

The Worship of God

December 20, 2015

A SERVICE OF CAROLS AND CANDLELIGHTING

Six O' Clock P.M.

HANDBELL PRELUDE: I Saw Three Ships

arr. Sandra Eithun

WORDS OF WELCOME

Jody Wright

THE CALL TO WORSHIP: Isaiah 9:2-7

Andrew Robillard

ORGAN MEDITATION: Prelude on *Greensleeves*

Richard Purvis

* PROCESSIONAL CAROL 165: "Once in Royal David's City" IRBY
(Please remain seated during the first two stanzas. Rise during the organ interlude.)

Solo: Once in royal David's city stood a lowly cattle shed,
where a mother laid her baby in a manger for his bed:
Mary was that mother mild, Jesus Christ her little child.

Choir: He came down to earth from heaven, who is God and Lord of all,
and his shelter was a stable, and his cradle was a stall;
with the poor, the scorned, the lowly, lived on earth our Savior holy.

* *Organ Interlude: Please stand as you are able.*

* **All: For he is our childhood's pattern, day by day like us he grew;
he was little, weak and helpless, tears and smiles like us he knew.
and he feeleth for our sadness, and he shareth in our gladness.**

* **All: And our eyes at last shall see him, through his own redeeming love;
for that Child who seemed so helpless is our Lord in heaven above;
and he leads his children on to the place where he is gone.**

Bo Browder, soloist

* THE INVOCATION

Elizabeth Edwards

LESSONS AND CAROLS

THE FIRST LESSON: Isaiah 40:1-5

Sue Cataline

Isaiah proclaims comfort and the coming of the Lord.

CHILDREN'S ANTHEM: "Come, Messiah, Come" Lynn Shaw Bailey and Becki Slagle Mayo

O Promised One, O Prince of Peace, Emmanuel, Messiah, come. Lord, reveal your mercy. Guide us,
Lord, we pray. May we see your Light and walk your way. Alleluia, Alleluia, Alleluia, Lord, we pray.
Come, Messiah, come!

THE SECOND LESSON: Isaiah 60:1-3, 19-20

Jacob Watkins

The psalmist calls us to rejoice at the coming of the Lord.

ANTHEM: "O Come, Redeemer of the Earth"

Brian L. Hanson

O come, Redeemer of the earth, and manifest your virgin birth. Let ev'ry age in wonder fall: such
birth befits the God of all. Begotten of no human will but of the Spirit, you are still the Word of God
in flesh arrayed, the promised fruit to man displayed. O, Morning Star, come end our night. Cast out
our sin and shed your light. The darkness of our mortal state with endless beams, illuminate! All
praise, eternal Son, above whose advent shows your matchless love, whom with the Father we adore,
and Holy Ghost forevermore. Amen.

THE THIRD LESSON: Isaiah 11:1-9

Debra Kincheloe

Christ's birth and kingdom are foretold by Isaiah.

ANTHEM: "Lo, How a Rose E'er Blooming"

Michael Praetorius/arr. David Shand

Lo, how a Rose e'er blooming from tender stem hath sprung! Of Jesse's lineage coming, as men of
old have sung. It came, a floweret bright, amid the cold of winter, when half spent was the night.
Isaiah 'twas foretold it, the Rose I have in mind; with Mary we behold it, the virgin mother kind. To
show God's love aright, she bore to men a Savior, when half spent was the night.

Women's Ensemble

THE FOURTH LESSON: Luke 1:26-38

Sammie Crumley

The angel Gabriel salutes the Blessed Virgin Mary.

YOUTH ANTHEM: "Dormi, Dormi"

arr. Mary Goetze

Dormi, dormi, bel babin. Re divin, Re divin. Fa la nanna, fantolino, Re divin, Re divin.

*Fa la nana, o fantolino. Fa la la la la la. (Sleep, O sleep, my lovely child. King divine. Close your
eyes and sweetly slumber. King divine. Fa la la la la la.) O my treasure, do not weep. Sweetly sleep.
Close your eyes my Son, my dear one. Sweetly sleep. Fa la la la la la.*

THE FIFTH LESSON: Matthew 1:18-25

Dexter David

Jesus' birth is revealed to Joseph in a dream.

