

AHWATUKEE MUSIC STUDIO



Barbara Chao, Flutist

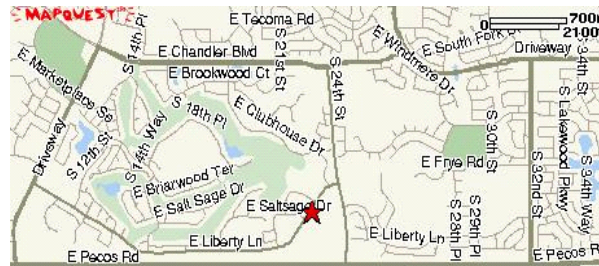
BARBARA DAVIS CHAO teaches at Phoenix College of the Maricopa Community Colleges having previously served as Adjunct Faculty at Grand Canyon University. She is currently Principal Flutist with both the West Valley Symphony and the Phoenix Opera and substitutes with The Phoenix Symphony. Barbara served as Artist In-Residence at the Bay View Music Festival, performing with Quintessence Chamber Ensemble, coaching chamber ensembles and teaching flute for the college-level Conservatory. Her CDs with Quintessence are *Essence of Blue* and *Impressions of America*.

Previously, Principal Flutist with the Oklahoma Symphony Orchestra and Chamber Orchestra Oklahoma City, she often appeared as guest soloist with both orchestras. She was also flutist with Go for Baroque and the Oklahoma Arts Quintet, and Instructor of Flute at Oklahoma City University.

Past summers include the Colorado Music Festival, Tanglewood, Blossom and AIMS in Graz, Austria. She earned BM and MM Degrees in Performance from Northwestern University, studying with Walfrid Kujala of the Chicago Symphony.

Mobile: 480-706-6167
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Desert Foothills United Methodist Church is located west of 24th street on Liberty Lane between Chandler Boulevard and Pecos Rd.

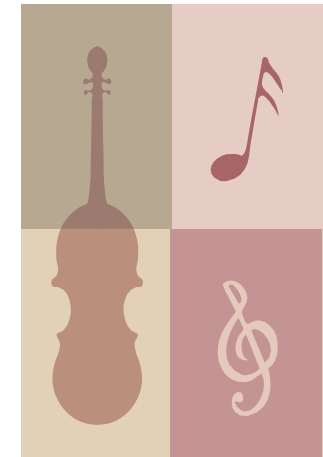


2156 E Liberty Lane
Phoenix, Arizona 85048
480.460.1025

www.desertfoothills.org

Ahwatukee Music Studio

MUSIC LESSONS



LOCATED AT DESERT FOOTHILLS
UNITED METHODIST CHURCH

2156 E LIBERTY LANE
PHOENIX, ARIZONA 85048



Andrew O'Brien, Piano

Andrew is a doctoral candidate in piano performance at Arizona State University where he studies with Robert Hamilton. He has received degrees from Chicago Musical College of Roosevelt University and New England Conservatory, studying with Robert McDowell, Pawel Checinski, Gabriel Chodos and Karl Ulrich Schnabel. He has performed at Boston College, Dartmouth College, University of New Hampshire and as soloist with the Nashua (NH) and North Valley (AZ) Chamber Orchestras. Andrew appeared several times on master classes at New York City's Dalcroze School of Music at the invitation of Mr. Schnabel. Prior to moving to Arizona he taught at St. Paul's School and Concord Community Music School, where he taught piano for twelve years. Andrew is an adjunct faculty member in piano and music theory at Scottsdale Community College and also teaches privately in Phoenix.

480-235-5896

obrienpiano@yahoo.com

www.obrienpiano.com

Daley Melton, Violin and Piano

Daley is studying violin performance at ASU. I studied piano since I was 7 or so and continued on through my freshman year of college. I am also one of Lenore's former students for violin.

migratingcoconut@cox.net

Pedro Pérez, Guitar & Bass

Born in San Juan, Puerto Rico, where he obtained his BA in Music from the Conservatory of Music of PR. Later he received his Master Degree of Music from Arizona State University, where he was a full-bright scholarship of the Prof. Koonce. He enjoys teaching children, youth, and adults in a variety of music styles as folk, Latin, popular, rock, and classical.

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Christopher Reidy, Percussion

Christopher Reidy received his Bachelors Degree in Music Education from the Arizona State University School of Music where he studied percussion with Dr. J.B. Smith. He then continued to pursue his Masters Degree in Percussion Performance at the University of North Texas where he studied with Mark Ford, Ed Smith, and Paul Rennick. He also studied orchestral and ethnic percussion. He is currently on the Music Teaching Faculty at Scottsdale Community College, where he instructs Music History, World Music, Percussion Ensemble and Private Percussion instruction.

