

The Worship of God

Longing To Believe

December 9, 2018

THE SECOND SUNDAY OF ADVENT

Eleven O'Clock

The worship of God begins with the music of the organ and offers time for meditation and reflection. Please refrain from conversation which would disturb others and turn off or silence all electronic devices. Following the service, greet our guests and share your friendship with those around you. Wireless hearing aids are available in the narthex.

PREPARATION AND PRAISE

ORGAN PRELUDE: Savior of the Heathen, Come, BWV 659 Johann Sebastian Bach

WORDS OF WELCOME AND CONCERNS OF THE CHURCH

ORGAN MEDITATION: Adeste Fidelis Eric H. Thiman

CHORAL INTROIT Zebulon M. Highben

The Lord shall come and not be slow; his light is soon appearing. Prepare, you sinners, here below who are these tidings hearing. Arise, O sleepers, trim your lamps! Their flames so swiftly burning reveal the path to hope and peace, the dawn for which you're yearning.

* PROCESSIONAL CAROL 124: "Let All Mortal Flesh Keep Silence" PICARDY
(The congregation rises as the organist begins the hymn.)

* LIGHTING OF THE ADVENT WREATH Patty Farber-Schirman and Carol Lucas

* CALL TO WORSHIP Luke 1:68-75

Minister: Blessed be the God of Israel who looks favorably on all people; who is raising up a mighty Savior from the house of David;

People: A Savior who delivers us from our enemies and from the hand of all who hate us.

Minister: We have received this mercy, promised to our ancestors,

People: And with thanksgiving, we worship and serve God in holiness and righteousness all our days.

Minister: Through the tender mercy of God, those who sit in darkness and in the shadow of death know healing and light, and they will be guided in the way of peace.

People: Blessed be the God of Israel for the prophecies of old are being fulfilled.

* THE GLORIA PATRI MENDELSSOHN

Glory be to God the Father, Glory be to God the Son,

Glory be to God the Spirit, Ever three and ever one.

Mighty kings bow down before him, Hail the long awaited birth.

Shepherds worship and adore him, King of heaven and Lord of earth.

With the angels let us sing, "Glory to the coming King."

* THE INVOCATION AND LORD'S PRAYER

SCRIPTURE: Luke 3:1-6

HOMILY "Longing To Believe: Hope" Dr. Wright

MESSIAH, PART I
by George Frederic Handel

OVERTURE (String Quartet)

RECITATIVE (Tenor) Isaiah 40:1-3

Comfort ye my people saith your God. Speak ye comfortably to Jerusalem, and cry unto her that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness. Prepare ye the way of the Lord, make straight in the desert a highway for our God.

AIR (Tenor) Isaiah 40:4

Every valley shall be exalted, and every mountain and hill made low, the crooked straight and the rough places plain.

CHORUS Isaiah 40:5

And the glory of the Lord shall be revealed, and all flesh shall see it together, for the mouth of the Lord hath spoken it.

RECITATIVE (Bass) Haggai 2:6-7; Malachi 3:1

Thus saith the Lord, the Lord of hosts: Yet once a little while and I will shake the heavens and the earth, the sea and the dry land. And I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the Covenant, whom you delight in; behold, He shall come, saith the Lord of hosts.

AIR (Bass) Malachi 3:2

But who may abide the day of His coming, and who shall stand when He appeareth? For He is like a refiner's fire.

CHORUS Malachi 3:3

And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

RECITATIVE (Alto) Isaiah 7:14; Matthew 1:23

Behold, a virgin shall conceive and bear a son, and shall call His name Emmanuel, God with us.

AIR (Alto) AND CHORUS Isaiah 40:9; Isaiah 60:1

O thou that tellest good tidings to Zion, get thee up into the high mountain. O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, behold your God! Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee.

RECITATIVE (Bass) Isaiah 60:2-3

For behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising.

AIR (Bass) Isaiah 9:2

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined.

CHORUS Isaiah 9:6

For unto us a child is born, unto us a son is given; and the government shall be upon his shoulder; and his name shall be called Wonderful Counselor, the Mighty God, the Everlasting Father, the Prince of Peace.

PRAYER OF THANKSGIVING AND INTERCESSION

OFFERTORY: PASTORAL SYMPHONY String Quartet

RECITATIVES (Soprano) Luke 2:8-11,13

There were shepherds abiding in the field, keeping watch over their flock by night. And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them; and they were sore afraid. And the angel said unto them. Fear not; for behold, I bring good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Savior, which is Christ the Lord. And suddenly there was with the angel a multitude of the heavenly host praising God, and saying,

CHORUS Luke 2:14
Glory to God in the highest, and peace on earth, goodwill towards men.

AIR (Soprano) Zechariah 9:9-10
Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem! Behold, thy King cometh unto thee; He is the righteous Savior, and He shall speak peace unto the heathen.

