WELCOME

Grace to you and peace from God our Creator, the love at our beginning and without end, in our midst and with us.

Let us give thanks for the coming of God’s reign of justice and love. Jesus Christ is good news for the poor, and liberty for those who are oppressed.

Let us pray.
Gracious God, we pray for your holy church.
Fill it with all truth and peace.

Where it is corrupt, purify it; where it is in error, direct it; where in anything it is amiss, reform it; where it is right, strengthen it; where it is in need, provide for it; where it is divided, reunite it; all this we ask in Jesus’ name, who lives and reigns with you and the Holy Spirit, one God, now and forever.

Amen.

REFORMATION TO TRANSFORMATION

Saturday, October 25, 2014 5:30 pm

On this day we celebrate the heart of our faith: the gospel of Christ—the good news—that makes us free! Though we give thanks for the events of the sixteenth-century Reformation that brought renewal to the church of that time, we pray that the Holy Spirit would continue to unite the church today in its proclamation and witness to the world.

Tonight’s musical worship celebration includes Carolyn Diamond, Thomas Dreeze, Cantor Mark Sedio, and our Bell Choir directed by Jane Lien. They have prepared keyboard vocal and handbell music emblematic of the struggle from darkness to light, reformation and transformation. Loose offerings support Operation Bootstrap Africa. Expect the service to last a bit longer—about an hour and to include music, readings, hymns and prayer. Holy Communion will not be celebrated this week. The musical reflections will serve as the sermon.

REFLECTION

Hazel Reinhardt

HYMN

“When Our Song Says Peace”

Hymn Introduction

David Cherniak (b. 1957)

PRAYERS OF INTERCESSION

...we pray

Hear us, O God.

PEACE

The peace of Christ be with you always.
And also with you.

OFFERING

Please use the envelope in your worship folder to designate your offering for Operation Bootstrap Africa.
Music during the Offering
“A Tanzanian Alleluia, Muturahini Haleluya” Tanzanian traditional, arr. Jeffrey Honoré (1956)

Nigerian Suite No. 1
“Folk Dance” Godwin Sadoh (b. 1965)
“Ore Ofe Jesu” (The Grace of Jesus) arr. Mark Sedio (b. 1954)
“African American Spirituals”
“I’m on My Way to Canaan Land” arr. Seann Alderking (b. 1963)
“Folk Dance”
“I Want Jesus to Walk with Me” arr. Mark Sedio (b. 1954)
“Wade in the Water” arr. Mark Hayes (b. 1953)

I’m on my way to Canaan Land. Glory hallelujah, I’m on my way.
I had a mighty hard time, but I’m on my way.
I had to pray so hard, but I’m on my way.
I know I’m falling and rising, yes, I’m on my way.
I want Jesus to walk with me. All along my pilgrim journey,
Lord, I want Jesus to walk with me.
I had a mighty hard time, but I’m on my way.
I had to pray so hard, but I’m on my way.
I want Jesus to walk with me.

I want Jesus to walk with me. All along my pilgrim journey,
Lord, I want Jesus to walk with me.
In my trials, Lord, walk with me. When the shades of life are falling,
Lord, I want Jesus to walk with me.
I had a mighty hard time, but I’m on my way.
I had to pray so hard, but I’m on my way.
I want Jesus to walk with me.

Wade in the water, children, God’s gonna trouble the water.
Down in the valley, down on my knees, askin’ my Lord to save me please.
Up on the mountain, Jehovah he spoke, out of his mouth came fire and smoke.
I heard a rumblin’ up in the sky, must ’a been Jesus passin’ by.

You gotta wade in the water.

All join (please follow printed rhythm):

Blessing
The presider concludes:
Almighty God, Father, + Son, and Holy Spirit,
bless you now and forever.
Amen.

