



RESURRECTION FESTIVAL SERVICE

Sunday, April 8, 2012 • 6:00 p.m.

† indicates the congregation standing

The Orchestral Prelude – *Vivace*, from “Palladio”Karl Jenkins (b. 1944)

They departed quickly from the tomb with fear and great joy, and ran to tell His disciples. Matthew 28:8

The Call to Worship (*congregation reads bold type*) Psalm 98:1-3

Leader: Oh sing to the Lord a new song, for He has done marvelous things!

People: His right hand and His holy arm have worked salvation for Him.

Leader: The Lord has made known His salvation;

People: He has revealed His righteousness in the sight of the nations.

Leader: He has remembered His steadfast love and faithfulness to the house of Israel.

People: All the ends of the earth have seen the salvation of our God.

The Prayer of InvocationRev. David Roberts, *Pulpit Guest*

† The Hymn No. 277 – Christ, the Lord, Is Risen Today (*Verses 1 – 4*) EASTER HYMN

The Corporate Confession of SinsAdapted from Calvin’s Geneva Liturgy, 1543

Lord God, eternal and almighty Father:

**We acknowledge before Your holy majesty that we are poor sinners,
conceived and born in guilt and in corruption,
prone to do evil, unable of our own power to do good.**

Because of our sin, we endlessly violate Your holy commandments.

**But, O Lord, with heartfelt sorrow we repent
and turn away from all our offenses.**

**We condemn ourselves and our evil ways, with true sorrow
asking that Your grace will relieve our distress.**

**Have compassion on us, most gracious God, Father of mercies,
for the sake of Your Son, Jesus Christ our Lord.**

**And in removing our guilt,
also grant us daily increase of the grace of Your Holy Spirit,
and produce in us the fruits of holiness and of righteousness
pleasing in Your sight: Through Jesus Christ our Lord. Amen.**

The Silent Prayers of Confession

The Assurance of PardonRomans 6:3–5

Pastor: Do you not know that as many of us as were baptized into Christ Jesus were
baptized into His death?

**People: Therefore we were buried with Him through baptism into death,
that just as Christ was raised from the dead by the glory of the Father,
even so we also should walk in newness of life.**

The Psalter ReadingPsalm 16:1–11 (*Pew Bible, page 453*)

The Response

Pastor: This is the Word of God.

People: Thanks be to Thee, O God.

The *Te Deum*Karl Jenkins

We praise Thee, O God, acknowledge Thee to be the Lord of all.

All the angels cry aloud to Thee, all heavens and powers therein,

To Thee, cherubim and seraphim continually do cry: Holy! Holy! Holy! Lord God of Sabaoth!

Heaven and earth are full of the majesty of Thy glory.

The glorious company of the apostles praise Thee. The goodly fellowship of the prophets praise Thee!

The noble army of martyrs, do praise Thee, the Lord God of power!

Thy holy church doth acknowledge Thee: Father of infinite majesty; and Thine only true and holy Son;

And the Comforter, the Holy Spirit; One in glory, Three-in-One.

King of Glory, O Christ; Son of God, everlasting:

When Thou takedst it upon Thyself to deliver man, Thou didst not abhor the virgin’s womb.

Having overcome the sting of death, Thou hast opened to believers the Kingdom of Heaven.

Thou sittest on the right hand of God in the glory of the Father.
 Lord, we believe Thou art the Judge who is to come to be our Judge.
 We beseech Thee, Lord: help Thy servants, whom Thou hast redeemed with Thy precious blood.
 Make them to be numbered with Thy saints in everlasting glory!
 Save Thy people, Lord, and bless Thine heritage forever. Govern them, raise them up forever!
 Day by day we magnify Thee; we worship and praise Thy great name, O Lord God, forevermore.
 Vouchsafe, O Lord; keep us from sin this day. Have mercy on us, Lord, have mercy.
 Let Thy mercy be upon us, O Lord, for we have hoped in Thee. Let me never be confounded, O Lord.

The Offering and the Prayer of Dedication

The Orchestral Offertory – *Adagio*, from “Palladio” Karl Jenkins

† The Hymn No. 274 – Thine Be the Glory MACCABAEUS

The Second Scripture Reading 1 Corinthians 15:12–34 (*Pew Bible, page 961*)

The Response from Hebrews 4:12

Pastor: The word of God is living and active, sharper than any two-edged sword,
 Piercing to the division of joints and of marrow,

People: Discerning the thoughts and intentions of the heart.

