



INDUCTIVE BIBLE STUDY
Detroit Campus, Wednesday Nights 7-9PM

INSTRUCTOR: Pastor Christopher Brooks & Pastor John L. Watkins, 2010 DBI Graduate;
originaljwworks@aol.com

ASSISTANT INSTRUCTOR: TBD

ADMINISTRATIVE ASSISTANT: Deborah Edison, 2013 DBI Graduate

Course Description: This course is designed to teach the student how to use the Inductive Bible Study method of observation, interpretation, and application using the book of Mark as an example. The course will culminate with each student sharing a **Creative Presentation** of their individual inductive study of Mark.

Texts:

Required: Cheryl Bridges Johns, *Finding Eternal Treasures*, Christian Growth Series, (Cleveland, TN: Pathway Press, 1986)

Required: *Bible* (Instructor uses ESV translation)

Suggested: M. Robert Mulholland, Jr., *Shaped by the Word: The Power of Scripture in Spiritual Formation* (Nashville, TN: Upper Room Books, 2002)

Students need to purchase the course texts from the Detroit Bible Institute; **the instructor will provide additional handouts. Please purchase** a 3-ring binder to keep all assignments, notes and handouts; which you will turn in to the instructor week 10 or 11.

Course Objectives:

1. **To experience God** through Inductive Bible Study
2. **To discover the joy** of the inductive approach to Bible study
3. **To gain and demonstrate the skills** of the inductive approach to Bible study:
 - a) Divide the text of a book of the Bible into major divisions, giving titles for each
 - b) Divide the text of a book of the Bible into supporting subdivisions, giving titles for each
 - c) Locate and give a title to paragraph units
 - d) Do a thorough observation of each paragraph unit of the text being studied
4. **To complete a creative presentation** of the book of Mark, which symbolically indicates the *structure and major themes of the texts* as a result of the student's personal inductive study of Mark's gospel.

5. **Upon successful completion of this course**, the student should be able to use the inductive method of Bible study for personal study, for teaching and preaching preparation, and for leading a group in the inductive study of a book of the Bible.

Course Requirements:

1. **Attendance and Participation:** 30 points (**10 classes*** x 3 points) for 30%.
2. **Completion of daily assignments**, which are to be kept in a 3-ring binder (along with all other course materials) and turned in. A total of (8) typed assignments need to be included in your binder. **These (8) assignments** are the core of the course: 40 points (8 assignments x 5 points) for 40%.
3. **Creative Presentation** of Mark's gospel to be shared with class (30 points; 30%).

Grading: The Detroit Bible Institute employs a letter-grade system. A student must complete a minimum of **75% (75 points) of all coursework** in order to pass the class (please see DBI Student Catalog for further details).

Attendance: The Detroit Bible Institute requires that each student who receives credit must **attend 10* of the 12-week sessions** (please see DBI Student Catalog for further details). If a student must miss a session due to illness or emergency, it is the student's responsibility to "make-up" the session by obtaining the notes of a fellow student and any handouts from the Class Administrator or Teaching Assistant.

Resources:

www.faithcomesbyhearing.com: download free podcasts of the audio Bible; listening to the passage again and again is a good way to use your imagination to observe (or choose audio of the Bible from other sites or from various Bible on CD or MP3 options).

Class Schedule and Assignments Due

(4/4) Session 1

Welcome

Introduction

What is our approach to Scripture?

What is Inductive Bible Study?

(4/11) Session 2

The Art of Observation (and the Book as a Whole)

Basic Tools of Observation

Assignments Due:

- **Prepare 3-ring binder** with sections: 1) Mark's Gospel (printout of the book –ESV version is available from the instructor); 2) 8-Assignments; 3) Handouts and Notes
- **Soak in Mark's gospel:** read and listen (live stream, download podcast, CD/MP3 files)
- **Read Johns, chapters 1-4 and 9-10**

(4/18) Session 3

Dividing the Text: The First Reading (General Observations)

Assignments Due:

- **Read: Johns, chapter 5**
- **(Assignment #1 – to turn in)** First Reading: read the Gospel of Mark in one sitting and write **5 general observations** about the book as a whole

(4/25) Session 4

Dividing the Text: Major Text Divisions

Assignments Due:

- **Read: Johns, chapter 6**

(5/2) Session 5

Dividing the Text: Major Text Divisions

Assignments Due:

- **Review: Johns, chapter 6**
- **(Assignment #2 – to turn in)** Second and Third Readings: **Divide the text into Major Divisions** and give each division a name/title using a horizontal book chart or a general outline chart (cf. Johns, p.79-81)

(5/9) Session 6

Dividing the Text: Sub-divisions

Assignments Due:

- **Review: Johns, chapter 6**
- **(Assignment #3 – to turn in)** Using the **Major Divisions** (from Assignment #2) write **3 observations for each major division**

(5/16) Session 7

Dividing the Text: Paragraph Units

Assignments Due:

- **Read: Johns, chapter 7**
- **(Assignment #4 – to turn in)** Divide the **Major Divisions into sub-divisions** (give each division a name/title) and write **3 observations for each sub-division**

(5/23) Session 8

Analyzing the Text: Re-spacing/Re-visualizing the Text

Assignments Due:

- **Read: Johns, chapter 8**
- **(Assignment #5 – to turn in)** Divide the **text into paragraph units** and write **3 observations each on 2 paragraph units in one of the sub-divisions**

(5/30) Session 9

Outlining and Charting the Text

Assignment Due:

- **(Assignment #6 – to turn in)** Analyze (**re-space**) the text of 1 paragraph unit
- **(Assignment #7 – to turn in)** Develop an **outline (or chart)** of the Gospel of Mark from your study (**a culmination of your previous work**)

(6/6) Session 10

Bringing it All Together

Assignment Due:

- **(Assignment #8 – to turn in) Final Reflection: 1-2 page reflection** interacting with the approach to Scripture presented in this class. How was your approach to Scripture and method of Bible study changed as a result of taking this class? What is your “next step”: how has this approach/method impacted your life and how will you impact others?
- **Creative Presentation w/personal key** (if scheduled)

(6/13) Session 11

Sharing Creative Presentations

Assignment Due:

- **Binder:** please hand in an organized binder with three sections; include a *final copy* of your assignments (clean and re-worked if needed)
- **Creative Presentation w/personal key** (if scheduled)

(6/20) Session 12

Sharing Creative Presentations

Assignment Due:

- **Creative Presentation w/personal key** (if scheduled)