Hymn
“A Mighty Fortress is Our God” Joel Raney (b. 1956)
incorporating Widor’s “Toccata” from Symphony No. 5

The assembly stands to sing the stanza below as indicated by the soloist:

Solo:

Serving Today
Pastor D. Foy Christopherson, presiding
Diane Olson, reader
Carolyn Diamond, organ/pianist
Thomas Dreeze, baritone
Mark Sedio, cantor
Jane Lien, associate cantor
Central Bell Choir
Joan Van Wirt, Don Lee Bredenberg, greeters
Bill & Pat Hansen, ushers
Jerry Chaumard, Byron Crouch, Special Receptions Ministry Team, host
Richard Stegall, sacristan
David Molvik, sound operator

This service is being streamed live on the internet. www.centralmpls.org

Please join us in the South Commons following worship for fellowship.
Present this folder for free parking as you depart this evening.

Designated Offering Tonight
benefits Operation Bootstrap Africa

Operation Bootstrap Africa has a history of reformation and transformation. Begun in 1965 to help build primary schools in remote villages of Tanzania and Madagascar, OBA today supports a broad range of educational programs for some of the world’s poorest children, from helping to build classrooms, to paying teachers, to fostering tomorrow’s leaders through college and university scholarships. Since the founding of the MaaSAE Girls Lutheran Secondary School in 1995, Bootstrap has supported girls’ education through a first-of-its kind residential school for girls of the Maasai and other semi-nomadic people in Tanzania. Every year 275 girls from impoverished backgrounds are part of this nurturing, supportive educational community.

All Saints Book of Remembrance
Please enter the names of those you love who have died in the peace of Christ and who you plan to remember on All Saints in our book of remembrance.

Next Saturday, November 1 - All Saints
Our Saturday evening worship next week will observe All Saints. We will specially invite those who have lost loved ones since last All Saints Day (in the past year) to attend the Saturday evening service.

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Central Lutheran Church
in the heart of the city, welcomes all people to celebrate, discover and share the love of Christ
333 South Twelfth Street • Minneapolis, MN 55404
612-870-4416 • www.centralmpls.org

Come & See
The historical Judas Maccabeus was one of the greatest ancient Jewish patriot-warriors. His life story and his victories are celebrated in the Old Testament and his exploits include the restoration in the second century BC of free Jewish worship after a long period of persecution. That victory is celebrated today as Hanukkah. George Frederic Handel composed his oratorio in 1746 and it would become, after MESSIAH, his most popular oratorio down to our time. The story in the oratorio is a stirring recounting of the faith and fervor of the warriors under Judas as they seek to transform the fate and restore the religious freedom of the Jews. The recitative and aria occurs early in the oratorio when Simon, son of the recently slain leader of his people rouses his brethren to fight under Judas.

A Mighty Fortress Is Our God

Elijah was a prophet and wonder worker in the ninth century BC and, like Judas Maccabeus, his life and exploits are recounted in the Old Testament. His name was nearly universal in the ancient world and his name is invoked in the New Testament as well as the Qur’an. In 1846 Mendelssohn and his librettist Karl Kingemann chose some of the most dramatic moments in Elijah’s life to create a masterful and colorful drama. The recitative and aria ‘Draw near…Lord God of Abraham’ occurs at an early emotional high point of the oratorio. Elijah has already performed one miracle (the return to life of the widow Zarephath’s son) and this aria is an invocation of the Lord when Elijah is confronting the pagan prophets of Baal. The second and third arias occur in part two. Elijah suffers greatly and is transformed by his suffering. The aria ‘It is enough’ is his lament in the desert after he has been rejected by his people. The drama of the oratorio reaches another high point with the rescue of Elijah by an angel and his transfiguration into heaven, taken there by a whirlwind. In ‘I go on my way…for the Lord is on your side,’ Be still by soul: the Lord is on your side. Be still by soul: the Lord is on your side. Bear patiently the cross of grief and pain; Leave to your God to order and provide; In every change God faithful will remain. Be still my soul: your best, your heavenly friend Through thorny ways leads to a joyful end. The hymn was also the national anthem of the short lived African state of Biafra.

