Weaving Our Lives Together
First (Scots) Presbyterian Church 2014 Stewardship Campaign, “Weaving Our Lives Together,” kicked off Sunday, January 12. Family envelopes were delivered personally by a fellow member of the congregation and each packet contained a financial commitment card. Each family was asked to contribute a piece of fabric that had special significance in the life of their family, along with a “story card,” explaining the significance of the piece of fabric. Families were asked to complete both cards, include their fabric and pass the neighborhood packet on to the next family within 1-2 days.

Each family’s fabric was woven together to form a tapestry that hangs in Molly Wier Hall as a visual representation of how our lives are woven together through Christ and through our participation in the life of First (Scots). Each family’s financial commitment was woven together to support and to ensure our ministries and missions successfully brought others together in Christ.

A Word about the First (Scots) Tartan Fabric
In 1731, twelve Scottish families — about 30 people — withdrew peaceably from Charles Towne’s Independent Meeting House (today the Circular Congregational Church) to form their own congregation. They preferred to govern themselves according to the forms and disciplines of the Church of Scotland rather than the congregational system. Today this is First (Scots) Presbyterian Church with a congregation that is among the most active in service to the community.

The design of First (Scots) own tartan, registered with the Scottish Tartan Authority, stems from colors and elements of each of the tartans of its seven known founding families. It can be worn by any member of First (Scots).
“The Hungarian lace embroidery we provided reminds us of our heritage and unique culture that we contribute to our wonderful church home in Charleston to be woven together with all who were raised and live in America.”

– Zsolt Ablonczy

“This material came from sheets in my first grown-up apartment. My mother spent an entire day helping me find them while my father helped me figure out about insurance. Those sheets were a comfort when I moved to Texas and back to North Carolina when my sister told me it was time for new sheets.”

- Blakely Adair

“Members of First (Scots) for 35 years. Our son’s wedding and our daughter’s wedding were performed at First (Scots).”

- Mike and Anne Alford

“My handkerchief has the letter “A” and it was Pete’s handkerchief. Putting that piece of cloth means it is for church and he is already in God’s house.”

- Emmy Lou Anderson

“In May of 1970 I made and wore a traditional long white dress for my graduation from the College of Charleston. During the previous five years my husband Jim, cleaned the kitchen and got our two sons ready for bed each weeknight while I studied. My first job that fall was teaching 5 year old kindergarten at First (Scots) and now I see former kindergarten students who are members of First (Scots). End of story – the two sons are graduates of the College of Charleston, and our granddaughter will graduate from there this May, and last year our sons established a scholarship at the C of C in honor of Jim and me.”

- Jim and Carolyn Anderson

“My daughter, Laura Moseley, and I are sharing a patch of the Anderson Tartan. It will be in her packet. We are proud of our tartan and wear it often, especially when the occasion calls for it.”

- Martha M. Anderson

“Our family loves being outside, hunting and enjoying the beauty of nature. The camouflage material (out of an old pant leg) represents that for us.”

- Tom & Ann Anderson

“Our color represents the ocean. The ocean has always been a part of our lives. It has provided wonderful family moments and memories, special moments with loved ones, and numerous “first” among all of us. It speaks to each of us in different ways but we all agree it has so many beautiful and amazing treasures that have constantly reminded us of God’s love and creation. It doesn’t matter if we are boating, swimming, fishing, shrimping, oystering, beaching it, scuba diving, or enjoying other water sports, it is truly a favorite destination and place where we can all relax, be stress free and enjoy some peace and tranquility as we listen, see and experience its wonder.”

- Tommy and Jo Appleby

“Harold and my ancestors (the Pedens) are from the same Ayeshire Village (clan Maclean of Duart). The church has always been a part of the Peden life and can be traced from 1160, as they acquired land in Scotland for a church. Migration to SC in the 1700’s led them to SC upcountry where they built Fairview Church in 1786. Both of our ancestors gave the land and timber for this building. Rebecca Peden, five generations back, and I share the same great grandmother.”

- Harold Arnold, Martha Ann Peden Arnold
“We have chosen a piece of fabric from one of our daughter Eleanor’s first outfits which was one of our favorites. This has special significance to us because Eleanor is our first child and symbolizes the start of our journey as a family together. We look forward to welcoming her baby brother in April 2014 but for now we are enjoying our lives with our little Eleanor Grace and how much joy she brings to our lives.”

- Greg & Shelley Ashcroft

“We are a family of three who are new members in the church. This bright yellow fabric was chosen because of the joy we have had in our lives this past year. Our daughter was born and we found a church home. God and family are the two most important things in our lives. The tight basket weave fabric resembles the closeness of family. It reminds us to stick together through good and bad times. We also would like to bring sunshine and joy into other peoples lives.”

- Tom and Kelsey Bacon

“The Lindsay Plaid represents our whole family. The print fabric is from a shirt our son Jim wore, a favorite, before his death in 1978.”

- Harper & Brenda Beall

“Our piece of fabric is a piece of the robe I wore for my first ten years of ministry. My parents presented it to me when I was ordained as a Teaching Elder in the PC (U.S.A). I wore it in the pulpits of First Presbyterian Church, Columbia, Tennessee and Trinity Presbyterian Church, Winston-Salem, NC. In the Presbyterian Church, ministers wear robes not because they are holier than anyone else but because of the academic nature of the call of one set aside as a Minister of Word and Sacrament. I’ve preached many sermons, prayed many prayers and embraced many of God’s children while wearing it. This fabric reminds my family of our connection to the whole body of Christ through the living Word of God, which is Jesus, God with us. We are grateful to now share in the local, particular witness of First (Scots) Presbyterian Church as it proclaims the salvation of Jesus Christ to the world.”

- Maggie, David, Charlotte and Norah Beamguard

“This ‘sachet’ was given to us at our wedding and was used to store our wedding bands until our service. It is representative of our unity in marriage as a couple.”

- Laura & Keith Beeks

“This material is special to me as it brings back fond memories of years past as my husband wore a neck scarf of this cloth when we lived in a somewhat colder climate. To add to its importance to me, red was his favorite color. My husband was fortunate to find a teaching job in Charleston, and we joined First (Scots) in December of 1967. My church family has been such a blessing to me and my family—a great source of support and comfort!”

- Joan Benson

“This fabric is the second upholstery fabric that was used on a casual side chair from my childhood home. The chair had been a wedding gift to my mother and father from my maternal grandparents in 1939. My mother replaced the original fabric in the 1960’s with this print. The chair was used in many rooms over the years in their home. I have memories and pictures of my grandparents, aunts, uncles, and friends sitting in this chair. Also, when we had extra guests at the dinner table, my mother would use the chair at the end of the dining room table for my father. It blended well and gave him the “head of the clan” look. Later in years, new family members would tease my mother about the “awful” fabric. It was very outdated by the 1980’s. However, it remained in all their homes until 2004 when my mother went to assisted living and the home was sold. As the oldest son, I became the new owner. It has since been refurbished and is in my home in Charleston.”

- Keith Blake
“This ribbon is from the wedding bouquet Linda Jane Reeves carried when she and Gordon Emerson Bondurant were married in the Mount Jefferson Presbyterian Church, West Jefferson, North Carolina on Sunday the sixteenth of August 1964. We shall celebrate fifty years of marriage in August 2014.”

- Gordon and Linda Bondurant

“My grandmother and mother gave these handkerchiefs as gifts at Christmas when I was a young lady. This is a gift I received at Christmas.”

- Pat Botti

“Our fabric is a swatch of the MacDonald Clan tartan. Amazingly, Tim and I both can claim the MacDonald tartan as our own. This tartan represents to us not only our family heritage, but also our faith heritage that has been passed down to both of us through the generations in our respective families.”

- Tim and Margaret Bouch

“We have included one of our Cooper River Bridge Run shirts. This is a very important event for us. We do it every year as a family and it is so fun and important to us!”

- Chris & Megan Boucher

“In 1968 I purchased a Thistle sailboat #2507. The spinnaker was red and white. Red has always been my favorite color. The second was a 1970 Thistle 3207 and my third is a 1970 Thistle 2833 with a solid red spinnaker which I purchased in 2009 and restored it to like new. Competition is my favorite hobby. I imagine that the red is the blood of Christ. It’s a pretty good reminder when sailing in a storm, and in larger boats off shore.”

- Douglas Boyce

“We chose an animal print fabric because early in our relationship Ed and I bonded over our mutual love for animals. Our family grew first by two dogs and about a year ago grew again by the birth of our daughter. Weasie’s love for animals is already apparent in her young life-- It’s a common thread in our family.”

- Alicia & Ed Boyd

“This piece of fabric was the inside pocket of a Clemson bag made for me by an aunt when Craig became the 3rd generation Brackett to go to Clemson. It all began when our children’s great grandfather was on the first faculty at Clemson and later became Chairman of the Chemistry Department. Their grandfather was reared in Clemson, was a Clemson graduate and became a physician in Pickens, SC. He instilled in his family a love and dedication for Clemson to this day, where we now have two 4th generation students. Clemson is a very special place in all our hearts.”

- Ann B. Brackett

“My mother, Shirley Nunes Bradsher, was an accomplished artist. She was actively involved in numerous art groups with exhibits displayed widely across Knoxville, TN. Additionally, she was an expert seamstress, designing and creating her wardrobe and making clothing for her children. Enclosed is a swatch of fabric that I, along with her granddaughter, Mollie, discovered while preparing their home for sale. This beautiful piece of material is a remembrance of her and also reflects her beauty as the family matriarch.”

- In loving memory, Sherrill Bradsher (daughter), Mollie McTeer (granddaughter)

“Family has always been important to us. We have been there to love and support one another in times of grief and times of great joy. This fabric was used to make curtains for our den, the favorite gathering place for our family.”

- Tony and Cindi Branch
“We chose this burgundy upholstery fabric because it represents all the faithful saints that have gone before us in our family. The fabric was on an old Victorian settee that was being recovered. The stuffing was old cotton batting and horse hair. Many generations have enjoyed a conversation and company of visitors and family. Our children were read stories as they waited for carpool. Even our cats have ownership on the settee for their afternoon naps as the sun steamed the window.”

- Susan & Randall Bridwell

“This is a baby birth cloth that belonged to our second child. Each and every baby moment is special to us, but this one is extra special because we had it in the NICU. We are eternally grateful our son made it out of there. He is one of our greatest blessings without a doubt!”

- Ted & Scotty Brisson

“For 25 years we have been blessed to have a home in Colorado. We have been able to hike, fish, and enjoy God’s glorious mountains. The wildflowers there always remind us of his wonderful creations.”

- Gene & Martha Bryson

“This fabric is significant to me because it symbolizes a new chapter and beginning in my life when I moved to my house I live in now.”

- Jessica Buchanan

“This fabric square represents our family’s past and future. Honoring our heritage, the young girl Agnes is one of our grandmothers. Her mother, alone with four children, was told she was terminally ill. Doctors suggested she seek other homes for her children. Agnes was adopted by a loving family. The border fabric of this square was used in a quilt made for our daughter when she went to college. It represents our love for, and pride in, our wonderful children and grandchildren.”

- Jim & Barbara Buckley

“The Bucknam fabric symbolizes water and waves, baptism (water of life), and how much our family loves the beach and ocean.”

- The Bucknam Family

“This cloth represents a happy and fulfilling time in our lives as parents and as Christians. We are pleased to share this joyful time with our friends at First Scots.”

- Sandy Burleson

“This fabric is from a napkin belonging to a good friend of ours who died suddenly at a young age. We miss her.”

- Avery & Susan Burns
“We have included fabric from a Navy uniform since being a military family has certainly impacted who we’ve become as individuals, how we’ve grown as a family, and how we’ve depended on our faith through the years. God has been with us during each adventure, each tearful farewell, and each joyous reunion. He has been with us during the separation, the frequent moves, and the transitions to new jobs and schools. God’s presence has been most evident during the most challenging times; those times when we did more than we thought possible. God gave us strength, encouragement, hope, supportive families, and dear friends all over the world. We have trusted each other to make the right decisions without giving into fear or worry, commuted eight hours each way every weekend when necessary, and learned to live as Christians in an Islamic country. Through all of the challenges, ups, and downs of a military family, our God has remained constant.”

- Lee & Vicky Cardwell

“The year was April, 1989. A group of members of First Scots led by Rev. Carswell Hughes went to Israel to follow the Footsteps of Jesus. Our trip began in Egypt with our guide, a Muslim college professor. After seeing the pyramids, the Sphinx, crossing the Sinai desert, we crossed the Suez Canal, stayed at a Kibbutz, and then followed the footsteps of Jesus through Israel. Cities included were Nazareth, Bethlehem, the heart of Jerusalem walled city, Via Dolorosa, the Garden Tomb, and Baptistry at the source of the River Jordan. Everything became real!!! Having visited more than 30 countries, this meant the most and was the most outstanding.”

