

Evensong

Easter Sunday, April 16, 2017

Six o'clock



Christ Church, Presbyterian
Evans, Georgia

Evensong: An Easter Celebration

Six o'clock

Please silence all cellular phones and pagers.

† indicates the congregation standing; • indicates seating for those detained

- **The Orchestral Prelude** – On Jordan’s Stormy Banks arr. Dan Goeller
with In the Sweet By and By
My Shepherd Will Supply My Need! arr. Dan Goeller
- The Scripture Sentence**..... Romans 6:4
We were buried therefore with Him by baptism into death, in order that, just as Christ was raised from the dead by the glory of the Father, we too might walk in newness of life.
- † • **The Hymn of Praise** – Come, Ye Faithful, Raise the Strain (*Trinity Hymnal, No. 266*)ST. KEVIN
- The Invocation**..... Dr . John W. P. Oliver, *missioner*
- The Solos** – Thy Rebuke Hath Broken His Heart (from *Messiah*)..... G. F. Handel
Behold and See If there Be Any Sorrow (from *Messiah*) G. F. Handel
Soloist: Jimmie Nettles
- The Anthem** – O Sacred Head, Now Wounded.....Hassler, Bach, arr. Robert Leaf
O sacred Head, now wounded, with grief and shame weighed down,
Now scornfully surrounded with thorns, thine only crown;
O sacred head what glory, what bliss till now was Thine!
Yet, in this time of sorrow, I joy to call Thee mine.
- The First Lesson**.....Romans 6:5–10 (*pew Bible, page 942*)
- The Hymn** – The Strife Is O’er, the Battle Done (*Trinity Hymnal, No. 275*) PALESTRINA
- The Solo** – I Know My Redeemer LivethG. F. Handel
Soloist: Melanie Buckner
- The Anthem** – Since By Man Came Death (From *Messiah*) G. F. Handel
Since by man came death, by man came also the resurrection of the dead.
For as in Adam all die, even so in Christ shall all be made alive.
- The Second Lesson** Romans 6:11–14 (*Pew Bible, page 943*)
- † **The Hymn** – Thine Be the Glory (*Trinity Hymnal, No. 274*) MACCABAEUS
- The Anthem** – I Got a Robe (from *Feel the Spirit*)arr. John Rutter
O I’ve got a robe, you’ve got a robe, all of God’s children got a robe;
When I get to Heaven, goin’ to put on my robe, Goin’ to shout all over God’s heav’n.
Refrain: Heav’n, heav’n, ev’rybody talking ‘bout heav’n ain’t going there,
Heav’n, heav’n, goin’ to shout (walk–play–shine) all over God’s heav’n.
I’ve gotta shoes, you’ve gotta shoes, all of God’s children gotta shoes;
When I get to heaven, goin’ to put on my shoes, goin’ to walk all over God’s heav’n. *Refrain*
I’ve got a harp, you’ve got a harp, all of God’s children got a harp;
When I get to heaven, goin’ to play on my harp, Goin’ to play all over God’s heav’n. *Refrain*
I’ve got a crown, you’ve got a crown, all of God’s children got a crown’
When I get to heaven, goin’ to put on my crown. Goin’ to shout all over God’s heav’n. *Refrain*
Soloist: Annette Taylor

The Anthem – When the Saints Go Marching In (from *Feel the Spirit*)..... arr. John Rutter

Glory, glory, hallelujah! The saints go marching in.

1st Refrain: Oh when the saints go marching in, oh when the saints go marching in:

Oh Lord, I want to be in that number, when the saints go marching in.

And when the revelation comes, and when the revelation comes:

Oh, Lord, I want to be in that number, when the revelation comes.

Oh when the new world is revealed, oh, when the new world is revealed:

Oh, Lord, I want to be in that number, when the new world is revealed.

Oh, when they gather round the throne, oh, when they gather round the throne:

Oh, Lord, I want to be in that number, when they gather round the throne.

2nd Refrain: Hallelujah, brothers, hallelujah, sisters! Hear the music going round and around,

While the saints go marching up into glory, oh, hear those angel trumpets sound!