RECITATIVE (Alto) Isaiah 35:5-6
Then shall the eyes of the blind be opened, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

AIR (Alto and Soprano) Isaiah 40:11; Matthew 11:28-29
He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor, come unto Him that are heavy laden, and He will give you rest. Take his yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS Matthew 11:30
His yoke is easy and His burden is light.

* THE BENEDICTION

* CHORUS Revelation 19:6; 11:15; 19:16
Hallelujah: for the Lord God omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord, and of his Christ; and he shall reign forever and ever. King of Kings, and Lord of Lords.

* Congregation stands.

This presentation of Part I of Messiah is made possible by the Virginia Lancaster Robertson Fund, established by her family to honor the life of Mrs. Robertson, a Charter Member of Lakeside, and to provide for performances of Handel's beloved oratorio, Messiah.

The poinsettias and wreaths that adorn the sanctuary, the narthex, and the doors of the church are given to the glory of God and in memory or in honor of loved ones. Memorial brochures listing these gifts are available in the narthex.

THE MINISTRY OF WORSHIP

Jody C. Wright
Senior Minister
Ramsey Ward
Acolyte

Elizabeth Edwards
Associate Minister
Timothy Belk
Organist

Amy Shortt
Minister of Music
Chandler Lamm
Crucifer

Lakeside website: lakesidechurchrmt.org
Children's worship aids are available in the narthex.
Childcare is available in the Preschool Building.

The season of Advent is a time of preparation when we celebrate the coming of Christ as a babe many years ago and anticipate his return sometime in our future. The theme of our Advent worship this year is "Longing To Believe." The paraments on the pulpit and lectern, along with the ministers' stoles, provide us with visual cues about the meaning of our faith. The color of the season is purple, used to indicate royalty and suffering alike, a reminder of Christ's kingship and the suffering he endured for us all. The symbol is comprised of the two Greek letters, chi and rho, the first two letters in the Greek word Christos, meaning Christ. The Acolyte brings light to the altar as a reminder of Christ, the Light of life, and leads us out of the sanctuary as a reminder that we are to take this light to the world. Similarly, we begin and end our worship following the cross as a symbol of God's self-giving love for us all.



Advent at Lakeside

Lakeside Baptist Church
1501 Sunset Avenue
Rocky Mount, North Carolina 27804

WE WELCOME OUR GUEST MUSICIANS

Brian Reagin (violin I) is a native of Chicago and a graduate of the Cleveland Institute of Music. He is in his thirtieth season as concertmaster of the North Carolina symphony and, for twenty-one summers, has served as concertmaster of the Chautauqua Symphony Orchestra in Chautauqua, New York. A highlight of his career was a televised performance of the Brahms B major Trio with Andre Previn and Yo Yo Ma. Brian is an avid private pilot, with over 700 hours logged, including more than 200 in his home built airplane, “Second Fiddle II,” which he keeps at his own airstrip, “Fiddleair,” in southern Johnston County, North Carolina. Mr. Reagin performs on a Lorenzo and Tomasso Carcassi violin made in Florence, Italy in 1763. He has one son, Sean.

Karen Strittmatter Galvin (violin II) moved to Raleigh in 2007 to become the Assistant Concertmaster of the North Carolina Symphony. Since then, she has actively embraced the North Carolina arts community. She is a curator of New Music Raleigh, a cutting-edge ensemble dedicated to performing the works of living composers, has taught at the University of North Carolina, maintains an active private teaching studio, has served on various non-profit boards, and can even be found playing and recording locally with rock bands. Ms. Galvin received her bachelor's degree from Carnegie Mellon University and pursued her Master's degree at the University of Maryland, where she studied with members of the Guarneri String Quartet. Ms. Galvin resides near downtown Raleigh with her musician husband, two young daughters, and old dog.

Sandra Schwarcz (viola) began her musical studies at the age of nine and, at 14, the Pittsburgh Youth Symphony Orchestra. She attended Indiana University (Bachelor of Music) and the University of Akron (Master of Music in Performance). Ms. Schwarcz has played with the Cleveland Opera Orchestra, the Akron University Faculty Chamber Ensemble, the Canton and Akron Symphony Orchestras, and the Savannah Symphony. A member of the viola section of the North Carolina Symphony since 1984, she also is on the faculty of Ravenscroft School, teaching viola. Ms. Schwarcz resides in Raleigh with her husband, bass trombonist and composer Terry Mizesko, and their two children, Josh and Elena. In her spare time, she enjoys reading, word games, and nature walks with her family and poodle, Cisco.