- Betty & Pete Carter

“In 2006 we moved to Charleston from Kansas City, Missouri. We left behind a church family that we loved very much. We were looking for a church home that had a strong youth program. Someone told us about First (Scots). When we heard about the Scottish connection we were intrigued. Hayley’s father had immigrated to the US from Scotland and that history and those traditions are a big part of our lives. We first observed Scottish Heritage Sunday and loved it, but after observing our first youth Sunday we were definitely hooked! Hayley’s maiden name (and Jackson’s middle name) is Stewart. As a matter of fact, Hayley’s dad’s name was Hugh Stewart (same as the first pastor of First (Scots))! The Royal Stewart tartan symbolized our connection to the church.”

- Jon & Hayley Carter

“This fabric represents our family’s changes from the past to a brighter future.”

– Ann-Marie Charlton

“Attached aqua/gold striped fabric”

– Robert Chesnut Household

“Our blue cloth of memories. Memories of nautical adventures, worldwide friendships, fun, laughter and new experiences. Reminders of our youth, of family, of holidays. Awareness of nature, the waves, wind, sun and rain. Thoughts of professions and hobbies, part of our bucket list and part of the blessings of our lives.”

– Toby Clark and Patricia Kruger

“Our fabric comes from Papa’s white coat that he wears at work at the hospital. He is a doctor that helps sick people.”

- Anc, MJ, & Little Anc Clarkson

“The fabric is from our 5 month old daughter Matilda’s nursery. Matilda is truly the love of our life.”

– Charles Cole Jr.
“This fabric changed the family of Charles and Joanne Cole’s lives forever. It is a part of the hospital gown worn by Charles after his accident in 2008 which left him a quadriplegic. While the fall and resulting injuries were devastating, they brought our family closer together and closer to God. It took a long time to realize that God put this situation in our lives to change us. It is up to us to yield to God’s control and receive what he is teaching us through this difficulty. May we always be humble and trusting in God, no matter what.”

– Joanne and Charles Cole

“When Chip and his sister, Fanchon, were young children, their mother made beautiful, personalized Christmas stockings for them. Chip’s sister died a few years before we met. The first Christmas Chip and I were married, Chip’s mother gave me Fanchon’s stocking after pulling out the threads outlining her name and replacing them with my name. Even then, I realized how hard this must have been for her and how this symbolized her acceptance of me in the family. When our children came along, mom made two more stockings, each one unique for the child. Five years ago mom died after a long, rich life. When our son-in-law came into the family, it fell to me to create a stocking for him. I devoted many, many hours to its design and sewing. I wanted it to be worthy of hanging with the other four mom made. In the end, it serves its purpose: to welcome the new member of our family, our grandson Cooper. We pray that many more will be added over the years.”

– Dorsey and Chip Condon

“Boyce and I sit on our side porch in 2 wicker chairs. This is the fabric on these chairs.”

– Boyce and Sherry Cox

“Our fabric is from a retired life jacket. The jacket protected Connor and Caroline when they were children. We pray God continues to protect First Scots Presbyterian Church.”

– James & Diane Craigie

“Attending the Symphony concerts jelled our relationship.”

– Nonie and Dick Crosby

“Simply---our wedding blanket.”

– David & Jill Cross

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“We have been involved with East Cooper Meals on Wheels for 20 years. Of course, we have received much more than we could give through our recipients on Route 2. We are grateful for this wonderful ministry.”

– Bill and Susan Daniels

“This fabric represents the heart of our home – the kitchen. We spend so much time in the kitchen as we laugh, cry, celebrate and share with family and friends. Although the room is small, this room holds the most memories and represents our place of joy and happiness.”

– Julie Daniels

“I made the clothes for my 3 children, especially the “church clothes”. This fabric is the “hem” of one of them.”

– Ellen DaVega

“This is a piece of a crib blanket handmade for our children by their great grandmother.”

– Anne, Wade, Megan & Erin Davis
“Our family’s connection to Clemson began when my father chose it after WWII to become an engineer. Then I went there as did one of my sisters and Harold’s brother. Then our son Frank and now our daughter Molly will enroll in August 2014 seeking to become an engineer like her grandfather. We believe that the two most important things we can give our children are a strong faith and a good education. Go Tigers!”

– Harold and Jane Davis

“My grandmamma Reed was not well to do, but very talented with her hands. She could not afford to buy presents, instead she made them. She made clothes for my Barbie doll– coats and pants were lined. She crocheted afghans (as a child I called them “africans”), baby booties and bonnets, and smocked dresses. She did embroidery and tatting. This is edging she made to decorate a pillow case. Please enjoy.”

- Kathy Davis

“I was lucky enough to be raised in the First Scots Church family. I was baptized and confirmed in this Church, attended First Scots Kindergarten, and have many fond memories of my time as a youth here. On May 15, 2004, in a service performed by Dr. Massie, my husband Will and I were married in this historic sanctuary, surrounded by family and friends, a few kilts and a bagpiper playing “Highland Cathedral!” Since then, we have been blessed with three beautiful children: William Hunter Dawson (Hunter), Gretchen Caroline McCrary Dawson (Gretchen) and Elizabeth Gerhard McEaddy Dawson (Bee). The day that each child was baptized by Dr. Massie was truly special. It means so much to me to raise my children in the church that has been an integral part of my life. I pray that they are blessed as I have been, and that this church family remains central in each of their lives. When each of our children was born, the church gave us a burp cloth trimmed in the First Scots tartan. I love the symbolism of this gift to our babies as they came into this world, that they, from the very first day of their lives, have been loved, claimed and embraced by their church family. This is the fabric that we have chosen to include on behalf of our family as it reflects a piece of what makes this such a wonderful church family.”

- E. Hunter McEaddy Dawson and family

“Ginny’s grandmother crocheted every day and taught the girls her art. We all have them in our homes. They always make us think of her and our family when we see and use them.”

– The Dearharts

“After being married in the church in 2008, this fabric – formerly a dish towel- was one of the first wedding gifts that John and I received as newlyweds. It hung in the kitchen where we learned how to cook something other than grilled cheese sandwiches! Four years later, this fabric was mopping up the messes that our daughter, Virginia, was making in our kitchen. In November of 2012, she was baptized in the church by Rev. Beamguard. This fabric holds so many memories of our home!”

– John and Sarah Margaret Decker

“All of our married life have been centered around medicine and helping others. We have always been active in church. After we met at The Medical University of South Carolina, we were married and were blessed with three wonderful children, and three grandchildren. Myrtle Ann was a registered nurse, Patrick, Sr. an ophthalmologist, Patrick is an ophthalmologist, Lisa a writer and mother, Jeffrey an outdoor writer and blogger, and now dating an ophthalmologist. Both Lisa and Jeffrey worked in their Dad’s office. This fabric with an “eye chart” on it reflects our life.”

- Myrtle Ann & Patrick Dennis, Sr.

“There is no one piece of fabric that stands out in our lives. We have been blessed with children, grandchildren, good health, good minds and good friends. It could take a coat size fabric to tell our story of our happy lives.”

- Martha and Fletcher Derrick
“I purchased this fabric when my family moved to the Charleston area to make pillows for our new guest room. Seeing it brings back memories of our family’s efforts to feel at home in an unfamiliar place. I chose it because it is neutral in color and understated in pattern, so it will complement the many other pieces that will join it in the 1st Scot’s tapestry.”  

– Lindsay and Terri DeVane

“This cloth is cut from a very old bed sheet belonging to George’s paternal grandmother. She enhanced the sheet, as she did many other every day items, with delicate, intricate needlework. We are offering this visual representation of the awe and respect we have for our grandparents and parents who came before us, and inspired us and helped shape our lives. May we follow in their footsteps and do the same for our children and grandchildren.”  

- George & Phyllis Dickinson

“This boat flag from the State of Tennessee represents the wonderful place where we met, fell in love, married and lived for many years. It flew atop all of our boats and brings back very special memories of our lives on the water where we were immersed in the natural beauty of the world.”  

– John and Pat Dietz

“This is the set of the blue jeans I wore working on the First (Scots) Habitat House this spring.”  

- Rob Dillon

“This piece of fabric represents how my life was torn when my son, David O’Brien, age 24, died from injuries in an automobile accident in December 1991 while on duty as a SC State Trooper. I strive to remember how he lived and loved and not how he died. He is forever in my heart and one day we will be united through God’s goodness.”  

– Itty (O’Brien) Dodson

“Strange how lives become intertwined.” “This swatch is part of the fabric of my life, threads woven together in many and varied patterns. This particular piece is a reminder of my son, Scott Dodson who died in April 2013. His legacy is his son, Harper. His fun-loving presence will be forever missed.”  

– Jim Dodson

“This fabric is a scrap from my wedding dress. To us, this not only symbolizes the beginning of our new life together but also our new relationship with First Scots. We were recently married by Dr. Massie, and Patrick joined the church shortly thereafter.”  

- Patrick & Jane Harper Dollason

“This original fabric (circa 1850) was on a dining chair from The Oaks, home of my great-grandfather, Dr. George Douglass, Sr., near Maybinton, SC. His father, Scottish immigrant James Douglass, finished the first South Carolina Statehouse in Columbia, SC, and built the original First Presbyterian Church in Columbia.”  

– George W. Douglass, M.D.

“This cloth represents hope, dreams, and our spiritual journey.”  

- John, Kelly & John Douglass

“This is window treatment fabric in our new South Carolina home.”  

– John and Betty Ebinger
“I moved to Atlanta about five years ago and am very much involved with North Decatur Presbyterian Church here. But First (Scots) will always be important to me and her people are held close to me. I see Phil Noble frequently and we remember together our days at First (Scots) with fondness.”

- Joan Edgerton

“This piece of cloth represents our “family quilt.” As a small child, our first son would sit with us on the floor of the quilt to read, play or just tell stories. When our second son arrived, he would lie on it as an infant and later joined in our story time. The boys have each used it to make tents, for sleepovers and for comfort the first time at camp. It represents our family’s wholeness and holds many memories for all of us.”

– Howard and Anne Edwards

“This piece of material is cut from my husband’s Princeton Class of 1943 jacket. My decision to marry him was the best decision I have ever made, so that is why I chose it as the material with the most significance for our family.”

- Mr. & Mrs. Howard Edwards, Sr.

“This piece of ribbon is from the Clan McMillan tartan. When we first joined First Scots, we were welcomed to church by Mrs. Angus Baker who became a very dear friend. Mrs. Baker later “adopted” Beth and me and therefore her clan, the Clan McMillan became our adopted Scottish family.”

- Scott & Beth Evans

“This fabric has been in our 3 homes and thus weaves our family life, of which First (Scots) is a huge part, together. The ducks also represent Strait’s passion for duck hunting and our love of nature.”

– Strait and Charlotte Fairey

“It was some years before we could afford to build our first home. We had to recover our worn sofa, and chose this fabric to do so. Our third child, Cinde, was born while in Atlanta, and we lived there for eight years with our other children, Debbie and Kimble. This was prior to moving to Charleston, which I love to call home now.”

- Janie Farr

“This is a piece of my Florida State garnet and gold overalls. I wore these overalls a good many times at FSU home games in college and games after I graduated.”

- Andrew Fellabom

“This red fabric is from the blouse I wore on the occasion of a photograph taken at a 2013 family gathering. Until recently, my parents, Bob and Virginia Morris, lived in Raleigh, NC for 28 years. My sister, Kelly Tyree, and her family live in Scottsdale, Arizona. Maintaining strong family connections and creating opportunities for us to get together has been very important to my parents and consequently to all of us. Each summer for the past 21 years, my parents provided a house at Litchfield Beach for all of us to enjoy a family vacation together. Five years ago, Kelly thought it would be fun if we all wore clothing of the same color on the night we gathered to celebrate our daughter Madeline’s birthday. When we discovered how much this occasion made us laugh, we made the color themed family photo one of our traditions. We began by wearing yellow followed by Tar Heel blue, and this past year, we wore red. In July of 2013, the Fellabom, Morris, and Tyree families spent our last time as a group of ten because our patriarch, my father, Bob Morris, passed away February 8, 2014. I am very thankful my parents provided the venue for us to create so many wonderful memories including the now particularly treasured funny colored themed photos.”

- Leslie & Tripp Fellabom
“In the early 1970’s, my husband George, our son, Scott, and I were traveling down I-26. It was a very warm day in the middle of nowhere. After raising the hood and checking the engine, George realized we needed help. As the cars and trucks continued to noisily whizz by us, they made an already difficult situation even more unpleasant. George felt helpless, yet had faith that someone, a Good Samaritan, would stop to help and carry his family to safety. About an hour had passed with no one stopping to assist, George became very frustrated and upset. A deep sense of helplessness completely overcame him, and he got out of the car, slammed the door, and then slammed both of his fists on the hood of the car. As if it was yesterday and not forty-some years ago, I can remember his exact words: ‘God if you give me the health and strength, I’ll work hard and do whatever it takes so that my family will not have to go through this again. And I will help others, too.’ In 1973, with the few dollars he was able to save while raising a young family which now included a baby girl, Allison, he bought a used truck and six containers and started the Fennell Container Company with only two employees…George, truck driver and salesman and Sandra, bookkeeper and container delivery person. Over the years, George has kept his promise to God, and has helped many people, especially people in need who have felt helpless; those who have reminded him of his own feeling of helplessness on that fateful summer day on the side of I-26. The fabric we are giving is taken from a Fennell Container Company employee shirt and dates from when the company was first started.”

