Pentecost, the Holy Spirit and the Ripon Jewel...

The Feast of Pentecost is Christianity’s annual commemoration of the sweeping of God’s Holy Spirit over the Apostles in the days following the ascension of Christ back to his Heavenly Father. Many consider the Day of Pentecost the birthday of Christianity, as the zeal with which Jesus’ apostles spread the Good News resulted in the rapid growth of the fledgling movement.

Throughout the history of the Church, men and women have been moved by the Holy Spirit to make a difference the world over. From the apostles and early saints to contemporary followers of Jesus, all know something of what it means to be moved by the Spirit to works of love and grace and, often, sacrifice.

Our Patron Saint, Saint Wilfrid of York, is recognized as one who responded to the promptings of the Holy Spirit in spreading the Good News of Christ in his time, the late 7th century, in the British Isles. There are, however, few links to Wilfrid that remain to this day, and limited writings of his extensive ministry. It is most likely for this reason that The Rt. Rev. Francis Bloy, Bishop of the Diocese of Los Angeles from 1948-1973, a man with a known affinity for obscure saints, chose to name the new mission in Huntington Beach after St. Wilfrid of York.

I arrived at St. Wilfrid’s in January 2005 with many questions about the Episcopal Church and St. Wilfrid in particular. Quickly discovering that so little information was available about Wilfrid, I embarked on a quest to learn all that I could learn about our patron. In 2007, I flew with my daughter, Adrienne, to Manchester, England, where she would be studying for a semester abroad. While there, we made a side trip to York, convinced that if anything could be learned about Wilfrid, it would be found at York Minster Cathedral. I left there disappointed and somewhat disillusioned as there was no one at the Cathedral who could produce anything more than a photocopied paragraph from an encyclopedia of saints. The one piece of information that I gleaned worth noting was that the Cathedral in Ripon, England was named for Wilfrid. 6000 miles and no Wilfrid.

Seven years later, in the summer of 2014, the choir of St. Wilfrid’s Huntington Beach was selected to serve as Choir-in-Residence for a week at St. Paul’s Cathedral in London. In planning excursions for a group of pilgrims who would accompany the choir, the one non-negotiable for me was a trip to the Cathedral of St. Peter and St. Wilfrid in Ripon.

At the conclusion of the choir’s service at St. Paul’s, our travel group boarded a train from London to York. Upon our arrival in York, we deposited our luggage at the hotel and boarded a coach for the short trip to Ripon. The time scheduled for the cathedral in Ripon was relatively brief, as the day would also include a trip to Fountains Abbey, the ruins of a Cistercian monastery destroyed by order of King Henry VIII in 1539 C.E.

A guide walked us through the beautiful Ripon Cathedral, pointing out various architectural elements, while noting all that remains of the Cathedral dating back to Wilfrid is the crypt that lies beneath the existing structure. As the tour drew to a close, I hurriedly tried to capture pictures of the high altar... unsuccessfully, however, as other tourists repeatedly blocked the “perfect” shot.
With only a few minutes before needing to re-board the coach for the trip to Fountains Abbey, I stopped in the gift shop, where I asked the attendant if he could point me to anything “uniquely Wilfrid” to take home as a reminder of this Wilfrid pilgrimage. Looking around the shop, he apologized, saying that there really was nothing of note. Another 6000 miles with nothing to show for this Wilfrid pilgrimage? Once more deeply disappointed, I boarded the coach with the rest of our group.

On the coach, my wife, Cindy, could tell that I was struggling. When we arrived at Fountains Abbey, she persisted in asking to know what was wrong. “I wasn’t finished there,” I told her, to which she responded, “Then tell the driver to take you back.”

After some coaxing, I approached the driver and learned that the trip back to our hotel in York would route through Ripon. I asked if he would take me back to the Cathedral in Ripon and pick me up when the rest of the group had finished the tour of Fountains Abbey. I would now have an additional two-hours with Wilfrid.

