round

Seattle Children's Theatre

201 Thomas St.
Seattle, WA 98109
Phone: 206-443-0807
Fax: 206-443-0442
General Email: info@sct.org
Website: www.sct.org

Linda Hartzell, Artistic Director
Tim Jennings, Managing Director
Jim Jewell, Marketing and PR Manager

Institutional Profile

Founded in 1975
Number of Full Time Staff: 37
Number of Seasonal Staff: 85
Annual Attendance: 168,000
Season Subscribers: 12,000
Students Attending: 74,500
Overall Performances: 516

Ticket Prices

Adult: \$22 – \$37
Child (ages 1-18): \$17 – \$31
Group (10 required for group): \$2
– \$4 off
School Student: \$11.50

Annual Budget: \$6,200,000
Earned Income: 60%
Contributed Income: 40%

Facilities

Charlotte Martin Theatre seats 483; Eve Alvord Theatre seats 275.

Affiliations

Affiliated with Actors' Equity on a TYA contract +SCT side letter. Also affiliated with AATE, IATSE, SSDC, TCG, TYA-USA/ASSITEJ, IPAY.

Internships

Internships are available for aspiring teaching artists/theatre educators. Interns provide teaching assistance and administrative support for theatre classes and performance programs, with students ages 3 ½ to 21. Also, one administrative internship, one PR/marketing internship, and two stage management internships are available. Bachelor's degree preferred (minimum two years college required), with background in theatre and education. Mid-June to late August. Stipends: \$120 – \$150 per full-time week. Partial travel stipend possible for out-of-town applicants; housing not provided. More information available at www.sct.org/classes, or email dramaschool@sct.org. Application deadline: March (date TBA). Please mail cover letter, résumé, and contact info for references to: Ellie McKay, Drama School Program Manager, SCT Education Programs, 201 Thomas St., Seattle, WA 98109. Contact Ellie McKay at elliem@sct.org.

Educational Programs

Contact Karen Sharp, Education Director, at karens@sct.org. SCT Education Programs strive to enhance the Mainstage experience and provide theatre education and theatre arts training, taught by professional artists, that ensure participatory experiences for young people.

Script Submission Policy

Contact Rita Giomi at ritag@sct.org. SCT does not accept unsolicited manuscripts. We accept work either directly from literary agents or with a written recommendation from an artistic director, literary manager, or dramaturg affiliated with a professional theatre. Please include a SASE for return of material. Allow approximately six months turnaround time.

Seattle Children's Theatre (cont.)

Artistic Statement

Throughout our history, SCT has developed and improved the caliber of plays available to the United States and abroad, developing, producing, and premiering over 102 new works. Our mission is to provide children of all ages access to professional theatre with a focus on new works and theatre education.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Shelley Saunders at shelleys@sct.org.

2010 – 2011 RESIDENT SEASON

The Green Sheep

Based on the book *Where is the Green Sheep?* by Mem Fox and Judy Horacek
Original Direction: Cate Fowler
Target Audience: Ages 1 – 4
Charlotte Martin Theatre
August 11 – September 12, 2010

Morgan's Journey

Performed by Robert Morgan; Created by Robert Morgan and David S. Craig
Director: David S. Craig
Target Audience: Ages 3 – 8/Grades K – 3
Eve Alvord Theatre
October 21 – November 14, 2010

Go, Dog. Go!

Adapted from the book *GO, DOG. GO!* by P.D. Eastman by Steven Dietz and Allison Gregory
Target Audience: Ages 4+/Grades Pre-K+
Eve Alvord Theatre
January 13 – March 13, 2011

The Man Who Planted Trees

Presented by Puppet State Theatre Company
Based on the book *The Man Who Planted Trees* by Jean Giono; Adapted by Richard Medrington, Rick Conte, and Ailie Cohen
Target Audience: Ages 7+/Grades 2+
Eve Alvord Theatre
April 7 – May 1, 2011

The Borrowers

Based on the books by Mary Norton; Adapted for the stage by Charles Way
Target Audience: Ages 8+/Grades 3+
Charlotte Martin Theatre
September 30 – October 31, 2010

Lyle the Crocodile

Based on the book *The House on East 88th St.* by Bernard Waber; Play by Kevin Kling; Music by Rich Gray
Target Audience: Ages 5+/Grades K+
Charlotte Martin Theatre
November 18, 2010 – January 9, 2011

HELP

Presented by Theatergroep Max
Conceived by Moniek Merckx; Music by John Lennon, Paul McCartney, Vincent Van Warmerdam, and others
Target Audience: Ages 11+/Grades 6+
Charlotte Martin Theatre
February 3 – March 6, 2011

Jackie and Me

Based on the book by Dan Gutman; Play by Steven Dietz
Target Audience: Ages 8+/Grades 3+
Charlotte Martin Theatre
April 28 – June 5, 2011

Smithsonian's Discovery Theater

Smithsonian Institution
P.O. Box 23293
Washington, DC 20026
Phone: 202-633-8700
Fax: 202-343-1073

General E-mail: info@discoverytheater.org
Website: www.discoverytheater.org

Roberta Gasbarre, Director
Genevieve Williams, Coordinator
Sara Lokossou, Box Office Manager

Institutional Profile

Founded in 1979

Number of Full Time Staff: 3

Number of Seasonal Staff: 1

Ticket Prices

Adult: \$6

Child (ages 2-16): \$5

Group (15 required for group): \$5
(adult), \$4 (child)

School Student: local membership
\$5 (adults), \$4 (child)

Annual Budget: \$110,000

Breakdown: Ticket sales 60%;
Smithsonian provision 40%

Facilities

Discovery Theater at S. Dillon Ripley Center seats 200; Baird Auditorium at NMNH seats 565;
Rasmussen Auditorium at NMAI seats 300; Carmichael Auditorium at NMAH seats 300.

Affiliations

Affiliated with AAM, ATHE, IMTAL, DC Arts & Humanities Collaborative, League of Washington Theaters.

Internships

Contact Tricia Byrne at byrnet@si.edu.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome without compensation. Contact Genevieve Williams at 202-633-8591.

Smithsonian's Discovery Theater (cont.)

2010 – 2011 RESIDENT SEASON

Starry, Starry Night

Created by Stone Lion Puppet Theater
Target Audience: Ages 2 – 7
September 23 – 24, 2010

Viva Argentina!

Target Audience: All ages
November 10, 2010

African Roots, Latino Soul

Written by Roberta Gasbarre
Director: Roberta Gasbarre
Target Audience: Ages 6 – 13
October 1, 2010 and on tour

Kids Euro Festival

Target Audience: All ages
October 15 – November 10, 2010
www.kidseurofestival.org

Eric Energy!

Written by Eric Krupin
Target Audience: Ages 6 – 12
October 6, 2010

Little Red and the Gingerbread Man

Created by Barefoot Puppets
Target Audience: Ages 2 – 8
November 23 – 26, 2010

Potato Chip Science

Written by Ailen Kurzweil
Target Audience: Ages 6 – 12
October 15, 2010

Seasons of Light

Written by Roberta Gasbarre
Director: Roberta Gasbarre
Target Audience: Ages 4 – 10
November 30 – December 22, 2010

Marionetas!

Argentina at the Smithsonian
Director: Ruben Orsini
Target Audience: All ages
October 20 – 21, 2010

The Wright Brothers

Created by Rainbow Puppets
Target Audience: Ages 2 – 10
January 20 – 21, 2011

Larry Yazzie and the Native Pride Dancers

Target Audience: All ages
November 5, 2010

Lions of Industry, Mother of Invention

Written by Jacqueline Lawton
Director: Roberta Gasbarre
Target Audience: Ages 6 – 11
February 3 – April 11, 2011 and on tour

Smithsonian's Discovery Theater (cont.)

2010 – 2011 BOOKED-IN PERFORMANCES

Black Diamond

Written by Raquis Petree
Director: Michael Bobbitt
Target Audience: Ages 6 – 11
February 9 – 11, 2011 and on tour

Sing Out! Songs of Freedom

Written by Chris Wilson
Director: Chris Wilson
Target Audience: Ages 5+
February 17 – 25, 2011

Science You Can Sing To!