- George & Sandra Fennell

“Our piece of cloth is one that has meshed our family into one through the church. It was the wedding veil I was married in. Dr. Massie married us in the church on December 14, 2013. Our children, Sullivan and Molly were present at the time.”

- Jason & Molly Fugate, Allison & Sullivan Fennell

“We brought each of our three children home from the hospital in the same white knit outfit. We are giving the bonnet or cap that was part of that outfit; it was a gift from my dear grandmother.”

- Allyson Ferguson

“This cloth represents generations of our family gathering around the table to share a meal and thank God for his many blessings. Over the years, there were at times four generations at the table. Grace was said, lessons learned, beliefs and customs shared and passed down to the younger generations. To our family, the cloth represents the continuity of life and God’s continuous presence in our lives.”

- George and Suzanne Flynn

“This is a part of our son’s baby blanket. All of our children had similar patterns made by the same artist, a very good friend of the family. There isn’t much left of them but they kept all our children very happy and warm. We love the memories they bring and are very much a part of our lives.”

– Joe and Laurie Fordney, Jr.

“This fabric represents our family’s love of nature and the outdoors. This is where we feel closer together and to God. We are in constant amazement at the magnificence of what he has created and those feelings are ever stronger when we are surrounded by it.”

– Sam and Kim Fordney

“Being an interior designer, I see and have too many fabrics, however, there is one fabric that I have an emotional connection with because it represents my hope and dream for a baby boy: a dream that was fulfilled this year (on Aug. 22, 2013). I fell in love with a blue French fabric that I saw in a store while shopping for a client nine years ago! I bought enough of it for a crib bumper and window treatments, with the hope that (after my wedding) we would be blessed with children, and especially a baby boy. I would pull out the fabric each year and look at it, dreaming about my future children and their nursery. Eight years later I became pregnant, and when I found out that we were expecting a boy, I eagerly attempted to complete the design of the nursery. I found out that most stores only carried bedding sets in the same baby blue shades. Nothing in the stores seemed to match my fabric, which was silver-blue. I almost gave up my vision when a friend (unaware of my dilemma) donated her seven year old son’s nursery bedding to us. It coordinated perfectly. I had just the right items to complete the nursery and an extra piece of plaid fabric for a duvet. Enclosed is some of the donated fabric.”

- Bryon & Ali Frick
“This piece of fabric is part of a baby blanket that has been used by both of our children, Katherine, age 8 and Benjamin, age 15 months.”

- Ben & Amy Gandy

“This simple strawberry motif is the pattern I chose to make a bathroom curtain for my first house. It symbolizes the freedom and promise of starting out on my own, a new beginning upon graduation from college. This pattern saw my mischievous dog, Bosco, grab hold of the toilet paper and trail the entire roll throughout the house. It saw me through three years as I worked in stem cell research and finally it saw me pack up and sell the house before journeying south for graduate school. (I left the curtain for the new family to enjoy). I am unsure as to why I chose to hang on to this scrap of fabric for as long as I have; perhaps it is because my parents taught me never to let things go to waste. It did not immediately come to mind when I sat in the pew on Sunday morning thinking there was nothing I could contribute to this church as a poor graduate student of modest means. It was quite fortuitous when Mr. Bill Timms contacted me to drop off the Weaving Our Lives Together packet, as it indicated to me that EVERYONE in this church is valuable and has something to contribute. This is an especially poignant and auspicious time in my life. For several years I have called this church my home. This year I will finish up my degree, graduate, and move back north to be close to my family, including a brand new nephew. I am honored to submit this fabric swatch to be a part of this fellowship as a symbol of remembrance and of the promise of new and exciting things to come.”

- Sara M. Garrett

“Stewart and I share a love of history and appreciation for the time and effort to preserve what came before us. I am also a seamstress and love old lace and fabrics. This antique piece of handwork represents something we both love and appreciate. We love and appreciate what has come before us at First (Scots) and the care others have taken to preserve our church. We want our children and future generations to enjoy what others preserved for them.”

- Stewart & Beth Garrett

“During our first year of marriage, we moved to Iquitos, Peru to serve as missionaries there. Our life together started there, working with Presbyterian churches and their projects, which led us back to First Scots. This placemat is llama wool and we’ve dined on this and ones like it for most of the meals in our home, now with four other little plates beside ours.”

- Todd & Jessica Garrett

“These two fabrics joined together remind us of a special place in the “Northwoods” of Wisconsin. We started vacationing in the “Northwoods” on our honeymoon a little over 55 years ago and have missed going there in the summer no more than five times since then. The fabric represents the beautiful blue lakes and the lush forests. We now spend the summer there in a small place in the woods alongside a clear beautiful lake. Our children grew up vacationing in the “Northwoods” and now our grandchildren do the same. The “Northwoods” represent many fond family memories - the peace and joy in spending time in a beautiful place.”

- Chuck & Barb Gates

“This piece of fabric is cut from a Water Missions Walk for Water t-shirt. It represents how important mission work is to our family. It is something that has brought our family closer together and closer to God, and for that, we are truly grateful.”

- The Gehlken Family

“This fabric is from a scarf worn by Randell Gelzer while a cadet at The Citadel from 1961-1965. We consider these years very important as Randell’s character was shaped by the values and other things that were taught to him during this time.”

- Randell and Kathleen Gelzer
“A swatch of canvas from our sailboat, “Charsy”, is what we chose to represent strong threads in our family life. Through three generations, God continuously knits our family closer together during many memorable boat trips. On “Charsy”, we appreciate God’s natural world and feel His presence in a different way. We see God’s beauty and feel his strength during every boat trip. There is a peaceful serenity while watching, such things as the marsh grass turning different colors through the passing seasons, pelicans splashing down fetching fish, dolphins riding along beside the bow and other sightings of God’s unique creatures. On many occasions, during unexpected stormy weather, we need God’s guidance, strength and protection, such as, during unexpected fast approaching thunderstorms, severe lightning and treacherous winds. We experience calmness knowing that God is with us. We started sailing, first as a young couple, then with our daughters and now with our grandchildren. It is a constant family bonding experience. We thank God for the wonderful opportunities, on “Charsy”, to weave our lives together.”

– Bob and Dottie George

“As a member of the Clan Buchanan and having grown up in a close family steeped in Scottish tradition we first attended First Scots Presbyterian Church for the Kirkin ‘O’ The Tartan. As first and second generation Americans, both Jim and I learned at an early age the importance of a close family and the sacrifices made so we could live a comfortable life in the United States. My mother was born in Scotland and over a period of 10 years, her parents were separated from each other and their children as each one worked to bring another family member to the US. Jim was raised in a tightly knit family of Italian ancestry with similar experiences. He also reminds us that it was the Romans who played a major part in the introduction of the bagpipes to Scotland. After many years of marriage, Jim, as my father before him, has become an honorary Scot. As a tribute to our families we submit the Buchanan Tartan to be woven into the tapestry of First Scots. The friendly congregation and Scottish influence make us feel that we have a continued connection to our family.”

– Lois and James Gigantino

“Family meals have always been important to our family from our own growing up to the raising of our children. The dining room table is where we gather on weeknights but also on Advent Sundays and Easter. This is the fabric we upholstered our dining chairs with. The chairs came from my grandmother for my parent’s house, and we recovered them in this fabric to continue the tradition of time of fellowship around the dining table.”

- Pearce, Sabina, Jane & Murphy Gilbert

“This is McPherson ancient tartan. First (Scots) has made us more aware of and interested in our family’s Scottish tie and heritage, culminating in a wonderful family trip to Scotland and the seat of Clan McPherson in July 2012.”

– Boyd and Charlotte Gillespie

“We have chosen to include a piece of fabric from Carmen’s wedding dress. We were married on July 8, 2006 at First (Scots) Presbyterian Church. We now have two children, Walker and Grayson, who have both attended First (Scots) Kindergarten. This piece of fabric represents the start of our family.”

– Ryan and Carmen Glenn

“This piece of fabric is from one of Theodore’s old physician’s coat. We chose this as it defines his career and our life together. Medicine has always been a part of our lives but more so in 2013 as we faced medical challenges for me, Theodore’s father as well as medical decisions prior to Theodore’s mother’s death.”

– Theodore and Liz Gourdin

“My observation: when Danny quotes Isaiah 40:8 after reading the scripture lesson, it always reminds me of the distinction between the temporal and the eternal: “The grass withers, the flower fades; but the Word of our God will stand forever.”

– Lynn Graves
“I had a special customer named Alice who was 96. We became good friends. I’d drop by and visit her whenever I could. I made her an outfit out of this fabric. The fabric reminds me of what a positive, loving friend I had.”

– Margo Gray

“This piece of fabric we chose is not fancy. It does not come from a wedding dress, christening outfit, or other “special occasion” outfit. It is a simple hem-stitched napkin, one of a set that has adorned our table for the past thirty plus years. Our family almost always ate dinner together at least five nights a week. We would light candles and gather around the dining room table whether it be for take-out pizza or a homemade meal. Often, we would be joined by friends. Many times we would stretch our meal for six to accommodate unexpected guests. All were welcome at our table and there was much laughter and interesting conversation almost every night. Except for special occasions, Bill and I are the only ones eating at that dining room table now. The kids are all grown with families of their own, but whenever we all get together we usually end up back around the table eating and sharing all the wonderful things life has to offer.”

– Bill & Pam Green

“This t-shirt is the shirt we were provided when we started Governor’s School where we first met.”

– Tap and Legare Gresham

“This small piece of velvet is left over from a “Crazy Quilt” started by my grandmother, Edith, in the 1930’s and finished by me in 2002.”

– Edith Gunn

“H

This piece of fabric is what represents our marriage at First Scots on October 21, 2013. The fabric was used in the flower girl dresses that were hand made by the bride. That was the most important day of our lives in the year of 2013.”

– Heath and Jade Hackett

“When we heard of the ‘Weaving our lives together’ campaign, I immediately reflected on my childhood. I spent many, many wonderful days at my maternal grandparents’ wool hand weaving business, Church Weavers, in Berea, KY. My favorite pastime (other than being my grandfather’s shadow) was watching and listening to the weavers in the loom house, talking and sharing their lives as they created fabric on the looms my grandfather had built. It was a symphony of voices and machines. And I remember the first time I saw the new First Scots tartan, woven in Scotland. I told Nancy at the time, “This looks exactly like the material I watched being produced when I was a kid.” As I contemplated cutting up one of my precious Churchill ties, Nancy informed me that we had a trunk full of sample swatches from Berea. How I missed that is a mystery. But, then, much of what she accomplishes is a mystery. First Scots has always reminded me of my church in Berea. A small piece of my family’s history, added to this new tapestry, brings the two together. Thanks for the memories…”

– Paul Hadley

“Our woven fabric represents an important time in our lives when we were newly married but living our lives very far apart. James was in Vietnam (1964) and Mary was completing her final semester at Columbia College. Amidst daily warfare, James was flying helicopter gunships into enemy territory. After nine months, he was fortunate enough to get a five-day leave in Bangkok. It was there that he saw the beautiful silks in the market place. All through these days, God had kept his hand upon him as his mother had so fervently asked God to do as she read the 21st Psalm and prayer with James the night before he left home. This beautiful fabric accompanied him the rest of his stay, a reminder of God’s goodness and grace, which was bestowed upon us then, and until now, as we live and learn and love our First Scot’s Family.”

– Mary Ham
“Family dairy joined family, friends together these tablecloths and napkins used at many memorable gatherings including 1st Scots New Beginnings Sunday School cookouts where many lasting friendships were made.”

– Frank and Loraine Hanckel

“This was the family room sofa fabric from the time Kenneth started school through Elizabeth’s graduation. It is where our family laughed together, learned together, and prayed together. It is where grandparents snuggled with grandchildren, laps held heads and feet, books were read, and life’s stories were shared. It represents family—a very precious gift indeed.”

- Craig & Nancy Hanson

“Our family went on the 2000 Scotland Church trip led by Danny and Tita Massie. This McDonald tartan represents both sides of our family and was purchased on the trip, in Inverness. Mac, Emile, Laura and I will always remember this wonderful trip with so many special church friends!”

– Laura, Nancy and Mac Harley

“We spend every morning reading and every evening talking together in our “green chairs.” This fabric represents our time spent together.”

- Joanne & Steve Harth

“This was one of the blankets that we wrapped our son, Bennett, in at the hospital after his birth. There is no greater manifestation of the greatness of God than looking into your newborn child’s eyes.”

– David, Amanda & Bennett Haselden

“The piece of white fabric has special meaning to both of us as it symbolizes our marriage on May 4, 2013.”

