



PROGRAM DESCRIPTION

PURPOSE

In keeping with its educational mission, in 2017 the Fox Valley Chapter of the American Guild of Organists established an annual Young Organists Scholarship Competition to recognize and award scholarships to talented organ students 13 to 28 years of age who are pursuing the study of music with an organ emphasis.

The next competition will be held on February 24, 2018, followed by a winners' recital on April 20, 2018. The scholarship awards are \$1500, \$1000, and \$500 for the first-, second-, and third-place winners, respectively.

VENUE AND ORGAN DETAILS

The competition and winners' recital will be held at Sacred Heart Catholic Church, 114 South Elizabeth Street, Lombard, Illinois.

The competition and recital instrument is a 1953 M.P. Möller three-manual 42-rank organ, Opus 8539, rebuilt in 1979 and renovated in 2010. An Antiphonal Division is awaiting installation in the future. The organ has 8' and 4' couplers, 10 general pistons and six divisional pistons for each manual, in addition to a sforzando piston and a general crescendo pedal.

<i>Great Division</i>	<i>Swell Division (expressive)</i>	<i>Choir Division (expressive)</i>	<i>Pedal Division</i>
16' Bourdon	8' Gedeckt	8' Rohr Flute	32' Bourdon
8' Principal	8' Viola	8' Gemshorn	16' Subbass
8' Bourdon	8' Viola Celeste (TG)	4' Koppelflute	16' Contre Bass*
4' Octave	4' Principal	2 ² / ₃ ' Nazard	16' Gemshorn*
4' Rohrflute	4' Flute	2' Block Flute	16' Bourdon (GT)
2' Super Octave	2' Nachthorn	1 ³ / ₅ ' Tierce	8' Spitz Principal
II Sesquialtera (TC)	II Scharff	1 ¹ / ₃ ' Quint	8' Gedeckt
III Mixture	16' Fagot	II Cymbal	4' Choral Bass
8' Trompet	8' Trumpet	8' Krummhorn	4' Flute
Tremulant	8' Oboe	Tremulant	2' Flute
	Tremulant		III Mixture
			32' Contre Bombarde*
			16' Posaune*
			16' Fagot (SW)
			8' Trompete
			4' Rohr Schalmey
			* Walker Electronics

RULES

Eligibility

An eligible applicant must be

- At least 13 years and less than 29 years of age on January 10, 2018.
- A United States citizen, or a foreign national citizen residing in the United States and in possession of (a) a passport issued by the country of origin and (b) a resident student visa (F-1) issued by the U.S. Department of State. All documents must be valid through December 31, 2018, or later.

- Pursuing a “Course of Study” under one of the following two options:
 - Option 1:** Accepted or enrolled as a full-time student in a music degree program with an organ emphasis at an accredited college or university in the United States with an expected degree date no earlier than December 31, 2018.
 - Option 2:** Taking regular (weekly or bi-weekly) organ lessons at least through December 31, 2018, from an organ teacher who (a) holds a degree in music with an organ emphasis from an accredited college or university, (b) has given intermediate- and advanced-level organ lessons to students less than 19 years of age on a regular basis for at least five years, and (c) is a member of the American Guild of Organists. (This option applies only to United States citizens less than 19 years of age on January 10, 2018, who do not meet the eligibility requirements under Option 1.)
- Able to compete in the final-round competition on February 24, 2018, and to perform in the winners’ recital on April 20, 2018.

Required Repertoire

The required repertoire consists of three compositions—one work selected by the applicant from each of the following three groups:

1. Johann Sebastian Bach

- Prelude and Fugue in E minor, BWV 548
- Prelude and Fugue in A minor, BWV 543
- Fantasy and Fugue in G minor, BWV 542
- Prelude and Fugue in C Major, BWV 547
- Prelude and Fugue in D Major, BWV 532
- Prelude and Fugue in G Major, BWV 541
- Toccata and Fugue in F Major, BWV 540

2. French Romantic Period Composers

- César Franck: Prelude, fugue, et variation, Op. 18
- Marcel Dupré: Cortège et Litanie
- Jean Langlais: Acclamations from Suite Medievale
- Jean Langlais: Mors et Resurrectio from Trois Paraphrases Grégoriennes

3. Contemporary Composers (a 4- to 8-minute organ work from any of the following composers)

- Dan Locklair
- Calvin Hampton
- Any other composer from North, South, or Central America

Application Requirements

Applications must include the following items, which, with the exception of the application fee, may optionally be sent electronically to Betsy Waldon, Dean, Fox Valley Chapter, at ekwaldon@yahoo.com:

