



INDUCTIVE BIBLE STUDY Online Course, 12 Weekly Sessions

INSTRUCTOR: Pastor John L. Watkins, 2010 DBI Graduate; originaljwworks@aol.com

ASSISTANT INSTRUCTOR: Patrica Terrell, 2008 DBI Graduate, terrellp25@gmail.com

ADMINISTRATIVE ASSISTANT: Deborah Edison, 2013 DBI Graduate,
Debed399@gmail.com

Course Description: This course is designed to teach the student how to use the Inductive Bible Study method of observation, interpretation, and application using the book of Mark as an example. The course will culminate with each student sharing a **Creative Presentation** of their individual inductive study of Mark.

Texts:

Required: Cheryl Bridges Johns, *Finding Eternal Treasures*, Christian Growth Series, (Cleveland, TN: Pathway Press, 1986)

Required: *Bible* (Instructor uses ESV translation)

Suggested: M. Robert Mulholland, Jr., *Shaped by the Word: The Power of Scripture in Spiritual Formation* (Nashville, TN: Upper Room Books, 2002)

Students need to purchase the course texts from the Detroit Bible Institute; **the instructor will provide additional handouts. Please setup a folder with 3 sub-folders** to keep your Book of Mark printout; final copies of assignments; notes and handouts which you will upload for review by the instructor week 10 or 11.

Course Objectives:

1. **To experience God** through Inductive Bible Study
2. **To discover the joy** of the inductive approach to Bible study
3. **To gain and demonstrate the skills** of the inductive approach to Bible study:
 - a) Divide the text of a book of the Bible into major divisions, giving titles for each
 - b) Divide the text of a book of the Bible into supporting subdivisions, giving titles for each
 - c) Locate and give a title to paragraph units
 - d) Do a thorough observation of each paragraph unit of the text being studied
4. **To complete a creative presentation** of the book of Mark, which symbolically indicates the *structure and major themes of the texts* because of the student's personal inductive study of Mark's gospel.
5. **Upon successful completion of this course**, the student should be able to use the inductive method of Bible study for personal study, for teaching and preaching preparation, and for leading a group in the inductive study of a book of the Bible.

Course Requirements:

1. **Attendance and Participation:** 30 points (**10 classes*** x 3 points) for 30%.
2. **Completion of daily assignments**, which are to be kept in a **folder with 3 sub-folders** (along with all other course materials) and turned in. A total of (8) typed assignments need to be included in your **folder**. **These (8) assignments** are the core of the course: 40 points (8 assignments x 5 points) for 40%.
3. **Creative Presentation** of Mark's gospel to be shared with class (30 points; 30%).

Grading: The Detroit Bible Institute employs a letter-grade system. A student must complete a minimum of **75% (75 points) of all coursework** to pass the class (please see DBI Student Catalog for further details).

Letters	Grade Points	Grade Scale
A	4.0	95-100
A-	3.7	90-94
B+	3.3	87-89
B	3.0	84-86
B-	2.7	81-83
C+	2.3	79-80
C	2.0	77-78
C-	1.7	75-76
F	0	0-74

Attendance: The Detroit Bible Institute requires that each student who receives credit must **attend 10* of the 12-week sessions** (please see DBI Student Catalog for further details). If a student must miss a session due to illness or emergency, it is the student's responsibility to inform the Institute and "keep-up" with the sessions by obtaining the information/notes from a fellow online classmate.

Resources:

www.faithcomesbyhearing.com: download free podcasts of the audio Bible; listening to the passage again and again is a good way to use your imagination to observe (or choose audio of the Bible from other sites or from various Bible on CD or MP3 options).

