

CAMP-of-the-WOODS

Summer Music Staff

Music Recording Application Form

CAMP-of-the-WOODS Music Staff performances include a blend of classical, traditional sacred, Christian contemporary, and jazz/pop music. Except for re-applying COTW Music Staff, applicants must submit an audio recording in one of the following ways:

- Electronically (**preferred**)
 - Submit as MP3 attachments via email. Larger files may be sent via links to a website (Dropbox, etc.).
 - Links to recordings that are available from a personal website.
 - Links to video recordings on YouTube or other site.
- Hard copies on a CD or DVD via US Postal Service. Please contact Dr. Winkler for mailing address.

NOTE: Please be sure all files are MAC compatible.

If you have played a recent recital, you are welcomed to use that recording for your application. If you are applying for more than one instrument/voice, those recordings may be included, but clearly organize and **label** each the track. **All submissions should include your name, instrument/voice, and a clear identification of repertoire.**

In your recording, it is recommended that you include at least:

Woodwinds, Brass, and Strings (minimums)

1. Two contrasting works (movements) from the “standard” classical repertoire (i.e. concerto, sonata, etc.) preferably accompanied by piano or ensemble.
2. A third contrasting piece or etude. (Accompaniment optional)
3. (*Not required, but recommended*) Any additional recordings you would like to include that would strengthen your application. If you have a recording of yourself playing as a soloist or heard prominently within an ensemble, you may include this, along with clear identification of what part(s) you are playing.

Rhythm Section (minimums)

1. Guitar and Bass: Excerpts of contrasting styles (Pop, Christian Contemporary, Jazz and Latin) and a technical etude of your choice.
2. Percussion: Excerpts of contrasting style (Pop, Jazz, and Latin), and two excerpts of your choice performed on tympani and/or mallets.
3. (*Not required, but recommended*) Any additional recordings you would like to include that would strengthen your application. If you have a recording of yourself playing as a soloist or heard prominently within an ensemble, you may include this, along with clear identification of what part(s) you are playing.

Vocalists

1. An accompanied solo chosen from the standard classical repertoire, such as an art song, aria, etc.
2. A solo from the popular repertoire, such as a Broadway musical, a spiritual, etc.
3. An accompanied sacred solo in a contemporary style (Accompaniment may be piano, guitar, ensemble, etc.)
4. (*Not required, but recommended*) Any additional recordings you would like to include that would strengthen your application. If you have a recording of yourself singing as a soloist or heard prominently within an ensemble, you may include this, along with clear identification of what part(s) you are singing.

****If you have significant strengths in a secondary area (vocal, instrumental, keyboard) that might strengthen your application, we would welcome these recordings. Please include clear labeling for all tracks to avoid any confusion.*

Send all files and links and direct any questions to:

jwinkler@wvu.edu