

Hosanna

(based on the recording from the Hillsong United album "The I Heart Revolution: With Hearts As One")

Brooke Fraser
Arr. by Dan Galbraith

Freely

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is E major (three sharps) and the time signature is 4/4. The piano accompaniment includes chord charts above the staff and dynamic markings like *p* and *mf*.

System 1: The vocal line begins with a rest, followed by the lyrics "Ho - san - - - na, ho - san - - - na. Ho -". The piano accompaniment starts with a piano (*p*) dynamic. Chords are E(no3), E, G#, A, B, and C#m7.

System 2: The vocal line continues with "san-na in the high - est. Ho-san - na, ho-san - - - na, ho -". The piano accompaniment features a crescendo leading into this system. Chords are A, C#m7, B, E, G#, A, B, and C#m.

System 3: The vocal line concludes with "san-na in the high - est. Ho - san-na in the high - est.". The piano accompaniment ends with a fermata. Chords are A, B, C#m, A, B, and E.

4

8

Intro Med. Ballad ♩ = 75

12

1 Verse 1x - W.L. only
2x - All

16

16

19

19

Skip these 2 bars 2nd X

(solo)
(1x)
Yeah

B C#m

22

I see His love and mer - cy wash - ing o - ver all our sin.
I see a near re - vi - val stir - ring as we pray and seek.

E C#m⁷

25

The peo - ple sing, We're on our knees, the peo - ple sing knees. Ho - san -

F#m⁷ B

(2x)

28

2 Chorus

na, ho - san - - - na. Ho - san - na in the high - est.

31

E G# A B C#m7 A C#m7

Ho - san - - - na, ho - san - - - na, ho -

(1st X solo)

34

B E G# A B C#m

1 - Repeat to Verse 2

to 1

san - na in the high - est.

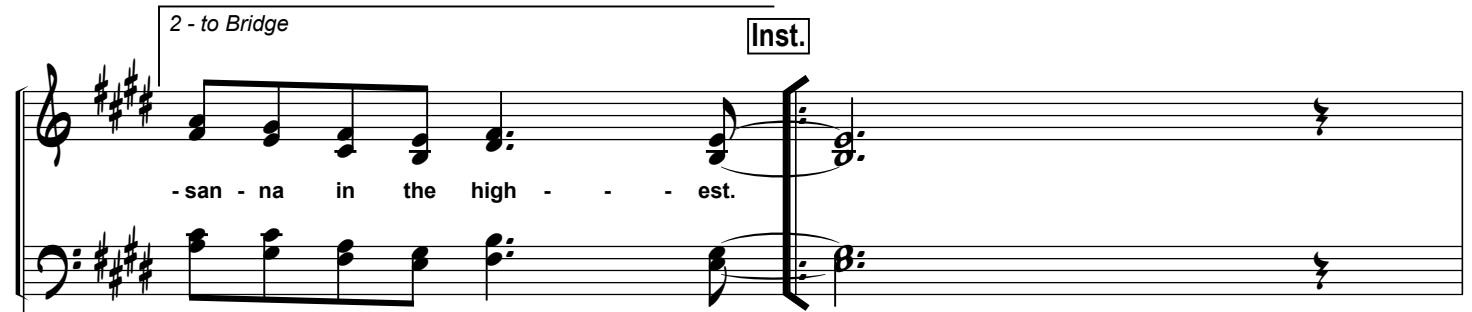
37

A B C#m7

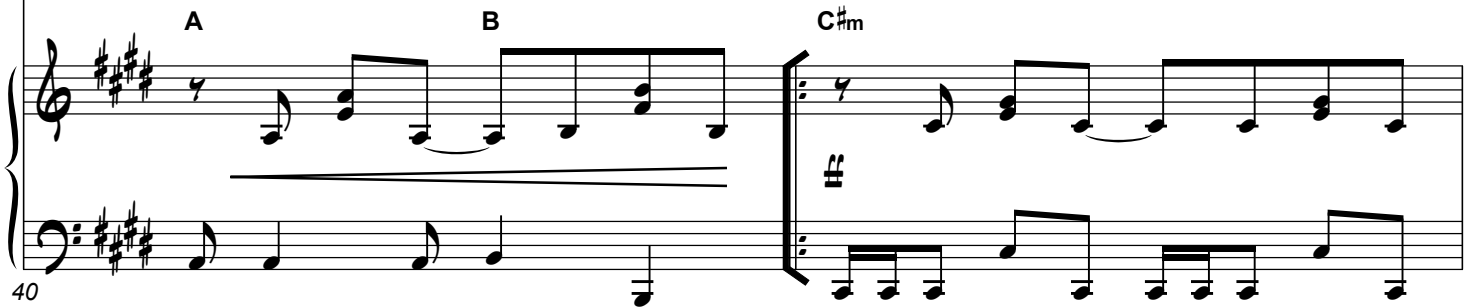
2 - to Bridge

Inst.

