

harvestspringsmusic
TEAM GUIDE





INTRO

Our Tech Team is responsible for all the technology that we use in our services. From lighting and sound to our online feed seen across the country, some elements you see, some you don't. All of their tasks and duties are vital to the vision that the leadership has set forth. But... anyone can be trained to do it.





SOUND ENGINEER

ONE LINE JOB DESCRIPTION

To adjust the volume of the audio components to the proper volume

WHERE YOU NEED TO BE:

- Be able to mix the sound so that all elements of the band are heard at the proper time and the volume is loud enough - you should not be able to talk at a normal volume and be heard by the person standing next to you during the regular flow of a song. This helps create privacy for people as we ask them to sing.
- Be able to adjust the instruments to match the recording. Often there is a part or parts of a song where one instrument or voice is higher than others - like during a guitar solo or keyboard intro or when a backup vocalist leads a song. So this requires you knowing the songs as well as the band.
- Be sure that proper elements are sound-checked before the service and at the proper volume when they need to be. For example, a video is at the proper volume as soon as it starts, or the keyboard is unmuted so that the keyboardist can pad behind the final prayer





LIGHTING CONTROLLER

ONE LINE JOB DESCRIPTION

To change the lighting with the mood of the service

WHERE YOU NEED TO BE:

- This one is simple: you need to be able to read the mood of the flow of the songs during the rehearsal and choose different lighting (with input from your team leader and band leader) for each part of the service and then fire it using our computer program or an iPad.





GRAPHIC ENGINEER

ONE LINE JOB DESCRIPTION

To fire the lyrics, videos, and graphics on time

WHERE YOU NEED TO BE:

- Know how to design graphic and video elements of the service using ProPresenter. This is our mac-based graphic program. Designing happens during the midweek rehearsal and is often as simple as putting the lyrics to songs in the right order according to how the band is arranging it.
- Be able to fire those elements that you designed on time. Ever wonder why the words weren't changing when they should? This is the position that controls that. The key here is to pay attention for the entire service.





VIDEO ENGINEER

ONE LINE JOB DESCRIPTION

To shoot video of the people and elements on stage using the three remote cameras.

WHERE YOU NEED TO BE:

- Be able operate the cameras. After some simple training you will shoot and record the services. This recording goes to 2 places: live online right away and recorded for the podcast. We have 3 moveable cameras and a video switcher that we use to accomplish this.
- Be able to start and stop the recording and go live. With a few simple buttons the person in this position makes the service go live online starts the podcast recording which gets edited later.





STEP ONE

For all four positions we train you extensively by having you work through every part of each position during our midweek rehearsals with one of our team leaders. We rehearse everything midweek from the graphics to the music to the videos. You will never be thrown into something live on a Sunday morning until we feel that you are ready and adequately trained. All of the Tech Team members started knowing very little and the way that they learned was along side of someone during rehearsals. So they have been where you have been and are expert trainers. You can start coming to rehearsals right away and continue every week until you are ready.

The Band And the Tech Team function together as The Worship Team. They are both integral parts of presenting an accurate picture of God on Sundays.

Flip this over to see the team guide for the BAND