Target Audience: Ages 2 – 7
March 18, 2011

Balafon

Director: Mama Kadiatou Conte
Target Audience: Ages 5+
March 9, 2011

Raptors Up Close

Directors: Caldwell Family
Target Audience: Ages 5+
March 10 – 11, 2011

Junkyard Pirates

Created by Dinorock
Target Audience: Ages 3 – 10
April 19 – 22, 2011

Tepua Hio Hio

Target Audience: Ages 5+
May 18, 2011

Tigers, Dragons, and Other Wise Tales

Director: Roberta Gasbarre
Target Audience: Ages 4 – 10
May 3 – 13, 2011

South Carolina Children's Theatre

P.O. Box 9340
Greenville, SC 29604
Phone: 864-235-2885
Fax: 864-235-0208

General Email: info@scchildrenstheatre.org
Website: www.scchildrenstheatre.org

Debbie Bell, Executive Director
Betsy Bisson, Artistic/Education Director
Vanessa Weber, Office Manager

Institutional Profile

Founded in 1987
Number of Full Time Staff: 4
Annual Attendance: 37,500
Season Subscribers: 1500
Students Attending: 23,000
Overall Performances: 95

Ticket Prices

Adult: \$26
Child (ages 3-18): \$17
Group (20 required for group):
10% off
School Student: \$8

Annual Budget: \$837,865
Earned Income: 59%
Breakdown: Box Office: 39%;
Education: 13%; Other: 7%

Contributed Income: 41%
Breakdown: Special Events:
9%; Support Revenue: 32%

Facilities

Gunter Theatre seats 400; in-house 2nd Stage seats 100.

Affiliations

Affiliated with SC Arts Alliance, SC Theatre Association, Metropolitan Arts Council.

Internships

Unpaid internships are available for area college-age students. Contact Betsy Bisson, Artistic/Education Director, at 864-235-2885, ext. 17. Administrative Interns contact Debbie Bell, Executive Director, at 864-235-2885, ext 11.

Educational Programs,

Contact Betsy Bisson, Artistic/Education Director, at 864-235-2885, ext. 17. We offer multi-level theatre arts training for ages three to 18, Kindermusik for newborns to age seven, and residencies.

Script Submission Policy

Contact Betsy Bisson at betsy@scchildrenstheatre.org or 864-235-2885, ext. 17. We accept script submissions. Cannot guarantee returns.

Artistic Statement

Founded in 1987, SCCT endeavors to educate young people through participation in theatre of the highest quality, offering five main-stage productions each year, year-round education programs both in-house and in school settings, and accessible outreach. SCCT feels it is important that all children benefit from the arts and in its last completed year served over 14,500 young people through its outreach programs that were totally free to its recipients.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Betsy Bisson at 864-235-2885, ext. 17 or betsy@scchildrenstheatre.org.

South Carolina Children's Theatre (cont.)

2010 – 2011 MAINSTAGE SEASON

Peter Pan

Adaptation by Jerome Robbins from the play by Sir James Barrie; Music by Moose Charlap and Jule Styne; Lyrics by Carolyn Leigh, Betty Comden, and Adolph Green
Director: Mia Phillips
Target Audience: Ages 4+
September 10 – 26, 2010

Disney's Mulan Jr.

Music and lyrics by Matthew Wilder, David Zippel, Stephen Schwartz, Jeanine Tesori, and Alexa Junge; Music adapted and arranged and additional music and lyrics by Bryan Louiselle; Book adapted and additional lyrics by Patricia Cotter; Based on the 1998 Disney film *Mulan* and the story "Fa Mulan" by Robert D. San Souci
Director: Betsy Bisson
Target Audience: Ages 4+
April 1 – 10, 2011

The Best Christmas Pageant Ever

Written by Barbara Robinson
Director: Betsy Bisson
Target Audience: Ages 3+
December 3 – 12, 2010

Billy, Goat, Gruff: The Musical

Book and lyrics by Gwen Edwards; Music by Ben Mackel
Director: Betsy Bisson
Target Audience: Ages 4+
June 10 – 19, 2011

The BFG (Big Friendly Giant)

Written by David Wood; Adapted from the book by Roald Dahl
Director: Kim Granner
Target Audience: Ages 4+
February 4 – 13, 2011

2010 – 2011 TOURING SEASON

The Boy Who Cried Bully

Written by Tom Quinn
Director: Traysie Amick
Target Audience: Grades 3 – 4
Scope of Tour: Local
September – December 2010

If I Could, In My Hood, I Would...

Written by David L. White
Director: Betsy Bisson
Target Audience: Grade 7
Scope of Tour: Local
November 4 – 9, 2010

A Thousand Cranes

Written by Kathryn Schultz Miller
Director: Betsy Bisson
Target Audience: Upper elementary and middle school
Scope of Tour: Local
September 2010 – April 2011

South Carolina Children's Theatre (cont.)

2010 – 2011 2nd STAGE SEASON

Once Upon a Boo!

Director: Mia Phillips

Target Audience: Ages 3+

October 22 – 31, 2010

Miss Nelson is Missing

Director: Betsy Bisson

Target Audience: Ages 3+

February 25 – March 6, 2011

The Littlest Angel

Directors: Matt Giles and Betsy Bisson

Target Audience: Ages 3+

December 17 – 19, 2010

The Fisherman and His Wife

Director: Matt Giles

Target Audience: Ages 3+

April 29 – May 8, 2011

South Coast Repertory

Folino Theatre Center
655 Town Center Dr.
P.O. Box 2197
Costa Mesa, CA 92628
Phone: 714-708-5500
Fax: 714-545-0391
General Email: theatre@scr.org
Website: www.scr.org

David Emmes, Producing Artistic Director
Martin Benson, Artistic Director
Paula Tomei, Managing Director

Institutional Profile

Founded in 1964
Number of Full Time Staff: 70
Number of Seasonal Staff: 30
Annual Attendance: 129,536
Season Subscribers: 15,680
Students Attending: 35,524
Overall Performances: 494

Ticket Prices

Adult: \$20 – \$70
Child (ages 5-12): \$16 – 48
Senior (age 65+): \$23 – 56
Group (10 required for group): \$5 – 56
School Student: \$0 – \$10

Annual Budget: \$8,800,000

Earned Income: 65%
Breakdown: Ticket sales 48%;
Education 7%; Interest/other 9%;
Concessions 1%

Contributed Income: 35%
Breakdown: Government/other
1%; Individual/Corporate 20%;
Special events 7%; Foundations 7%

Facilities

Segerstrom Stage seats 507; Argyros Stage seats 336; Nicholas Studio seats 94.

Affiliations

Actors' Equity – LORT B and TYA, TCG, Arts Orange County, SSDC, California Arts Council, California Alliance for Arts Education.

Internships

Those interested in internships should contact Hisa Takakuwa at hisa@scr.org.

Educational Programs

Contact Hisa Takakuwa, Conservatory and Educational Programs Director, at hisa@scr.org.
Programs include: Conservatory Junior, Teen, and Summer Players; Neighborhood Conservatory; Theatre Discovery Project; Theatre Access; theatre for young audiences school matinees.

Script Submission Policy

Contact Kelly Miller, Literary Manager. SCR accepts submissions of full-length plays, musicals, translations, and adaptations and works for young audiences (approximately mid-elementary level). Unproduced plays are considered for possible inclusion in the NewSCRipts series or the Pacific Playwrights Festival and for production on SCR stages. Playwrights with professional representation may have their agents send full manuscripts at any time. Please note that lawyers and law firms do not qualify as “professional representation” for this purpose. Playwrights without representation may send a query letter, brief synopsis, complete list of characters, and ten-page dialogue sample to: Literary Department, South Coast Repertory, P.O. Box 2197, Costa Mesa, CA 92628-2197. After review, we will let you know whether or not we wish to read the entire script. Please include a stamped, self-addressed envelope if materials are to be returned. Unsolicited scripts will not be reviewed. Please note: We do not accept materials submitted electronically.

South Coast Repertory (cont.)

Artistic Statement

SCR was founded in the belief that theatre is an art form with a unique power to illuminate the human experience. We commit ourselves to exploring the most urgent issues of our time, and to merging literature, design, and performance in ways that test the bounds of theatre's artistic possibilities. We undertake to advance the art of theatre through educational, intercultural, and outreach programs that harmonize with our artistic mission.