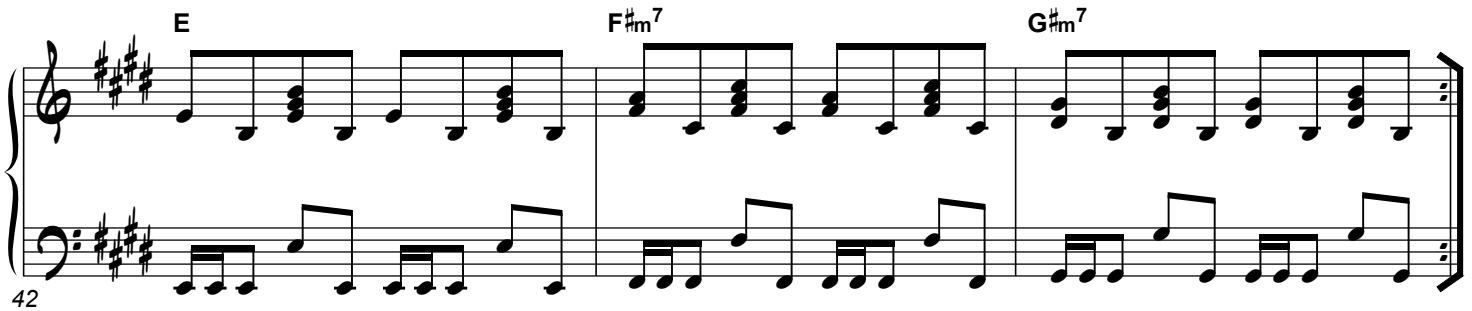
- san - na in the high - - - est.



A B C#m



E F#m7 G#m7



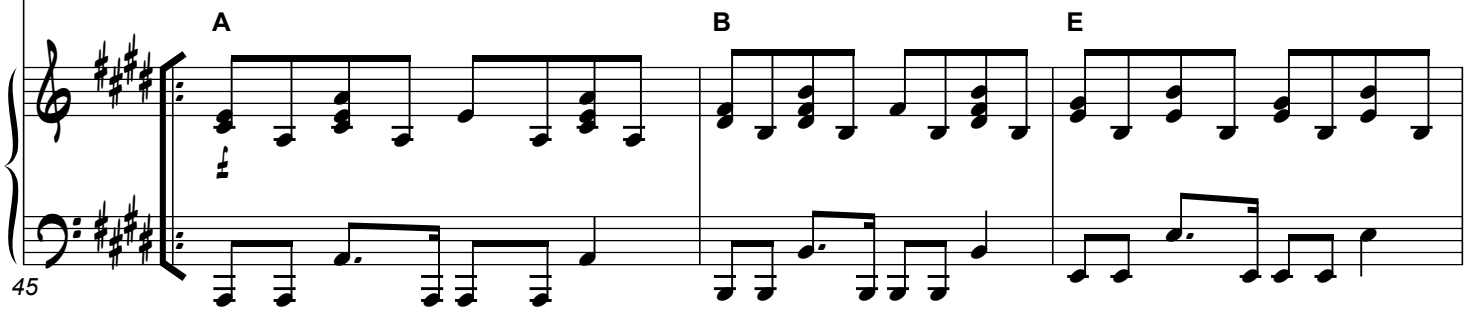
3 Bridge

Heal my heart and make it clean,
Break my heart for what breaks Yours,

op - en up my eyes to the
ev - 'ry - thing I am, for Your



A B E



things un - seen. Show me how to love like You
King'dom's cause. As I walk from earth in - to

C#m A

48

Detailed description: This block contains the first system of the musical score, covering measures 48 and 49. It features a vocal line with lyrics and a piano accompaniment. The key signature is E major (three sharps). The vocal line has two phrases: 'things un - seen. King'dom's cause.' and 'Show me how to love like You As I walk from earth in - to'. The piano accompaniment includes a treble and bass clef with chords and melodic lines. Chord markings 'C#m' and 'A' are present above the piano staves. The measure number '48' is at the bottom left.

1 - Rpt. to Bridge to 3

have loved me.

B C#m

50

Detailed description: This block contains the second system of the musical score, covering measures 50 and 51. It features a vocal line with lyrics and a piano accompaniment. The key signature is E major. The vocal line has the phrase 'have loved me.' and a repeat sign with '1 - Rpt. to Bridge' and 'to 3'. The piano accompaniment includes a treble and bass clef with chords and melodic lines. Chord markings 'B' and 'C#m' are present above the piano staves. The measure number '50' is at the bottom left.

2

e - ter - ni - ty.

B A

53

Detailed description: This block contains the third system of the musical score, covering measures 52 and 53. It features a vocal line with lyrics and a piano accompaniment. The key signature is E major. The vocal line has the phrase 'e - ter - ni - ty.' and a second ending bracket labeled '2'. The piano accompaniment includes a treble and bass clef with chords and melodic lines. Chord markings 'B' and 'A' are present above the piano staves. The measure number '53' is at the bottom left.

2a Chorus

W.L. or All

Musical score for measures 56-58. The vocal line (SATB) begins with a rest, then enters with the lyrics "Ho - san - na, ho - san -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords E and G# are indicated above the piano part.

56

Musical score for measures 59-61. The vocal line continues with the lyrics "na. Ho - san - na in the high - est. Ho - san -". The piano accompaniment provides harmonic support. Chords B, C#m, A, C#m, and B are indicated above the piano part.

59

Musical score for measures 62-64. The vocal line continues with the lyrics "na, ho - san - na, ho -". The piano accompaniment continues with the same melodic and harmonic structure. Chords G#, A, B, and C#m are indicated above the piano part.

62

1 - (as desired) All **to 2a** 2 - Last time

san - na in the high - est. Ho - san - -san - na in the high - est.

A B E A B

64

Ho - san - na in the high - - - est.

C#m A B

67

Ho - san - na in the high - est. Ho -

C#m A B C#m

69

Tag

san - na in the high - est.

A B E Esus

E Esus E