

Texas Civil War Museum



School Programs

20 students or more: Grades K-6: \$3.00~~~Grades 7-12: \$5.00

Self guided tour with movie: Texas in the Civil War

The Texas Civil War Museum offers a variety of fee-based programming. School groups up to 250 students in size, can choose from eight different programs to supplement your museum experience. Students will divide into groups of not more than 65, and rotate through museum stations. Two or three programs can be presented simultaneously depending on group size. The presentations are approximately 30 minutes in length. Each program title is \$45.00 for the first presentation and \$20.00 for each additional repetition. We are not able to guarantee all programs are available at all times, but we strive to meet your request.

Students are requested to wear comfortable clothing during these sessions because at times they will be sitting on the gallery floor. If you are interested in having a docent be part of your museum experience, then call the museum or go online to schedule your reservation. Our docents are specifically contracted from throughout Texas, and are experts in their chosen fields of study. Therefore, cancellations must be made within 48 hours of your visit or the docent fee is nonrefundable.

Cynthia Loveless Harriman— Executive Director
Nancy Gentry—Reservations

Visit our website at: www.texascivilwarmuseum.com

760 Jim Wright Freeway N.
Fort Worth, TX 76108-1222
Phone: 817-246-2323
Fax: 817-246-3951

The Texas Civil War Museum is a Non-Profit
501(c)(3) Corporation

Docent Programs

Recommended For Elementary, Secondary Students and Adults

Civil War Soldier

A costumed docent will display uniforms, weapons, accoutrements and personal items that a Confederate and Union soldier used. The student will gain a better understanding of the soldier's daily routine, hardships endured and the use of Napoleonic military tactics. Some students may be asked to participate.

Victorian Dress

Through the use of Victorian clothing, with an emphasis on ladies underpinnings, the story of a Civil War era woman is told. It is not only the story of function, but of social class, sexiness, liberation, suffrage, inequality, frugality and survival. Even though the description sounds heavy, it is a fun and entertaining way of looking at history and looking at ourselves as we learn the origins of customs and practices we still engage today.

Battlefield Medicine/Doctors & Nurses

At the beginning of the War Between the States medical care was crude and undeveloped. As during any war, huge advancements were made with the introductions of battlefield evacuations, hospitals aboard ships, the pharmaceutical industry, medical record keeping, women nurses as well as many other surprising outcomes. A docent shows how medical instruments were used for the care of the soldier.

Music

A costumed docent performs a variety of music featuring songs, which were popular of the era, camp songs, marches and ditties sung by both the North and the South. Tidbits about the songs are presented to help understand the meaning behind each as well as the importance of music to the soldiers and the role of the musician. Musical instruments vary depending on the artist. Some use banjos, guitars, dulcimers, bagpipes, Jaw harps and spoons.

Recommended For Secondary Students and Adults

Leadership Walk

Costumed docent will lead guests through the museum galleries highlighting specific artifacts and principle characters of the conflict. Question and Answers sessions deal with effective leadership displayed during the war. This session has space limitations and is limited to smaller groups. A basic understanding of the Civil War is recommended.

Mourning Customs

Through the use of Victorian clothing, the custom of Mourning Practices will be explored. Death was a daily occurrence in every American community due to the war, limited medical practices, disease, lack of sanitation, etc. The Victorians viewed death as a "gentle rest" and mourning well was considered a reward for a good life. Thus, the art of mourning became a sub culture which required proper clothing and behavior complete with jewelry, décor poetry manuals as well as superstitions. These customs would last through the early twentieth century and some linger even today.