The guide who had led our tour welcomed me as I walked back through the doors of the Ripon Cathedral. The tourists that had crowded the church earlier were gone, and in their place a choir was now rehearsing for that night’s Evensong. Finding a seat in the side chapel, I listened as prayers were sung, concluding with The Lord’s Prayer. For the next 30-minutes, I wept as the Spirit that had empowered Wilfrid for his service swept over me.

The choir concluded their rehearsal and I made my way around the Cathedral once more. Off to one side I noted a wooden staircase leading to an unmarked upstairs room. Seeing no sign that this upper room was off-limits, I decided to check it out. Walking into the room I discovered that this was the Treasury of the Cathedral, where altar crosses and vestments and silver chalices spanning the life of the Cathedral were on display. The history of worship in this sacred space was laid out before me.

In one of the glass cases, a small gold roundel fitted for precious stones, most likely used as adornment for a processional cross or Gospel book, is on display. Unearthed near the Cathedral in 1976, the Ripon Jewel as it has come to be known, is the only surviving relic dating to Wilfrid’s time. There is nothing more “uniquely Wilfrid.”

Returning to the gift shop for a second time, my eyes caught a small charm - an artists concept of what the Ripon Jewel might have looked like fit with amber garnets, and other precious stones. My Wilfrid pilgrimage was now complete.

Last autumn, I approached our resident stained glass craftsmen, Bill Hutchinson and Bill Dawson, with an idea for memorializing the Ripon Jewel here at St. Wilfrid’s in Huntington Beach. After working through the design, and enlisting the assistance of Ron Tenace, another of our resident craftsmen, two stained-glass windows were commissioned to be built to fit in the beautiful wooden doors at the entrance to the church. Six months of delicate work was completed just this past week with the installation of the second of these two windows.

Today, on the Feast of the Pentecost 2015, these beautiful new windows will be blessed to serve as reminders to us of the work of God’s Holy Spirit through St. Wilfrid nearly 1300 years ago… and the work that same Spirit can do in our time through all of us who call St. Wilfrid of York Episcopal Church our spiritual home. When you see them, thank these amazing men for their labor of love. Bill, Bill, and Ron, may your beautiful work inspire St. Wilfrid’s parishioners for generations to come.

Blessings,
- Fr. Michael
St. Wilfrid’s to send youth delegation to ELCA conference

The ELCA Youth Gathering for high school-age youth takes place every three years and is about faith formation, worship, study, fellowship, service and play.

It is an opportunity for youth to engage with peers from across the United States and the world who share a common commitment and faith in Christ. The next Gathering will be held July 15-19, 2015, in Detroit, Mich.

The Gathering is a five-day event that begins on a Wednesday evening and ends with a service of communion the following Sunday morning. The opening night sets the stage for the days ahead in which young people may have an encounter with Jesus that energizes their faith and helps them discover their call to serve in the world — locally and globally.

On the days between Wednesday and Sunday, young people rotate through a variety of service learning experiences in the surrounding community. They explore and strengthen their faith by studying God’s word, serving their neighbor, sharing bread and wine in worship, participating in lively faith discussions and broadening their experience of God’s world and diverse communities through travel.

When the question “Why work so hard to gather so many young people in one place?” pops up, the response is really quite simple.

We were meant to be together, and we are a church that believes God is calling us into the world — together. So every now and then, we gather young people and adults together to share their unique stories and to experience the larger story that makes up the ELCA; we gather to be inspired, encouraged, strengthened, connected and sent out to do God’s work in the world — together!

St. Wilfrid’s will be sending a delegation of youth and sponsors to join with 40,000 other youth and adults for this once in a lifetime kind of event.

For information on attending or to help sponsor one of our youth participants, contact Fr. Michael Archer at 714-962-7512 or via email at michael@stwilfridschurch.org.
People matter...

