Design in Three Dimensions - Part 1 of 3

Viewing a black and white line drawing in two dimensions is far from exciting, and worse, blueprints are like an unbreakable code to many people. Most of us like to view buildings as a finished product… in color and in three dimensions. At times it is crucial that your vision be shared with the congregation, financiers, and others who may not be comfortable reading blueprints. To accomplish this the church may want the architect to prepare one or more types of 3D presentations:

**Color Renderings** - An artist may be hired to give the audience a view of the building that simulates the three dimensions of height, width and depth. Renderings are usually painted according to a color scheme selected by the church. The rendering is often about 20” x 30” and can be mounted on foam board. It can also be scanned as a digital image to be used in brochures, on a website, in e-mail, or in a slide show. Since the image presents only one view of the building, it is limited in its ability to convey the appearance of the building from other angles. The church may want more than one rendering made of the building from different viewing locations or using different color schemes. A single color rendering, while limited, may be the least expensive way to clearly convey your design concept in three dimensions.

In coming months we will discuss Computer Models and Scale Models.

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