2010 – 2011 RESIDENT SEASON

Misalliance

Written by George Bernard Shaw
Director: Martin Benson
Target Audience: Family
September 10 – October 10, 2010

Becky Shaw

Written by Gina Gionfriddo
Director: Pam MacKinnon
Target Audience: Adult
October 22 – November 21, 2010

A Christmas Carol

Written by Charles Dickens; Adapted by Jerry Patch
Director: John-David Keller
Target Audience: Family
November 27 – December 26, 2010

A Midsummer Night's Dream

Written by William Shakespeare
Director: Mark Rucker
Target Audience: Family
January 21 – February 20, 2011

The Weir

Written by Conor McPherson
Director: TBA
Target Audience: Adult
March 13 – April 3, 2011

Three Days of Rain

Written by Richard Greenberg
Director: David Emmes
Target Audience: Adult
May 13 – June 12, 2011

In the Next Room or the Vibrator Play

Written by Sarah Ruhl
Director: Casey Stangl
Target Audience: Adult
September 26 – October 17, 2010

Sideways Stories from Wayside School

Adapted from Louis Sachar's Wayside School novels by John Olive
Director: Anne D'Zmura
Target Audience: Family
November 5 – 21, 2010

Circle Mirror Transformation

Written by Annie Baker
Director: Sam Gold
Target Audience: Adult
January 9 – 30, 2011

Lucky Duck

Book by Bill Russell and Jeffrey Hatcher; Music by Henry Krieger; Lyrics by Bill Russell
Director: Art Manke
Target Audience: Family
February 11 – 27, 2011

To Be Announced

Directors: TBA
Target Audience: Adult
April 1 – May 1, 2011

The Emperor's New Clothes

Book and lyrics by Lynn Ahrens; Music by Stephen Flaherty
Director: Nick DeGruccio
Target Audience: Family
May 20 – June 5, 2011

Stage One: The Louisville Children's Theatre

323 W Broadway, Ste 600
Louisville, KY 40202
Phone: 502-589-4060
Fax: 502-589-4344
General Email: stageone@stageone.org
Website: www.StageOne.org

Peter Holloway, Producing Artistic Director
Andrew D. Harris, Associate Artistic
Director/Education

Institutional Profile

Founded in 1947
Number of Full Time Staff: 10
Annual Attendance: 65,000
Season Subscribers: 200
Students Attending: 59,000
Overall Performances: 137

Ticket Prices

Adult: \$10
Child: \$10
School Student: \$6.25

Annual Budget: \$1,600,000
Earned Income: 40%
Breakdown: Ticket Sales 30%;
Education Revenue: 9%; Other
Revenue: 1%

Contributed Income: 60%
Breakdown: Gifts/Grants 40%;
Sponsorships: 10%; Education
Subsidy: 5%; Fundraising 5%

Facilities

The Kentucky Center, Bomhard Theater seats 619

Affiliations

Affiliated with Actors' Equity on a TYA contract. Also affiliated with The Kentucky Center, AATE, TCG, TYA/USA.

Internships

Seasonal internships available in the production, education, and administration departments. Contact Andrew D. Harris at 502-498-2435.

Educational Programs

Contact Andrew D. Harris, Associate Artistic Director/Education, at 502-498-2435 or aharris@LTASTages.org. Stage One offers a variety of school-based and public programs taught by professional artists and educators. Our in-school programs provide a range of learning opportunities directly related to Kentucky's drama core content. Through participatory activities, such as creative dramatics, role drama, and integrated curriculum applications, students gain hands-on experience with the elements of drama while applying skills such as problem-solving, reading, writing, self-discipline, communication, and cooperation.

Stage One: The Louisville Children's Theatre (cont.)

Script Submission Policy

Contact Andrew D. Harris at 502-498-2435 or aharris@LTASTages.org. Stage One: The Louisville Children's Theatre is always accepting submissions for their new play development series. All submissions must be new works, suitable for development in the New Play Development Program at Stage One. Plays should be for young audiences, able to be performed by fewer than ten actors and performed in less than 80 minutes. Submissions must not have received more than one full production at any other professional theatre, cannot be published, and should not have rights restrictions that would prevent it from being workshopped and/or produced at Stage One. All plays must be submitted by the playwright or a licensed representative of the playwright. To submit a play, please send a one-page plot synopsis identifying the age and grade level the play is written for, one copyrighted copy of the script, a self-addressed, stamped postcard, a bio of the playwright, and a \$5 handling fee to: Stage One, 323 W Broadway, Ste 600, Louisville, KY 40202. Checks should be made out to Stage One: The Louisville Children's Theatre. Deadline for submissions is open-ended.

Artistic Statement

The mission of Stage One is to provide high quality, entertaining, professional theatre for young audiences that develops the whole child, supports the learning environment, and builds strong family bonds. Louisville's professional theatre for young audiences is dedicated to the entertainment and development of young people.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Andrew D. Harris at 502-498-2435 or aharris@LTASTages.org.

2010 – 2011 RESIDENT SEASON

If You Give a Mouse a Cookie

Written by Laura Numeroff; Adapted by Jody Davidson
Director: Steven Rahe
Target Audience: Ages 4+
September – October 2010

Tuck Everlasting

Written by Mark Frattaroli
Director: Andrew Harris
Target Audience: Ages 10+
February – March 2011

The Best Christmas Pageant Ever

Written by Barbara Robinson
Director: Andrew D. Harris
Target Audience: Ages 8+
November – December 2010

Junie B. Jones and a Little Monkey Business

By Joan Cushing
Director: Peter Holloway
Target Audience: Ages 6+
March – April 2011

Stages Theatre Company

Hopkins Center for the Arts

1111 Mainstreet

Hopkins, MN 55343

Phone: 952-979-1123

Fax: 952-979-1124

General email: info@stagestheatre.org

Website: www.stagestheatre.org

Sandy Boren-Barrett, Artistic Director

John Montilino, Managing Director

Institutional Profile

Founded in 1984

Number of Full Time Staff: 16

Number of Part Time Staff: 6

Annual Attendance: 120,000

Season Subscribers: 1087

Students Attending: 1090

Overall Performances: 256

Ticket Prices

Adult: \$15

Child (ages 2-17): \$12

Lap pass (ages 3-4): \$5

Senior (age 60+): \$12

Group (12 required for group): \$10.50

School Student: \$7.50

Annual Budget: \$1,840,000

Earned Income: \$1,400,000 (73%)

Breakdown: Ticket Sales: 40%;

Education Fees: 19%;

Tour/Residency Fees: 10%;

Other: 3%

Contributed Income: 26%

Facilities

Hopkins Center for the Arts Main Stage Theater seats 723; Hopkins Center for the Arts Jaycees Studio seats 140; FAIR School seats 300.

Affiliations

Affiliated with American Alliance for Theatre and Education, Americans for the Arts, Minnesota Citizens for the Arts, and Theatre Communications Group.

Internships

Internships offered in educational programs, theatre arts administration, marketing and development. Contact Sandy Boren-Barrett at 952-979-1122 or sbb@stagestheatre.org.

Educational Programs

Contact Cassandra Proball, Education Program Manager, at 952-979-1138 or cproball@stagestheatre.org. Our varied educational programs offered to students throughout the state of Minnesota include community education classes, in-school curriculum support programs, artist residencies, summer and winter theatre workshops, and a conservatory training program.

Script Submission Policy

Contact Bruce Rowan at 952-979-1120 or brow@stagestheatre.org. Stages Theatre Company does not accept unsolicited manuscripts except from artistic directors who have produced a new work for young audiences they can recommend. Scripts must be based on literature and have substantial roles for youth.

Stages Theatre Company (cont.)

Artistic Statement

Stages Theatre Company is committed to the enrichment and education of children and youth in a professional theatre environment that stimulates artistic excellence and personal growth. Through our endeavors, we aim to foster an appreciation of theatre, remain accessible to diverse populations, and realize the intrinsic value the arts have to offer a child's well-being and development.