This Wednesday, I officiated at our 7 am Morning Eucharist. After reading all of the scriptures assigned for the day, I asked those gathered if they noticed a theme. Their answer? BCIS! Our first reading was from Deuteronomy and particularly captures the heart of the ministry we do at BCIS:

Deuteronomy 15.7-11  If there is among you anyone in need, a member of your community in any of your towns within the land that the Lord your God is giving you, do not be hard-hearted or tight-fisted toward your needy neighbor. You should rather open your hand, willingly lending enough to meet the need, whatever it may be. Be careful that you do not entertain a mean thought, thinking, “The seventh year, the year of remission, is near,” and therefore view your needy neighbor with hostility and give nothing; your neighbor might cry to the Lord against you, and you would incur guilt. Give liberally and be ungrudging when you do so, for on this account the Lord your God will bless you in all your work and in all that you undertake. Since there will never cease to be some in need on the earth, I therefore command you, “Open your hand to the poor and needy neighbor in your land.”

I am so grateful for the people of St. Wilfrid’s for taking this passage to heart and acting on it. Your giving bowls me over and has helped to keep the ministry of BCIS rolling along. In order for you to fully enjoy the success of the work done at BCIS, I want to share with you a current success story.

A young man in his mid-twenties named Storm has been a BCIS client for awhile. He stutters and has had a difficult upbringing, becoming homeless as a teenager. In addition to living on the streets, Storm has experienced the usual problems of a homeless person; encounters with police for sleeping in public places, some substance abuse issues and other things that have resulted in minor legal infractions.

Over the course of time, Storm has grown and found BCIS to be a safe haven. He is a valued volunteer, currently developing an asset map whereby our clients can go to our website or Facebook page and map out a day’s worth of errands to various service organizations, using a day use bus pass and city bus routes detailed on the asset map.

In addition, Storm just got hired at Disneyland Hotels and received housing this last week. All of this was made possible through the hard work of volunteers at BCIS and our site manager, Bill Wright. We are celebrating with Storm his newfound stability! Isn’t God good?

This kind of success story is what your generous giving enables. I can’t adequately express my deep gratitude for YOU!

BCIS Money Matters...

A couple of months ago, I let you know of our financial needs and circumstances. We want to keep you up to date on that aspect of BCIS’ progress as well. The following was written by our Interim Treasurer, Bill Lindsey.

The BCIS budget, both revenue and expenses, have changed significantly since we moved into our new location. In January we prepared a budget based on our best estimate of expected revenue and expenses. Since we had no historical record of revenue and expenses in our new location it was a best estimate. Now that we have six months of actual revenue and expenses we will be revising the 2015 budget. At year-end we project $92,000 in revenue and $107,000 in operating expenses; this leaves us with a $15,000 deficit budget. Although we have reserves to cover the deficit, we believe we will be able to achieve a balanced budget by the end of December. Although it won’t be easy, it is achievable if we continue to increase our support from other churches and the community. Going ahead, our goal is to have BCIS become a truly separate, self-supported entity, with St. Wilfrid’s as one of its greatest supporters.

As we continue to provide more services to more needy family and homeless, our expenses will increase. We are in the midst of developing a strategic plan to guide our growth and to help us operate more efficiently. With this comes more recognition and greater potential to attract more churches and philanthropic support. We must gain financial credibility before we can qualify for corporate and governmental grants. This will come in a year or two.

"If there is among you anyone in need, a member of your community in any of your towns within the land that the Lord your God is giving you, do not be hard-hearted or tight-fisted toward your needy neighbor. You should rather open your hand, willingly lending enough to meet the need, whatever it may be.

- Deuteronomy 15.7-11
St. Wilfrid of York
Song School

Q&A

What is a 'Song School?'
A Song School is the name for the chorister training program associated with a parish or cathedral, particularly in the English choral tradition. It is a place where boys and girls receive substantial musical instruction, experience teamwork, learn discipline, take pride in leading the liturgy, and have fun!

Are there other programs like this in the United States?
There are many places within the American Episcopal Church that maintain this tradition. From major houses of worship like Washington National Cathedral and Grace Cathedral, to parish churches like All Saints Beverly Hills, and St. Thomas Fifth Avenue in NYC - over 400 Episcopal churches and cathedrals in the U.S. participate in child chorister training programs.