- Fleetwood & Ellen Hassell

“Our fabric is from a quilt we received as a wedding gift. My husband’s grandmother, who was/is a lifelong member of First Presbyterian Church in Findlay, Ohio, hand-stitched the Dresden plate pattern squares. A dear friend of my family and nationally renowned quilter took the squares and added a complimentary backing. She stitched an inscription on the quilt as it is a tangible, physical symbol of the blending of our fabrics together and the love we receive from our friends and family. It is our most treasured heirloom.”

– Lolli and Josh Haugh

“This is the Hay tartan—we can trace a direct line back to Scotland, 7 generations. Our first ancestor (Hay) was a Colonel in the Continental Army. We count many Presbyterian ministers in our family.”

- Henry Hay Sr.

“These are the colors – shades of soft blue – that were always in my family home growing up. They represent peace and comfort and family to me. This fabric was one of the last used in that house before it was sold and my mother moved into assisted living.”

– Steve and Lisa Heape

“The fabric I am submitting is a reminder of the experience I had when I was on active duty with the U.S. Navy from 1966-1968. During this time, my ship (USS Bigelow DD-942) went to Vietnam. What I saw there and what I saw in other countries we visited, taught me a lot about people and about life itself. It was all of this that made me thankful to be an American and appreciate what we have in this country.”

- Graham Heller
“The fabric with the farm motif exemplifies the legacy my parents left. Both my parents were college graduates with a history of Presbyterian ministers in the Sayre family. Education was all important. What better place to start than by being raised on a big dairy farm. The changing seasons, animals breeding and giving birth, planting and harvesting crops, being good stewards of the land and the money needed to operate a farm, and the value of hard work created a solid foundation for me. Serving the community through church, elected office, and being helpful neighbors set an excellent example of what it meant “to go into the world and serve.”

– Margaret M. Heller

“My grandmother used to make many of the clothes that my sister and I wore. Two of my most favorite items were a red velvet dress and a red wool coat. Hence, I’ve chosen a piece of red fabric to represent the wonderful memories I have of my grandmother and the two items that were in my closet for many years.”

- Rachel Herbert

“The pink swatch of fabric is to commemorate the birth of our beautiful daughter, Madeline, on June 2, 2012. She is our world.”

– Ben and Stephanie Hess

“This is a portion of my first “travel shirt”. It represents our opportunities to see our country and world beyond our own neighborhood. It broadens our horizons and knowledge of other cultures.”

– Bob and Cathy Hill

“The First (Scots) pulpit is dedicated to my grandfather C Bissell Jenkins, who was an elder here for more than 50 years, as were his 5 sons, all now deceased. My 3 children were baptized here.”

– Emily Hindman

“South Carolina is important to our family as our ancestors came here from Europe via Virginia in the 1700’s. When we were transferred out of state in the mid 1990’s, the draw of returning where we were born, married and have children was very compelling. We moved back in the mid 2000’s and are ever so happy. Our children are with us and future grandchildren as well. Combine that with our love of First Scots and our life is good. May God bless our family.”

– John and Martha Holloway

“This fabric brings us back to London, England where Russ and I were living from 1998-2000. We had been only married for 1 ½ years when Russ got the opportunity to work abroad. Our time there was full of adventure, travel and excitement. This fabric is from Colefax and Fowler (my place of employment while in London) which is one of the leading interior design firms and fabric houses in the world. It isn’t the beauty of this English chintz, but the memories it brings back to us that make it so special. This fabric reminds us of our precious time together abroad when it was just the two of us, and the things we experienced together as a young couple that gave us a concrete marital foundation.”

- Ross & Greer Hostetter

“We are native Virginians who have found Charleston to be a wonderful home because, after all, Virginia and SC are the “2 mountains of conceit on either side of NC’s valley of humility.” The kindred spirits counts! Still, Virginia matters greatly, and this Washington and Lee hand-done seal represents not just that specific tie but also the fact that the university has been a catalyst for good friendships. We are both educators and feel it is fitting for the First (Scots) tapestry to reflect our profession.”

– Martha Jane and Bert Hudnall
“My great grandmother, Eliza Nance (nee Eliza Cornelia Ann Elizabeth Lyles), handmade this satin belt to wear with her wedding dress when she married William Nance in Maybinton, SC, circa 1883. According to my mother, she was a devout Christian lady who not only donated land for a church in Maybinton but also established the first Baptist church in nearby Whitmire. She knelt daily on her prayer stool, which I now have; and having prepared her family’s Sunday meals on Saturday, she observed the Sabbath religiously by attending worship services at her church, reading Scripture, praying and resting. The legendary example she set continues to influence her descendants.”--- “Blest be the tie that binds…”  

- Mary Nance Huff

“A very old dresser scarf that had a fragment, many holes, from the dresser scarf that my grandmother and then mother always had on their bureau (they lived in Bedford, PA).”

- Katy Huger

“The fabric is from our daughter Sara’s confirmation dress.”

- Roy Hutchinson & Julia Eichelberger

“My grandparents, Fred and Mary Stevenson were life long members of First (Scots) and it was from their guidance that my Christian journey began. I have distinct memories of my grandfather’s voice singing above my head and of my grandmother pressing quarters into my hand for the offering plate. Reverence to the Lord was simply the way it was. This cloth comes from bedding whose purpose did much more than just cover me in the night. Its softness still evokes memories of acceptance, love and protection – the same gifts God offers to all who believe. These lessons continue to shape who I am, and together with my husband Elliott, we too will strive to realize the life Christ intends us to live in his name.”

– Bonnie Stevenson Hutson

“I

“Martin and I chose a ‘hospital issued’ newborn baby swaddle to represent our family. The births of our three children, Graham (’87), Emily (’90), and Charlotte (’92) have been and continue to be true blessings from God. May they grow as Christians and be a positive light for Christ.”

- Sharon & Marvin Infinger

“WFU c/o 2004—Where Lanier and I met during freshman orientation.” - Anne & Lanier Jackson

“We inherited Terrell’s grandparent’s dining table when we married. Terrell’s mom, Paula McInerny, gave us new dining chairs for birthday and Christmas gifts for two years. Once we had eight chairs we selected this fabric to cover our new chairs. This fabric, while new, is part of a dining set that ties us to Terrell’s parents and grandparents.”

- Terrell & Jessica Jackson

“J

“Our green velvet fabric is from special Christmas dresses that were made for our three daughters to wear to First (Scots) when they were young and are now being shared with our three wonderful granddaughters. It is a symbol to us of how our lives have become an internal part of the church over the years, and continue to be part of the lives of our daughters and granddaughters.”

– Bill and Becky Johnson
“This is a symbol of our wedding that took place December 25, 1962 at the Linden Presbyterian Church, Linden, NJ.”
– Ed and Marilyn Johnson

“The fabric I chose is from my baby nursery. I love the small pink rosebuds and even had a baby doll with clothing made out of this, and its coordinating fabric. As an early childhood educator, I maintain a passion to care and educate our youngest members by creating new experiences and fond memories for them.”
– Elizabeth Johnson

“This fabric is from the dress of our great granddaughter, worn at the wedding of her uncle at First Scots. Our journey with First (Scots) began with VBC in 1988 as we and our daughter and family moved to Charleston. It continued with PW, SS teaching, VCB teaching, ushering, committees, family night suppers, being a deacon – and most recently the baptism of two great grandchildren – children of grandchildren married at the church - (old kindergarteners at First (Scots)).”
– Tapley and Jean Johnson

“We have no specific fabric to offer, but rather our continuing commitment to support First (Scots) in its missions, programs and educational opportunities.”
- Charles & Jenny Jordan, Mills & Anna Hope

“I thank First (Scots) and the Lord for growing my love for Jesus and serving others. Three of my faith stretching highlights have been serving at Presbyterian Pilgrimage, serving in Feb. 2006 on a New Orleans mission trip (T-shirt fabric enclosed), and Honduras in ’08, all with First (Scots) family. Thank you, Lord, for our church and its blessings.”
In His Grip–2 Cor. 9:12-15
- Danya Jordan

“The Citadel tartan represents something very important in our lives. Shermalyn and I first met during the filming of a public relations movie for The Citadel during my junior year at The Citadel. We did not see each other again until the beginning of my senior year, when we started dating. We became engaged and were married in the Summerall Chapel at The Citadel upon graduation. We were gone from Charleston for twenty-eight years only to return and again become involved with The Citadel. Each time we see or relate to The Citadel and the Tartan, it is a reminder; if not for The Citadel, we would not be celebrating our 58th wedding anniversary in July.”
– Lee and Shermalyn Kelce

“The Keith tartan representing our Dixon/Dickson family heritage which have been devout Presbyterians since John Knox returned to Scotland.”
– Lyndon and Jan Key

“The butterfly is often used as the symbol of Presbyterian Cursillo. We feel God brought us together as we met “flying like a butterfly” at Cursillo at Camp St. Christopher on Seabrook Island. We purchased this pot holder during one of our first vacations together.”
- Carol & Billy Killough

“All of my handkerchiefs have been received as gifts on special occasions. Over the years they represent a larger collection from which I always have one in my pocket. May this sample of a recent gift represent in a very small way the extent of worldwide travels I have experienced over a lifetime.”
– Howard F. Kimm
“We chose this piece of fabric from a quilt I made my husband while we were dating and living across the country from each other. This square reminds us of God’s grace and blessings and how we are joined together in Christ.”
- David & Jamie Kuznik (staff)

“This T-shirt is from the 1st Bridge Run, accomplishing something I’d been told since childhood I could not do (because of asthma). But I did it! Because of the Lord in my heart, at my back, and in my head.”
- Laura LaMontagne

“A piece of fabric from our daughter’s first birthday party – 10-26-12. She is our favorite blessing!
– Ashley and Eric Layton

“In the 1960’s, living and working in Tokyo, Japan was a memorable experience for our family. We learned that Japanese wore YUKATAS, or informal kimonos, when at home or when visiting at a Japanese Inn. These were alike in style and almost always made of blue and white woven material. We, too, wore yukatas when visiting in the countryside at an inn. You were expected to wear this even when strolling in the streets. This is authentic yukata fabric and brings back many memories. Domo arigato! (Thank you).”
- Kathleen & Jim Lee

“This weaving was made by my youngest son, Gregg McMaster Legerton, while a student at Porter-Gaud. His wonderful teacher of art was my good friend, Mary Moore Wannamaker of Orangeburg. We had an art camp in the summer at our home on Sullivan’s Island for several summers. I hope you can use it.”
- Mitzi Legerton

“Our fabric is from the curtain that hung in Maggie and Elizabeth’s nursery. My mom picked this fabric out, and my dad helped set up Maggie’s nursery. This fabric reminds our family about the importance of families. It reminds Geoff and me of the important job we have as father and mother. It is an important job to teach our own children about our faith just as our role models and my parents taught us. It also reminds us of all the nurturing we have received from our church family and the important job we have to love and nurture other children in our church family.”
– Geoff and Nancy Lewis

“This piece of fabric was a linen passed down from Suzanne’s grandmother (Virginia).”
- Kevin & Suzanne Lewis

“My beloved brother died in 1994 at the age of 54. He accomplished more than I could hope to do in ten lifetimes. The Arkansas Game and Fish Natural Resource Complex is named after him, but his “smaller” achievements consist of being instrumental in starting the Magnolia Blossom Festival and World Championship Steak Cook-off which brings in much needed revenue for charities in the Arkansas, Louisiana, and Texas area and is still going very strong after 25 years, thus, this T-shirt.”
- Peggy Lewis
“This napkin started life in Richard’s grandmother Frazer’s, Richmond, VA home, roughly 100 years ago (probably more). Elisabeth and Edward Lilly enjoyed the set of 12, embroidered with the Frazer “F” for many happy Charleston meals. When they moved to the Presbyterian Home about 1978, we were the lucky legatees of the set. The wonderful big napkins have always been a reminder of their love and thoughtfulness to us over decades.” (If you are cutting a small square piece, please use the part with the “F”).

- Richard & Lasca Lilly

“Back in the 1970’s I made a sports coat from this material: matched plaids, reinforced fronts, the whole nine yards!! My late husband even wore the coat a few times. (I will never make another wool plaid sports coat).”

– Marilyn Long

“This fabric reminds me of our family—it’s fun, festive and although has many different colors, together the colors form a beautiful fabric. We are all different, but together create a wonderful, beautiful family.”

- Robert & Cynthia Lowery

“This baby sheet is special to us because it has been used by both of our children, who were baptized at First Scots. The sailboat reminds me of my parents, who set sail across the Atlantic, the year we were married at First Scots. My parents also were married at First Scots. Finally, it came from my grandmother, who was a faithful member of her Presbyterian church in Greensboro, NC.”

- Jacquelin & Garland Lynn

“MacGregor tartan has been with me for many years. I have a tie and coat of arms with the MacGregor clan. My grandfather was MacGregor and he married a McGregor.”

- Tom & Mary Ellen MacGregor

“The tartan represents our strong commitment to our immediate and extended family. Like our church, our family is a group of unique individuals woven together by love.”