2010 – 2011 RESIDENT SEASON

Charlotte's Web

Based on the story by E.B. White; Script by Joseph Robinette; Music and lyrics by Charles Strouse
Target Audience: Family
September 24 – October 24, 2010

Princess Academy

Based on the book by Shannon Hale; Script by Buffy Sedlachek
Target Audience: Ages 8+
March 4 – 27, 2011

The Frog Prince

Written by Jennifer Kirkeby
Target Audience: Family
October 15 – November 7, 2010

Holes

Based on the book by Louis Sachar; Script by Louis Sachar
Target Audience: Ages 8+
April 15 – May 8, 2011

Junie B. in Jingle Bells, Batman Smells

Script by Allison Gregory; Based on the book by Barbara Park
Target Audience: Family
November 19 – December 27, 2010

Pinkalicious

Book by Victoria Kann and Elizabeth Kann; Music by John Gregor; Lyrics by John Gregor, Victoria Kann, and Elizabeth Kann
Target Audience: Family
April 29 – May 28, 2011

If You Give a Moose a Muffin

Based on the book by Laura Numeroff; Script and lyrics by Jennifer Kirkeby
Composer: Shirley Mier
Target Audience: Family
January 14 – February 13, 2011

Annie, Jr.

Book by Thomas Meehan; Music by Charles Strouse; Lyrics by Martin Charnin
Target Audience: Family
June 25 – August 1, 2010

SteppingStone Theatre for Youth Development

55 Victoria St. N
Saint Paul, MN 55104
Phone: 651-225-9265
Fax: 651-225-1225

General Email: info@steppingstonetheatre.org
Website: www.steppingstonetheatre.org

Richard Hitchler, Artistic Director
Ross Willits, Managing Director
Christine Shyne, Audience Services Manager

Institutional Profile

Founded in 1987
Number of Full Time Staff: 8
Number of Seasonal Staff: 7
Annual Attendance: 35,000
Season Subscribers: 150
Students Attending: 28,000
Overall Performances: 167

Ticket Prices

Adult: \$14
Child (ages 2-17): \$10
Senior (age 55+): \$10
Group (20 required for group): \$7
School Student: \$10

Annual Budget: \$890,000

Earned Income: 60%

Breakdown: Main Stage: 34%;
Outreach: 13%; Education: 13%

Contributed Income: 40%

Breakdown: Corporations: 15%;
Foundation: 11%; Individual: 4%;
Government: 9%; Other: 1%

Facilities

SteppingStone Theatre seats 430.

Internships

Contact Christine Shyne at 651-225-9265 or christine@steppingstonetheatre.org.

Educational Programs

Contact Ericka Dennis, Education Director, at 651-225-9265 or Ericka@steppingstonetheatre.org.
SteppingStone Theatre School for Young Actors: Steppingstone Theatre offers theatre classes and camps for children and youth ages 3 ½ to 16 throughout the year. Artists-in-Residence: Specialized residencies in schools use theatre arts to bring deeper understanding of a broad array of topics. Programs in literacy and violence prevention are also offered.

Script Submission Policy

Contact Richard Hitchler at 651-225-9265. SteppingStone Theatre typically commissions all scripts produced in its main stage program. Scripts may be submitted to Richard Hitchler by sending a full copy to the theatre. Please include the following: script, cast breakdown, full mailing address, phone number, and email. Please do not email scripts. If you include a self-addressed, stamped envelope, we will return your script. Otherwise, they will be recycled. Once the script has been reviewed, the playwright will be contacted if the theatre is interested in developing or producing it. SteppingStone Theatre does not provide dramaturgical feedback.

SteppingStone Theatre for Youth Development (cont.)

Artistic Statement

SteppingStone Theatre for Youth Development serves youth from diverse ethnic, social, and economic backgrounds by teaching life skills through theatre. More than 750,000 children, families, and educators have attended or participated in SteppingStone Theatre in its 20 years. SteppingStone Theatre for Youth Development won the 2005 Sally Ordway Irvine award for excellence in theatre education. In December 2007, the company moved to its new home in a 100-year-old renovated former church in St. Paul, Minnesota.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Richard Hitchler at 651-225-9265.

2010 – 2011 RESIDENT SEASON

Stone Soup Feeds the World

Book, music, and lyrics by Dane Stauffer

Director: Richard Hitchler

Music Direction: Prudence Johnson

Choreographer: Patricia Brown

Target Audience: Family

October 22 – November 7, 2010

Get up your Irish! A Celebration in Music and Dance

Created by Norah Rendell and Natalie O'Shea

Director: Norah Rendell and Natalie O'Shea

Includes members of the Two Tap Trio with youth artists from O'Shea Irish Dance and the Center for Irish Music

Target Audience: Family

March 12 – 28, 2010

The Best Christmas Pageant Ever!

Written by Barbara Robinson

Director: Stephen Hautz

Target Audience: Family

December 3 – 23, 2010

The Magic Bus to Asian Folktales

Written by R.A. Shiomi, Cha Yang, and Jaz Canlas;

Music by Gary Rue

Director: Richard Hitchler

Music Director: Prudence Johnson

Choreographer: Maria Kelly

Produced in collaboration with Mu Performing Arts

Target Audience: Family

April 29 – May 22, 2011

Four Little Girls

Written by Christina Ham

Director: Signe Harriday

Target Audience: Family

February 4 – 27, 2011

The Emperor's New Clothes

Script, music, and lyrics by David Simmons;

Adapted from the story by Hans Christian Andersen

Director: Karen Gundlach

Target Audience: Family

July 8 – 31, 2011

TADA! Youth Theater

15 W 28th St.
New York, NY 10001

Phone: 212-252-1619

Fax: 212-252-8763

General Email: info@tadatheater.com

Website: www.tadatheater.com

Janine Nina Trevens, Executive and Artistic Director

Amy Fiore, Managing Director

Joanna Greer, Associate Artistic Director and
Resident Choreographer

Institutional Profile

Founded in 1984

Number of Full Time Staff: 10

Number of Seasonal Staff: 40

Annual Attendance: 10,000

Students Participating and
Attending: 30,000

Overall Performances:

Approximately 100

Ticket Prices

Adult: \$20

Child (ages 3-18): \$8

Group (20 required for
group): \$6 child; \$10 adult

Annual Budget: \$1,819,644

Earned Income: 51%

Breakdown: Box Office: 9%;

Education: 84%; Space Rental:
3%; Other: 3%.

Contributed Income: 49%

Breakdown: Events: 6%;

Individuals: 15%; Board: 11%;

Corporations: 5%; Foundations:
44%; Government: 19%

Facilities

TADA! Theater seats 110.

Internships

Please see website as offerings vary at different times of year.

Educational Programs

Contact Rod Christensen, Director of Education, at rchristensen@tadatheater.com. Each year over 30,000 kids and 300 teachers are trained in or exposed to musical theater, drama, and playwriting through in-school and after-school programs in schools and community centers. TADA! also offers classes and camps at our site, and 25% to 30% of all students receive need-based scholarships.

Script Submission Policy

Contact Jim Colleran, Resident Musical Director at jcolleran@tadatheater.com or 212-252-1619, ext. 23. Please submit a brief summary of the musical, including the number of child/teen characters, a brief technical summary of the piece (i.e. set, costumes, etc.), ten pages from the script, a CD or cassette tape with songs from the score, and a copy of two songs of the actual score. Once your material is submitted, it will take anywhere from two to three months to evaluate. If we are interested in your work, we will mail you a letter requesting the entire script and score.

Artistic Statement

TADA! is a unique, award-winning non-profit youth theater, serving over 30,000 New York children and families each year through musical theater performances and arts-in-education programs.

TADA! Youth Theater (cont.)

2010 – 2011 RESIDENT SEASON

Rabbit Sense

Book by Davidson Lloyd; Music by John Kroner; Lyrics by Gary Gardner
Target Audience: Ages 3+ and family
Winter 2011

Odd Day Rain

Book by Janine Nina Trevens and Deirdre Broderick; Music and lyrics by Dierdre Broderick
Target Audience: Ages 3+ and family
Spring 2011

Everything About TADA! (Almost)

Target Audience: Ages 3+ and family
Summer 2011

The University of Texas at Austin, Department of Theatre & Dance

Department of Theatre & Dance

1 University Station, D3900

Austin, TX 78712

Phone: 512-232-5324

Website: www.finearts.utexas.edu/tad/contact_us.cfm

Email: inquiry@uts.cc.utexas.edu

Professors:

Coleman A. Jennings, Program Head

Megan Alrutz

Katie Dawson

Joan Lazarus

Roxanne Schroeder

Suzan Zeder

Institutional Profile

Department founded in 1939.