I’m not sure my child is musically gifted. What kind of students are you looking for?
Inquisitive, energetic, and curious children between the ages of 7-12, regardless of musical aptitude, are encouraged to make part. In fact, we’d prefer to teach brand new young musicians who have little or no training. We believe very firmly that there is no such thing as a child without musical ability, and our work is to empower all children to finely tune their God-given musical gifts. All children will be placed in a choir.

How is a child ‘placed’ in a choir?
Placement is a fun and a easy-going meeting between the choirmaster and the child with their parents/guardians. Children will be encouraged to sing a song - anything really, from Twinkle, twinkle little star to their favorite song off the radio…it doesn’t really matter! All that counts is the child wants to participate, and most of all have fun! In this fun interaction the choirmaster will assess where the child should be placed so their musical education can begin with the strongest foundation and the greatest sense of enjoyment and fulfillment for the child.

What is the musical curriculum?
The musical instruction is taught from highly-successful curriculum created by the Royal School of Church Music in England (RSCM). Children learn aural skills and advanced musicianship, the ability to read music at sight, recognize hymns by name, chant the psalter, and refine their vocal talents as soloists and ensemble singers. As different achievement levels are mastered the successful child receives a colored ribbon and medal that is proudly worn at rehearsals and services. Striving for their next achievement level is the joy of every chorister!

What other guiding principles are the children taught?
Because musical instruction occurs within the tradition of the Anglican communion, children are also taught within the broad, accepting, and nurturing environment of the Episcopal Church - which is committed to respecting the dignity of all people. Graciousness, kindness, gentleness, and respect are all cornerstones of creating an environment where children are mentored and built-up for success.

Do you have to be an Episcopalian to participate?
No. The St. Wilfrid of York Song School is open to all children, ages 7-12, regardless of faith background, gender, sexual orientation, family circumstance, or financial need. All choristers will participate in services of the Episcopal Church, and be taught from an Anglican world-view; however, the personal beliefs of a family do not exclude any willing child from participating.

Who will teach my child?
The most critical qualification for any adult associated with the Song School is to be dedicated to the care and nurture of children. Secondly, instructors are highly qualified professional Anglican musicians, with years of experience teaching RSCM curriculum. Many of them grew up as child choristers in this tradition themselves!

What is the time commitment?
Real music education is a serious commitment, and a child’s success is directly related to the commitment their families make toward that end. Because we are committed to a robust and substantial music education for our children, there are no corners cut. Rehearsals will occur twice during the week in the late afternoon for an 1.15 hours each. One Saturday morning a month will be set aside for musicianship training. Each choir will lead all of the music for the 10.00am Sunday liturgy once every other month. The St. Wilfrid of York Song School is fully underwritten by scholarship, and participation is an honor. 100% attendance is required.

It sounds very serious. Do the children have fun?
Nurtured in a happy, fast-paced, and reward-centered environment, the children have have enormous fun! Ask anyone who has ever studied as a child chorister and they will tell you it was some of the most invigorating and rewarding years of their life. Older, more accomplished children are taught leadership in their guidance of the younger choristers - who in turn strive to reach higher levels of achievement. There are physical activities, family dinners, and possible national and international touring.

Will my child be safe?
St. Wilfrid of York handles the care and safety of children very seriously. At least two unrelated adults are always present at all times with children, and all instructors and assistants pass rigorous background checks and complete training in safeguarding children. Children will never be left unattended, and must always be signed in and out of rehearsal by an authorized guardian.

How much does it cost?
Through generous underwriting, the Music Guild has ensured that every qualified child will be able to participate tuition free - valued at over $1,500 per child, per year! There is a non-refundable commitment deposit fee of $100 per single child, or $180 for families with multiple children in order to ensure space. Scholarships are also available to cover this cost on a need-basis. No child will be turned away from St. Wilfrid of York Song School on the basis of financial need.

