

RESURRECTION FESTIVAL SERVICE

Sunday, April 20, 2014 • 6:00 p.m.

† indicates the congregation standing

The Orchestral Prelude – Prayer of St. Gregory	
The Call to Worship (congregation reads bold type) — Psalm 98:1-3 The Rev. J. Josiah Jones, Pastor	
People: Pastor: People: Pastor: Pastor	Oh sing to the Lord a new song, for He has done marvelous things! His right hand and His holy arm have worked salvation for Him. The Lord has made known His salvation; He has revealed His righteousness in the sight of the nations. He has remembered His steadfast love and faithfulness to the house of Israel. All the ends of the earth have seen the salvation of our God.
The Hymn No. 7	2 (Family Songs) — Christ the Lord Is Risen Today EASTER HYMN
The Prayer of Invocation	
The Psalter Reading	
The Response	
Pastor: This is the Word of God. People: Thanks be to Thee, O God.	
The Anthem	
O Light everlasting, O Love never failing, illumine our darkness, and draw us to Thee; May we from Thy Spirit receive inspiration, that brethren together Thy wisdom may see. Make known to all nations Thy salvation, Thy peace and salvation, and help us, O Father, Thy temple to be. O Light everlasting, O Love never failing, illumine our darkness, and draw us to Thee.	
The Gospel Reading Luke 24:36-49 (Pew Bible, page 885)	
The Response:	
Pastor: This is the Gospel of Christ. People: Praise be to Thee, O Christ.	

The Five Mystical Songs (on poems by George Herbert)...........Ralph Vaughan Williams (1872-1958) Eric Kessler, baritone soloist

No. 1. Easter

Rise, heart, thy Lord is risen. Sing his praise

Without delays,

Who takes thee by the hand, that thou likewise With him may'st rise:

That, as his death calcined thee to dust,

His life may make thee gold, and much more, Just.

Awake, my lute, and struggle for thy part

With all thy art.

The cross taught all wood to resound his name

Who bore the same.

His stretched sinews taught all strings, what key

Is best to celebrate this most high day.

Consort both heart and lute, and twist a song

Pleasant and long;

Or since all music is but three parts vied,

And multiplied:

O let thy blessed Spirit bear a part,

And make up our defects with his sweet art.

No. 2. I Got Me Flowers

I got me boughs off many a tree; Though he give light, and the East perfume:

But thou wast up by break of day, If they should offer to contest
And brought'st thy sweets along with thee. With thy rising, they presume.

Can there be any day but this,

Though many suns to shine endeavor? We count three hundred but we miss:

There is but one, and that one ever.

No. 3. Love Bade Me Welcome

Love bade me welcome, yet my soul drew back,

Guilty of dust and sin.

But quick-eyed Love, observing me grow slack

From my first entrance in,

Drew nearer to me, sweetly questioning,

If I lack'd any thing.

A guest, I answered, worthy to be here:

Love said, You shall be he.

I the unkind, ungrateful? Ah, my dear,

I cannot look on thee.

Love took my hand, and smiling did reply,

Who made the eyes but I?

Truth, Lord, but I have marr'd them: let my shame

Go where it doth deserve.

And know you not, says Love, who bore the blame?

My dear, then I will serve.

You must sit down, says Love, and taste my meat:

So I did sit and eat.

No. 4. The Call

Come, my Way, my Truth, my Life: Come, my Light, my Feast, my Strength:

Such a Way, as gives us breath:
Such a Truth, as ends all strife:
Such a Life, as killeth death.
Such a Strength, as makes his guest.

Come, my Joy, my Love, my Heart: Such a Joy, as none can move: Such a Love, as none can part: Such a Heart, as joys in love.

No. 5. Antiphon

Let all the world in every corner sing,

Let all the world in every corner sing,

My God and King. My God and King.

His praise may thither fly:

The earth is not too low,

No door can keep them out:
But above all, the heart

His praises there may grow. Must bear the longest part.

Let all the world in every corner sing, My God and King.

The Offering and the Prayer of Dedication

The Lord is my light and my salvation; whom then shall I fear?

The Lord is the strength of my life; of whom then shall I be afraid?

Though an host of men were laid against me, yet shall not my heart be afraid:

And though there rose up war against me, yet will I put my trust in Him.

One thing have I desired of the Lord, which I will require:

Even that I may dwell in the house of the Lord all the days of my life,

To behold the fair beauty of the Lord, and to visit His temple.

For in the time of trouble He shall hide me in His tabernacle:

Yea, in the secret place of His dwelling shall He hide me, and set me up upon a rock of stone.

Therefore will I offer in His dwelling an oblation with great gladness:

I will sing and speak praises unto the Lord.