Began offering productions for children and creative drama classes in 1945.

Full time departmental faculty: 50 Staff: 9

Drama & Theatre for Youth faculty: 6

Ticket Prices

Adult: \$15 for TYA productions

Children (on-campus school day performances): \$4

Touring productions: \$375 per school

Annual Budget: \$3,500,000

NOTE: This information relates to our Theatre for Young Audiences productions, development of new works for young audiences, and outreach/community engagement classes and programs.

Annual Attendance: on-campus fall semester productions: 2,000 children. Youth Theatre Tour production: approximately 3,500 children. Overall Performances: one major production and/or tour each year; one or more new script workshops each year; extensive outreach work.

Facilities

B. Iden Payne Theatre seats 500; Oscar G. Brockett Theatre seats 200-250; Lab Theatre seats 180.

Affiliations

Affiliated with AATE, ATHE, TETA, SWTFA.

Educational Programs

In addition to the undergraduate theatre and dance degrees, we offer a Master of Fine Arts in Drama and Theatre for Youth and Communities (DTY&C).

Outreach/Community Engagement Programs

The outreach/community engagement includes numerous classes and extensive work in public schools, museums, and community organizations.

Script Submission Policy

We do not accept unsolicited manuscripts. We do, however, welcome applications to our playwriting programs of study.

The University of Texas at Austin, Department of Theatre & Dance (cont.)

Artistic Statement

The Department of Theatre and Dance exists as a diverse educational community of artists and scholars who are committed to excellence in teaching, research, creative practice, and service. We train students to work in professional arts environments, as well as educate them in the rich traditions of theatre and dance. We encourage our students to be critical spectators, as well as professional practitioners, and educate them to the importance of arts advocacy and promotion. We believe students should hold extensive, complex understandings of theatre and dance so they can participate in the widest possible cultural conversations about the arts.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome.

2010 – 2011 Resident Season

Br' Wood, an original dance/theatre production touring to 12 Austin ISD elementary schools.

Walnut Street Theatre

825 Walnut Street
Philadelphia, PA 19107-5195

Phone: 215-574-3550

Fax: 215-574-1587

General Email: Education@walnutstreettheatre.org

Website: www.walnutstreettheatre.org

Susan Nicodemus Quinn, Director of
Education

Jose Aviles, Theatre School Coordinator

Caroline Leipf, Education Outreach

Coordinator

Institutional Profile

Founded in 1809

Number of Full Time Staff: 100

Number of Seasonal Staff: 400

Annual Attendance: 360,000

Season Subscribers: 54,886

Students Attending: 89,814

Overall Performances: 508

Ticket Prices

Adult: \$10 – \$70

Child (ages 1-24): \$10 – \$70

Senior (age 65+): \$10 – \$70

Group (15 or more required
for group): \$8 – \$53

School Student: \$8 – \$12

Annual Budget: \$14,000,000

Earned Income: 85%

Breakdown: Subscriptions: 54%;

Ticket Sales: 25%; Theatre School:

3%; Interest and Investments: 2%;

Concessions, Fees, and Other: 4%

Contributed Income: 15%

Breakdown: Individuals: 4%;

Foundations: 2%; Corporations:

2%; Government: 3%; Events: 1%

Facilities

Walnut Street Theatre Mainstage seats 1,088; Independence Studio on 3 seats 85; Walnut Street Theatre Studio 5 seats 52.

Affiliations

Actors' Equity, ASSITEJ/USA, LORT, SSDC, IATSE, USA, AF of M, AATE, League of Historic American Theatres, Theatre Alliance of Greater Philadelphia, National Alliance for Musical Theatre.

Internships

The Walnut offers a paid Professional Apprentice Program in all areas of the theatre. Guidelines and scholarship information are available on our website.

Educational Programs

Theatre School, Touring Outreach Company, Theatre for Kids Series, Camp Walnut, Apprentice Program, Adopt-a-School, student matinees, holiday show for family audiences, seminar series, TEAM Walnut, accessibility programs, and community involvement. Contact Susan Nicodemus Quinn, Director of Education, at 215-574-3550, ext. 566.

Script Submission Policy

Scripts for the Kids Mainstage or the Touring Outreach Program should be sent to Susan Nicodemus Quinn, Director of Education, to be reviewed. The Kids Mainstage Shows are generally one-hour musicals, while the Touring Scripts should be for four actors and 45 minutes in length.

Artistic Statement

Walnut Street Theatre is the oldest, continually operating theatre in the English-speaking world, and has the largest subscription base of any theatre on the globe. The mission of the Walnut is to sustain the tradition of professional theatre and contribute to its future viability and vitality. It does so through the production and presentation of professional theatre; the encouragement, training, and development of artists; the cultivation of diverse audiences; and the preservation and chronicling of its theatre building, a national historic landmark.

Walnut Street Theatre (cont.)

Ann Shaw Fellowship Contact

Willing to host an Ann Shaw Fellowship recipient.

2010 – 2011 RESIDENT SEASON

Curtains

Book by Rupert Holmes; Music by John Kander;
Lyrics by Fred Ebb; Original book and concept by
Peter Stone; Additional lyrics by John Kander and
Rupert Holmes
Director: Richard Stafford
Target Audience: High school+
September 7 – October 24, 2010

Irving Berlin's *White Christmas*

Based upon the Paramount Pictures film written
for the screen by Norman Krasna, Norman
Panama, and Melvin Frank; Music and lyrics by
Irving Berlin; Book by David Ives and Paul Blake
Director: Marc Robin
Target Audience: Family
November 9, 2010 – January 9, 2011

Amadeus

Written by Peter Shaffer
Director: Malcolm Black
Target Audience: Adult
January 18 – March 6, 2011

Alfred Hitchcock's *The 39 Steps*

Adapted by Patrick Barlow from the novel by John
Buchan; from the movie by Alfred Hitchcock and
an original concept by Nobby Dimon
Director: William Roudebush
Target Audience: Adult
March 15 – May 1, 2011

Miss Saigon

Music by Claude-Michel Schonberg; Lyrics by
Richard Maltby, Jr. and Alain Boubil
Director: TBD
Target Audience: Family
May 17 – July 17 2011

The Glass Menagerie

Written by Tennessee Williams
Director: Bill Van Horn
Target Audience: Adult
January 20 – February 8, 2011

The Ugly One

Written by Marius von Mayenburg
Director: Debi Marcucci
Target Audience: Adult
February 22 – March 13 2011

Speaking in Tongues

Written by Andrew Bovell
Director: TBD
Target Audience: Adult
March 29 – April 17, 2011

My Way: A Musical Tribute to Frank Sinatra

Conceived by David Grapes and Todd Olson
Director: TBD
Target Audience: Adult
May 3 – June 26 2011

Charles Dickens' A Christmas Carol

Adapted by Bill Van Horn and Michael Borton
Director: TBD
Target Audience: Family
December 4 – 18, 2010

Walnut Street Theatre (cont.)

2010 – 2011 RESIDENT SEASON (cont.)

