

History of Stained Glass project

2/8/2014 -- Stained Glass orientation meeting

Newsletter article (exhibit A)

Present: Gary Terharr, Christi Becker, Wally Westerberg, Mary Westerberg, Marilyn Koontz, Ken Maehren, Kay Krogstad, Rhoda Senkler, Jim Eich, Lee Monk, Rosemary Monk, Bette Monk, Karie Monk-Gohman, Deena Monk-Kobow, John Rausch, Joan Rausch, Pastor Scott

Ideas were gathered (see attached exhibit B)

Committee was assembled: Wally Westerberg, Deena Monk-Kobow, Bette Monk, Karie Monk-Gohman (Monks have one vote), Jim Eich, Kay Krogstad, Marilyn Koontz, Pastor Scott in an Advisory capacity.

Terharr Studios will take these ideas and begin the design, hopefully to have a concept ready for viewal in mid to late March.

3/21/2014 -- present all; Heidi Eckermann sitting in on behalf of her mother, Kay Krogstad.

Review of initial draft.

Terharr Studios presented five designs (see attached exhibit C). The committee was nearly unanimous in choosing Design #1, but also liking the right half of design #5.

Suggestions were made to proceed with Design #1 and the right half of design #5 with a few other suggestions.

4/12/2014 Present All (but not Terharr studios; we didn't feel they needed to be there).

Overall pleased with the revision (Exhibit D), but have a few concerns. Size of heart, balance of lower left windows, don't like the fish shape, hands as symbols of service.

4/19/2014 Present all (not Terharr Studios) Overall very pleased (Exhibit E), love the fish, love the balance on the lower left, split on the hands some like some don't -- color of hands, placement of hands, Karie used the word 'creepy', symmetry of cross lines, busyness behind dove.

5/4/2014 Present: Deena, Karie, Jim (Marilyn, Scott, Wally could not attend but liked design).
(Exhibit F)

Comments: Symmetry of cross on right, and shorten wrists.

Design to be presented to council for approval (Exhibit G).

Design as would appear in windows (Exhibit H).

Deena to present Design to Council on May 13th, 2014 for approval.