Like Handel, Felix Mendelssohn knew how to create a masterful and colorful drama. The recitative and aria occurs early in the oratorio when Simon, son of the recently slain leader of his people rouses his brethren to fight under Judas.

Although initially a symphonic poem composed for orchestra, the Sibelius arranged the entire work for solo piano. The music is by Thomas Pavlechko, (b. 1957), an organist and composer. The introduction is from a chorale prelude by David Cherwien (b. 1957), an organist and composer who was on the Liturgical Music Editorial team to assist in choosing and editing liturgical music for Evangelical Lutheran Worship, the ELCA’s newest hymnal. The introduction is from a chorale prelude by David Cherwien (b. 1957). Currently serving as Director of Music at Mt. Olive Lutheran Church, he has distinguished himself as a master improviser who improvises much of the music he plays in a worship service. Through his expression of faith, Mr. Cherwien bears witness that music is a glorious gift from God.

A Tanzanian Alleluia, Mfurahini Haleluya

The introduction is from a chorale prelude by David Cherwien (b. 1957). Currently serving as Director of Music at Mt. Olive Lutheran Church, he has distinguished himself as a master improviser who improvises much of the music he plays in a worship service. Through his expression of faith, Mr. Cherwien bears witness that music is a glorious gift from God.

FOLK DANCE is derived from a Norwegian folksong, “Money and children are both desired, and I will embrace both and revere them.” NIGERIAN TOCCATA is a virtuoso piece that calls for all the resources of the organ (and the organist!) Dr. Godwin Sadoh is a Nigerian composer, organist, pianist, choral conductor, author, and ethno-musicologist. He became the first African to earn a doctoral degree in organ performance from any institution in the world, (Louisiana State University), and he is also the first Nigerian to earn the highest degree (D. Mus) in the field of music performance.

A Tanzanian Alleluia

A Tanzanian Alleluia is a setting for bells of a traditional Tanzanian hymn. The hymn “Christ Has Arisen, Alleluia” can be found in our Evangelical Lutheran Worship (No. 364). Arranger Jeffrey Honore is currently Pastoral Musician at St. Matthew Lutheran Church, Rapid City, South Dakota, and the serenely melodic Finlandia Hymn is heard. With different words, it is also sung as the hymn, “Be Still My Soul.”

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Carolyn Diamond active as both pianist and pipe organist, performs regularly on concert series in the metro areas of Minnesota and New York, and has had numerous opportunities to play organs in Europe and Great Britain. As a recitist, she has been praised for her buoyant style and interpretive vigor, and has the reputation of delivering passionate and colorful performances. Selections from her CD of piano music, SCANDINAVIAN SUITE, launched in 2012, have been played on Minnesota Public Radio/Amperican Public Media. Carolyn has been a frequent performer at the TCU/Van Cliburn Piano Institute in Texas where she was a winner of the 2015 Piano Concerto Competition, performing with the Fort Worth Symphony Orchestra. Currently Organist/Planist and Lead Saturday Worship Musician at Central Lutheran Church in Minneapolis, she is active as a performing member of the American Guild of Organists (has served on the Executive Board of the TCAGO) and Friday Club. She has worked with the American Symphony Orchestra and was a performer with the National Arts Club in New York City. She participates as an accompanist, having performed with soloists from the Metropolitan and New York City Opera Companies, and she also leads workshops on liturgy, hymn playing and technical challenges related to the piano and organ. She received her B.A. degree from the University of Minnesota where she studied piano with Bernard Weiser and organ with Heinrich Fleischer. Postgraduate work includes keyboard studies with Howard Don Small, Dean Billmeyer at the University of Minnesota, Kent Tritle of the Juilliard School, and Igor Resniarski of Westminster College. A winner of the Young Artist Competition, she was also a recipient of the Dnmit Mittelopaus Scholarship.

Thomas Drees received his first words of encouragement from his paternal grandmother upon arriving home from the hospital in his mother’s arms: “That baby’s not gonna live.” He’s been defying the odds ever since.