Hearken unto my voice, O Lord, when I cry unto Thee: have mercy upon me, and hear me.

Thou hast been my succour: leave me not, neither forsake me, O God of my salvation. When my father and my mother forsake me, the Lord taketh me up. Be strong, and He shall comfort thine heart: and put thou thy trust in the Lord. The Response from Hebrews 4:12 Pastor: The word of God is living and active, sharper than any two-edged sword, Piercing to the division of joints and of marrow, People: Discerning the thoughts and intentions of the heart. † The Hymn No. 267 (Trinity Hymnal) — The Day of Resurrection!LANCASHIRE † The Benediction (*Please be seated following the Benediction*) The Choral Response (based on Luke 24:29)..... Egil Hovland (1924-2013) Stay with us, Lord Jesus, stay with us. Stay with us, it soon is evening, and night is falling. Jesus Christ, the world's true Light! Shine so the darkness cannot overcome it! Let your light pierce the darkness and fill your church with its glory. Stay with us, Lord Jesus, stay with us. Stay with us, it soon is evening, and night is falling. The Organ Postlude – Toccata on O Sons and Daughters, Let Us Sing! Charles Callahan (b. 1951)

My heart hath talked of Thee, seek ye my face: Thy face, Lord, will I seek. O hide not Thou Thy face from me, nor cast Thy servant away in displeasure.

The Orchestral Players

Mr. Mark Dickens, organist

Kelly Odell, oboe; Taylor Massey, clarinet; Todd Jenkins, trumpet; Ryan Kho, Laura Tomlin, Pawel Kozak, Jonathan Aceto, Angela Shaw, violin; Carl Purdy, Larissa Powers, viola; Ruth Berry, Justin Resley, cello; Sara Neal Lokey, double bass; Laura Lowe, piano

The Church Staff

The Rev. J. Josiah Jones, Pastor; Dr. Mark Nabholz, Director of Music; Mrs. Becky Saxon, Secretary/Book-keeper; Mr. Scott Doss, AV & Social Media Director; Mr. Charles Caruso, Sexton

THE EASTER LILIES ARE GIVEN

TO THE GLORY OF GOD BY

Nancy and Lee Parks

TO THE GLORY OF GOD AND IN MEMORY OF

Our parents by Anne & Bill Alston

Mr. & Mrs. William J. Anderson by their loving daughter

Mr. & Mrs. Charles W. Bowen, Jr. by Mr. & Mrs. George Bowen

Mr. & Mrs. Ruben B. Boyd by Dr. & Mrs. Michael B. Boyd

William Daniel Burroughs by his family

My grandparents, Lucius L. & Mary K. Bultman by Kelly Elaine Caruso

Marian Losch by Mr. & Mrs. John Clark and Jason

Mr. Glenn Dunlap by Debra & Billy Hatcher

L. Bates Folley, Jr. by Martha Folley

Mr. & Mrs. William G. Hatcher, Sr. by Debra & Billy Hatcher

Danielle Seward-Horne by Martha L. & Elizabeth A. Seward

Heather Joiner, Todd Joiner and Aunt Hazel by Jordy & Bob Rihl

Walter Ilinitch by Ilona & McDonald Law

Ed & Cass Mehr and George W. McClure, Sr. by Catharine & Charles McClure

Lloyd A. Millward by his family

Keith Moore by Sarah & Brian Moore

Loved Ones by Marita Myers

Ronald Noblett by Kathryn Noblett

Parents and grandparents, Mildred & Kenneth Norkus and Mary & Roger Rossman; dear family friend, Patricia Johnson; by the John Norkus family

My husband, Anthony Peter, and grandson, Micah Anthony, by Thelma Nunziato

Nick Parish, Ora's father, by Natalie and Ora Parish and family

Shirleen & Louis Pentecost by Linda & Robert Pentecost

Mr. & Mrs. Dan Perrow by a friend

Our parents, Al & Jane Rihl and George & Delores VanDeventer, by Jordy & Bob Rihl

TO THE GLORY OF GOD AND IN MEMORY OF (continued)

Sarah Walters by Susan & Mark Walters

Beverly & George Wells, Natalie's grandparents, by Natalie & Ora Parish and family

TO THE GLORY OF GOD AND IN HONOR OF

Joey Johnson by Margaret Johnson

Martha G. McClure by Catharine & Charles McClure

Billie C. McPherson by Cherry McPherson

Jan Moore by Sarah & Brian Moore

Rachel Walters by Susan & Mark Walters



CHRIST CHURCH, PRESBYTERIAN

A congregation of the Presbyterian Church in America 4201 Southern Pines Drive, Evans, GA 30809 Phone (706) 210–9090 • Facsimile (706) 364–9086 www.ChristChurchPres.org

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