

AFMM announces 5 new CDs on its PITCH label:

SKIP LA PLANTE P-200205 PITCH

| | | |
|--------|-------|---|
| 1. | 7:34 | GLYPTODONT |
| 2. | 15:46 | CONCERTO FOR BASSOON AND HOMEMADE INSTRUMENTS Johnny Reinhard, bassoon soloist |
| 3. | 11:25 | ZEUGLONDON |
| 4. | 8:45 | THE BOUNCING STREETLIGHTS OF NOME © 1994 Skip La Plante, Carole Weber, Mayumi Tsuda |
| 5-17. | 13:54 | THEME AND VARIATIONS IN 13 EQUAL |
| 18-22. | 7:26 | CAMPING IN THE BACKYARD Andrew Bolotowsky, flute Johnny Reinhard, bassoon Mat Fiedles, double bass Skip La Plante, 17 equal cobo |

Total: 65:13

Music For Homemade Instruments Ensemble
John Berles, Andrew Bolotowsky, Alice Eve Cohen
Michael Evans, Tom Goldstein, Geoffrey Gordon
Rolf Groesbeck, Jody Kruskal, Skip La Plante
Mayumi Tsuda, David Simons, Carole Weber

© 2006 American Festival of Microtonal Music, Inc.
All Rights Reserved. Unauthorized duplication is a violation of applicable laws.
www.afmm.org

8 26782 00205 6

SKIP LA PLANTE
American Festival of Microtonal Music
Directed by Johnny Reinhard

22 Selections
Total: 65:13

JON CATLER P-200206 PITCH

| | | |
|----|-------|---|
| 1. | 9:20 | LA RELIGION EST UNE SALOPE Danice Gamin and Walter Moore, vocals Jon Catler, 31-tone acoustic guitar Johnny Reinhard, bassoon |
| 2. | 12:25 | SLEEPING BEAUTY American Festival of Microtonal Music Ensemble |
| 3. | 5:37 | PLANET SLICER I |
| 4. | 3:52 | PLANET SLICER II Jon Catler, 31-tone electric guitar • Bradford Catler, electric fretless bass Johnny Reinhard, electric bassoon • Bill Bryant/Bob Muller, drums |
| 5. | 8:26 | TIMEPEACE Jon Catler, Just Intonation electric guitar Meredith Borden, vocals • Johnny Reinhard, electric bassoon Hansford Rowe, Just Intonation electric fretted bass Mike Cullens, drums |
| 6. | 6:49 | JOINT Jon Catler, electric fretless guitar Neil Haverstick, 19-tone electric guitar Johnny Reinhard, bassoon • Dave Eggar, cello • Guy Tyler, double bass |
| 7. | 12:41 | EVOLUTION American Festival of Microtonal Music Orchestra Paolo Bellomia, conductor All compositions by Jon Catler © 2006 |

Total: 59:10

© 2006 American Festival of Microtonal Music, Inc.
All Rights Reserved. Unauthorized duplication is a violation of applicable laws.
www.afmm.org

8 26782 00206 6

JON CATLER
American Festival of Microtonal Music
Directed by Johnny Reinhard

7 Selections
Total: 59:10

JOSHUA PIERCE P-200207 PITCH

| | | | |
|--------|-------|---------------------|--|
| 1-3. | 4:47 | Alan Hovhaness | O LORD, BLESS THY MOUNTAINS , opus 276 Joshua Pierce and Dorothy Jonas, pianos |
| 4. | 5:00 | Robert Bonotto | SIBELIUS AND THE CUCKOO OF JARVENPÄÄ Joshua Pierce, piano David Gold, viola Tom Goldstein, bells |
| 5. | 6:40 | Ivan Wyschnegradsky | MEDITATION SUR DEUX THEMES Johnny Reinhard, bassoon Joshua Pierce, piano |
| 6-8. | 3:31 | Roland Moser | RABINETT MIT VIERTELTONEN Joshua Pierce and Dorothy Jonas, pianos |
| 9. | 8:05 | John Cage | DAUGHTERS OF THE LONESOME ISLE © 1975 Henmar Press Inc. All Rights Reserved. Used by Permission. Joshua Pierce, prepared piano |
| 10-12. | 7:25 | Stepan Konicek | PRAELUDIUM, BLUES UND TOCCATA Joshua Pierce and Dorothy Jonas, pianos |
| 13. | 15:04 | Maurice Ohana | SYRTES Jodi Beder, cello Joshua Pierce, piano |
| 14-16. | 10:52 | Charles Ives | THREE QUARTER-TONE PIECES © 1968 C.F. Peters Corp. All Rights Reserved. Used by Permission. Joshua Pierce and Dorothy Jonas, pianos |

Total: 63:34

© 2006 American Festival of Microtonal Music, Inc.
All Rights Reserved. Unauthorized duplication is a violation of applicable laws.
www.afmm.org

8 26782 00207 6

Pianist JOSHUA PIERCE
HOVHANESS
IVES
CAGE
OHANA
MOSER
KONICEK
BONOTTO
WYSCHNEGRADSKY
American Festival of Microtonal Music
Directed by Johnny Reinhard

16 Selections
Total: 63:34

ELECTRONICAL P-200208 PITCH

| | | | |
|----|-------|-----------------|---|
| 1. | 8:21 | Wendy Carlos | AFTERLIFE (acoustified 1997) American Festival of Microtonal Music Ensemble Conducted by Johnny Reinhard |
| 2. | 15:01 | Albina Stefanou | THE DAEMON |
| 3. | 3:18 | Joel Mandelbaum | ANDANTE CANTABILE Kenneth Bookstein, synthesizer |
| 4. | 16:56 | Elodie Lauten | XX Andrew Bolotowsky, bass flute Elodie Lauten, vocals and keyboards |
| 5. | 10:49 | Joseph Pehrson | BLACKJACK Chris Washburne, trombone |
| 6. | 10:42 | David Glazier | TOKEN |

Total: 65:15

© 2006 American Festival of Microtonal Music, Inc.
All Rights Reserved. Unauthorized duplication is a violation of applicable laws.
www.afmm.org

8 26782 00208 5

ELECTRONICAL
CARLOS
STEFANO
MANDELBAUM
LAUTEN
PEHRSON
GLAZIER
American Festival of Microtonal Music
Directed by Johnny Reinhard

6 Selections
Total: 65:15

EAR GARDENS P-200209 PITCH

| | | | |
|----|-------|-----------------|--|
| 1. | 7:42 | Johnny Reinhard | COSMIC RAYS Tom Chiu and Corinne Stillwell, violins Tanya Halko, viola Dave Eggar, cello |
| 2. | 23:02 | Terry Riley | IN C IN JUST INTONATION John Schneider & Wim Hoogewerf, Just-fretted guitars Anastasia Solberg, viola Rebecca Pechesky, harpsichord Skip La Plante, kanon Steven Antonelli, pulse guitar |
| 3. | 4:34 | Philip Corner | (two) MICROTONAL MELODIES polymelody harmonic stasis Peter Zummo, trombone |
| 4. | 4:33 | | Johnny Reinhard, Moog theremin |
| 5. | 30:07 | John Cage | TEN © 1991 Henmar Press Inc. All Rights Reserved. Used by permission. American Festival of Microtonal Music Ensemble |

TOTAL 70:30

© 2006 American Festival of Microtonal Music, Inc.
All Rights Reserved. Unauthorized duplication is a violation of applicable laws.
www.afmm.org

8 26782 00209 0

EAR GARDENS
REINHARD
RILEY
CORNER
CAGE
American Festival of Microtonal Music
Directed by Johnny Reinhard

5 Selections
Total: 70:30