I’d like to learn more. Who can I speak to?
For more information, to volunteer in assisting, or to sign up your child for placement, please contact the Director of Music, Christopher Gravis, at chris@stwilfridschurch.org, or by calling (714) 962-7512. Space is limited, so please don’t delay!
E.F.L.A.G.S
Celebrates 20th Anniversary!
Episcopal Fellowship, Lesbians and Gays, Straights

The original name of EFLAGS was St. Wilfrid's Lesbian and Gay Ministry. Connie Hornyak founded this group in 1995, with the support of the Rev. Kay Sylvester and Dr. Charles Hensley. The purpose of the group was to provide a safe, nurturing environment for gay, lesbian, bisexual, transgender, and questioning people. We also welcomed straight members.

Our first straight member was Elaine Meigs, who came to St. Wilfrid's where she and her children could be part of a church where everyone was welcome. Elaine recalls,

"I had visited a number of churches that made it clear very early on that my gay friends would not be welcome exactly as they were, and that did not represent the God of Love, the only God I could worship. Fortunately, my very first Sunday at St. Wilfrid's was different. I saw all kinds of faces, I heard authentic stories, I felt a new freedom that my questions were welcome and so were my friends. I found it very powerful, profound in fact, that I was in a Christian community alongside both gay and straight believers. My gay friends served in every capacity, every ministry. We take that for granted today, but 20 years ago it felt like paradise."

EFLAGS holds a potluck luncheon in Sacquety Hall on the first Sunday of the month, following the 10:00 service. Our chief goal is to continue being a welcoming presence by sharing our gifts, talents, and resources. We support and participate in such activities as AIDS WALK OC, the annual coming out service in October, and various Pride activities with an Episcopal presence. Most recently, we have joined with GLEAM-OC (Gathering LGBT Episcopalians in Active Ministry - Orange County) to plan for a fall retreat.

For further information on EFLAGS, please contact:
Steven Nadolny (714) 536-5172  samsotherdad@earthlink.net
Connie Hornyak (714) 785-3407  connie@icfd.net
What does stewardship mean to you?
Stewart Lumb
Stewardship Committee

What Does Stewardship Mean To You? Here’s how you can help us answer that question, and be a part of future parish support of St. Wilfrid’s.

Over the past few years the Stewardship Committee has been working within the parish to promote the idea that Stewardship has ties to everything we do, not just what we put in our pledge envelopes. We’d like to know what you think of stewardship. What does being a good steward mean to you? In what ways are you and your family demonstrating good stewardship?

To that end, over the next few weeks, you’ll be receiving a request to take a brief on-line survey. It should only take about 5 minutes. The results will be used by the Stewardship Committee as we lay out future stewardship programs. Be assured that individual survey responses are completely anonymous – responses cannot be matched to a person’s name.

Please take the time to submit a stewardship survey. It will provide valuable feedback on the effectiveness of our program and how we can be more responsive to the your needs. If you have any questions, please ask a Stewardship Committee member.

St. Wilfrid’s Stewardship Committee:
Stewart Lumb  Jim Schweitzer
Bill Lindsey  Steven Nadolny
Leith George  Tom Zajac

Don't miss St. Wilfrid's...
BIG BAND BARBEQUE

Sunday, June 7th, 2015
Doors Open 5:00PM
Dinner 5:30PM
Music & Dancing 6:00PM - 9:00PM
St. Wilfrid’s Courtyard

Featuring musical entertainment by

Swing Cats

All proceeds to benefit youth scholarships for St. Wilfrid of York Song School

Adults $20.00
Children $10.00
12 and under

Tickets available following Sunday services at the Music Guild Table or reserved by email to: communications@stwilfridschurch.org

Join us in supporting a Special Olympics Athlete

It takes $2,500 to fund one athlete’s participation in the 2015 World Games. Join the Support An Athlete campaign and help St. Wilfrid’s raise $2,500. Spread the word in our community, and please ask your family, co-workers, and friends to help support this great event. By supporting these athletes as they live out their dreams in front of us, you will open hearts and minds. We will be paired with an athlete competing at the World Games and can cheer them on in person! You will expand our collective sense of acceptance and inclusion. We are taking all or any donations to make this possible. Come visit our table after the service to find out more!
Our new organist settles in

Ten minutes with Stephen Karr...