- Completed, signed Application Form.
- A copy of a valid government-issued document (passport identification page or birth certificate) indicating the applicant’s date and place of birth.
- For a foreign national citizen, a clear **color** copy of each of the following documents:
 - Passport identification page (with photograph) issued by the country of origin.
 - U.S. Immigration and Customs Enforcement Form I-20 (Certificate of Eligibility for Nonimmigrant Student Status), showing F-1 visa status.
 - U.S. Department of Homeland Security Form I-94 or I-94A (Arrival/Departure Record) or the most recent passport visa stamp showing the date of arrival in the United States on an F-1 visa.
- A letter of recommendation from the applicant’s current organ teacher or a previous teacher within the past seven years.
- An unedited digital audio recording of the required repertoire for the preliminary round of competition, played by the applicant and certified by a witness.
- A non-refundable application fee of \$25 remitted by check or money order payable to *Fox Valley AGO* and mailed to

Betsy Waldon, Dean
Fox Valley AGO
c/o Gloria Dei Lutheran Church
4501 Main Street
Downers Grove, Illinois 60515

Schedule and Procedures

- **All required application items must be received by midnight, January 10, 2018.** Late or incomplete applications cannot be considered.
- The preliminary-round audio recordings will be evaluated by a panel of three judges. The applicants' names will not be identified to the judges. A maximum of five finalists will be chosen on the basis of their submitted audio recordings of the required repertoire. All competitors will be notified of the preliminary-round decision on or before January 24, 2018.
- Finalists will be responsible for their travel and lodging expenses in the final-round competition.
- Each finalist will be allotted at least 120 minutes practice time on the competition organ on February 22 or 23, 2018.
- On February 24, 2018, each finalist must supply four complete copies of all performance scores for use by the judges. Each finalist will have 30 minutes warm-up time. The competition will be performed in front of a public audience, but the competitors will not be identified or visible to the judges. An experienced page turner will be available.
- The final-round performances will be evaluated by three judges, whose decision is final.
- Up to three winners will be announced at the conclusion of the competition.
- Scholarship award agreements will be sent electronically to the winners on or before March 3, 2018.
- Scholarship checks will be mailed to the winners immediately upon receipt of their signed award agreements.
- Scholarship recipients will perform in the winners' recital on April 20, 2018.
- On or before June 30, 2019, or within 30 days after the date of termination of a scholarship recipient's Course of Study, whichever occurs first, the recipient will send a written report to the Chapter, documenting the use of all funds expended in the scholarship and the educational benefits realized therefrom.

Tax Information

Under Internal Revenue Service (IRS) regulations, the scholarship will not be subject to U.S. federal income tax, provided that it is used to pay for tuition and fees required for enrollment in or attendance pursuant to the Course of Study under Option 1, or for fees, books, supplies, and equipment required in the Course of Study under Option 1. However, any other use, including without limitation room and board, travel, optional equipment, and pursuit of the Course of Study under Option 2, will be taxable as gross income. The recipient must report such taxable gross income to the IRS on Form 1040, 1040A, or 1040EZ, and will be solely responsible for paying any tax that may be due.

Policy Regarding Youth Protection

It is the policy of the Fox Valley Chapter of the American Guild of Organists that no participant under the age of 18 (a minor) will ever be alone with an adult other than a parent or guardian in any Chapter-sponsored event. Such protection shall also be available to those over 18 years of age upon request. This policy requires one parent of the applicant or two approved chaperones to remain in the room while the minor or person requesting protection is engaged in any activity of a Chapter-sponsored event. The two approved chaperones must have passed a background check as required by the Chapter.

If the applicant is a minor, a parent or legal guardian must sign the Application, giving consent to the applicant's participation in all activities described in this document.

APPLICATION

PERSONAL INFORMATION

First Name	Middle Name	Last Name	Birth Date	Country of Citizenship	Email Address
Street Address		City	State	Postal Code	Country
Telephone Number					

CURRENT ORGAN STUDY

Educational Institution	City	State	Degree/Diploma Program	Expected Date
Organ Instructor	Telephone Number	Email Address	Start Date of Study	

PREVIOUS ORGAN STUDY

Educational Institution	City	State	Degree/Diploma	Graduation Date
Organ Instructor	Telephone Number	Email Address	Start Date of Study	

OTHER MUSIC STUDY

1.	2.	3.	4.
Instruments or Major Subjects			
1.	2.	3.	4.
Years of Study on Each Instrument or Major Subject			

CERTIFICATIONS

I certify the following:

1. In the digital audio recording submitted in connection with this Application, I have played each selection of the required repertoire through in entirety, without stopping. The digital audio recording is unedited, except for removal of extraneous sound between the selections.
2. I have read and understood all the provisions in the Program Description accompanying this Application, and I acknowledge and agree that failure to comply with these provisions may result in my disqualification for the competition or the scholarship award.

APPLICANT

Signature _____ Date _____

RECORDING SESSION WITNESS

Printed Name _____

Signature _____ Date _____

PARENT OR LEGAL GUARDIAN CONSENT (For Minors)

As a parent legal guardian of the applicant, I give consent to the applicant's participation in all activities described in the Program Description accompanying this Application.

First Name	Last Name	Street Address	City	State	Postal Code	Country
Signature	Date	Email Address	Telephone Number			