

Director..... *Stan Pylant*
 Organist..... *Laura Doss*
 Pianists..... *Cathie McClure & Laura Doss*

Augusta Youth Chorale

<i>Ruthie Balkcum</i>	<i>Grace Greenway</i>	<i>Cameron Nunnery</i>
<i>Kyle Bledsoe</i>	<i>Jenna Hood</i>	<i>Elaine Nunnery</i>
<i>Hannah Bowers</i>	<i>Annalise Ikeler</i>	<i>Sachiel Santos Ortiz</i>
<i>Maddeline Cadden</i>	<i>Grace Juag</i>	<i>Katie Page</i>
<i>Maggie Christine</i>	<i>Breana Kitchens</i>	<i>Aliyah Ryan</i>
<i>Amanda Durant</i>	<i>Kenzie Leeseberg</i>	<i>Anna Whaley</i>
<i>Cassidy Elsey</i>	<i>Hamilton McDaniel</i>	<i>Emma Whaley</i>
<i>Savannah Elsey</i>	<i>Mary Garrett McLeod</i>	<i>Sarah Beth Whaley</i>
<i>Carrie Fletcher</i>	<i>Ben Norris</i>	<i>Helen Whitacre</i>
<i>Natasha Fletcher</i>		<i>Allison Williams</i>

Evensong

Sanctuary Choir

Sopranos	Altos	Tenors	Basses
<i>Lynn Black</i>	<i>Anne Bowen</i>	<i>Adam Doss</i>	<i>Perry Barinowski</i>
<i>Melanie Buckner</i>	<i>Julie Dey</i>	<i>John Dunsmore</i>	<i>Charles Caruso</i>
<i>Gloria Gill</i>	<i>Ruth Ann Fliermans</i>	<i>McDonald Law</i>	<i>Scott Doss</i>
<i>Martha Holley</i>	<i>Jennifer Kimbrell</i>	<i>Les Reagan</i>	<i>Dennis Hillesland</i>
<i>Margaret Johnson</i>	<i>Susan LaFrance</i>	<i>Richard Turner</i>	<i>Al Lovingood</i>
<i>Kay Lovingood</i>	<i>Ilona Law</i>	<i>Les Yerger</i>	<i>Ron Moncrief</i>
<i>Cathie McClure</i>	<i>Sue Moncrief</i>		<i>Ora Parish</i>
<i>Natalie Parish</i>	<i>Angela Murro</i>		
<i>Joanne Pierce</i>	<i>Kirsten Pylant</i>		
<i>Annette Taylor</i>	<i>Karen Stewart</i>		
	<i>Barbara Volpitto</i>		



Children's Choir

<i>Jake Bailey</i>	<i>Ian Lammie</i>
<i>Abigail Doss</i>	<i>Maggie Lammie</i>
<i>Esther Doss</i>	<i>Meribel Pan</i>
<i>Hannah Doss</i>	<i>Thomas Pan</i>
<i>Joseph Doss</i>	<i>Claramae Parish</i>
<i>Noah Doss</i>	<i>Leanora Parish</i>
<i>Seth Doss</i>	<i>Nichols Parish</i>
<i>Rachel Goodell</i>	<i>Gloria Smits</i>
<i>Cayden Jones</i>	<i>Sophia Smits</i>
<i>Ian Jones</i>	<i>Avery Weidman</i>

A Festival Gloria

Sunday, December 18, 2016 • 6:00 p.m.

Festival Orchestra

Violin 1	Flute
<i>Ryan Kho</i>	<i>Alicia Markyna</i>
<i>Laura Tomlin</i>	
Violin 2	Oboe / English Horn
<i>Jonathan Acejo</i>	<i>Kelly Odell</i>
Viola	Horn
<i>Carl Purdy</i>	<i>Steven Huston</i>
Cello	Djembe
<i>Christine Crookall</i>	<i>Anthony McCullough</i>
Bass	
<i>Sara Neal Lokey</i>	