- Doug & Liz MacIntyre

“My mother kept this sitting on her desk. She and my father were married by Dr. Lilly. They loved 1st Scots. Perfect parents and grandparents they were from a different era. I know I’ll never use this as they did but I know they would both be so moved and happy that God has given me a grandson to keep their story going.” – married at 1st Scots My grandparents, parents, myself and my children

– Bobby and Lucie Maguire

“This fabric was used in one of the first smocked dresses I made for Caroline when she was a baby.”

– Catherine, Caroline & Heyward Main

“The Main family fabric is a piece of an old weathered blue and white canvas boat bag. It reminds us of countless days filled with peace and joy showing our Lowcountry with friends and family. We love being together on our boat, Eric behind the wheel, Heyward securing the anchor, Caroline mastering the wake board and Brooke delighting in her find of shark’s teeth. When we are cruising our creeks, our harbor, or pulling up to one of our beautiful inlet beaches, we are reminded of God’s power to restore our souls and amaze us with the beauty of His creation.”

- Eric & Brooke Main, Caroline & Heyward
“Becoming a dentist was a milestone in my life. The fabric submitted is a piece of one of my scrub tops, and a part of me. Every day in my profession I seek to help others.”

- Dr. Lauren E. Marcum

“As I write this, Mark is in Seattle with the mother from whom he was taken almost 50 years ago. I am at home with our son – the child I was told by specialists that I would never be able to conceive. Finn is enjoying this “Polar Blast” and Charleston’s third Snow Day from school this week...Our life together has been anything but easy, though when I view it all through the eyes of Grace, my faith is affirmed. Miracles do happen.”

– Kimbi Marenakos

“This fabric is from a shirt from one of the many marathons that Ed has run to raise money for the Leukemia & Lymphoma Society. It’s a cause that is close to our hearts. Ed ran his first marathon soon after he learned that his dad was diagnosed with leukemia. Since then, Ed has run 7 marathons, lost 50 pounds and raised more than $15,000. He has qualified to run the Boston Marathon this year, and our family who live in Massachusetts, including his dad, will be there to cheer him on.”

– Ed and Erika Marshall

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– Ed and Erika Marshall

“This is a piece of tartan bought on Princess Street, Edinburgh. It celebrates the role “Scots” have played in our lives, from Hank’s Bassett ancestors to my “Scots-Irish” McKeowns and Andersons to AB’s first year spend in Portobello as we learned to be parents to wonderful friends in Braemar and to our 40 years at First Scots!”

– Hank & Betsy Martin

“This is a piece from a quilt made by my grandmother and a circle of quilters. There are a few patches (not the sample) that came from a uniform of a confederate soldier on my mother’s side of my family. The age of the quilt is over 100 years. This, of course, has been passed by word of mouth so no authentic proof exists, but there was a confederate soldier who lived a long life after the end of the war. This relative lived in Marshville, NC.”

– Harvey and Meredith Mason

“This fabric is special to us because it was used in our children’s nurseries. Bringing a child into the world is such a blessing and miracle from God and this fabric is a reminder of that to our family.”

– Matt and Natalie Mason

“The gold fabric reminds me of the many sacrifices made for me by my grandmother who moved in with my family and helped to raise my brother and me. She bought me a band jacket we could not afford when I wanted one, though she could not afford it either. The lining of the jacket was gold like this.”

– Danny Massie

“My cloth is a reminder of our almost 30 year family vacation to Banner Elk and Beech Mountain NC, the week after Christmas. When our 4 children were young we were so excited to get away together since Christmas is such a hectic season especially for their Dad who is a minister. Now that they are grown and 3 of them are married with families of their own, we so look forward to having a second Christmas after Christmas with our children, children-in-law, and our 6 grandchildren. This week together is not always Norman Rockwell harmonious but love always mends squabbles and disagreements, like thread mended the tea towel that got burned during our last “after Christmas Christmas” week (2013).”

– Tita Massie
“Our fabric is a Provencal cloth that represents for us how we wove our lives together into another culture; our experience that strengthened our love for one another and changed the direction of our life together.”

– Jan and Bubba McAlhany

“Threads of our faith are interwoven, as the tartan Buchanan of argyle clan, Sept McAnally-to the threads experienced in our lifetime. My mother sewed dresses for my 2 sisters and me-everything from formals with satin and lace and tulle, to Easter dresses of season-to-come weight. There seemed always to be a cold snap at Easter and we would go shivering to Sunday school and church. We were always there! Mother’s mother, grandmother Key is the one remembered for teaching me the catechism and reading selections from The Christian Observer. At ages 8-10, LW’s grandfather Loveladdy gave him 25¢ on most Saturday mornings. Nineteen cents was spent at the movie house for ticket and popcorn. There better be 6¢ left to place in the Methodist collection plate on Sunday. Ollie Loveladdy was a strict Calvanist. We pray we have given our children the patterns and fabric for weaving faith into their lives and those of their children.

– Elizabeth McAnally

“This fabric represents the 3 mission trips I have gone on with First Scots. The green stands for the jungle of Peru and the blue stands for the Amazon River we travel on to reach our sister church in Nuevo Valentin.”

– Megan McComas

“My grandmother McIntyre bought this McIntyre tartan to make each of her three granddaughters a kilt. We wore these kilts on Sundays to church growing up. Our daughters wore the same kilts every year on Scottish Heritage Sunday. This remembrance of our Scottish and Presbyterian heritage and our family has meant a lot to us.”

– David & Margaret McCormack

“The green velvet fabric came from a beautiful Victorian loveseat that was hand made by my father over 60 years ago. When my daughter was young, she and her grandfather would sit for hours there reading Bible stories together. Through the years the loveseat was a central part of our families lives – gathering there for holidays and so many special occasions – and even an occasional nap by my daughter. When it was time for my daughter to plan her wedding, she chose to honor her grandfather, who had passed away, by having her bridal portrait taken on the loveseat and having it at her wedding reception. There, her guests and family could sit for a photo to remember yet another special time for our family. This green fabric became a part of her color palette for her Fall wedding which took place at First (Scots) on September 29, 2012. It will now be preserved for future generations as a symbol of our families love.”

– Linda McCormick

“This cloth represents Anna and my time spent traveling, studying, working, living and serving God in all parts of Latin America. Some include Chile, Peru, and Guatemala (where it is from.)”

– Chett & Anna McCubrey

“This drawn work napkin represents our family life over several generations. Betty remembers threading needles for her great aunt as she spent thousands of hours creating magnificent drawn work tablecloths and napkins for family and friends. Betty received a very special one given to her by her aunt in 1955. These tablecloths were used often when celebrating holidays, weddings, anniversaries, birthdays and other special occasions. Our contribution represents joy, love, happiness, comfort and commitment which has been extended from one generation to another.”

– Donald and Betty McDaniel
“After visiting our doctor I was told all was well even if I had not become pregnant. Keep trying! At last I became pregnant but after my first visit with a new doctor, I lost our baby. I’m an only child and my mother had suffered many miscarriages trying to produce a brother or sister for me. I felt doomed. After five months I became pregnant. As soon as I hit the 4th month, I rushed out and got this fabric for a top to cover the expanding me. This is a bit of that fabric. How happy we were to welcome Kirk in nine months. Later this top was used with Kirsten during her nine months. After Kirk and Kirsten I promised God I’d beg no more. Without begging, Kendall came. We are very grateful to have enjoyed the world with these three. We have been truly blessed!”

- Arthur & Gloria McDonald

“This fabric is from a sundress I had loved from the 70’s. I had saved it thinking I would make something of it one day. In 2009, after surgery I received chemotherapy for breast cancer. When my hair fell out, one of my friends at work took this nice soft fabric and made an OR cap out of it so that I could continue to work and be comfortable. I wore it for 6-9 months and it made me happy and comfortable and reminded me of my many blessings.”

- Patrick & Peggy McGinnis

“Love of sailing has been a common bond in our family. We introduced the children to sailing early and they both loved it (though for some different reasons). They are grown now but sailing is still important to them and something that brings us together as a family. We all love being outdoors, the water and bonds with family and friends that have been made. We learn from older, more experienced sailors and enjoy teaching younger children the joys of wind and water and how they bring you peace and closer to God.”

- Bill & Christy McKenzie

“Our fabric is from some furniture passed down to us after the deaths of Clarissa’s father and mother, RJ and Judy Crow (“Grampy and Grammy”). It is a daily reminder to us of the loving household that they created and we seek to pass on to our children.”

- Greg & Clarissa McKenzie

“Mother enjoyed a cup of green tea nearly every day of her ninety-nine plus years. This piece of fabric is from one of the many towels she made and embroidered using flour sacks from my father’s bakery. It is a small reminder of my wonderful parents, their love for each other and our family.”

– Joan McLees

“This fabric was one of my mother’s kitchen linens. Momma was always cooking and taking care of us and it reminds me of the blessing of my momma and family. First (Scots) family is such a blessing to me.”

- Wilhemina McPherson

“Having lived in Shelby, North Carolina, all of our lives, we moved to Charleston when our daughter’s second child, Joe, was born with Down Syndrome. We knew that she would need lots of help to enable him to be all that he can be. We wanted to be that help. Soon after Joe was born, our daughter became involved in the Lowcountry Down Syndrome Buddy Walk, and soon after that, our extended family committed to be at the Buddy Walk for Joe. Since then, all 35 of us have supported Joe at the Buddy Walk every year, most coming from North Carolina. The Lord works in mysterious ways: Two years after Joe was born, our daughter had another girl. Then, five years later, our son and his wife moved to Charleston from Durham, North Carolina, and had a little girl two years later. Now, God has brought all of our family together, a plan that we never imagined, but God knew all along.”

- Eddie & Jackie McSwain

“A napkin from late 18th century belonging to my grandmother (Ted Metcalf’s mother), bearing the initial of her maiden name (Halstead).”

- John & Marilyn Metcalf
“After 5 years of marriage we decided we wanted to start our family. I was able to share that with my mom before she died. The next 5 years would involve infertility drugs and invitro. And at the end of those 5 years I had a miscarriage. I immediately turned it over to God. My prayers were for me to find some peace in our circumstances. The next July caught me (us) completely off guard as I found myself pregnant. The miscarriage was so devastating to us that we decided not to tell anyone until 12 weeks and we had some answers to some tests I would have. As an ‘older mom’ we needed to make sure all was well. At 12 weeks we had confirmation of our baby and onward we went into our journey, to tell Jack’s mom. We would also go to tell my dad, who had slipped badly in his cancer battle. To see his face and to hear his prayers and support meant the world to me. He died two weeks later. My world became pink as I decorated and made purchases. My efforts with her have always been to show her and tell her about her heritage. A wonderful group of folks she would never know. She would be born with only one grandmother (Jack’s mom) with no great-grandparents. Meagan Michelle Miller came into our life March 11, 1993. An old soul as they say, she was/is very remarkable. This fabric is the pink I picked out for her nursery. We covered her great-grandmother’s goose-neck rocking chair in this fabric. Both Jack and I rocked her in this chair, which brought on thoughts of her present day and her past, all through her early childhood. The joy she has brought to our lives is unending. God absolutely thought about us and shared her with us.”

– Angie and Jack Miller

“As an interior designer, fabric has played an important role in my life and is something I work with everyday. With its vast array of colors, styles and textures it has blessed me with many cherished and valuable friendships throughout my 37 year career. It has also given me the wonderful opportunity to willingly share these blessings with others. I am so thankful to be able to do that.”

-Sissy Bradham Moise

“Water Missions International means a great deal to us. People cannot live without fresh water and WMI delivers its purifying systems to those in need around the world. We both continue to volunteer at Water Missions to help build parts and assemble these lifesaving systems. We have witnessed firsthand the challenges third world villages and communities face every day while on mission trips to our sister church, Nuevo Valentin in Peru and the villages near Tocoa in Honduras. We never expected mission work would be a part of our lives.”

- Bob & Barbara Moore

“My grandmother, Connie Estelle Sigmon Rudisill (born 1890) completed this embroidery while she was a young mother. She was taught to embryoer by her mother. It was given to my mother, Josephine Rudisill Mull, and she gave it to Milt and me after we were married. My mother was always very proud that her grandfather, James Sigmon established and built a Methodist Church when he moved to a rural area near Lincolnton, NC. He said that he would not live in a community without a church.”

– Mary-Jo and Milt Morgan

“The enclosed fabric is a sample of Anderson plaid. It is representative of the Scottish heritage of my family. On many special occasions during the life of my father (now deceased) and mother (Mr. and Mrs. Henry M. Anderson), they and my siblings would wear something made of this fabric. We all wear it with pride and have even on occasion coerced my husband, Rod Moseley, to do the same!”

- Laura Anderson Moseley & Rod Moseley

“This fabric represents something our daughter, Logan, loves. Her happiness is a gift that we are thankful for and the foundation for a healthy and happy family.”