Interview by Elaine Meigs

In January, Stephen Karr joined the St. Wilfrid’s family as our new organist, and just a few months ago, his wife Hannah’s voice was added to choir! As a bonus, their three-year-old son Leo accompanies them to church, full of fun and personality. Their family has been such a lovely addition to ours, we wanted to introduce them, and let them share a bit about their lives.

Stephen, share a little about your musical backgrounds – your educations and favorite experiences.

We both began our musical training at age 3, Hannah as a cellist and I studied piano. She sang in choirs for much of her childhood, but didn’t undertake singing study seriously until her second year at Oberlin. I can’t presume to speak for her regarding favorite experiences, but I will say that the most proud I’ve ever been of any person was watching her conquer the role of the Duchess in Powder Her Face by Thomas Adès. I’m very bad at superlatives from my own experiences, so I’ll simply choose a recent one that’s stuck with me. My small opera company had its final dress rehearsal for Richard Strauss’s Ariadne auf Naxos last night and that glorious score is still swimming in my head. I have an incredible cast and a wonderful group of players at my baton, and I get to lead six performances over the next two weeks.

Tell us how you became interested in becoming an organist.

I’m told I always wanted to play the organ...it was a running joke in my family that when I fell in the choir loft at church and had to get stitches after my forehead met the organ console rather too hard, I was infected. I wasn’t allowed to study until I finally talked my childhood church into hiring me as an organist at age 14. I taught myself for a year, and when my parents saw that I was serious, I began taking lessons at St. Paul’s Episcopal Church in Augusta, GA, just across the Savannah river from my hometown of Aiken, SC.

You mentioned you’re both very involved in a local opera company, the Pacific Opera Project. Tell us about it!

The opera company is only slightly older than Leonard, and in fact I had to miss a good deal of staging for our second show when he came along. We started very small, and we have developed into sort of an alternative to grand opera. We look for small venues and hire the best singers we can get. We’ve gotten very lucky that high caliber people will come work for peanuts to be in our shows. It’s not an easy thing to do, building an opera company, but it allows us the freedom not to be LA Opera or Opera Pacific (RIP), and to find our own niche in presenting this miraculous art form to newbies and seasoned opera goers at the same time.

We’ve all fallen in love with your 3-year old son Leo. What are some of his favorite things to do?

Leo loves to talk. He’s very much into things being by the rules these days — and he’s not afraid to lay down the law if Mom and Dad are breaking rules he’s required to follow. I suppose it’s good that he holds us to our own standards. He loves playing baseball in our backyard (which mostly consists of him throwing a tennis ball towards one of us and then running around the very small field that is our yard). He has a CD player and a stack of Pete Seeger CDs his Nana gave him some time back, and he enjoys putting on those to be our soundtrack in the morning.

With you at the organ and Hannah now singing with the choir, how are you enjoying this new musical collaboration at St. Wilfrid’s?

It had been some time since we had worked together, which was a little disconcerting, since we had met as colleagues and I continued to accompany her auditions in New York as I was able to, and then was her accompanist all the way through her master’s at USC. We are definitely enjoying the chance to make music together again at such a high level.

What do you enjoy doing as a family when you have a little time to spare?