Cell: 602-697-3925 or Fax: 480-945-1466

ckreidy23@yahoo.com

Shelley Wiest, Harp

Learning how to play the harp has been an incredibly rewarding experience for the many students whom Dr. Shelley Wiest has instructed over the past 20+ years. She is currently taking new harp students and has harps to rent.

480 460-2225

pianoandharp@gmail.com

Lenore Wilkison, Violin and Viola

Lenore Wilkison has over 30 years of teaching experience, both privately and in schools public and private. In addition, she was a violinist in the Phoenix Symphony Orchestra for thirty years. She has taught elementary students in the Madison, Scottsdale and Salt River Pima-Maricopa school districts, and high school/middle school students at Salt River High School. She is the String Program director at Grace Community Christian School in Tempe, after assisting the program for several years. She also has extensive experience working with the youth orchestras of the Phoenix Symphony Guild. Since 2003, she has also served on the faculty of the MasterWorks Festival in Winona Lake, Indiana, where she performs and teaches high school and college violin students. She and her husband have three children in their late teens and early twenties.

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Dr. Kevin J. Gorman, Saxophone

Kevin Gorman holds a Doctor of Musical Arts degree from Arizona State University and a Master of Music degree in saxophone performance from Northwestern University. Additionally, he received a Master of Arts degree in music history and literature and a Bachelor of Music degree in saxophone performance from ASU, where he was a faculty associate in saxophone and chamber music. A past winner in the prestigious Carmel and Coleman chamber music competitions, Dr. Gorman has performed as orchestral saxophonist with the Phoenix Symphony Orchestra and the Las Vegas Philharmonic. His playing is featured on six compact discs and has been aired on National Public Radio's Performance Today. He is the featured soloist on the internationally-released Standard of Excellence: Festival Solos Book 2 on alto, tenor and baritone saxophones, and he is the baritone saxophonist with the critically-acclaimed Joseph Wytko Saxophone Quartet. Dr. Gorman has served as the instructor of saxophone at the University of Nevada, Las Vegas and several schools in the Phoenix Metro area, including Grand Canyon University and Southwestern College.

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Erik Sloyka, M.M., Guitar

A native of Coeur d'Alene, Idaho, guitarist Erik Sloyka pursues his Doctor of Musical Arts degree in Guitar Performance at the Herberger Institute for Design and the Arts—School of Music at the Arizona State University. He is a faculty member at the Herberger College at Large for Kids. Mr. Sloyka has also been a Graduate Guitar Teaching Assistant for Professor Koonce at the Herberger Institute for Design and the Arts—School of Music, where he taught undergraduate private guitar lessons and guitar methods courses. In addition, he has taught at the Foothills Music School, Destiny Community School, and Youth Development Institute. He has been a guest soloist with the Spokane Symphony Orchestra.

Mr. Sloyka holds a B.M. in Guitar Performance from the Eastman School of Music and a M.M. in Guitar Performance from the Herberger Institute for Design and the Arts—School of Music. His principle professors include Frank Koonce, Nicholas Goluses, and Paul Grove. Mr. Sloyka specializes in classical guitar but enjoys teaching all genres of music. He is also a private guitar instructor for the Phoenix area.

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Stefanie Harger Gardner

Stefanie is currently completing a Doctorate of Musical Art's degree in Clarinet Performance at Arizona State University. She received M.M. and B.M. degrees from ASU, where she has performed in a wide variety of ensembles including ASU's Chamber Players, Wind Symphony, Symphony Orchestra, Clarinet Choir, and several other chamber ensembles. Gardner won the 2007 Concerto Competition at ASU and was a finalist in 2006. She has played principal clarinet with the Symphony of the Southwest, Eb clarinet with Arizona Opera, and is a member of Trio de Café and the Mill Avenue Chamber Players. Gardner has studied with and performed in master classes for Robert Spring, Eddy Vanoosthuysse, Jorge Montilla, William O. Smith, Larry Combs, Robert Riseling, Ronald Van Spaendonck, Maurita Mead, Nathan Williams, and Marie Picard. Stefanie maintains a large private teaching studio in the Phoenix area. Many of Gardner's students have participated in Regional and All-State honor bands and have received music scholarships.

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