The Homily – THE MESSAGE OF THE RESURRECTION Rev. Roberts

† The Hymn No. 267 – The Day of Resurrection! LANCASHIRE

† The Benediction (*Please be seated following the pronouncement*)

The Choral Response – The Ground (*sung in Latin*)..... Ola Gjeilo (b. 1978)

<i>Pleni sunt caeli et terra gloria tua.</i>	Heaven and earth are full of Thy glory.
<i>Osanna in excelsis.</i>	Hosanna in the highest.
<i>Benedictus qui venit in nomine Domini.</i>	Blessed is He who comes in the name of the Lord.
<i>Agnus Dei, qui tollis peccata mundi,</i>	Lamb of God, who takest away the sins of the world,
<i>Dona nobis pacem.</i>	Grant us peace.

The Organ Postlude – *Finale* from “Partita on Easter Hymn” William Bates (b. 1943)

The Composers

Karl Jenkins is presently the most performed living composer in the world. Born in Wales in 1944, Jenkins was trained at Cardiff University (Wales) and the University of Wales, and is both a fellow and an associate at the Royal Academy of Music (London). He began his professional career as a jazz musician, playing saxophone and oboe. His contribution to the classical music world has included *Adiemus* (1995), which topped the classical album charts, and *Palladio*, from which we will hear two movements this evening. In addition to tonight’s *Te Deum* (2010), his major sacred works include *Mass for the Armed Man* (2000), and settings of the *Requiem* (2005), the *Stabat Mater* (2008) and the *Gloria* (2010).

Ola Gjeilo was born in Oslo, Norway, in 1978, and was educated in his home country and at the Royal Academy of Music in London. In 2001 he began composition studies at the Julliard School of Music in New York. He is presently working full-time as a composer, living in Santa Monica, California. Gjeilo has over 30 published choral works that have been performed all over the world. In addition, he has a growing catalog of orchestral, jazz and film score compositions. *The Ground* is based on a chorale from the last movement of Gjeilo's *Sunrise Mass for Choir and String Orchestra* (2008) and takes its text from two traditional sections of the mass, the *Benedictus* and the *Agnus Dei*.

The Players

Violin I

Ryan Kho, *concertmaster*

Laura Tomlin

Pawel Kozak

Violin II

Jonathan Aceto

Angela Shaw

Catie Jackson

Viola

Carl Purdy

Paul Dainer

Cello

Ruth Berry

Bass

Sara Neal Lokey

Piano

Laura Lowe

Trumpet

Todd Jenkins

Kathryn Cheney

Percussion

Kevin Baggott

Michael Katterjohn

Thomas Newton

Rebekkah Teboe

Organ

Mark Dickens

The Easter Lilies Are Given

TO THE GLORY OF GOD

by Lynn Black

by Cherry McPherson

TO THE GLORY OF GOD AND IN MEMORY OF

Mr. & Mrs. Ruben B. Boyd, *by Dr. & Mrs. Michael B. Boyd*

William Daniel Burroughs, *by Julie Burroughs*

John & Dorothy Dunsmore, *by John & Diane Dunsmore*

Louis Bates Folley, Jr., *by Martha Folley*

Catherine & Geza Gojda, *by Anne & Gene Gojda, Sr.*

Abigail Faith Goodell, *by Mark, Lanier, Mary Elizabeth,*

Michael, Grace & Rachel Goodell

Charles & Ethel Heintz, *by John & Diane Dunsmore*

Heather Joiner, Todd Joiner, & Aunt Hazel, *by Bob & Jordy Rihl*

Our mothers, Mary Manthei & Gladys Greer, *by John &*

Cheryl Manthei

Mr. & Mrs. W. S. Mauldin, Sr. & William S. Mauldin, Jr.,

by Carol Mauldin, Oliver & Sandra Brown & their families

George W. McClure, and Ed & Cass Mehr, *by the McClure Family*

Ronald S. Noblett, *by Kathryn Noblett*

Ronald S. Noblett, *by Sharyn, William & Ross Hickman*

Mildred & Kenneth Norkus, and Mary & Roger Rossman,

by The Norkus Family

Anthony P. Nunziato & Micah P. Nunziato, *by Thelma Nunziato*

Nick Parish, Father, *by Ora & Natalie Parish & Family*

Our parents, Al & Jane Rihl, and George & Dee

VanDeventer, *by Bob & Jordy Rihl*

Sarah C. Walters, *by Mark, Susan & Rachel Walters*

Grandpa George & Grandma Beverly Wells, *by Ora & Natalie*

Parish & Family

Nell & John Yearly, *by Anne & Gene Gojda, Sr.*

TO THE GLORY OF GOD AND IN HONOR OF

Martha G. McClure, *by The McClure Family*

Jack & Laura News, *by Ora & Natalie Parish & Family*