From his auspicious debut as emcee at the annual Cub Scouts award banquet in sixth grade to sharing the stage with such vocal luminaries as Luciano Pavarotti, Plácido Domingo and Sherrill Milnes Thom has enjoyed a varied career in music, arts administration and education. He has taken him from Toledo, OH, to Chicago, Boston, London, the Twin Cities, Kansas and Cincinnati. Thom made his Cincinnati Opera debut in 2011 in Tchaikovsky’s EUGENE ONEGIN, and has returned for Puccini’s GIANNI SCHICCHI, Richard Strauss’s DER ROSENKAVALIER, and Kevin Puts’s SILENT NIGHT last summer. He just completed a tour with Opera Oatbround as the Major General in Gilbert and Sullivan’s THE PIRATES OF PENSANCE. He performs with the Cincinnati Chamber Orchestra in AMAHL AND THE NIGHT VISITORS in December and teaches voice at Xavier University in Cincinnati where he also appears as soloist with Xavier Choirs and Orchestra. He has sung with the Minnesota Orchestra, Lyric Opera of Chicago, Grant Park Concerts, Chicago Opera Theatre, and throughout the Midwest in concerts, recitals, operas, operettas and musicals. He’s currently soloist and section leader at Pleasant Ridge Presbyterian Church in Cincinnati and performed the same duties at Central from 2006-2012. Thom is a co-founder of Evans Mirageas Consulting which offers artistic and strategic planning for classical music organizations and musicians around the world (www.evanmirageas.com). He was Events Program Manager at the Royal Botanic Gardens, Kew, London, and Events Manager at the Minnesota Landscape Arboretum.

Mark Sedo came to Central in 2010 after serving for 16 years as Cantor at Mount Olive Lutheran Church in Minneapolis where he succeeded Paul Manz. In addition to directing Central’s choral ensembles, he serves as principle organist and plans worship in cooperation with Central’s pastors. Mr. Sedo attended Augsburg College, the University of Iowa, St. John’s University and Luther Seminary. From 1985-2008 he was on the staff of Luther Seminary. In 2009 the faculty granted him the title “Musician Emeritus.” Sedo has also served on the music faculties of Gustavus Adolphus College in St. Peter, Minnesota and Augsburg College, Minneapolis. Frequent requests to present hymn festivals, workshops and clinics have taken him to all parts of the United States to Canada as well as Central Europe.

His compositions for choir, organ, piano, solo voice and instrument ensembles are published by AMSI, Augsburg Fortress Publishers, Choristers Guild, Concordia Publishing House, MorningStar Music Publishers, and Selah Music Publishers. His hymns and psalm settings have been included in several denominational hymnals and hymnal supplements. Other publications include articles on liturgy and church music, multi-cultural music and worship aids, children in worship, vacation Bible school curricula and multi-cultural music. A charter member of the American Lutheran Church Musicians, he served on the organization’s founding board and was elected its first Director for Ecclesiastical Concerns. He has also held positions in the Twin Cities Chapter of the American Guild of Organists and is active in the American Composers Forum and the Hymn Society of the United States and Canada. Sedo served as chair of the worship committee for the 2008 National Convention of the American Guild of Organists held in the Twin Cities. A language enthusiast, he has studied several foreign languages.

Joni Lien has served at Central since September, 2001. She previously served as Minister of Music at Trinity Lutheran Church in Eau Claire, Wisconsin, and as Director of Music at United Lutheran Church in Grand Forks, North Dakota. Ms. Lien has undergraduate degrees in Music and in French, and a Master’s Degree in Music from the University of North Dakota. She has done additional graduate work in Music History, Piano and Piano Pedagogy at the University of Minnesota. At Central she directs the Central Bell Choir, Central Choristers, and Silver Bells, a senior bell choir, accompanies the Central Choir and other ensembles and soloists, serves as assistant organist, and participates in worship planning.

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