Our activities vary by the amount of time we have available. Sometimes it’s as simple as a walk to the park. We live in El Segundo, right across from the city’s wonderful Recreation Park, so it’s quite easy to get there. When we have a bit longer, we like to take advantage of our membership to the aquarium in Long Beach, after which we will usually walk around by the water for a while longer. Leo convinced us to take a sunset cruise (his words...no idea where he got them) once, which was lovely. We also took most of Christmas Day last year to hike in Idyllwild, looking for snow. I can imagine that becoming an annual thing for us.
St. Wilfrid's Partners with AMOS Health & Hope Mission Team to Nicaragua

By Cindy Archer

In January of 2014, St. Wilfrid's launched a relationship with AMOS Health and Hope, a mission organization based in Managua, Nicaragua. AMOS focuses on empowering the most remote communities in Nicaragua to improve the health and quality of their lives. Four of our parishioners joined with a mission team from the Episcopal Church of the Messiah in Santa Ana to explore the possibility of sending teams of our own. On that mission to the village of Cumaica Norte, we worked with AMOS and the Ministry of Health in Nicaragua to provide a Health Clinic, a Vacation Bible School for the children, and working alongside of men from the community to build a much needed addition to the Community Clinic.

It became clear to the team members from St. Wilfrid's that this organization was worthy of establishing an ongoing relationship, and work began on planning a trip of our own in February of 2015. Cindy Archer, Diana Spak and Suzanne Larkin made a trip in early October of last year to plan with the Health Committee, Transportation Committee and community leaders in Cumaica Norte for the work our team would provide.

At that time, the vision was cast for St. Wilfrid's mission team to create and implement a pilot program focusing on first aid training and educating the women of Cumaica Norte in women's health issues, a very sensitive subject in their culture. Together with Drs. David and Laura Parajon of AMOS, a curriculum was created. In the months leading up to the mission, our team studied and prepared to lead these sessions, to assist in another Health Clinic, to continue the work on the addition to the building, and also to provide a Vacation Bible School program for the children of Cumaica Norte.

Seven members of St. Wilfrid's, Fr. Michael and Cindy Archer, Luke Spak, Phyllis Turner, Connie Bouvier, Denise Kaprielian, and Amber Marraudino, were joined by Tony Miller, Jan Hightower and Rosario Rosales from Church of the Messiah, and Luke Davis from St. Mark’s Presbyterian Church in Newport Beach for the mission from February 20-March 1. After arriving in Managua, the team was provided a full day of orientation, including a very informative session with a local history professor in which we were provided information to help us understand and adapt to Nicaraguan culture. After a good night's rest, we were off in the AMOS truck and ambulance for the 6-hour drive from Managua to Cumaica Norte.

The pictures shown here give you a window into the work that was done and the people with whom we served. The First Aid Training and Women's Health Education components were a tremendous success and the program we launched is now being used in other communities. Our men worked along side of men from Cumaica Norte to make significant progress on the clinic itself, and the Vacation Bible School was a wonderful event for the children of the community.

Thank you so much for all the support and encouragement that St. Wilfrid's parishioners have provided, and especially to the Vic Horton Memorial Golf Committee for directing the proceeds of that golf tournament towards the AMOS mission. You are a blessing to us! We look forward to more service in Nicaragua in the years to come.
St. Wilfrid’s Calendar

May:
25th: Memorial Day Holiday: Church and Preschool Closed
26th: Transition & Grief Ministry: 10:00 a.m., Room 9
30th: Volunteer Appreciation Dinner: 5:30 p.m., Sacquety Hall

JUNE:
7th: EFLAGS (Episcopal Fellowship of Lesbians, Gays, and Straights): 12:00 p.m., Sacquety Hall;
7th: Big Band Barbeque: 5:30 p.m., Courtyard
9th: Vestry Meeting: 6:30 p.m., Sacquety Hall
9th: Transition & Grief Ministry: 10:00 a.m., Room 9
13th: Brotherhood of St. Andrew Breakfast: 8:00 a.m., Sacquety Hall
14th: Parish Nurses: 8:30 to 10:00 a.m., Sacquety Hall
15th: Stewardship Meeting: 6:30 p.m., Office
19th: Preschool Year End Celebration: 4:00 and 6:00 p.m., Church
20th: Preschool, Donuts with Dad: 9:00 a.m., Sacquety Hall
20th: Celebration of Wisdom Lunch; 11:30 am, Sacquety Hall
21st: Father’s Day!
23rd: Transition & Grief Ministry: 10:00 a.m., Room 9
25th: Preschool’s Last Day
26th: Preschool Closed
27th: Prayer Shawl Ministry: 10:00 a.m., Sacquety Hall
28th: Healing Vespers, 5:00 p.m., Church
29rd: Independence Day Holiday: Church and Preschool Closed

