

The Worship of God

December 18, 2016

A SERVICE OF CAROLS AND CANDLELIGHTING

Six O' Clock P.M.

HARP PRELUDE

Jacquelyn Bartlett

WORDS OF WELCOME

Jody Wright

THE CALL TO WORSHIP: I Corinthians 1:3-9

Larry McAdams

HANDBELL MEDITATION: O Sing a Song of Bethlehem

Judy Phillips

* PROCESSIONAL CAROL 165: "Once in Royal David's City" IRBY
(Please remain seated during the first two stanzas. Rise during the organ interlude.)

Solo: Once in royal David's city stood a lowly cattle shed,
where a mother laid her baby in a manger for his bed:
Mary was that mother mild, Jesus Christ her little child.

Choir: He came down to earth from heaven, who is God and Lord of all,
and his shelter was a stable, and his cradle was a stall;
with the poor, the scorned, the lowly, lived on earth our Savior holy.

* Organ Interlude: Please stand as you are able.

* All: For he is our childhood's pattern, day by day like us he grew;
he was little, weak and helpless, tears and smiles like us he knew.
and he feeleth for our sadness, and he shareth in our gladness.

* All: And our eyes at last shall see him, through his own redeeming love;
for that Child who seemed so helpless is our Lord in heaven above;
and he leads his children on to the place where he is gone.

Chase Joyner, soloist

* THE INVOCATION Elizabeth Edwards

LESSONS AND CAROLS

THE FIRST LESSON: Isaiah 40:1-5 Kathy Painter
Isaiah proclaims comfort and the coming of the Lord.

CHILDREN'S ANTHEM: "Come, Messiah, Come" Lynn Shaw Bailey and Becki Slagle Mayo
O Promised One, O Prince of Peace, Emmanuel, Messiah, come. Lord, reveal your mercy. Guide us,
Lord, we pray. May we see your Light and walk your way. Alleluia, Alleluia, Alleluia, Lord, we pray.
Come, Messiah, come!

THE SECOND LESSON: Isaiah 60:1-3, 19-20 Alicia Hamrick
The psalmist calls us to rejoice at the coming of the Lord.

ANTHEM: "O Come, Redeemer of the Earth" Brian L. Hanson
O come, Redeemer of the earth, and manifest your virgin birth. Let ev'ry age in wonder fall: such
birth befits the God of all. Begotten of no human will but of the Spirit, you are still the Word of God
in flesh arrayed, the promised fruit to man displayed. O, Morning Star, come end our night. Cast out
our sin and shed your light. The darkness of our mortal state with endless beams, illuminate! All
praise, eternal Son, above whose advent shows your matchless love, whom with the Father we adore,
and Holy Ghost forevermore. Amen.

THE THIRD LESSON: Isaiah 11:1-9 Matt Paszek
Christ's birth and kingdom are foretold by Isaiah.

ANTHEM: "Dona Nobis Pacem" arr. Margaret R. Tucker

Dona nobis pacem

Grant us your peace.
Youth and Chancel Choirs

THE FOURTH LESSON: Luke 1:26-38 Sheila Whitley
The angel Gabriel salutes the Blessed Virgin Mary.

ANTHEM: "Gabriel's Message" Stephen Paulus
The angel Gabriel from heaven came, his wings as drifted snow, his eyes as flame. "All hail!" said
he, "thou lowly maiden Mary, most highly favour'd lady." Gloria! For known a blessed Mother thou
shalt be, all generations laud and honor thee, thy Son shall be Emmanuel, by seers foretold, most
highly favour'd lady." Gloria! Then gentle Mary meekly bowed her head, "To me be as it pleaseth
God," she said, "My soul shall laud and magnify his Holy Name." Most highly favour'd lady, Gloria!
Of her, Emmanuel, the Christ, was born in Bethlehem, all on a Christmas morn, and Christian folk
throughout the world will ever say, "Most highly favour'd lady," Gloria! Blessed Mother, gentle
Mary, Gloria!
Jaquelyn Barlett, harpist

THE FIFTH LESSON: Matthew 1:18-25 Andersen Cobb
Jesus' birth is revealed to Joseph in a dream.

* CAROL 163: "Infant Holy, Infant Lowly" W ZLOBIE LEZY

THE SIXTH LESSON: Luke 2:1-20 Amy Green
Luke tells of the birth of Jesus.

