

The Worship of God

March 28, 2013

MAUNDY THURSDAY

Six Thirty O'Clock

In preparation for this service of worship, meditate upon the poem printed on the cover of the order of worship.

ORGAN PRELUDE: Were You There

Emma Lou Diemer

CHORAL INTROIT

UBI CARITAS

Ubi caritas et amor, ubi caritas Deus ibi est.

Live in charity and steadfast love, live in charity; God will dwell with you.

* PROCESSIONAL HYMN 104: "Of the Father's Love Begotten" DIVINUM MYSTERIUM
(The congregation rises as the organist begins the hymn.)

* THE CALL TO WORSHIP

Minister: Why have you come to this place?

People: To worship the Lord and receive blessing from God.

Minister: Why have you come on this night?

People: To remember Jesus' sacrifice and his love for us.

Minister: Why have you gathered around this table?

People: Because it is a banquet of love and a feast of salvation.

Minister: Are you willing to eat this bread and drink this cup?

People: With God's help, his forgiveness, and his mercy, we are.

Minister: So be it. Let us worship the Lord in spirit and in truth!

* CHORAL ADORATION

Theodore Dubois

Christ, we do all adore thee, and we do praise thee for ever;
for on the holy cross hast thou the world from sin redeemed.

* THE INVOCATION AND LORD'S PRAYER

THE OLD TESTAMENT LESSON: Exodus 12:1-14

* HYMN 197: "Beneath the Cross of Jesus"

ST. CHRISTOPHER

THE GOSPEL : John 13:1-17, 31b-35

HOMILY: "The Paradox of Our Faith: Dying to Live"

Dr. Wright

THE CELEBRATION OF COMMUNION

HYMN OF GRATITUDE 198: "Were You There"

WERE YOU THERE

THE RESPONSIVE PRAYER OF CONFESSION

Minister: God of life, we confess that we have journeyed to this day on winding paths and uncertain roads.

People: We confess that we have broken our Lenten disciplines by error and intent.

Minister: We confess that we have not listened carefully to your teachings or reflected honestly on your passion.

People: Forgive our unwillingness to see your grace in surprising places.

Minister: Pardon our unkindness toward others and our lack of love for ourselves.

A time of silence for personal confession.

Minister: Bless us now with Easter grace that we might be transformed and born anew into the resurrection of our Christ.

People: Amen.

ASSURANCE OF PARDON

The Approach to the Table: "Ave Verum Corpus"

Wolfgang Amadeus Mozart

*Ave verum corpus,
natum de Maria Virgine,
Vere passum,*

*immolatum in cruce pro homine,
Cujus latus perforatum
unda fluxit et sanguine,
Esto nobis praegustatum
in mortis examine.*

Hail, true body,
born of the Virgin Mary,
Truly suffered,
sacrificed on the Cross for humanity,
Whose pierced side
flowed with water and blood,
Be for us a foretaste
in the trial of death.

INVITATION TO THE TABLE

SHARING OF THE BREAD AND THE CUP

You are invited to come forward to receive communion. Forming two lines, please use the center aisle as you approach the altar and the side aisles as you return to your seat. If you prefer to remain seated, a Deacon will serve you. This evening we will take the bread and the cup by intinction, dipping the bread into the common cup. You will take a piece of bread from the plate offered by a Deacon and dip it into the chalice offered by one of the ministers. You may then place the bread in your mouth. A common response when taking communion is to say, "Thanks be to God." or a simple, "Amen."

THE PASSION READING: Matthew 26:36-56

* HYMN 202: "O Sacred Head Now Wounded"

PASSION CHORALE

THE EXTINGUISHING OF THE LIGHTS

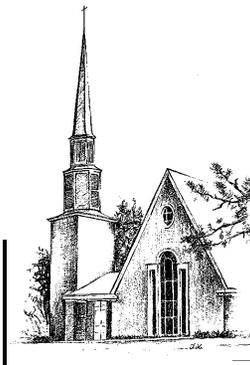
CHORAL BENEDICTION: "Stay With Us"

Egil Hovland

Stay with us, Lord Jesus, stay with us, it soon is evening, and night is falling. Jesus Christ, the world's true light! Shine so the darkness cannot overcome it! Stay with us, Lord Jesus, it soon is evening. Stay with us, Lord Jesus, for night is falling. Let your light pierce the darkness and fill your church with its glory.

DEPARTURE IN SILENCE

* Congregation stands.



*The lights are extinguished, for the scene to be changed
with a hollow rumble of wings,
with a movement of darkness on darkness,
and we know that the hills and the trees,
the distant panorama and the bold imposing facade
are all being rolled away—
I said to my soul, be still,
and wait without hope
For hope would be hope for the wrong thing;
wait without love,
For love would be love of the wrong thing;
there is yet faith
But the faith and the love and the hope
are all in the waiting.
So the darkness shall be the light,
and the stillness the dancing.*

T.S. Eliot

THE MINISTRY OF WORSHIP

Jody C. Wright
Senior Minister
Beth Seagroves
Acolyte

Elizabeth Edwards
Associate Minister
Mark Gansor
Organist
Sara Raper
Torch Bearer

Amy Shortt
Minister of Music
Mary Frances Raper
Crucifer

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