Cesar's Palace O' Fun

Written by Frank Ferrante

Director: Stephen Haves

Target Audience: Adult

November 23, 2010 – January 2, 2011

Flat Stanley

Based on the book by Jeff Brown

Director: TBD

Target Audience: Family

April 7 – 16, 2011

2010 – 2011 BOOKED-IN PERFORMANCES

Junie B. Jones

Based on book series by Barbara Park

Company: ArtsPower

Target Audience: Family

September 25, 2010

Click, Clack, Moo

Based on the book by Doreen Corin

Company: ArtsPower

Target Audience: Family

June 4, 2011

Harry the Dirty Dog

Based on the book by Gene Zion

Company: Theatreworks USA

Target Audience: Family

February 5, 2011

2010 – 2011 TOURING SEASON

Emperor's New Clothes

Written by Kathryn Schultz Miller

Director: TBD

Target Audience: Grades K – 6

Scope of Tour: Regional

October 7, 2010 – May 16, 2011

No Easy Road to Freedom

Written by Tom Quinn

Director: TBD

Target Audience: Grades 6 – 12

Scope of Tour: Regional

October 7, 2010 – May 16, 2011

The Boy Who Cried Bully

Written by Tom Quinn

Director: TBD

Target Audience: Grades K – 6

Scope of Tour: Regional

October 7, 2010 – May 16, 2011

Mean Girls R Bullies 2

Written by Tom Quinn

Director: TBD

Target Audience: Grades 6 – 9

Scope of Tour: Regional

October 7, 2010 – May 16, 2011

GO GREEN

Written by Bill Van Horn

Director: TBD

Target Audience: Grades K – 6

Scope of Tour: Regional

January 17, 2011 – March 25, 2011

Young Actors Theatre

609 Glenview Dr.
Tallahassee, FL 32303

Phone: 850-386-6602

Fax: 850-422-2084

General Email: info@youngactorstheatre.com

Website: www.youngactorstheatre.com

Cristina F. Williams, Executive Director

Valerie W. Smith, Administrative Director

Robert A. Stuart, Artistic Director

Institutional Profile

Founded in 1975

Number of Full Time Staff: 4

Number of Seasonal Staff: 9

Annual Attendance: 10,100

Season Subscribers: 601

Ticket Prices

Adult: \$18

Child (under 12): \$14

Senior (55+): \$16

School Student: \$16

Annual Budget: \$675,000

Earned Income: 79%

Contributed Income: 21%

Facilities

Young Actors Theatre seats 216.

Internships

Administrative internships available. Contact Valerie W. Smith at 850-386-6602, ext. 22 or valerie@youngactorstheatre.com.

Educational Programs

Contact Alison B. Grimes, Education Director, at 850-386-6602. Young Actors offers students from Pre-K through high school a thorough education in drama, dance, and voice. Dance classes are available in jazz, tap, ballet, and musical theatre. Individual voice lessons are also offered.

Script Submission Policy

Contact Robert A. Stuart at 850-386-6602, ext. 28 or robert@youngactorstheatre.com. Contact the Artistic Director, or send scripts for perusal by our Board of Directors and the production, artistic, and educational staff.

Artistic Statement

The mission of Young Actors Theatre is to expose, educate, and enlighten the diverse community of greater Tallahassee and the region of North Florida through live theatre. A cultural mainstay for 35 years, Young Actors Theatre offers first-class live theatre to North Florida, annually reaching thousands of school children through public programs and student performances. YAT offers an integrated performing arts curriculum incorporating drama, music, and dance to over 400 students each year.

Young Actors Theatre (cont.)

2010 – 2011 RESIDENT SEASON

The Wizard of Oz

Written by L. Frank Baum; Music and lyrics by Harold Allen and E.Y Harburg; Background music by Herbert Stohart; Adapted by John Kane for the Royal Shakespeare Company; Based on the classic motion picture owned by Turner Entertainment Co. and distributed in all media by Warner Bros.

Director: Robert A. Stuart

Choreographer: Vicky Swezey

Musical Director: Alison B. Grimes

Target Audience: Family

November 12 – 21, 2010

Charlotte's Web

Dramatized by Joseph Robinette

Director: Robert A. Stuart

Target Audience: Family

April 1 – 10, 2011

The Diary of Anne Frank

Dramatized by Frances Goodrich and Albert Hackett; Based on the book *Anne Frank: Diary of a Young Girl*

Director: Cristina F. Williams

Target Audience: Family

January 28 – February 6, 2011

Children of Eden

Book by John Caird; Music and lyrics by Stephen Schwartz; Based on a concept by Charles Lisanby; Orchestrations by Bruce Coughlin and Martin Erskine

Director: Robert A. Stuart

Choreographer: Valerie W. Smith

Musical Director: Alison B. Grimes

June 24 – July 10, 2011

Youth Performance Company

3338 University Ave. SE
Minneapolis, MN 55414

Phone: 612-623-9180

Fax: 612-623-1020

General Email: info@youthperformanceco.com

Website: www.youthperformanceco.org

Jacalyn Knight, Artistic Director

Sherilyn Howes, Associate Director

Julie Magnuson, Education/Outreach Director

Institutional Profile

Founded in 1989

Number of Full Time Staff: 4

Number of Seasonal Staff: 60

Annual Attendance: 20,000

Students Attending: 13,000

Ticket Prices

Adult: \$12

Child (ages 0-18): \$10

Senior (age 65+): \$10

Group (10 required for group): \$9

School Student: \$7

Annual Budget: \$500,000

Earned Income: 49%

Breakdown: Production 24%;

Education 25%

Contributed Income: 51%

Breakdown: Special Events

14%; Grants/Foundations

29%; Individual Donations 8%

Facilities

Howard Conn Fine Arts Center seats 207; Wine Box seats 40 to 75.

Affiliations

Affiliated with TCG, MCA, and MNCN.

Internships

YPC offers internships in all aspects of theater production and arts administration to high school and college students. Anyone interested should contact YPC.

Educational Programs

Contact Julie Magnuson, Education and Outreach Director, at 612-623-9180, ext. 102 or jmagnuson@youthperformanceco.com. Classes in acting, singing, dancing, film production, and television performance run throughout the year. We also offer residencies and off-site educational programs.

Script Submission Policy

Contact Sherilyn Howes at showes@youthperformanceco.com. Send copy of script to company. Please do not send originals. Script will not be returned unless specified.

Artistic Statement

Youth Performance Company is dedicated to igniting and fueling the artistic spirit of youth by developing, empowering, and advancing young artists.

Ann Shaw Fellowship Contact

Ann Shaw Fellowship recipients welcome. Contact Jacie Knight at jknight@youthperformanceco.com.

Youth Performance Company (cont.)

2010 – 2011 RESIDENT SEASON

Afternoon of the Elves

Based on the Newbury Honor Book by Janet Taylor Lisle; Adapted by Y York
Target Audience: Grade 3+
October 6 – 24, 2010

A Winnie the Pooh Christmas Tail

Book, music, and lyrics by James W. Rodgers;
Inspired by A.A. Milne's *Winnie-the-Pooh*
Target audience: All ages
December 2 – 19, 2010

MEAN

Written by Rita Cannon; Music by Kahlil Queen
Target Audience: Grade 4+
February 10 – 27, 2011

SchoolHouse Rock Live!

Book by Scott Ferguson, Kyle Hall, and George Keating; Music by Lynn Ahrens, Bob Dorough, Dave Frishberg, Kathy Mandry, George Newall, and Tom Yohe; Lyrics by Lynn Ahrens, Bob Dorough, Dave Frishberg, Kathy Mandry, George Newall, and Tom Yohe
Target Audience: All ages
May 5 – 22, 2011

2010 – 2011 TOURING SEASON

TBA

Scope of Tour: Statewide
March 2010

Youth Stages, LLC

287 Walnut Ln.
Princeton, NJ 08540-3459

Phone: 609-430-9000

Fax: 609-430-9000

General Email: manager@youthstages.com

Website: www.youthstages.com

Jean Prall Rosolino, Founder and Manager

Joey Madia, Playwright-in-Residence

Kenneth Desmond Harper, Actor-Educator

Institutional Profile

Founded in 1996

Number of Full Time Staff: 1

Number of Seasonal Staff: 25

Annual Attendance: 7,000

Students Attending all
programs: 5,000

Overall Performances: 58

Ticket Prices

Youth Stages charges hiring
agencies per show. No
individual ticket sales.

Annual Budget: \$60,000

Earned Income: 100%

Facilities

Youth Stages tours all shows and holds all classes in schools, recreation departments, libraries, etc., so the list of sites is extensive. Workshops are limited to 30 participants, classes are limited to 15 participants, performances for preschoolers are limited to 175 children, and school-age performances are limited to 375 children.

Affiliations

Theatre for Young Audiences/USA, The American Alliance for Theatre and Education.

Internships

Assistant teaching positions available. Contact Jean Prall Rosolino at 609-430-9000 or manager@youthstages.com.