Hallelujah, brothers, hallelujah, sisters!

And when they crown Him King of kings, and when they crown Him King of kings:

Oh, Lord, I want to be in that number, when they crown Him King of kings.

And when the sun no more will shine, and when the sun no more will shine:

Oh, Lord, I want to be in that number, when the sun no more will shine.

And when the moon has turned to blood, and when the moon has turned to blood:

Oh, Lord, I want to be in that number, when the moon has turned to blood. *1st Refrain*

The Third Lesson Romans 6:15–18 (*Pew Bible, page 943*)

† **The Hymn** – Morning Sun (*Trinity Hymnal, No. 287*)MUSIC ANNO DOMINI

The Offering & the Prayer of Dedication Dr. Oliver

The Offertory Anthem – Jesus Paid It Allarr. Dan Goeller

Celebration Orchestra

The Solos – He that Dwelleth In Heaven (from *Messiah*) G. F. Handel

Thou Shalt Break Them with a Rod of IronG. F. Handel

Soloist: Jimmie Nettles

The Anthem – Hallelujah (from *Messiah*)G. F. Handel

Hallelujah, hallelujah, hallelujah, hallelujah. For the Lord God omnipotent reigneth.

The kingdom of this world; is become the kingdom of our Lord,

And of His Christ, and He shall reign for ever and ever.

King of kings forever and ever, hallelujah, hallelujah.

And Lord of lords forever and ever, hallelujah, hallelujah.

And He shall reign forever and ever.

Hallelujah, hallelujah, hallelujah, hallelujah, hallelujah.

The Homily – JUST AS I TOLD YOU Dr. Oliver

The Anthem – Worthy Is the Lamb (from *Messiah*)G. F. Handel

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood,

To receive power, and riches, and wisdom, and strength, and honour,

And glory, and blessing. Blessing and honour, glory and power, be unto

Him that sitteth upon the throne, and unto the Lamb, for ever and ever. Amen.

† **The Benediction**

The Organ Postlude – *Toccata* from *Symphony No. 5*Charles-Marie Widor

Go in peace to walk in newness of life.

Welcome

We are delighted that you have joined us in worship on this Resurrection Day. It is our desire that, as prayers are raised, hymns and anthems are sung, and God's Word is proclaimed, our worship will bring glory to God and gladness to His people. Indeed, we pray that you will personally be blessed by the corporate worship of the Triune God and return to worship with us next Lord's Day. If you would like to know more about Christ Church, how to become a member, or, most importantly, how to have a personal relationship with our risen Lord, please talk with our pastor or an elder standing by him in the narthex after the service.

Director: Stan Pylant
Organist/Pianist: Laura Doss

Sanctuary Choir

Evensong Orchestra

Soprano	Alto	Tenor	Violins 1	Oboe
Lynn Black	Anne Bowen	John Dunsmore	Ryan Kho	Kelli Odell
Melanie Buckner	Julie Dey	McDonald Law	Laura Tomlin	Clarinet
Gloria Gill	Ruth Ann Fliermans	Jimmie Nettles	Violin 2	Taylor Massey
Martha Holley	Jennifer Kimbrell	Richard Turner	Jonathan Aceto	Bassoon
Margaret Johnson	Susan LaFrance	Les Yerger	Viola	Patrick Herring
Kay Lovingood	Ilona Law	Bass	Carl Purdy	Horn
Cathie McClure	Sue Moncrief	Charles Caruso	Cello	Addison Whitney
Natalie Parish	Kirsten Pylant	Ed Evans	Christine Crookall	Trumpets
Joanne Pierce	Karen Stewart	Dennis Hillesland	Bass	Fabio Mann
Annette Taylor	Barbara Volpitto	Al Lovingood	Sara Neal Lokey	Mel Jewett
		Ron Moncrief	Glockenspiel	Trombones
		Ora Parish	Alice Pulliam	Mike Boyd
			Flute	Mark Goodell
			Alicia Markyna	Tuba
				Kay Lovingood



Christ Church, Presbyterian

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