Staff

The Rev. J. Josiah Jones, Pastor
 Dr. Stan Pylant, Director of Music; Mrs. Laura Doss, Organist
 Mr. Chris Nabholz, Interim Director of Student Ministries
 Mrs. Shirley McBride, Secretary/Bookkeeper
 Mr. Scott Doss, AV & Digital Media Director; Mr. Charles Caruso, Sexton

Christ Church, Presbyterian

A congregation of the Presbyterian Church in America
 4201 Southern Pines Drive, Evans, GA 30809
 Phone (706) 210-9090 • Facsimile (706) 364-9086
www.ChristChurchPres.org



Christ Church, Presbyterian



A Festival Gloria

Behold, the virgin shall conceive and bear a Son,
and shall call His name Immanuel. Isaiah 7:14

(† Indicates the congregation standing)



The Orchestral Preludes – Concertante for Horn and Orchestra.....arr. Dan Goeller
Steven Huston, *horn solo*

Angels We Have Heard on High arr. Dan Goeller/Huntsinger

The WelcomeThe Rev. J. Josiah Jones, Pastor

The Choral Call to Worship – Gloria in Excelsis Deo Antonio Vivaldi
(*Sung in Latin*) Glory to God in the highest!

† The Congregational Carol – Angels from the Realms of GloryREGENT SQUARE
**Angels, from the realms of glory, wing your flight o'er all the earth;
Ye who sang creation's story, now proclaim Messiah's birth:
Come and worship, come and worship, worship Christ, the newborn King.**
**Shepherds in the fields abiding, watching o'er your flocks by night,
God with man is now residing, yonder shines the infant Light:
Come and worship, come and worship, worship Christ, the newborn King.**
**All creations, join in praising God the Father, Spirit, Son;
Evermore your voices raising to th'eternal Three in One:
Come and worship, come and worship, worship Christ, the newborn King.**

The Prayer of Adoration & Invocation

The First Gospel LessonJohn 1:1-4 (*Pew Bible, page 886*)

The Anthem – In the Beginning Was the Word..... arr. Huntsinger and Goeller
In the beginning was the Word, and the Word was with God, and the Word was God.
The same was in the beginning with God. All things were made by Him;
And without Him was not anything made that was made.
In Him was life; and the life was the light of men and the light shineth in darkness;
And the darkness comprehended it not.
He was in the world, and the world was made by Him,
And the world knew Him not. He came unto His own, and His own received Him not.
Melanie Buckner, soprano; Les Reagan, tenor

The Anthem – O Come, All Ye Faithful.....arr. Dan Forrest
O come all ye faithful joyful and triumphant,
O come ye, O come ye to Bethlehem. Come and behold Him,
Born the King of angels; O come, let us adore Him,
O come, let us adore Him, O come, let us adore Him, Christ the Lord.
Sing, choirs of angels, sing in exaltation,
Sing all ye citizens of heav'n above.
Glory to God, all glory in the highest; O come, let us adore Him,
O come, let us adore Him, O come, let us adore Him, Christ the Lord.
Yea, Lord, we greet Thee, born this happy morning,
Jesus, to Thee be all glory giv'n!
Word of the Father, now in flesh appearing!
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

The Second Gospel Lesson Luke 2:1-7 (*Pew Bible, page 857*)

† The Congregational Carol – Once in Royal David's City IRBY
**Once in royal David's city stood a lowly cattle shed,
Where a mother laid her baby in a manger for His bed:
Mary was that mother mild, Jesus Christ her little child.**
**He came down to earth from heaven Who is God and Lord of all,
And His shelter was a stable, and His cradle was a stall:
With the poor, and mean, and lowly, lived on earth our Savior holy.**
**Not in that poor lowly stable, with the oxen standing by,
We shall see Him, but in heaven, set at God's right hand on high;
When like stars His children crowned all in white shall wait around.**

The Children's ChoirKay Lovingood, Director
A Christmas Canon arr. Donald Moore
Angels We Have Heard on High.....arr. Trevor Manor
Sarah Moore, piano

The Third Gospel LessonLuke 2:8-15 (*Pew Bible, page 857*)