Class Schedule and Assignments Due

(4/3) Week 1

Welcome to IBS – Instructor, Assistant & Administrator Introductions & Instruction Letter Introduction

- **What is** our approach to Scripture?
- **What is** Inductive Bible Study?
- **READ:** Johns, chapters 1-4; **Student Guide 1; WATCH:** Lecture Video Week 1

(4/10) Week 2

The Art of Observation (and the Book)

Basic Tools of Observation

Assignments Due:

- **Prepare folder with 3 sub-folders:** 1) Mark's Gospel (printout of the book –ESV version is available from the instructor); 2) 8-Assignments; 3) Handouts and Notes
- **Soak in Mark's gospel:** read and listen (live stream, download podcast, CD/MP3 files)
- **READ: Johns, chapters 9-10; Student Guide 2; 5 General Observations of the Gospel of Mark; WATCH: Lecture Video Week 2**

(4/17) Week 3

Dividing the Text: The First Reading (General Observations)

Assignments Due:

- **READ: Johns, chapter 5; Student Guide 3; WATCH: Lecture Video Week 3 & 4**
- **(Assignment #1 – to turn in by 4/19)** First Reading: read the Gospel of Mark in one sitting and write **5 general observations** about the book as a whole

(4/24) Week 4

Dividing the Text: Major Text Divisions

Assignments Due:

- **READ: Johns, chapter 6; Student Guide 4; WATCH: Lecture Video Week 5**

(5/1) Week 5

Dividing the Text: Major Text Divisions

Assignments Due:

- **Review: Johns, chapter 6; READ: Student Guide 5; WATCH: Lecture Video Week 6**
- **(Assignment #2 – to turn in by 5/3)** Second and Third Readings: **Divide the text into Major Divisions** and give each division a name/title using a horizontal book chart or a general outline chart (cf. Johns, p.79-81)

(5/8) Week 6

Dividing the Text: Sub-divisions

Assignments Due:

- **Review: Johns, chapter 6; READ: Student Guide 6; WATCH: Lecture Video Week 7**
- **(Assignment #3 – to turn in by 5/10)** Using the **Major Divisions** (from Assignment #2) write **3 observations** for each major division

(5/15) Week 7

Dividing the Text: Paragraph Units

Assignments Due:

- **READ: Johns, chapter 7; Student Guide 7 & Respacing Example; WATCH: Lecture Video Week 8**
- **(Assignment #4 – to turn in by 5/17)** Divide the **Major Divisions** into sub-divisions (give each division a name/title) and write **3 observations** for each sub-division

(5/22) Week 8

Analyzing the Text: Re-spacing/Re-visualizing the Text

Assignments Due:

- **READ:** Johns, chapter 8; Student Guide 8; **WATCH:** Lecture Video Week 9
- **(Assignment #5 – to turn in by 5/24)** Divide the **text into paragraph units** and write **3 observations** each on **2 paragraph units** in one of the sub-divisions

(5/29) Week 9

Outlining and Charting the Text

Assignment Due:

- **(Assignment #6 – to turn in by 5/31)** Analyze (**re-space**) the text of **1 paragraph unit**
- **(Assignment #7 – to turn in by 5/31)** Develop an **outline (or chart)** of the Gospel of Mark from your study (**a culmination of your previous work**)

(6/5) Week 10

Bringing it All Together

Assignment Due:

- **(Assignment #8 – to turn in by 6/7) Final Reflection: 1 to 2-page reflection** interacting with the approach to Scripture presented in this class. How was your approach to Scripture and method of Bible study changed because of taking this class? What is your “next step”: how has this approach/method impacted your life and how will you impact others?

(6/12) Week 11

Sharing Creative Presentations

Assignment Due:

- **File Folder as Binder by 6/14:** please set up an organized folder with three sections (**folder with 3 sub-folders**); include a ***final copy*** of your assignments (clean and re-worked if needed)
- **Creative Presentation w/personal key by 6/14:** upload pdfs of PowerPoint or Word Document presentations; pdf (of photos, 2 or 3-dimensional presentations); MP3, MP4 or WMV) for audio/video presentations **to presentation folder**

(6/19) Week 12

Sharing Creative Presentations

Assignment Due:

- **Creative Presentation w/personal key by 6/21:** upload pdfs of PowerPoint or Word Document presentations; pdf (of photos, 2 or 3-dimensional presentations); MP3, MP4 or WMV) for audio/video presentations **to presentation folder**