## 8<sup>th</sup> GRADE ART COURSE SYLLABUS

**Instructor: Ms. Martin** 

#### **Course Description:**

The visual arts program offers students with many art experiences and detailed explorations in a variety of media such as drawing, painting, printmaking, weaving, ceramics, and jewelry making. The course emphasizes on gaining confidence with using a variety of media and in each student's abilities. In the art program students will not only have experience in art studio but will learn art history, aesthetics, art criticism, vocabulary, and the elements of art and principles of design. Additionally, critical thinking skills, decision making, and problem solving are implemented throughout the 8<sup>th</sup> Grade art course.

Length of course: 9 weeks

### **Classroom Expectation and Goals for Success**:

- The art room is a safe haven for students to express themselves freely. There is no exception to vandalizing art or judging a student's artwork negatively. Respect, help, and share ideas with your classmates.
- 2. **Work throughout the class time**. Use your time wisely--stay on task during your projects and objective assignments.
- 3. You are responsible for cleaning and maintaining the art supplies and room. Respect the art supplies, equipment, machinery, and furniture. Ask permission to use the materials. No supplies leave the art room without teacher's permission.
- 4. Use all tools and supplies safely and properly! Do not throw or misuse materials improperly.
- 5. **Listen and follow directions**. There will be no talking when presenting unless there is a discussion or questions.
- 6. **Work quietly**. Students are allowed to talk in class if students are working efficiently. Conversations should be appropriate and using appropriate language.
- 7. HAVE A POSITIVE ATTITUDE! Art is a practice and requires practicing. Nobody is perfect and everyone's art is completely different from each other. I do not accept I can't! Always do your personal best!
- 8. Be prepared for class and come on time. Always bring a pencil or any other required materials and assignments to class.
- 9. NO CELL PHONES

### **Materials and Supplies Needed:**

Most materials and supplies will be provided. If a student would like to further their project or use any different material they can choose to purchase if desired.

### Assessment:

# Student's grades will be based on the following:

8 <sup>th</sup> Grade Art					
Art Projects	60% of grade				
Reading/Writing/Other Assignments	20% of grade				
Participation	20% of grade				
Grading Scale:					
A = 100-90 (90-93 A-, 94-96 A, 97-100 A+)					
B = 89-80 (80-83 B-, 84-86 B, 7-89 B+)					
C = 79-70 (70-73 C-, 74-76 C, 77-79 C+)					
D = 69-60 (60-63 D-, 64-66 D, 67-69 D+)					
F = 59 and below					

• **Projects-** Studio based art project such as a painting, drawing, ceramics, weaving, and jewelry making. Here is an example of a rubric for an art project:

### STILL LIFE DRAWING

	Excellent	Good	Average	Needs Improvement	Teacher Total			
COMPOSITION								
Elements andPrinciples of Design:  Value Line Texture Balance Unity Form/Space Proportion Space Interesting Composition	10	9-8	7-6	5->				
DEPICTION OF STILL LIFE DRAWING								
Objects are drawn to the best of student's ability:  Shading Highlights and shadows Placement of objects Proportions Attention to detail Horizon line Completed drawing (background, table and objects)	15	14-12	11-9	8->				
VALUE AND OBSERVATIONAL SKILLS IN DRAWING								
Full Range Value in Different Sections:  Using pencil Followed instruction and steps Steps in creating still life:  Gesture drawing Contour line drawing Dark to light in shading	15	14-12	11-9	8->				

Light source for shading & cast shadow								
PARTICIPATION AND CLASS MANAGEMENT								
Work Ethic	10	9-8	7-6	5->				
Worked throughout class independently								
Completed still life drawing								
Working at appropriate pace								
Use class time wisely								
Clean up	10	9-8	7-6	5->				
Respect for materials								
Cleaned up art room: Wiped tables Cleaned supplies and put supplies away					/60			

- Other Assignments- Students will plan and design for their main studio art projects. This will include making sketches for planning the art project, researching, and developing an idea throughout the art project. Students may be asked to write a self-evaluation of their artwork or read an article about an artist, etc.
- Class Participation- Students will start with 100% at the beginning of class. Two points will be
  deducted if the student is not participating. Class participation includes being prepared for class,
  cleaning up supplies and materials, staying on task during class, participating in different
  activities such as discussions, etc.

<u>Homework</u>: Students will complete any homework assignments outside of class time. If student does not complete project during class they will be asked to complete the project at home or during advisory period. Students can make arrangements with the teacher to work on project. Also, if a student can't complete a project at school then they need to talk with the teacher to make arrangements to take their projects home. Homework will involve researching for projects and bringing in reference materials.

<u>Late Policy& Extensions:</u> Any project or assignment that is late will be deducted five points for every day that it is late. After five days students will receive a zero if project or assignment is not completed. Extensions will be granted on a case-by-case basis. The teacher will determine if an extension will be granted based on both in-class dedication and work ethic and the difficulty of the project. Extensions will be given if student is absence from school.

### **Art Curriculum:**

Week 1- Developing Portfolio and the Elements and Principles of Design

Week 2-3- Oil Pastel Flowers, Drawing, Watercolor Landscape or Zentangle Animals

Week 4-5- Clay

Week 6-7- Printmaking

Week 8-9- Metal Embossing

### Extra Help:

Students will make arrangements with teacher if they require extra assistance on project. The student can meet with the teacher during study hall periods. A sign will be posted on the door if I will be unavailable on certain days for advisory periods.

### **Contact Information:**

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<sup>\*\*</sup>The Syllabus is subject to change with teacher discretion \*\*