- Clayton & Megan Mozingo
“My life is interwoven with others as signified in this piece of fabric because I have always been involved in liturgical art/art used to express the Christian message. Now I do the Prayer Shawl Ministry at First (Scots) using knitting to comfort, share God’s love, and share the love & prayers of this congregation for those who need comfort or encouragement. I made this - a clergy stole for my husband 48 years ago - when I married my husband, Rev. Dr. Richard E. Murdoch. It is McPherson common or hunting tartan (his) and the thistle symbolizing both Scots heritage and now my First (Scots) connection, and also a reminder of the Passion of Christ and his crowning of thorns as thistle is a thorny plant.”

- Judy Murdoch

“N

“We led the first FPU at First (Scots) in September 2008. It changed our lives, our marriage, and our Christian walk for the better in amazing ways. That Christmas, Dave’s company gave us this shirt and the verse spoke to us: ‘Our Nothing to Anyone, except Love.’ Amen & Amen!”

- Patrick & Beth Nault

“This fabric includes part of the sash of Ellen Neff Hassell’s wedding gown and the lace was sewn in the hem of Ellen’s mother, Elaine Gaddis Neff’s wedding gown. Ellen and Fleetwood Hassell, Jr. were married on May 4, 2013 by Dr. Dannie Massie, 30 years after Ellen’s parents, David and Elaine Neff, were married. Fleetwood’s grandmother and great aunt were also married at First (Scots). First (Scots) Presbyterian Church holds a special place in our hearts as our children, Ryan and Ellen, grew up in First (Scots) and we have a very special family wedding legacy at First (Scots) as well.”

- David & Elaine Neff

“This fabric square is from the fabric used to recover our rocking chair cushion in our son’s nursery. Dawson James Newberry was born 12/13/13.”

- Derek & Erin Newberry

“We have chosen a piece of fabric that represents three special women in our lives and their battles with breast cancer. This is in honor of Aunt Diane Messenger and in memory of Granny Jane Luper and Mrs. Vicki Horres.”

– Rebecca Lee and Charles Norris

“This fabric came from our daughter Gray’s “Indian” outfit from three year Kindergarten. It reminds us to be thankful always for God and the many blessings He has given us, and for our family and friends.”

- Frank, Mallory, Sarah, Wilcox & Gray Norvell

“O

“This piece of fabric is from my wedding dress, worn on December 3, 2011. This fabric represents the start of Daniel and I’s life together as husband and wife. It is a wonderful reminder of the commitment we made to each other in front of God, our family, and our friends, and of all the love and joy shared on that day.”

- Daniel & Rachel O’Harra
“I arrived at First Scots about 1990-91 (I believe), after spending a year at a much smaller, (wonderful people) church that I could not feel was the right match at the right time! First Scots had some sort of pull on my heart from the random visits, during Dr. Noble (I think), Dr. Hughes—definitely! Dr. Eiechhuger’s time (I had returned home due to problems with my parent’s aging and needing help by then). Once I settled in to First Scots on a regular basis, it did seem very much like God’s direction in my life. My children were “adults/on their own”, so I ended up at First Scots alone, but wrapped up in the warmth of so many loving people. Since then, I’m grateful for the ways I was allowed to be of service to God, and to my aging family. The piece of cloth I’m submitting represents the “gathering” of family, mine and First Scots, always sharing food, friendship, and emergencies, prayers, in many different, loving ways! Thank you God, for being my Father, for a place so warm to share You and Your work, and to celebrate with Your people from all walks of life.”

- Ann Owens

“Thirteen years ago, Troy and I were married in First (Scots) by Dannie Massie. We chose First (Scots) because Danny had been my minister in Kingsport, TN when I was a teenager. It meant so much to me that he was marrying me so many years later. The fabric in the envelope is from the ring bearer’s pillow that we used in the ceremony.”

- Troy & Michelle Parks

“This monogrammed handkerchief was a gift to me from my mother. The “P” celebrated my recent marriage to Redden (“Bo”) Parramore. First (Scots) was at the center of our family story. Bo, Mary, Constance and I were grateful for the spiritual guidance of First (Scots) ministers, the fellowship within the congregation and the love, care and support of our church family. We also loved being a part of the missions of the church. May we be as much of a blessing to others as First (Scots) has been to us!”

- Connie Parramore

“The single most significant way in which God has impacted our lives in recent years is through the addition of three girls to our family. Our fabric is intended to represent our children who are daily reminders of God’s blessings. It should also serve as a reminder to us of our commitment to raise each one of our children to follow God’s will and walk in his way.”

– Will and Amanda Parrott

“The Pattes have been an Army family that has moved often. Chris retired after serving 33 years. Our children Amy, Edward, and Chris attended eight different schools - K through High School. The only time we lived for three years in one place was Paris where Chris was the Defense Attache. It was our favorite place. When we moved to Charleston in 1966, it was the 19th time I had moved.”

- Rebecca Patte

“First (Scots) has been an integral part of our family’s life in Charleston. The fabric piece comes from our children’s (Boyd & Marc) “blankie.” With youth mission trips, pastoral search committee youth representation and the many other activities, our sons think of First (Scots) as their church “home.”

- Lloyd & Margaret Ann Pearson

“This piece of lace is representative of my wedding dress and my daughter’s, which were both all lace. We used this lace to wrap her bridal luncheon gifts in to carry out the theme.”

- Russ & Patty Perkins

“We both love and adore all things Clemson, Sam as a graduate and Sarah as a lifelong fan. We starting dating at a Clemson football game and never looked back.”

- Sam & Sarah Perry
“The memories of a happy free childhood in the hills of Scotland. This is from Dad’s kilt he wore for church and our shooting on the moors. I unpricked the kilt and had a chain covered. (The fabric is about 80 years old.)”

- Camilla Pollock - McCall

“In February 1990, our daughter, Mindy, was airlifted to St. Louis for a double lung transplant. She was 23 and had cystic fibrosis. Her new lungs did not arrive until June, 1990. Her friend Elizabeth at UVA gave up her last semester of college to stay in St. Louis with Mindy. They needed something to occupy their time so they took up crafts. They used cloth to be woven into the tapestry to make a Mother’s Day present which included a picture of each of them, a jewelry box, a card, and a double frame which included the St. Louis arch. These items are in our bedroom and remind us each day that God is faithful and that he looks after us. Mindy and I were in St. Louis until September. Cliff was in Richmond until he was called to active duty at the Pentagon for Desert Storm. Elizabeth left in the summer to attend medical school at Emory. Mindy died in March, 1993, but she was thankful for having had the opportunity to not have to struggle for each breath she took. She had two good years before she could no longer tolerate the medicines and her organs began to fail. Every picture we have of her shows her smiling and she gave her testimony before her church after her transplant. God gives children with real problems a special gift to deal with the pain and suffering they must go through. She lived every day of her life to the fullest. She passed the CPA exam on her first try and had a job with a major accounting firm. She was honored posthumously with the Raven award from UVA and is still remembered today by her professors and friends. She made a profound difference also in that she paved the way for insurance to cover a double-lung transplant which at the time, was considered experimental. She was God’s child and a true blessing for us. Our faith in God is what kept us all going. We are thankful to God for the time we had with her. God is our strength in all things.”

- Cliff & Anne Poole

“I am using some Girl Scout fabric because I was a member of a Girl Scout Troop at First Scots about 1963. I was raised a Grace Episcopal, but knew First Scots well. First through the Girl Scout Troop, then with friends at Sunday School, and then joined the church in 1983, and then my three daughters were baptized at First Scots. What a long time of good connections for me and my family.”

- Dale Poulnot

“This linen print is from Bill’s favorite wing chair in our home office/library. The chair has been a place to rest, plan and make calls to new members for Friendly Scots…and help found the 1731 Legacy Society.”

- Bill Prewitt

“This small black square is from the hem of Karen’s choir robe which represents approximately 45 Sundays a year for the last 33 years and special concerts. This fabric also represents Karen’s service as ‘keeper of the robes’ (washing, ironing and maintaining all the choir robes for the last 30 years).”

- Karen Prewitt

“We have chosen to enclose a piece of fabric that was used on a chair for our daughter’s bedroom. We’ve spent countless hours in this chair reading books, singing, rocking and snuggling. This fabric represents those precious moments and embodies the love and gratitude we feel for our children.”

- Paul & Laura Raffle

“This is a piece of the dress that my maternal grandmother, Helen Johnson, wore to the rehearsal dinner of my parents Mo and Sara Rainey. The wedding was on July 1, 1972, in Kingsport, Tennessee. My grandmother was an artist and this dress reminds me of her. She was also an active member of Waverly Road Presbyterian Church in Kingsport, Tennessee. She and my grandfather, Pope Johnson, were married nearly 60 years before they died. My parents just celebrated their 41st wedding anniversary. Their commitments have always been an inspiration to me.”

- Polly Rainey
“Our family is full of fishermen – which is one reason this fabric is displayed in our dining room. It also serves as a constant reminder to be disciples of Christ and fishers of men. Just as Christ fed the 5,000 with 2 fish and 5 loaves of bread, we are reminded that anything is possible if we put our faith in God.” Mark 1:17
– Joseph and Tricia Ramage

“On April 12, 2014 I will be walking up the aisle at First (Scots) to be married to Hall Thomas McGee, whose family is represented by this tartan, and thus it will become my tartan as well, marking a new and exciting chapter in our lives.”
- Christine Randall

“This burlap fabric reminds me of Sarah and Alicia’s (my daughters) class play day at school. I was helping and they were so proud to have my involvement! We used these bags for a potato sack race. It is a happy, wonderful memory and is fun to recall it!”
- Hal & Shannon Ravenel

“The first year we were married, Bill and I lived in Carmel, California which was the home of Robert Talbot ties. We went out in the valley to the factory and bought some remnants. I made long silk patchwork skirts for all of the women in our family.”
- Bill & Sally Raver

“This fabric is from a wedding gift from Tom’s parents and the trim from the flowers from our wedding. As our lives were woven together so was our commitment to Christ in our lives.”
- Jane & Tom Ray

“This section of a worn out undershirt represents an effort to reuse/recycle everything we can. This will serve as a reminder for us not to spend over budget, not build what we cannot pay for and to avoid waste as the best stewardship of our resources.”
- Green Reed

“The First (Scots) tartan was designed and implemented to represent our congregation as a family. The committee charge with this task consisted of Lester and Terry Butler, Aland Charlotte Crabtree, and Clark and Joyce Remsburg. Not only do we have our flag, but many useful items have been conceived and enjoyed by our church family.”
- Joyce & Clark Remsburg

“This fabric, named songbird, is a symbol of the unity and happiness in our family. It was used in our daughter’s baby room. Because Leanora would be sharing a room with her 17 year old step brother, the fabric would need to appeal to both of them. It is fun, playful and loved by both.”
– Glenna Richards

“Our fabric is a “onesie” that our son, Oliver, wore all the time when he was first born. It is meaningful to us because Oliver has inspired us to join the church. We want Oliver to grow up in a loving church community, as we did. We feel that our membership at First Scots will help us to be better parents, and form a solid foundation for our young family.”
– Matt and Elizabeth Riddle

“We met at a Citadel function in 1969. Since then, The Citadel has been a part of our lives. We renewed our 25th wedding vows at The Citadel’s Summerall Chapel. We now live adjacent to the Citadel campus. This Citadel tartan represents a part of the fabric of our lives.”
- Cyndi and Harry Robbins
"There are 3 siblings in the Roberts clan and growing up we were all close. However, there is something about the bond between 2 sisters that is unexplainable. We are very blessed to have each other as sisters and best friends. We knew we wanted to live together again, but since we’re 4 years apart the timing was a bit tricky. Margaret had lived in New York City for 3 ½ years and was ready to come back down South; I had graduated from Clemson and was waiting to hear where I got into graduate school. As we made plans to move to Charlotte, Margaret unfortunately lost her job. “Our” plans were changed, but God’s plans were just beginning! Be that it may we were both jobless and relying on Mom & Dad, we made the move to Charleston. Our brother graciously opened his home where we stayed for two months. We found the little neighborhood Byrnes Downs and have lived here for 3 years! I graduated from MUSC and Margaret found a career in the wedding industry. Our fabric is symbolic because it represents God’s plan for us. He led us to Charleston so we could live together, could join this church, meet new friends, be close to our family, and more importantly, continue to grow that unexplainable bond as sisters!"

- Margaret and Kathryn Roberts

“This is a piece of the baby blanket we used to bring our three week old baby daughter home in after open heart surgery at D.C. Children’s Hospital in 1981.”

- Mary & Greg Robinson

“This piece of fabric is from the T-shirt from James, my first mission trip with the youth of First (Scots) in the summer of 2008 to Jamaica. It was my first mission trip ever! It has been our honor and pleasure to be a part of this church and see how the Spirit has filled this congregation. We love chaperoning mission trips where the young people of First (Scots) get their first experiences with world missions.”

- Kate & James Rogers

“We love to travel – the camel denotes this – and we love Lowcountry South Carolina as shown by the palm tree.”