JULY:
3rd: Independence Day Holiday: Church and Preschool Closed
5th: EFLAGS (Episcopal Fellowship of Lesbians, Gays, and Straights): 12:00 p.m., Sacquety Hall;
6th thru 10th: Vacation Bible School: 9:30 to 11:30 a.m.
11th: Brotherhood of St. Andrew Breakfast: 8:00 a.m., Sacquety Hall
12th: Parish Nurses: 8:30 to 10:00 a.m., Sacquety Hall
14th: Transition & Grief Ministry: 10:00 a.m., Room 9
15th thru 19th: ECLA
20th: Stewardship Meeting: 6:30 p.m., Office
25th: Prayer Shawl Ministry: 10:00 a.m., Sacquety Hall
25th thru August 2nd: Special Olympics
28th: Transition & Grief Ministry: 10:00 a.m., Room 9

AUGUST:
2nd: EFLAGS (Episcopal Fellowship of Lesbians, Gays, and Straights): 12:00 p.m., Sacquety Hall;
8th: Brotherhood of St. Andrew Breakfast: 8:00 a.m., Sacquety Hall
9th: Parish Nurses: 8:30 to 10:00 a.m., Sacquety Hall
11th: Vestry Meeting: 6:30 p.m., Sacquety Hall
11th: Transition & Grief Ministry: 10:00 a.m., Room 9
13th: Alzheimer’s Service and Lunch: 9:00 a.m., Chapel and Sacquety Hall
17th: Stewardship Meeting: 6:30 p.m., Office
22nd: Prayer Shawl Ministry: 10:00 a.m., Sacquety Hall
25th: Transition & Grief Ministry: 10:00 a.m., Room 9
Upcoming Formation!

**St. Wilfrid's Stained Glass**

Join Bill Hutchinson, our very own stained glass artisan, as he presents a history of his team's beautiful stained glass works that have adorned our Sanctuary for the last 20 years. Bill will preview the book he is preparing - showcasing these wonderfully inspiring windows and how they were created for us. (Professional childcare provided during Rector's Forums and Adult Formation.

**Rector's Forum & Adult Formation**

Sunday, June 14th
8:30a.m. & 10:00a.m. / Sacquety

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**The Table**

Sundays at 8:30 a.m.

Join us for our new intergenerational Eucharist with a focus on family led liturgy, music and finding joy in the Gospel for all ages.

Want to participate in music and liturgy for this service? Please join us! All are welcome. For more info, contact Fr. Michael

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**Youth Confirmation Classes**

Beginning Sunday, June 7th - 10:00 Youth Center

Classes run through Summer, and make-up sessions will be available.
For Info, please contact Rev.'s Karen or Michael

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**St. Wilfrid’s Staff**

Bishop Diocesan: The Rt. Rev. J. Jon Bruno
Rector
The Rev. Michael D. Archer
michael@stwilfridschurch.org

Associates
The Revs. Karen & Dave Maurer
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Parish Administrator
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Minister of Music & Arts
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Preschool
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Communications & Project Management
Matthew Terry
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Rector Emeritus
The Rev. Canon Charles W. Sacquety
emeritus@stwilfridschurch.org

Organist .................. Steven Karr
Senior Warden ............. Chip Daniels
Junior Warden ............. Jeff Campana
Treasurer .................. Jane Pape
Buildings & Grounds ...... Jim O’Connell
Sexton .................... Amy Wilkerson

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Next issue of the **CLARION**

Pentecost - Fall 'Extra' August 30th, 2015
Deadline for submissions: Friday, August 21st
Submissions are always welcome and should be sent to: matthew@stwilfridschurch.org
Questions and feedback on the Clarion ?... Please email us at communications@stwilfridschurch.org