CHILDREN'S ANTHEM: "Good Christian Friends Rejoice!" Ken Berg
Good Christian friends, rejoice with heart and soul and voice. Give ye heed to what we say, Jesus
Christ is born today, ox and ass before him bow and he is in the manger now. Christ is born today!
Christ is born today! Good Christian friends, rejoice with heart and soul and voice. Now ye hear of
endless bliss, Jesus Christ was born for this. He has opened heaven's door, and we are blessed for
evermore! Christ was born for this! Christ was born for this! Good Christian friends, rejoice with
heart and soul and voice. Now ye need not fear the grave, Jesus Christ was born to save! Calls you
one and calls you all to gain his everlasting hall! Christ was born to save! Christ was born to save!
14th Century Latin Text/trans. John Mason Neale
Chase Joyner, soloist; Elizabeth Edwards, flutist

THE SEVENTH LESSON: Matthew 2:1-11 Jim Wiggs
The Wise Men are led by the star to Jesus.

* CAROL 172: "We Three Kings" KINGS OF ORIENT

THE EIGHTH LESSON: Galatians 4:4-7 Karla Willcox
The Apostle Paul celebrates God's claim on us through the Son, our Savior.

ANTHEM: "O Come, O Come, Emmanuel" Andrew Carter
O come, O come, Emmanuel, and ransom captive Israel, that mourns in lonely exile here until the Son
of God appear. *Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.* O come, thou Rod of Jesse,
free thine own from Satan's tyranny; from depths of hell thy people save, and give them victory o'er
the grave. O come, thou Dayspring, come and cheer our spirits by thine advent here; disperse the
gloomy clouds of night, and death's dark shadows put to flight. O come, thou Key of David, come,
and open wide our heav'nly home; make safe the way that leads on high, and close the path to misery.
O come, O come, thou Lord of Might, who to thy tribes on Sinai's height, in ancient times did give
the law in cloud and majesty and awe.

THE NINTH LESSON: John 1:1-14

Jody Wright

John unfolds the great mystery of the Incarnation.

THE RITUAL OF LIGHT

The lighting of candles symbolizes the coming of Jesus who said, "I am the Light of the World." and is a reminder that we spread his light to all humankind. Each person will offer light from his candle to his neighbor. As you take the light, please tilt your candle toward the flame to avoid spilling wax. To symbolize our sharing of the light with the world, raise your candles high for the singing of the final stanza of "Silent Night." Please remain seated.

CONGREGATIONAL CAROL:

"Silent Night"

STILLE NACHT

1. Silent night, holy night, All is calm, all is bright
Round yon virgin mother and child. Holy infant so tender and mild.
Sleep in heavenly peace, Sleep in heavenly peace.
2. Silent night, holy night, Shepherds quake at the sight;
Glories stream from heaven afar, Heavenly hosts sing Alleluia.
Christ the Savior is born, Christ the Savior is born!
3. Silent night, holy night, Son of God, love's pure light;
Radiant beams from thy holy face, With the dawn of redeeming grace,
Jesus, Lord at thy birth, Jesus, Lord at thy birth.
4. Silent night, holy night, Wondrous star, lend thy light;
With the angels let us sing, Alleluia to our King:
Christ the Savior is born, Christ the Savior is born!

THE BENEDICTION

ORGAN POSTLUDE: Second Fugue from *Tocatta in E* (BWV 566)

J. S. Bach

* Congregation stands.

Following the service, you may return the extinguished candles to the gold boxes located at each door. The luminaries in the courtyard are another witness to the ways in which we share Christ's light with the world. Please enjoy these lights. May they shine for us all as we depart from worship prepared to serve.

THE MINISTRY OF WORSHIP

Jody C. Wright
Senior Minister
Madi Adkins
Acolyte

Elizabeth Edwards
Associate Minister
Charlie Lane
Torch Bearer

Amy Shortt
Minister of Music
Jacob Watkins
Crucifer

Mark Pichowicz
Organist
Jacquelyn Bartlett
Harpist



CHRISTMAS EVE COMMUNION

December 24 - 6 o'clock p.m.

"Completely Forever: Changed by the Coming of Christ"

Chris Ellis, violinist; Sue Cataline, Elizabeth and Maggie Paszek, soloists

Jacquelyn Bartlett (harpist) is a native of Detroit who graduated with honors from Interlochen Arts Academy and attended the Oberlin Conservatory of Music. She began her musical studies with her mother, a harpist with the Detroit Symphony. Other teachers included Carlos Salzedo and Alic Chalifoux. Ms. Bartlett has performed with leading U.S. orchestras including the Detroit Symphony, the North Carolina Symphony, the Milwaukee Symphony, and the Baltimore Symphony. She has worked with some of the world's most distinguished conductors including Eugene Ormand and Aaron Copland. Formerly on the faculties of Duke University and the University of North Carolina, Ms. Bartlett currently is a member of the Artist Faculties of the University of North Carolina School of the Arts, Appalachian State University, and UNC Greensboro.

A Service of Carols and Candlelighting



"Adoration of the Shepherds" by Bartolomé Esteban Murillo, 1650-55.

Lakeside Baptist Church
1501 Sunset Avenue
Rocky Mount, North Carolina 27804