- Dick and Helen Rose

“Our fabric comes from a tablecloth that we used for many years. Eating together allowed us to “catch-up” on each other’s (often) busy and hectic day. As our children, Christopher and Susie, came along we continued this tradition. It was a time for us all to share problems and joys. Some meals were early and others were late, but there were very few times we didn’t eat together. Even today, Christopher and Susie talk about what a special time it was for them and how they strive to do the same today.”

- Bob & Helen Ross

“This fabric—embroidered—is part of a pillow case that our first born used.”

- Lew & Susanne Royster

“Our fabric is from a tennis ball. After Michelle and I started dating the first time our children met was on a tennis court. None of us played but I figured it would be an open non-threatening place for them to meet. Since then, tennis has been a big part of our family life, with all but Anna (the artistic one), playing in leagues and tournaments. Mark has turned into a star and Aidan is following in his footsteps. Mark left Michelle and me in his wake years ago and has even taken Reverend Rogers to task a time or two. As Michelle and I wove our families together, the game of tennis wove itself into the life of our family and brought us even closer together.”

- Steve Ruemelin & Michelle Vandermaas
“This piece of Morrison Clan tartan is reminiscent of the most welcoming experience we had in Ness, Isle of Lewis, Outer Hebrides, Scotland, when we attended the clan gathering to celebrate the 100th anniversary of the Clan Morrison Society. From the moment we arrived, the Morrison Clan folks embraced us as family, with welcoming love and hospitality. It was truly a memorable experience, in this ancestral spot, of “coming home.””

– Jane and Ernest Schmidt

“We have chosen fabric from one of Maddie’s Ashley Hall skirts because the school has been a stabilizing, nurturing and encouraging environment. The fabric symbolizes weaving Christ into her education and awareness.”

- Mae K. Schutte

“This fabric reminds me of our children. Our mission field is our house. We strive to raise God-fearing children who realize that all things are possible when we work for God’s glory.”

– The Schwartzbergs

“This is cloth woven at my family’s textile mill.”

- Sally Self

“September 7, 2013 signifies 45 years of marriage to John and Mayrelle Semken. White dating, Mayrelle realized John’s passionate hobby was golf. During the Vietnam War, John was stationed in Thailand and Maryelle took golf lessons to be able to play when he returned home. We have played so many golf courses since then and the passion has not diminished. This tie represents our long lasting love of the game played together and with others.

– John and Mayrelle Semken

“This fabric touched four generations of our family!”

– Maggie and Bill Sheldon

“This is a piece of my mother’s wedding dress that I altered to wear at my husband’s and my wedding. It was the beginning of both marriages and will bind us together always.”

- Kathryn Shiver

“Take a guess!”

- BJ Shoe

“The Shubert’s submitted a piece of fabric depicting a golf scene. We play golf together as a family and it is something, young and old, we enjoy together. We did not have a sample of the McKinley tartan, but feel the color of it: red, blue, and green, are well represented here.”

- Amy & Scott Shubert

“This fabric is actually a ‘hood’ from a ‘Jibibah’ that was given to me when I arrive in Morocco. This was a life-changing event in my life. I learned many things about them including the fact that they pray through Jesus, and they learned that we do not worship ‘three Gods.’ I felt like this was a chance to witness as well as learn. I’ve never felt as close to Jesus, knowing He actually walked those streets that I was walking.”

- Billy & Deedie Simmons
“This fabric is from a skirt I wore on my first mission trip to the St. Joseph’s Home for Boys in Port au Prince, Haiti, in 2001. Growing up in the church and attending youth group, conferences, and a Presbyterian college, I always felt a connectedness to my Christian brothers and sisters. But it wasn’t until my trip to Haiti that I realized I was missing out on a huge part of my Christian family. My faith was stretched in ways I never imagined, and my understanding of God’s love for us broadened. I learned more about the ways we are bound to one another, regardless of where we live or the language we speak. In Haiti, we were welcomed and cared for like family. I strive to offer the same hospitality I experienced there to all those I encounter in my life.”

- Carrie Simpson

“We have shared a keen interest in and love of God’s great out of doors since we began dating. An early gift of binoculars launched a lifetime of birding and hiking in the Smoky Mountains, on the beaches and marshes of South Carolina, and in our travels. This collection of birds is a great memory for us.”

- Carol Ann & Bryan Smalley

“This is the Fraser Tartan, the tartan of my ancestors, it is my heritage and the Fraser family were one of the founding Scottish families of First “Scots”. I wear this tartan on many occasions throughout the year. I wear it when I serve as beadle. There are two mottos of Clan Fraser. “All my hope is in God” and “Je Suis Prest” which means “I am Ready.”

– Carl Jennings Frasier Smith

“The story of our immediate family started in September 23, 2000 when Stephen and I got married. As we set up our new home, I picked out fabric to cover chairs to put around our dinner table. I knew that the dinner table would be a huge symbol of our family. It would not only hold food but it would hold significant family memories. In the short 13 ½ years that we have had this fabric, it has seen many celebrations including holidays, birthdays and the baptism of three boys. It has rejoiced over test grades and dried tears over hurt feelings. The fabric has overheard many family meetings including discussions of family rules and planning family vacations. Family meals have been served on the table and hours of homework have been completed. I know the fabric may change on the chairs, but so will the conversations as our three boys grow. It will always be a part of our family.”

- Caroline, Stephen, Fordham, Pinckney & Campbell Smith

“The turtle was a symbol of meaning to our late daughter Whitney. This bit of whimsy is now an integral part of our lives and keeps her alive for us. It brought us to South Carolina for our journey and to our new family at First (Scots).

– Chris and Julie Smith

“Prayerfully and thoughtfully, we give this cloth as a remembrance of Doug being able to eat again.”

– Doug and CrisAnn Smith

“This is a handkerchief that belonged to my mother, Corinne Walker Mullins, who was a direct descendant of Robert A. Pennal, a member of First (Scots) Presbyterian in the early 1800’s, and one of the early graves close to the large magnolia tree in the church graveyard.”

- Elease M. Smith

“Biking helps me to be present, one with nature and reconnects me with God which gives me peace.”

– Joan Smith

“This fabric is happy and colorful just like our home and our family!”

- Katherine Austin & Sidney Smith, Effie, Mary Motley & Ralph
“Kirby, Adair, Kitty and I felt that the pineapple represented our family value of hospitality and welcoming people into our lives.”

- Kirby and Laurie Lynn Smith

“Blue represents the calmness of the ocean yet the rough waves as well. Reminded God is at the center and has full control.”

- Lisa Smith

“This fabric is a piece from curtains that used to hang at our family home in Rockville. The fabric has been “recycled” into other decorative pieces as we moved things around and life changed, but we can’t seem to let it go. It is such a colorful, happy representation of sailboats of all kinds and boats and water have shaped our lives so much. They are Whit’s livelihood and recreation. We sailed together as newlyweds, and we raised our children with “one foot in the water.” Our family loves and respects the sea, and our Rockville house is where our family gathers, so fabric and place are intertwined, representing so much happiness and so many blessings.”

- Whit & Anne Smith

“The Citadel Tartan – our family’s journey with First (Scots) began through The Citadel gates. The Citadel lured me to Charleston for college many years ago. My continuous involvement with Citadel activities was a part of the decision our family made to move permanently to Charleston. We joined the First (Scots) family and continue to weave our lives together through many of the church’s activities.”

- Doug Snyder and Julianne Farnsworth

“This is a remnant from a college T-shirt representing her education and our last child to complete college.”

- John & Judy Sorrell

“This fabric covers the furniture in our family room where we spend so much time together. Many joyous occasions at Christmas, birthdays, and fun times together.”

- David and Barbara Spell

“In the late 1970’s, Princess Grace of Monaco, formerly Grace Kelly of the U.S., created four paintings for Springs Mills. Springs produced a limited number of table and bed linens using designs from two of the paintings. This dinner napkin is part of a set of table linens using the design from one of the paintings.”

- Laird & Ann Staley

“Enclosed with our commitment card is a cloth “swatch” of Stevenson tartan. Stevensons are said to have come from western Scotland and the Hebrides Islands and by 1150 they appear in the parish of Newlands in Peebles. In Scotland the family is probably best remembered for the line of famous light-house engineers, one of whom being my ancestor Thomas, the father of author Robert Louis Stevenson. Among the first Stevensons appearing in North America was Andrew in Massachusetts in 1630. My grandfather, Thomas Calvin Stevenson was an elder in this church, as was his son, Thomas Jr., and my father Frederick W. Stevenson (1918-2002).”

- Frederick Stevenson Jr.

“This is a piece of blanket I used to wrap a most beloved cat CoCo in when she died. She sustained me during some difficult days and I still miss her dearly.”

- Gail Stout
“The fabric that best describes our relationship with First (Scots) is the fabric of the Russell Clan. Clan means a large group of people who are related whose heads claim descent from a common ancestor. We are glad to be a part of the family of First (Scots) all claiming ancestry of Abraham and Jacob to David and Jesus our Savior. As a family, or clan, we are all interested in mutual support in joy and trials, celebrations and sadness, working together to live in harmony in this world and spreading the good news and work of Jesus Christ.”

– Linda and Rusty Stout

“Guy and I have been blessed to have warm loving families. This cloth napkin represents the love shared around the tables of my mother, Guy’s mother and our own ‘Mandatory’ Christmas night at my mom’s with all the extended family sharing food and laughter. Guy’s mom had Sunday dinners where my boys knew she had the turkey leg and they had contests on who ate the most rice—42 years around our own table. We are also blessed to have our church family to continue shared meals and family gatherings.”

- Guy & Teresa Tarrant

“Our families were very pleased when we met and then eventually married. My relatives in England (Granny and two aunts) sent me the enclosed hanky to carry at our wedding. But, we ended up getting married in Las Vegas, so I never got the chance to carry this hanky. But it meant so much to Bill and me that my family wanted us to have something from them to share their love and wish for our happiness.”

– Susan Goodwin Taylor

“This fabric may well be the most symbolic in the world. Certainly for our country, it represents the freedom we enjoy today due to the sacrifice of hundreds of thousands of individuals and families. Our family is one of those. Our oldest son served in several war zones and retired from the Air Force after 24 years. Our youngest son served in Desert Storm, never recovered from PSTD, and took his life in 2001. We receive much needed support thru our First Scots Koinonia family...so this fabric is the tie that binds our supreme sacrifice, God’s healing grace, and the love we found at First Scots. May God bless all of our service personnel and their families, our church, and God bless America.”

– Jim and Jan Temple

“It is by giving that I have learned to receive. We think we are altruistic, but in reality we “feel” good. Living in Panama, and missions to Honduras, Nicaragua and Argentina over the last 30+ years, I have given “help”, in the form of tangible items and service. What I have received in return, in one thousand fold, has been hospitality, kindness, sincere gratitude, unconditional love, and hugs and smiles. One would say “priceless”, but that is not exactly the case, for Jesus has paid the price for us! This is a piece of woven cloth from Central America. I met my husband while participating in a short term mission trip. He was God’s finest steward. His legacy will continue through my earthly carrying my small part in God’s plan. Thank you.”

– Ginny Thaxton

“This is a piece of a blanket given to us exactly two years ago today, when our son (6 months old at the time) underwent open-heart surgery at MUSC Children’s Hospital. It represents our faith in God, the power of prayer, and the importance of our church family. During our six week hospital stay, we were humbled by an incredible outpouring of support from the entire First (Scots) church family. We are eternally grateful for a successful surgery, but also the life and work of First (Scots) church.”

– Mikell & Dorothy Thaxton
“My paternal and maternal religious bloodline stems from the Mennonite Sect that fled Europe and settled in Lancaster County, Pennsylvania with land grants from William Penn (way back then). I have fond memories of the religious diversity that I was exposed to throughout my early life which included church services and Sunday Schools at Byerland Mennonite Church, West Willow Methodist Church, and Willow Street Evangelical Reformed Church. And yes, there were three Vacation Bible Schools every summer. From my great grandmother I learned patience and an appreciation of the “plain life,” from my grandmother I learned a reverent “zest” for life, and from my mother I learned “respect” for every person’s place in this world and the endless possibilities it offered for true and faithful believers in the word of God and his Son, Jesus Christ. In olden times (I can say that since I am now over 65 years old) spinning, weaving, sewing, knitting, embroidery, tapestry, and crocheting were among the communal activities shared by the women of my family with their extended church family. Attached is a piece of the fine crochet work created by my grandmother, with me at her knee, in the company of friends and family. I am now the proud owner of a spread she crafted that contains over 100 of these exquisite crocheted squares. More importantly, I must acknowledge that I was a privileged witness to the fellowship at those friends and family gatherings where they delicately discussed among themselves the issues that remain a sign of their times. God bless them all.”