Educational Programs

Contact Jean Prall Rosolino, Manager, at 609-430-9000 or manager@youthstages.com. Programs include: after-school and Saturday classes for preschool through high school students; workshops for preschools, elementary schools, middle schools, high schools, libraries, places of worship, recreation departments, scout troops, etc.; residencies in public and private schools; workshops and classes with children with special needs; professional development workshops for elementary school teachers, librarians, preschool teachers, religious education leaders, and museum personnel and docents.

Script Submission Policy

Contact Joey Madia at 609-430-9000 or manager@youthstages.com. Youth Stages is only interested in participatory plays for one or two actors with target audiences of preschool or elementary school.

Youth Stages, LLC (cont.)

Artistic Statement

Children learn by doing. Youth Stages' participatory touring performances incorporate visual and auditory experiences with physical participation, thereby fully engaging children. Through story dramatization, our classes and workshops engage children kinesthetically, providing participatory mental, physical, and vocal activities. Creative drama and theatre have the power to move and change people, to enlighten participants to worlds beyond their own by experiencing them, if not first-hand, at least in the first-person.

Ann Shaw Fellowship Contact

Contact Jean Prall Rosolino at 609-430-9000 or manager@youthstages.com.

2010 – 2011 TOURING SEASON

Oz!

Adapted from L. Frank Baum's *The Wizard of Oz* by Patrick Shanahan
Director: Pamela Hoffman
Target Audience: Grades K – 6
Scope of Tour: New Jersey, Eastern Pennsylvania, Southeastern New York
Dates of Tour: Year-round

The Lion, the Witch, and the Wardrobe

Adapted from C. S. Lewis' book of the same name by le Clanche du Rand
Director: Pamela Hoffman
Target Audience: Grades K – 6
Scope of Tour: New Jersey, Eastern Pennsylvania, Southeastern New York
Dates of Tour: Year-round

The Three Bears

Adapted by Jean Prall Rosolino
Director: Pamela Hoffman
Target Audience: Ages 3 – 5
Scope of Tour: New Jersey, Eastern Pennsylvania, Southeastern New York
Dates of Tour: Year-round

Little Red Riding Hood

Adapted by Joey Madia
Director: Jean Prall Rosolino
Target Audience: Ages 3 – 5
Scope of Tour: New Jersey, Eastern Pennsylvania, Southeastern New York
Dates of Tour: Year-round

Stubby the Elephant

An adaptation of Rudyard Kipling's *The Elephant's Child* by Peg Wetli
Director: Pamela Hoffman
Target Audience: Ages 3 – 5
Scope of Tour: New Jersey, Eastern Pennsylvania, Southeastern New York
Dates of Tour: Year-round

Aesop and the Bully: A Fable for Our Times

Adapted by Joey Madia
Director: Kenneth Desmond Harper
Target Audience: Ages 3 – 9
Scope of Tour: New Jersey, Eastern Pennsylvania, Southeastern New York
Dates of Tour: Year-round

Two Marys, Five Jacks, and One Very Big Shoe: A Clever Retelling of the Rhymes of Mother Goose

Written by Joey Madia
Director: Jean Prall Rosolino
Target Audience: Ages 3 – 9
Scope of Tour: New Jersey, Eastern Pennsylvania, Southeastern New York
Dates of Tour: Year-round

Genies, Lamps, and Dreams: Tales of the Arabian Nights

Adapted by Joey Madia
Director: Jean Prall Rosolino
Target Audience: Ages 3 – 9
Scope of Tour: New Jersey, Eastern Pennsylvania, Southeastern New York
Dates of Tour: Year-round

ORGANIZATIONAL AND INDIVIDUAL MEMBERS

Library Periodicals
Eastern Michigan University
955 W Circle Dr.
Ypsilanti, MI 48197
Phone: 734-487-0020
Fax: 734-487-8861
Lib_Welland@online.emich.edu

Education Apprentice
Walnut Street Theatre
835 Walnut Street
Philadelphia, PA 17109
Phone: 215-574-3550
eduapprentice@walnutstreettheatre.org

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BY-LAWS of TYA/USA, INC.

Revised 3/5/2008

1) DEFINITIONS

- a) "ASSITEJ" refers to the International Association of Theatre for Children and Young People.
- b) "Theatre for Young Audiences/USA, Incorporated" is the U.S. Center affiliated with ASSITEJ.
- c) "TYA/USA" and "the Center" wherever used below shall refer to Theatre for Young Audiences/USA, Incorporated.

2) MEMBERSHIP

- a) Membership in TYA/USA shall be made available by subscription to:
 - i) Professional companies playing for children and young people.
 - ii) Non-professional, university, and community theatre companies playing for children and young people.
 - iii) Other individuals and organizations with an interest in theatre for children and young people, as well as those individuals or organizations actively engaged in dramatic activities which involve the direct participation of children and young people.
- b) Membership shall be contingent upon payment of dues, which shall be fixed by the Board of Directors for each category of membership.

3) PRIVILEGES AND BENEFITS OF MEMBERSHIP

- a) There shall be at least one general membership meeting for the full membership in each calendar year.
- b) Other general membership meetings may be convened at the discretion of the Board of Directors of the Center.
- c) All members shall be eligible to cast ballots in the annual election of members for the Board of Directors of the Center.
- d) All members shall be eligible to apply for registered delegate status to attend international meetings of ASSITEJ.
- e) Members shall receive international and national publications specified by the Center's Board of Directors; as well as an official roster of international centers and contact persons.
- f) The Board of Directors may, from time to time, make additional benefits available to the membership.

4) BOARD OF DIRECTORS

- a) The governance of TYA/USA shall be under the jurisdiction of its Board of Directors.
- b) The Board of Directors shall be composed of no fewer than nine nor more than twenty-five elected voting members, all of whom shall hold individual membership in TYA/USA.
- c) The Board must list among its members at least two members of each from categories (1) and (2) in by-law 2[a].
- d) The Board may, at its discretion, invite observer members "ex-officio", and without voting privilege, from other organizations.
- e) The Board may, at its discretion, confer honorary membership on the Board, without voting privilege, as a special form of recognition.
- f) The Board shall meet at least once in each calendar year, preferably in conjunction with the general membership meeting of the Center, and at such other times during the year as may be deemed desirable by the President or by a majority petition of its members.
- g) The Board of Directors shall designate an address as the official headquarters of TYA/USA.
- h) The Board of Directors shall establish a Finance Committee, and may establish a Finance Committee, and may establish various other standing or special committees including, but not limited to: a Publications Committee, a Program Committee, etc. All committees may include members in good standing not on the Board of Directors.
- i) There may also be an Advisory Board, serving at the invitation of the Board of Directors and functioning in an advisory capacity to the officers, the Board, and the various Committees of the Center.
- j) TYA/USA shall conduct its meetings in accordance with Roberts' "Rules of Order".
- k) The Board of Directors shall select and designate candidate(s) to be nominated for election to the International Executive Committee. Candidate must be a member of the Board of Directors of the U.S. Center when nominated, and if elected or appointed, shall remain as a full voting member of the Board of the U.S. Center for the duration of service to the International Executive Committee.

5) ELECTIONS TO THE BOARD

- a) Board members shall be elected to staggered three years terms which shall commence at the conclusion of the annual meeting of the Center. No Board member shall be elected to more than two consecutive terms except as provided in by-laws 4[k] and 6[c].
- b) The President of TYA/USA shall appoint a Nominating Committee for the Center, which shall certify the willingness of candidates it presents for election to participate in national and/or international activities of ASSITEJ.
- c) Names of proposed candidates may be submitted to the Nominating Committee by any subscribing member of the center.
- d) No later than 45 days before the annual meeting, a ballot shall be distributed to all subscribing members of the Center, including dates of the terms being filled, and the names and brief resumes of the nominees.
- e) The election shall be certified by a Board of Tellers appointed by the President of the Center.
- f) In the case of any vacancy in the Board of Directors through death, resignation or other causes, the vacancy may be filled in the following ways:
 - i) the vacancy may be filled at the same election at which seats are annually filled
 - ii) the Board of Directors may fill the vacancy by vote at any regular board meeting
 - iii) the Board of Directors may fill the vacancy by telefaxed ballot

6) OFFICERS

- a) The officers of TYA/USA shall be:
 - i) The President
 - ii) One or more Vice Presidents
 - iii) The Secretary
 - iv) The Treasurerand they shall be elected by the Board from the Board.
- b) The term of each officer shall be for three years; the terms shall run concurrently and shall start at the conclusion of the annual meeting of the Board of Directors at which the election takes place;
- c) An officer whose elected term in office extends beyond his/her term on the Board shall retain the seat on the Board to the expiration of his/her term in office;
- d) An officer may be elected to successive terms in office;
- e) In the event an office becomes vacant, the Board of Directors shall fill the vacancy as quickly as possible by election.