CHILDREN'S ANTHEM: "The Snow Lay on the Ground"

arr. Carl Coates, Jr.

The snow lay on the ground, the stars shone bright, when Christ our Lord was born on Christmas
night. *Venite adoremus Dominum.*

Saint Joseph, too, was by to tend the Child; to guard him and protect his Mother mild. The angels
hovered round and sang this song: *Venite adoremus Dominum.*

THE SIXTH LESSON: Luke 2:1-20

Jan Raynor

Luke tells of the birth of Jesus.

ANTHEM: "O Little Town of Bethlehem"

Bill Snedden

The text of the anthem is hymn 144.

Elizabeth Edwards, flute

THE SEVENTH LESSON: Matthew 2:1-11

Don Conley

The Wise Men are led by the star to Jesus.

* CAROL 162:

"What Child Is This"

Greensleeves

THE EIGHTH LESSON: Colossians 1:15-20

Morgan Willcox

The Apostle Paul celebrates the supremacy of Christ.

ANTHEM: "Thou Shalt Know Him"

Mark Burrows

Thou shalt know him when he comes, not by any din of drums, nor the manner of his airs, nor by
anything he wears. Thou shalt know him when he comes, not by his crown or his gown, but his
coming known shall be by his holy harmony which his coming makes in thee.

THE NINTH LESSON: John 1:1-14

Jody Wright

John unfolds the great mystery of the Incarnation.

THE RITUAL OF LIGHT

*The lighting of candles symbolizes the coming of Jesus who said, "I am the Light of the World."
and is a reminder that we spread his light to all humankind. Each person will offer light from his
candle to his neighbor. As you take the light, please tilt your candle toward the flame to avoid
spilling wax. To symbolize our sharing of the light with the world, raise your candles high for the
singing of the final stanza of "Silent Night." Please remain seated.*

CONGREGATIONAL CAROL:

“Silent Night”

STILLE NACHT

1. Silent night, holy night, All is calm, all is bright
Round yon virgin mother and child. Holy infant so tender and mild.
Sleep in heavenly peace, Sleep in heavenly peace.
2. Silent night, holy night, Shepherds quake at the sight;
Glories stream from heaven afar, Heavenly hosts sing Alleluia.
Christ the Savior is born, Christ the Savior is born!
3. Silent night, holy night, Son of God, love’s pure light;
Radiant beams from thy holy face, With the dawn of redeeming grace,
Jesus, Lord at thy birth, Jesus, Lord at thy birth.
4. Silent night, holy night, Wondrous star, lend thy light;
With the angels let us sing, Alleluia to our King:
Christ the Savior is born, Christ the Savior is born!

THE BENEDICTION (*Please remain seated for the Benediction and Choral Blessing.*)

THE CHORAL BLESSING: “The Work of Christmas”

Dan Forrest

When the song of the angels is stilled, when the star in the sky is gone, when the kings and princes are home, when the shepherds are back with their flock, the work of Christmas begins: to find the lost, to heal the broken, to feed the hungry, to release the prisoner, to rebuild the nations, to bring peace among brothers, to make music from the heart.

Howard Thurman, from *The Mood of Christmas*

ORGAN POSTLUDE: Three Versets on *Away in a Manger*

Mark Blatchly

* Congregation stands.

Following the service, you may return the extinguished candles to the gold boxes located at each door. The luminaries in the courtyard are another witness to the ways in which we share Christ’s light with the world. Please enjoy these lights. May they shine for us all as we depart from worship prepared to serve.

THE MINISTRY OF WORSHIP

Jody C. Wright
Senior Minister

Elizabeth Edwards
Associate Minister
Mark Pichowicz
Interim Organist

Amy Shortt
Minister of Music

Dalton Jordan
Acolyte

Beth Seagroves
Torch Bearer

Sara Raper
Crucifer



CHRISTMAS EVE COMMUNION

December 24 - 6 o’clock p.m.

“Starry Stranger, Guiding Light”

Chris Ellis, violinist

Bo Browder, Chase Joyner, Ann Sawyer, Amy Shortt,
soloists

The artwork on the cover is "Adoration of the Magi" by Abraham Bloemaert, 1623-24.

A Service of Carols and Candlelighting



Lakeside Baptist Church
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