The Anthem – A Starry Night..... Huntsinger, arr. Goeller
It was a starry night when Christ was born to earth.
It was a holy light that marked His lowly birth.
It shone down upon the infant Son of God, Emmanuel, Messiah.
The shepherds were alone beneath those starry skies. But then the glory shone before their very eyes.
And the angel sang the sweetest song to them: "Peace on the earth, and good will to men."
Gloria in excelsis Deo. Gloria in excelsis Deo.
And then the wise men came, three weary travelers,
To give the newborn King gold, frankincense, and myrrh.
They bowed down before the Promised Holy One, Emmanuel, Messiah.
Gloria in excelsis Deo. Gloria in excelsis Deo.
It was a starry night when Christ was born to earth. It was a holy light that marked His lowly birth.
It shone down upon the infant Son of God, Emmanuel, Messiah.
Melanie Buckner, soprano; Les Reagan, Tenor

† The Congregational Carol – Infant Holy, Infant Lowly..... W ZLOBIE LEZY
**Infant holy, infant lowly, for His bed a cattle stall;
Oxen lowing, little knowing Christ, the babe, is Lord of all.
Swift are winging angels singing, noels ringing, tidings bringing:
Christ the babe is Lord of all. Christ the babe is Lord of all.**
**Flocks were sleeping: shepherds keeping vigil till the morning new
Saw the glory, heard the story, tidings of a gospel true.
Thus rejoicing, free from sorrow, praises voicing, greet the morrow:
Christ the babe was born for you. Christ the babe was born for you.**

Christmas Eve Candlelight Worship

Our Savior is born! You are invited to join us on Saturday, December 24 at 5:00 p.m., for a candlelight service as we worship and celebrate our Savior and Lord on the eve of His birth. There will be heartfelt music involving a string ensemble, special music, a children's message, and a homily by the Rev. Jones from Luke's Christmas narrative entitled, "Prepare Him Room."

The Offering and the Prayer of Dedication

The Augusta Youth Chorale.....Stan Pylant, Director
Jazz Gloria..... Natalie Sleeth
A Shepherd's Joy.....Mark Hayes
Catharine McClure, piano

The Anthem – There Is Faint Music..... arr. Dan Forrest
There is faint music in the night and pale wings fanned by silver flight.
A frosty hill with tender glow of countless stars that shine on snow.
A shelter from the winter storm, a straw-lined manger safe and warm,
And Mary singing lullabies to hush her baby's sleepy sighs.
Her eyes are fixed upon His face, unheeded here is time and space.
Her heart is filled with blinding joy for God's own Son, her baby boy!

The Fourth Gospel Lesson Luke 2:16-20 (*Pew Bible, page 857*)

The Festival Gloria.....Craig Courtney
Glory be to God on high, and on earth peace, good will towards men.
We praise Thee, we bless Thee, we worship Thee, we glorify Thee.

The Homily – BEHOLDING HIS GLORY..... The Rev. Jones
John 1:14-18 (*Pew Bible, page 886*)

† The Congregational Carol – Hark! the Herald Angels Sing..... MENDELSSOHN
**Hark! the herald angels sing, "Glory to the newborn King;
Peace on earth and mercy mild, God and sinners reconciled!"
Joyful, all ye nations, rise, join the triumph of the skies;
With th'angelic host proclaim, "Christ is born in Bethlehem!"
Hark! the herald angels sing, "Glory to the newborn King."**
**Christ, by highest heav'n adored, Christ, the everlasting Lord!
Late in time behold Him come, offspring of the virgin's womb.
Veiled in flesh the Godhead see; hail th'incarnate Deity,
Pleased as man with men to dwell, Jesus, our Emmanuel.
Hark! the herald angels sing, "Glory to the newborn King."**
**Hail the heav'n born Prince of Peace! Hail the Sun of Righteousness!
Light and life to all He brings, ris'n with healing in His wings.
Mild He lays His glory by, born that man no more may die,
Born to raise the sons of earth, born to give them second birth.
Hark! the herald angels sing, "Glory to the newborn King."**

† The Benediction

The Organ Postlude – Mendelssohn..... arr. David Willcocks
Laura Doss