7) DUTIES OF OFFICERS

- a) The President shall:
 - i) expedite the program of TYA/USA, as delineated by the Board of Directors.
 - ii) oversee the maintenance of all records of membership, oversee the receipt of all dues, and oversee the renewal notices of membership.
- b) The Vice President(s) shall:
 - i) assume the duties of the President when that officer is unable to perform them temporarily or until the Board of Director selects a President. Vice Presidents shall assume these duties in order of their seniority on the Executive Committee.
 - ii) assume other duties as agreed upon.
- c) The Secretary shall:
 - i) keep records of all administrative and business correspondence;
 - ii) take minutes at meetings of the Board of Directors and of general membership meetings;
 - iii) issue the call to meetings at the direction of the President.
- d) The Treasurer shall:
 - i) oversee the maintenance of financial records of receipts and disbursements and authorize all disbursements;
 - ii) submit an annual financial report to the Board of Directors;
 - iii) administer the budget as approved by the Board.

8) EXECUTIVE COMMITTEE

- a) The Executive Committee shall consist of the officers and one member at large elected by the Board of Directors from its voting members.
- b) The Executive Committee may, between meetings of the Board, assume duties and powers of the Board. All decisions of the Executive Committee shall be subject to review and approval by the Board at its next meeting.
- c) The Executive Committee may, from time to time, hire one or more staff persons, and delegate them certain duties and powers. The conditions of employment, compensation, recruitment, supervision, evaluation, and termination of all staff shall be directed by the President of the Board, with the advice and consent of the Executive Committee.

9) SPECIAL RULES OF ASSITEJ AFFECTING TYA/USA, INC.

- a) To qualify for full membership in the international association (ASSITEJ), the Center must have at least one member in each of the categories (1) and (2) in by-law 2[a] above.
- b) There shall be three voting delegates to the International ASSITEJ General Assembly, designated by the President of TYA/USA. The voting delegates shall caucus with the other U.S. delegates when appropriate, before casting their votes in the International General Assembly.
- c) Delegates to International ASSITEJ Congresses must be subscribing members of TYA/USA.
- d) Election of a subscribing member of TYA/USA to an office of International ASSITEJ will be honored by the Center as follows:
 - i) If the elected member is a member of the Board of Directors, his/her term on the Board shall be extended to correspond with the term of the office in International TYA/USA.
 - ii) If the elected member is not a member of the Board of Directors, he/she will become a non-voting member of the Board until a vacancy as a voting member occurs, to which he/she may be nominated for election.

10) QUORUM

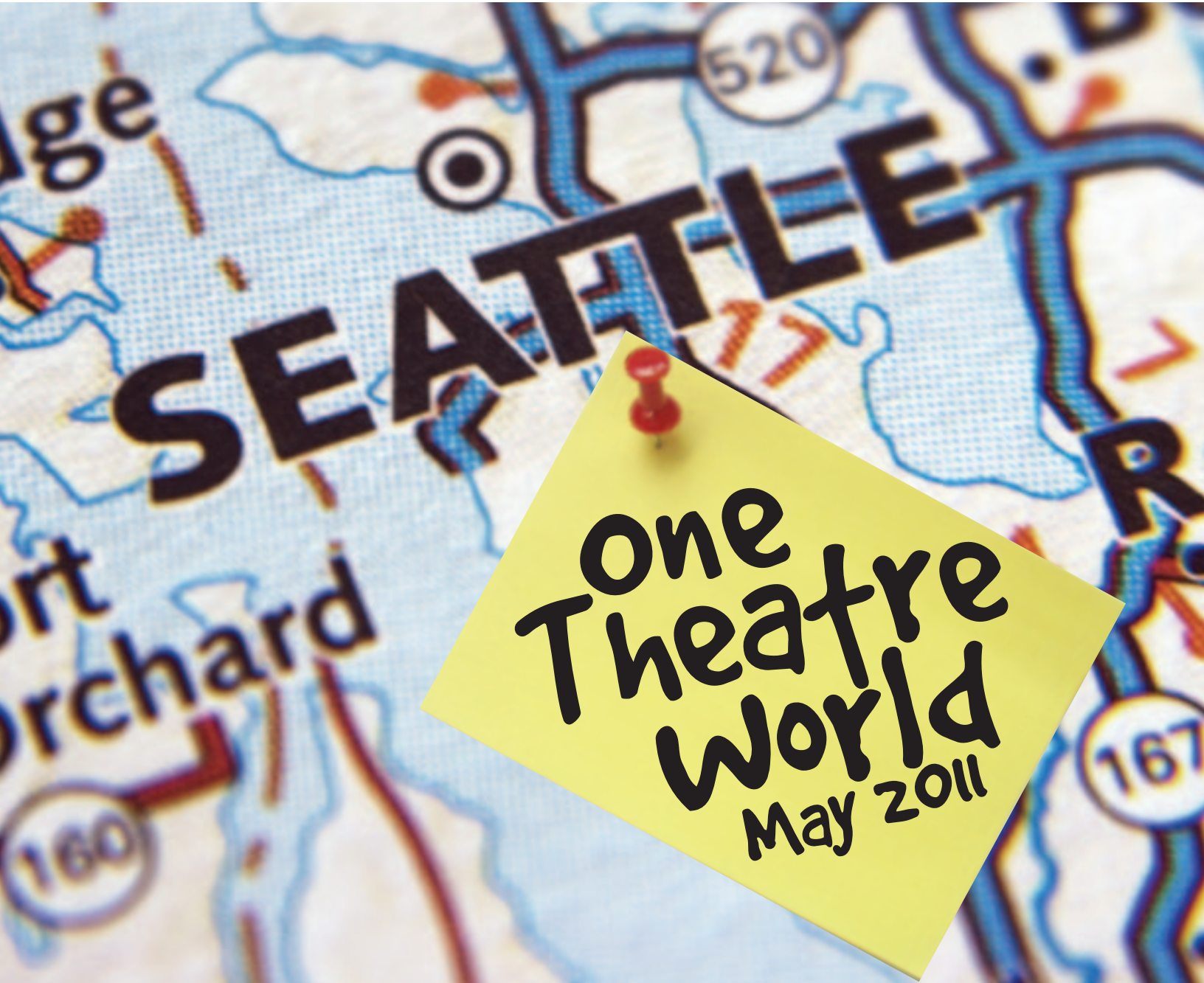
- a) Fifty percent (50%) of the voting membership of the Board of Directors shall constitute a quorum for that body to meet;
- b) Five percent (5%) of the total subscribing membership shall constitute a quorum for a general meeting;
- c) When a quorum has been ascertained in any meeting (general or Board), further calls for a quorum in that meeting shall be considered out of order
- d) All decisions will be made by simple majority vote, except as specified in Roberts' "Rules of Order".

11) THE FISCAL YEAR

- a) The fiscal year of TYA/USA shall be from January 1 to December 31.

12) AMENDMENTS AND SUSPENSION OF RULES

- a) The by-laws may be amended by majority vote at an annual membership meeting of TYA/USA, provided that the membership has received notice of the proposed amendments at least thirty (30) days before the annual meeting;
- b) The Constitution may be similarly revised, but such amendment shall require a two-thirds vote of members attending the annual meeting;
- c) In an emergency, a provision of the by-laws may be temporarily suspended by the Board of Directors, but at the next annual meeting of the membership, the justification of the emergency as well as the action taken by the Board shall be reviewed.



Make sure to save the date!

one Theatre World

May 11, 12, and 13, 2011

Performances, workshops, networking, and more!