Lisa Shaughnessy, (cello) has been a member of the North Carolina Symphony since 1985. She came to North Carolina from Houston, Texas where she was a member of the Houston Ballet, Houston Pops Orchestra and Houston Opera. Prior to that she played in the Kansas City Philharmonic and the Jacksonville Symphony. She graduated from Indiana University where she was a student of Fritz Magg. Lisa began her studies at the age of seven with her father, Peter Howard, who is the former principal cellist of the Saint Paul Chamber Orchestra in Minnesota. Her mother was also a professional musician, a violinist with the Cincinnati Symphony Orchestra for many years. Lisa lives in Raleigh with her husband Dan and new puppy Margaux! She and Dan have two grown daughters, Sarah and Emma.

Timothy Belk (organ) is a native of North Carolina and holds Bachelor of Music and Master of Music degrees in organ performance and Artist Diploma from the North Carolina School of the Arts in Winston-Salem. As a North Carolina Emerging Artist Grant recipient, he studied at the Conservatory of Music in Geneva, Switzerland, earning the distinguished *Prix de Perfectionnement*. His principal organ teachers include John S. Mueller and Lionel Rogg. Timothy is also a graduate of the National Institute of Church Finance and Administration at Emory University's Candler School of Theology and is a certified church administrator. He currently serves as Church Administrator and Organist at Shandon Presbyterian Church in Columbia, South Carolina.

WE WELCOME OUR GUEST SOLOISTS

Caitlin Shirley (soprano) lends a colorful lyric soprano and vivacious stage presence to engagements in opera, oratorio, and musical theater. In recent seasons she performed with such Chicago-area ensembles as Music of the Baroque, the Chicago Symphony Chorus (performing at Carnegie Hall under Riccardo Muti), the chorus of the Lyric Opera of Chicago, the Grant Park Symphony Chorus, and the Chicago Bach Project (performing the role of Uxor Pilati in the *St. Matthew Passion* under John Nelson). She has been a prizewinner in multiple divisions of the Metropolitan Opera National Council Auditions. In North Carolina, Caitlin has been heard as soprano soloist in the C.P.E. Bach *Magnificat* with the Choral Society of Durham. In addition to her singing engagements, she teaches Music Appreciation and Voice Instruction at Pitt Community College. She and her husband, tenor Daniel Shirley, live in Greenville, North Carolina.

Jami Rhodes (alto) is a native of North Carolina and Associate Professor of Voice at East Carolina University where she teaches applied voice, conducts the ECU Women's Choir and is coordinator of vocal pedagogy. She holds the Doctor of Musical Arts degree in vocal performance and pedagogy from Louisiana State University, a Master of Music in vocal performance from the University of South Carolina, and a Bachelor of Music in music education from East Carolina University. Dr. Rhodes regularly serves as masterclass clinician and adjudicator in both solo vocal and choral capacities, and her students have garnered top prizes in competitions at the state, regional, and national NATS competitions, the Classical Singer Vocal Competition, and the Orpheus National Vocal Competition, and have gone on to pursue advanced degrees at prestigious institutions throughout the country. Dr. Rhodes is the 2018 ECU recipient of the NC Board of Governors award for Excellence in Teaching.

Daniel Shirley (tenor) appears in concert, opera, and musical theater across the country. During the 2014-15 season he debuted the roles of Candide and Anthony Hope ('Sweeney Todd') with the Madison Opera. His concert appearances include 'Carmina burana' with the Alabama Symphony and Lexington Philharmonic, Handel's 'Messiah' with the Milwaukee Symphony and Carolina Philharmonic, and C.P.E. Bach's 'Magnificat' with the Choral Society of Durham. He made his Carnegie Hall debut with Distinguished Concerts International New York. Recently, he has performed with Michigan Opera Theater, Opera Memphis, New York City Opera, Boston Baroque, the Pacific Symphony, and the Seattle Symphony. A native of Jackson, Mississippi, Daniel is a member of the Voice Studies faculty at the East Carolina University School of Music. He and his wife, soprano Caitlin Shirley, reside in Greenville, North Carolina.

John Kramar, (baritone) is Associate Professor of Music at the East Carolina University School of Music where he is Chair of the Vocal Studies Department and Director of ECU Opera Theater. He holds degrees from the Curtis Institute of Music and the Eastman School of Music, where he was a student of Jan DeGaetani. His extensive performance experience includes participation in numerous festivals; solo engagements at Carnegie Hall, Avery Fisher Hall, Alice Tully Hall, Kennedy Center, and City Center Encores Series; and appearances with a variety of opera companies. For eight seasons he performed extensively with the New York Vocal Arts Ensemble, with whom he recorded albums of Beethoven, Schubert, and Brahms for the Arabesque label. His critically acclaimed production of *Carmen* was a highlight of Chautauqua Opera's 2007 season. He also teaches voice and theater arts at the New York State Summer School of the Arts and is a member of the voice faculty of the Tennessee Governor's School for the Arts.

