

## **Computer Music UK at LA Logic 5 Preview**

The European preview presentations of Logic 5 and Logic Control are currently underway, with appearances at major exhibitions and specialist dealers already receiving extremely positive reactions. Before the European rollout began, however, journalists from England's popular Computer Music magazine attended one of the very first preview presentations in Los Angeles last month. The scoop report published in the latest issue enthusiastically covers various new aspects of Logic 5, Logic Control and the upcoming ES2.

With the warning issued to "hang on to your hats", Logic Control is described as "an impressive device" while Logic 5 is praised for, among other features, its powerful new automation features, unique cross-platform equality — Emagic deserving "a huge round of applause for this" — and the "amazing set of plug-ins included with the program" that, in the opinion of the writers, "sound damn fine." The ES2 also receives special mention as being "one of the phattest and baddest synths we've ever heard, analogue or digital."

Before promising "full reviews of all this new gear as soon as we can get our hands on it", the writers express their overall impression of what they had seen: "To be honest, we were blown away."

The full article is published in the News section of Computer Music, Issue 40, November 2001. [www.computermusic.co.uk](http://www.computermusic.co.uk).