- Mary Suzanne Mylin Thigpen

“This original Tiger Rag represents not just an institution but also a rather significant fabric in the lives of the Thompson family. As early as the age of 12-13, Joe and his brother were gifted with a trip to their first Carolina-Clemson “Big Thursday” football game. Their father saw the value of unity in diversity with two sons pulling for different teams. Little did Joe know at that time that 12 years later in the same stadium on yet another “Big Thursday” he would be slipping an engagement ring on a young girl’s finger even though she was cheering for the opposite team. As a graduate of Clemson, Joe was honored when all three children followed in his footsteps and received Clemson degrees. Actually Trey, Andy, and Jennifer were there simultaneously for one year. Tailgating with family, friends, and classmates has been for many years a rite of autumn at Clemson for the Thomsons. Today some of their closest friends are those who have been woven together with threads of orange and purple. They look forward with anticipation to the next generation of 7 grandchildren to see who will follow in the Clemson tradition. But more importantly their deepest desire for their children, grandchildren, and future generations is that their lives will be woven into the community of faith in unity and love – that they would come to know Jesus as their Lord and Savior, the love of “Abba” Father, and the companionship and “dunamis” of the Holy Spirit.”

– Joe and Jackie Thompson

“This is a piece of material used for the choir robes in our church. It is a representation of my wife’s lifelong commitment to church music and her 25+ year participation in the First Scots Choir, and both of our commitment to the work of the Church in general.”

- Bill Tims

“My fabric is from the binding of a quilt made many years ago by a family member. Words from a hymn—‘Blest be the tie that binds our hearts in Christian love’ – come to mind. Family life is enriched and blessed when this kind of love is woven into daily living.”

- Helen Tisdale

“This is part of our baby girl’s first outfit. Ava was born July 18 last year.”

- Dave & Emily Topham

“We never imagined we would have children. After years of trying, multiple doctor visits and prayers...God gave us this wonderful and special boy, Quillen. He is a symbol of love, faith, and the existence of miracles.”

– Ben and Julie Townsend
“A family member was diagnosed with multiple sclerosis a few years ago. This shirt always reminds me of his struggles but also his courage he gives every day in fighting this disease. He is a very special person to me and our family. Love you, Steven!”
- Matthew & Solange Townsend

“This piece of fabric represents a turning point in my life and my relationship with God. It is from a bathing suit I was wearing when I was swept out by a rip current at night at Capers Island in July 2010. I was in the water for hours before finding land and was picked up by a rescue squad boat after more than four hours. It is by the grace of God that I survived. After the incident it caused me to make some lifestyle changes as I had been drinking heavily that day and night. It also refocused my life on God and His glory and made me a much more active participant within the church and community to utilize the gifts that He blessed me with that I had so often taken for granted. Within six months, I had gone through Alpha to recommit myself and joined a Bible study to stay active in his Word and am still a part of this study today.”
- Holt Truitt

“The Turners are all involved in education, one way or another: Bill was a professor at MUSC, Kathleen was a librarian at The Citadel, Redd is a teacher at Ft. Dorchester High School, and Randall is an archaeologist in Colorado, John is a professor at Colby College in Maine. The tassel from an academic cap sums up our commitment to education, both as students and as teachers.”
- Bill & Kathleen Turner, Redd Turner, Randall Turner, John Turner

“Burlap is the most humble of fabric, which reminds us that from the most humble beginnings, God sent Christ into the world. You also use burlap to steam oysters, and cold beer and steamed oysters are proof that God loves us.”
- Michael & Andrea Ulmer

“This fabric is special and quite amazing as it survived being worn by our two very active little boys! Our boys, Manning and Hammond, are truly a blessing in our lives.”
- Rebekah & Manning Unger

“This piece of fabric is from a pair of pajamas our sons received from their Dad while he was in Vietnam in 1969-70. Agen was two and Cohen three when he returned home. They really didn’t remember who he was! How sad for us at the time, but it didn’t take long for them to remember that he was their Dad.”
- Dr. & Mrs. Bruce Usher

“As Pam and I thought about what fabric would be representative of our family, we thought back to the transforming year I spent in Guatemala as a PC(USA) missionary where I taught high school. Pam and I weren't married and only saw each other twice that year but it galvanized our relationship and it’s when we really became a family. From that experience, we had a Bible verse that stuck with us: Hebrews 11:1 “Now faith is the substance of things hoped for, the evidence of things not seen.” This fabric is a piece of a huipil and is what the indigenous Mayan women wear that are native to Quetzaltenango, Guatemala, where I served.”
- J-Bo Wall

“This piece of fabric represents a piece of us, Harrison Calhoun Ward. It is the very fabric that was used in his nursery when Christ blessed us with this wonderful gift. To the Ward Family, this fabric also represents life and the many blessings received through Christ.”
- Jason, Hunter, and Harrison Ward
Our fabric is a piece from our wedding linens. We both began to reconnect with God at that time. We began to attend church on a more regular basis and then joined First (Scots). We each get closer to God daily and it all started because of our marriage. We were reminded that there is nothing more important than putting God first in our lives.”

- David and Denee Warren

“This fabric comes from well-worn work gloves, used on Honduran mission trips; however, they were also used to maintain the family recreation farm where large family and friend gatherings, such as Thanksgiving and Easter celebrations, take place. They remind us of the rewards of hard work in following Christ.”

- Kent & Heather Weikel

“We selected a T-shirt from Porter-Gaud School to represent the reason why we moved to this city…Our sons became students there in 1993 and their education experience at the school had such a positive impact on their future that we are forever grateful. Charlie oversaw a major project at Porter-Gaud consisting of constructing new, as well as renovating old buildings. In addition, he served as Chairman of the Board of Directors. Since our sons graduated from the school, we have continued to contribute to projects/events/activities in whatever way possible. It will forever be a part of the fabric of our family’s life.”

- Kay & Charlie Wendell

“This fabric is from the kitchen area of our first home where we raised our children for eleven years, and where they learned about God and the Presbyterian church. It brings us fond memories.”

– Werber Family

“The fabric that we chose is a fabric with a Carolina Gamecock sewn on it. We chose this because 10 years ago, we both made the decision to attend the University of SC. We met on a blind date (10 years ago in Feb.) and have “grown up” together, fallen in love, and been married for almost four years. We both say it was the best decision we ever made because it brought us together. We have since moved to Charleston and fallen in love with this amazing city and have been blessed to find First Scots and our church family. We are looking forward to our future and many more wonderful experiences we will have in the church.”

- Griffin & Emily Wheeler

“I am a school nurse and working with children has been my mission field. Working with kids has been my joy and my salvation. Although during a dark time, the verse “Be still and know that I am God” is the only way I could face my day.”

– Lindsey Wheeler

“My mother was a leader in the community (and a study leader at our church for 50 years), but she took time out of her busy schedule (Proverbs 31:10-31 epitomized her life) to make clothes for my sister and me. This swatch of material is from one of my Halloween costumes that she made- - either when I was Little Bo Peep or Little Miss Muffet. (I am pretty sure it was the later).”

- Betty (Elizabeth) White

“This fragment of antique fabric was worn by Amelia’s great aunt, likely making it over 100 years old. We used this fabric to make Leland’s baptismal gown, symbolizing the many generations of Presbyterians on both sides of his family, and the heritage and faith that falls to him.”

- Jay & Amelia White

“Our fabric was a gift from John’s father. He purchased it while restoring a historical home in NC. We have used it in our home to recover an upholstered bench. John’s father died in 2002, and we love that we have something of his in our home today.”

- John & Janet White
“(Burp cloth of our son, Eli). The church’s prayers helped keep his mother, Megan, alive after a traumatic delivery so we could stay together as a family.”

- Megan & Peter White

“Our piece of this tapestry is taken from the cushions of an old Morris chair sitting beside the hearth of a summer cabin that has been in our family for four generations. The cabin, in Montreat, NC, is the symbolic center of the White family.”

– Robert A. and Sue D. White

“My fabric symbolizes me coming into my own as an individual in the church, after growing up here. It is a remnant from a chair I rescued and recovered for my new apartment where I will live on my own for the first time. It also reminds me of God’s Eyes, which I made out of yarn and popsicle sticks in VBS when I was a child.”

- Cameron Widman

“We chose this fabric with Christmas holly because the Christmas Eve family service at First (Scots) is our family’s favorite Christmas tradition. The birth of Christ is one of the most joyous events on the Christian calendar and the awe of this miracle is new again every Christmas Eve. I hope that our children grow up and find a church home that makes them feel as complete as we do here. As you can see...although the years have gone by, the church family has still the same foundation...so many of the same youth...just growing up!

– The Wiggins Family

“The Citadel plaid represents the school where we met, where Jim and our only son graduated. We married at First (Scots) in 1958. The patchwork was made into a tablecloth from scraps of fabrics made into clothes for our children.”

- Jim & Mollie Wilkinson

“Tod and I planned a simple, homemade wedding – handmade sounds better – and this is the fabric that my mom and I picked out for the table cloths. We cut them to size, frayed them, and then they were soaked when the skies opened up and dropped rain, hail, sleet, you name it. You gotta love an outdoor beach wedding! We think of it as a reminder that there’s only so much you can control in this world – sometimes the good Lord has other plans.”

– Nan and Tod Williams

“My mother was my Sunday School teacher for many years at the Presbyterian Church in LaFayette, Georgia. My sons were christened at that church. On my mother’s front porch was wonderful, comfortable furniture, which I loved as a child and my children enjoyed as small children. We spent a lot of happy hours there. After my mother died, the front porch furniture became college apartment furnishings for my sons. I have the pieces back now (in my den) recovered, thus the swatch. It makes me happy to think of it as a link between loved ones and a sweet reminder of very happy times. My mother and oldest son are gone now, as well as my old home. I am happy to say the beautiful old church is still there.”

- Betty Wills

“Our fabric is from a robe of mine as a child. My mom made me this (my 1st) robe. I have saved it for 30 years and then passed it down to my daughter, Allison!”

- Christy Winer & Addison Stephens

“The newest members of the Witty family, Maya Elizabeth and Taylor Mackenzie, were baptized at First (Scots) Presbyterian on January 5, 2014. The material included for the Witty patch is fabric that Susan Witty (Grandma) used to make their christening gowns.”

- John & Susan Witty
“Every member of our family has a strong attraction to the water. From boating to sailing, fishing, skiing and time spent on the beach, time spent on the water has become a staple for us all. Enclosed is a piece of a life jacket to commemorate our love of the water.”

– Bill and Kristen Woodward

“This fabric reminds me of the dress my daughter, Brynna, wore for her baptism (9-22-13) at the church. It was very special to us that Dr. Phil Noble, her great great uncle, was able to baptize her with Dr. Massie.”

– Shelly Workman

“I have included a square of white fabric which represents the white coat I wore when I became a medical resident. That is where God brought my husband and me together. I had considered several locations, but am grateful about being where my husband was so we could build our life and family.”

– Kimberly Zimlich

“This cloth is used every year as a reminder of good times. It is an old tablecloth which was used for every occasion with our families and friends, many of whom are gone but the memory remains. Every year we wrap this under our Christmas tree. We will add the church family to those memories.”

– Mark & Joanne Zuraw

The following members also contributed fabric to our congregational tapestry.

Ginger Brewton
Ted and Ginny Brush
Jack and Pam Callahan
Joe and Bettye Anne Chambers
Molly Cherry
Anne Coulbourn
Cas and Karen Danielowski
Charles and Maria Darby
Jay and Agatha Dickert
Steve and Wendy Dopp
Justine and Buddy Finch
Ian and Dee Ford
Jim and Judy Fouche
Mike Grant
Natalie, Josh, Della and Mo Gregory
Emily Hammond

Chris and Fran Hawk
David Hay Family
Chase Jones
Dennis and Cheryl Ledbetter
Dallas Main
Rives and Tanis Mann
Ralph and Elizabeth McCullough
Ben and Katherine McDonald
Margaret McEaddy and Ryan Moniz
Steve and Rita McManus
Shawn and Marti Mullen
Zoe Newton
Dan and Debbie Ponton
William Stepanek
Ron and Angie Teufel
John and Heidi Whaley
First (Scots) Presbyterian Church Staff

Dr. Daniel W. Massie, Pastor
The Reverend James T. Rogers, Associate Pastor
The Reverend Margaret Frampton Beamguard, Associate Pastor
Dr. Terry L. Wilson, Assistant to the Pastor
Dr. JeeYoon Choi, Director of Music and Organist
Ricard Bordas, Director of Choral Music
Meg High, Children's Choirs

Deanna Barteet, Church Administrator
Lynell Baldwin, Office Accountant
Jamie Kuznik, Membership Assistant
Terri Reno, Pastors' Secretary
LeAnne Yacisin, Receptionist
Lolli Haugh, Publications
Jermaine Thomas, Sexton
Monica Mitchell, Sexton
Mary Robinson, M.A., CCE, Director of Christian Education
Megan Boucher, Middle School Youth Director
Anna Crew Kinney, Youth Ministry Intern
Hannah Leonhard, Youth Ministry Assistant
Martha Harken, Kindergarten Director
Donna Drake, Food Services
Wilhelmina McPherson, Housekeeping

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